



ENSEMBLE AT IMA—The Indianapolis Museum of Art serves as a formal backdrop to the Musica Antigua Ensemble from Vienna. In residence during July on the Marian campus, the group performed at the Showalter Pavillon of the IMA. Members of the group, standing from left: Gerhard Stradner, Jane Gartner, Bernhard Klebel, Fritz Bauer, Gerald Sonneck. Seated from left: Friederike Stradner, David Edmunds, Roberta Elliott. Not present for the photo were Otto Fleischmann, Hans Radbauer, Josef Brezna.

American violinist plays in Vienna music group

BY SR. ROSE LIMA FRERICK

"What? No refrigeration? How will I ever keep perishable food in my room?" Roberta Elliott, violinist for Ensemble Musica Antiqua, a Viennese musical group currently playing in Indianapolis, asked this question four years ago when she started studying music in Vienna, Austria.

She explained further: "I SOON found out how we did without refrigeration. We simply hung our butter, cheese, and yogurt in plastic bags tied to an outer ledge outside our windows which all overlooked a

Sometimes there are disagreements, but usually Conductor Bernhard Klebel works things around so that each member is satisfied with the final selection."

FOUR YEARS IN Vienna have left impressions Roberta recalls easily. "When I first came to Vienna, I could NOT pass by a pastry shop without stopping in to make a purchase. Every piece of pastry is uniquely delicious!

"The coffee, too, is different—much better than American coffee; it's very strong and is served sometimes with cream or a whipped milk."

Women's Lib? Roberta is amazed at how far along women's lib has come in America.

"In fact, the Viennese men are, in general, more gallant and courteous than American men, but, for that show of gallantry, they expect their women to 'sit there and keep their opinions to themselves.' But, (Roberta adds hastily,) this is definitely not true of everyone there!"

Artists are noted for being extremely moody. To that, Roberta replies, "Sometimes I wake up in the morning and I decide that I hate the world; but then, my moods can swing within five minutes! Here, in America, one might say I have a temper; but in Old Vienna, I might rather be described as being 'temperamental'."

The group's four-week engagement at the Showalter Pavilion of the Indianapolis Museum of Art will come to a close July 25 at which time the group will perform its final concert. The "Ensemble Musica Antiqua" will be returning to Vienna several days later.

Summer session enrolls 310 students

Enrollment in the Marian College Summer Session numbers 310, according to information revealed by the Registrar's Office.

The number includes participants in four mini-courses on the metric system, taught by the Mathematics Department.

The four leading departments in enrollment are: Education, Mathematics, Theology, and Business Administration.

The Summer Session total enrollment is approximately the same as last year, during which two sessions were held.

courtyard. It was funny, because when any strong wind blew, all you could hear was the sound of the students' plastic bags hitting together, making these weird noises!"

Several years ago, Roberta, then a student in Peabody Conservatory in Baltimore, got a chance to accompany to Vienna a group of students. By luck, she herself was discovered.

"I HAD NOTHING else to do that day and decided to practice my violin. A professor in charge of deciding which students will actually get residence in the dormitories happened past my door, liked what he heard, and well—here I am!"

When asked to comment on the long hours of work (practice sessions), Roberta replied that the fun times are definitely the concert times. Practice sessions are really work.

Simply sitting down, playing music put in front of you, isn't the way it's done, she said. The Ensemble performs music from the Middle Ages through Baroque on a number of unusual instruments from the past. Since there are no prearranged orchestrations for this type of music, the group must decide who shall play what, and when, and where!

"We have sometimes long discussions over which instrument will sound best in given pieces.



MARIAN COLLEGE

INDIANAPOLIS, IN

JULY 28, 1975

Nine Franciscan Sisters profess perpetual vows

BY SR. PATRICIA NOSKO

Nine Sisters of St. Francis studying on the Marian College campus this summer will make perpetual vows August 10, at 2 p.m., at Oldenburg, Ind., in the Immaculate Conception Chapel.

The celebration concludes a six- to eight-year preparation period.

Sisters Evelyn Forthofer, 26, Sunman, Mary Claire Hausfeld, 26, St. Bernard, O., Delouise Menges, 25, Cincinnati, Rosemary Miller, 26, Connersville, Catherine Schneider, 27, Indianapolis, and Susan Spindler, 25, St. Wendel, entered the Oldenburg Community in 1967 and completed five years of temporary commitment, formerly referred to as temporary vows.

Sisters Anita Brelage, 24, Batesville, and Bernice Stenger, 24, St. Leon, who entered in 1968, completed their fourth year of temporary commitment.

Sister Monica Zore, 26, Indianapolis, entered in 1969 and completed three years in temporary commitment.

All of the Sisters have had one year of the postulate, a period of introduction to religious life, and two years of novitiate training, a participation in the religious practices of the Community.

Concelebrants for the Mass of Religious Profession will be the Rev. Gervase Goldwater, O.F.M., former chaplain at the Motherhouse; Archbishop George J. Biscup, who will officially receive the Sisters' vows; homilist, the Rev. Joseph Rayes; and retreatmaster, the Rev. Ric Rohr.

An informal reception for the Sisters will follow at the Motherhouse. Relatives and friends are invited.

A previous ceremony of perpetual profession was held June 29 at the Motherhouse for Sister Patricia Nosko, 27, Evansville. The Rev. Gervase Goldwater and the Rev. Donald Evrard concelebrated at the Mass of Religious Profession.

Commuters attend for location and size

BY ANNETTE BOLTON

Why did you choose to attend Marian College?

Because of its size and location, replied most day students in a survey conducted by the public relations class last semester.

The purpose of the survey was to determine what factors influence students to attend Marian.

Commuters also cited friends, tuition, scholarships, and financial aid as reasons for attendance.

Half of the students questioned were introduced to Marian by friends. One student unexpectedly discovered "Marvin U." when he drove by the campus one summer. Other students were introduced through relatives, school counselors, alumni, and the college catalog.

The compact size of Marian's campus was also a leading factor in the students' decision to advise other students to attend. Everyone agreed that relationships with other students and faculty were facilitated by the proximity of the facilities.

Other considerations for this advisory were the location, the relatively low cost, and the faculty.



FINAL VOW CLASS—Nine Sisters of St. Francis will make their public profession of Final Vows on Sunday, Aug. 10, at the Immaculate Conception Convent, Oldenburg. Seated left to right: Sisters Mary Claire Hausfeld, Monica Zore, Rosemary Miller and Evelyn Forthofer. Standing left to right: Sisters Bernice Stenger, Catherine Schneider, Anita Brelage, Delouise Menges and Susan Spindler.

U.S. soldiers not 'useless'

In the aftermath of the Vietnam war, the professional soldiers of America have been injected with false feelings of guilt. Some people try to make us believe that we are failures and civilian dropouts. They call us lazy, useless, backward, warmongers and bloodthirsty. Congressmen cry that we are too expensive.

Many others say that we are overpaid and leeching off the American taxpayer and that we should hang our heads in shame. Evaders and deserters generally make a mockery of our profession. But there are millions of Americans who have never known the hell of a battlefield on American soil and the desolation, devastation and horror that it entails.

Thousands of American soldiers have died in foreign lands. Many died because they believed in their country, others because they believed in questionable causes, others because they obeyed orders but the great majority died thinking they were only doing their jobs.

They say that we are too old, too fat, and generally not worth the money invested in us. But what other Army in the history of the world has been called on to fight wars unprepared, and won? And after winning them, quietly and passively accepting the criticism, abuse and ridicule that we have endured after every war the U.S. has fought?

They say that we are overpaid and that we have too many benefits. Every year we lose millions of dollars because of expenses incurred by permanent changes of station, leave not taken because of operational requirements along with frequent separations from our families. The government does reimburse us for some of the expenses, but many times that does not cover the actual expenses.

They say that we are bloodthirsty and killers of women and children. Yet when floods, riots, hurricanes, earthquakes and other disasters occur within the U.S. and in other parts of the world, we, in many instances, are the first to be called upon to render assistance.

Critics ridicule our traditional ways, but in 200 years we have helped clear, tame and build a nation, we have never lost a war, and we have become the best Army in the world.

They call us warmongers; we have never started a war. Every time we have fought a war, we have done so under orders from our civilian government.

Critics claim that the American soldier is useless, not to mention criminal. Yet millions of Americans live in peace and safety because there are American soldiers standing guard around the world. Millions of Americans pray, sleep and govern themselves in peace and tranquility because they do not have to worry about hostile armies on American soil. We, the professional soldiers of America, have done our duty.

—OLEY A. MILLS

Is taxpayer liable?

The Rockefeller Commission recently made it known that a scientist, Frank Olson, committed suicide in 1953 after being given LSD in his drink by members of the Central Intelligence Agency. The CIA at that time was reportedly conducting experiments with the hallucinatory drug to determine its effect on human beings.

Olson's family was not informed of the circumstances of his death until recently and, as a result, plans to sue the CIA for several million dollars for the wrongful death of their husband and father. The family is hopeful that by this suit the CIA will be held "publicly and punitively accountable for its actions," and that it will decrease the chances that other persons will suffer from similar abuses.

While there should be no pardon for the actions of the CIA, a monetary award to the family certainly will not serve as a punishment or future deterrent. Since all money used by the CIA ultimately is supplied by the taxpayers, the several million dollars would only cause a greater tax burden on the public.

Although the Olson family should be compensated for its loss, it is morally unacceptable for it to profit financially at the expense of the many who had no control over the cause of Olson's death.

—RICHARD ROSENFELD

Campus improvements

During the past few weeks, Ron Schmoll and his summer maintenance crew have been working diligently to make the Marian College campus more picturesque.

They have been repainting many of the buildings and making numerous repairs in an effort to restore the original beauty which has been eroded by the passage of time.

It is only fair that due credit should be given to these men for the hard work which they have put in on these hot, sunny days on the Marian campus.

—JANICE DWIRE



SENIOR ART EXHIBIT—Brightening Marian's library this summer was the senior art exhibit of Zipporah Rosenberg. She works with pen and ink, pencil and felt-tip pens to create her distinctive, fine-line drawings.

Marian art student terms work 'exotic vibrations'

BY SR. TERESA MITCHELL

Light, whimsical drawings line Marian College library walls this summer, like so many charms, in the senior art exhibit "Exotic Vibrations: A One-Woman Show" by Miss Zipporah Rosenberg.

Zipporah, 23, the only child of David and Ethel Rosenberg, moved from New York City 16 years ago when her father's publishing firm relocated in Indianapolis. Her mother, an author and editor, and Zipporah, then a young poet, transplanted their talents as well.

"I've been told my art is 'different'," said Zipporah in a recent interview. "Many people say it's happy, fanciful—maybe so—I am a happy person." Like her art, Zipporah is happy, fanciful, and "different."

"I feel out of place with my generation. Young people today have to experience everything—dope or whatever—I don't want these experiences. I'm so naturally high."

REJECTING PAINTING as being "heavy and dark," Zipporah's drawings are done in intricate detail with pen and ink, pencil, or her forte, felt-tip pens. "I want something light and as vivid as an impression. I don't want something to weigh on somebody's mind."

Her favorite subjects—the mind, mischievous mythological creatures, and Chinese fairy tales—dance airily within their frames, giving the impression they may disappear the next moment.

Color or the lack of it is important in Zipporah's creations. She says, "I like bright colors and dark colors. Colors are for vividness, contrast, or exotic flavor—or for the wild and bright. But black-and-white is for making positive, strong statements, the dramatic, the absolute."

Zipporah herself dresses in black.

FORMERLY RUTHANNE Zipporah Rosenberg, Zipporah adopted her middle name six years ago following an ancient Chinese tradition. The Chinese gave their children "milk teeth names" at birth—names which the children could choose to keep or refuse at puberty. Believing that a name "gives a person a special set of vibrations," the artist chose Zipporah

because "Zipporah tells what I do."

Zipporah means "little bird" and reflects Zipporah's many elusive moods and her frailty. Petite, pale, and thin, Zipporah had to drop out of Indiana University and Herron School of Art because of recurring illness before enrolling at Marian.

Despite her physical weakness, Zipporah devotes herself to art with superhuman strength.

"I just sit for days without eating, without sleeping—and just concentrate. I'm in a fever—I just have to get it done."

Writing poetry since childhood, Zipporah admits a fascination with words—"They are purity" and "They are my only weapons"—and only stumbled upon art in college. She needed a major, prepared a portfolio of sketches, and was accepted at Herron.

Zipporah doesn't see art as her only future but she dreams about writing and drawing in Switzerland, illustrating books of ageless fairy tales.

Little bird, Zipporah, fanciful and free, may you live happily ever after in the land of mountains and myths.

Melevin marriage in campus chapel

Robert Melevin, a sophomore English and Spanish major from Gary, Ind., was married July 12 in the Marian College campus chapel. A reception followed in the Allison Mansion.

His wife, Susan Zaloudek, 19, is from Merrillville, and attended Ball State University this past year. Susan will attend night classes at Marian while Bob continues his full-time studies in the fall.

The 4 p.m. ceremony included several Marian College students: Frank Ziegler, best man; Mary Beth Gianoli, bridesmaid; Robert Blankman, groomsman. Diane Stier sang and played guitar for the wedding Mass while Sister Marjorie English served as lector. Frank Ziegler also designed the Mass booklet cover.

Bob will be co-editor of The Phoenix for the 1975-76 school year.

THE PHOENIX

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Hagerstown Golden Tiger Band completes training

BY SR. ROSE MARIE MORTHORST

"March to the beat of a different drummer?"

That would spell havoc for a marching band, as any member of the Hagerstown Golden Tiger Band would attest.

Marching 84-strong, the band held its annual band camp on the campus of Marian College recently, in preparation for competition in the Indiana Band Tournament, to be held July 25 at the Delaware County Fair in Muncie.

In last year's competition, the Hagerstown band placed seventh, but this year they're "hoping to break into the top five," according to Band Director Joe Backmeyer.

BACKMEYER, ASSISTED by Fonda Mullins, a member of the Kilgore Rangerettes of Texas, work out the formations for the band. This year the band is marching to the tune of three Elton John favorites: "Lucy in the Sky," "Yellow Brick Road," and "Funeral of A Friend."

Being a member of a marching band requires much discipline on the part of the kids. During the school year, it means a two-hour, after-school practice, two days a week. The rigorous schedule at camp included eight hours a day on the practice field.

"**WE PUSH THE** kids really hard," Backmeyer stated, "and it can be really frustrating, especially when what looks good on paper doesn't work on the field."

"The kids usually 'blow' after a few days of such intensive drill," he said. "Girls cry. Boys get mad. But once they've let off steam, it's not hard to get them psyched up again. It's all in the attitude you create."

And Joe Backmeyer is out to create a winning attitude.

Three other band camps are scheduled at the Marian campus this summer: Princeton, August 3-8, Chrysler, New Castle, August 10-16, and Franklin, August 17-22.



BAND AWAITS DIRECTION—The 84-member Hagerstown High School Marching Tigers assume an "at ease" position while waiting for further direction from their director, Joe Backmeyer.

Band marchers awarded 'golden tennis shoe'

BY SR. ROSE LIMA FRERICK

"May I please borrow scissors and tape to apply this winner's name to an award?"

This question was asked of the librarian at Marian College five times once-a-day for five consecutive days by Bob Marie, a young counselor accompanying the Hagerstown Marching Band.

The rather impressive award consists of a half-inch piece of clear plastic (8 1/4 x 11) on which is mounted a tennis shoe (girl's style) sprayed gold. Affixed to a clear space on the plastic is the winner's name and his winning date.

"**KIDS HERE DURING** band camp days put in a fairly rough schedule. Their daily practicing amounts to an average of eight hours in the lined, practice field—marching and playing their instruments."

Qualifications for winning the award include the fact that the outstanding marcher must be "noticed" that day by at least four out of the seven counselors who are acting as judges.

The hopeful winners are judged on such things as form taken during "attention-times" (judging here, his over-all attention to the band director and the way he (she) follows his directions), and the spirit in which the marcher steadily "drives" himself all day long.

Bob further added, "One band member was recognized as the winner by six out of seven judges. That's a fine ratio, I'd say!"

According to Bob, all the marchers (84-strong) conscientiously work hard every day, hoping that "today" might be "the" day for them—the day of the award of the Golden Tennis Shoe!

Star-News offers educational services

BY SR. PATRICIA NOSKO

A couple years ago a junior-high student who was receiving a two-week course in newspaper study asked her mother why such a unit was important. The mother, after a few moments of preliminary thought, replied:

If teachers can't instruct their

students about the principles of journalism and the various styles of newswriting, then how will the public ever learn to deal correctly with the issues and life-experiences that newspapers daily present?"

This mother, and thousands of others, recognized a need, and now newspapers across the nation are establishing educational services to assist schools which may be interested in presenting a unit on newspaper study.

LOCALLY, THE Indianapolis Star-News, through Ann Ely, director of the educational services, offers professional guidance to the teachers.

Ann Ely is a former French and English teacher from the public school system and has a B.A. in English. As part of the program, Ann prepares a rather personalized program to any Indianapolis school that requests help.

For ten days the newspaper company provides free newspapers, presents a student guide of the newspaper, prepares a teacher's plan book, lends visual-aid materials, and may even send a staffer, usually Mrs. Ely, to the school as a resource person.

Although such a service offers publicity and good public relations for the Star-News, its primary purposes are to alert students to the rights to freedom of press, the responsibilities which that entails, and to help students read the newspapers intelligently.

When the program started seven years ago, there was only minimal interest, Mrs. Ely indicated. She was hired on a one-day-a-week basis as education director. In less than six months, the job was extended to three days a week. By the end of the year increased public interest in education matured the job into a full-time position.

Marian graduate is surrogate father

BY SHARON KIDWELL

Jim O'Hara, a 1969 graduate of Marian College, enjoys his work as a child care worker at Pleasant Run Children's Home, 1404 S. State Ave., where he is surrogate father to neglected, dependent and emotionally disturbed children.

Jim was recently promoted to department head of the Junior boys, who range in age from 10 to 15. Prior to this appointment, he worked with the Senior boys, who range in age from 14 to 18.

Sincere and dedicated to his job, Jim holds the distinction of being the only child care worker with experience in all three of the home's departments. Three years ago he also worked in the girls' department.

Jim brings a wealth of experience to his job, all indications of his love and concern for people. Following his college graduation, he joined the U.S. VISTA program and was sent to Montana for nine months, where he organized a club for senior citizens in a small mountain community. He also worked for some time with the Hamilton County Association for the Retarded in Carmel.

His present job demands much of his emotional and physical strength. He is father, counselor, guide, confidante, disciplinarian, doctor, housekeeper, chauffeur and friend to a dozen boys who have often learned to mistrust adults.

Jim is working to restore their trust through much patience and "tough love." During the hours he is on duty, he helps to implement the treatment goals for each child. For Jim, this is more than just a job. He once remarked, "Even when I'm off-duty, the kids keep on living."

Operation 'bootstrap' advances military man

BY RICHARD ROSENFELD

"I would not have been able to complete my degree requirements for some time," commented David Tidwell as he discussed his involvement in the "bootstrap" program at Marian College.

The bootstrap program is a college degree completion program sponsored by the military in cooperation with many colleges throughout the United States.

Before bootstrap, Dave said that he had been assigned to the Indianapolis District Recruiting Command as Operations non-commissioned officer.

"During this time," he continued, "I was attending night classes at the Indianapolis extension of Columbia (Mo.) University. If I had continued there on a part-time basis, it would have been at least six years before I could have gotten my degree."

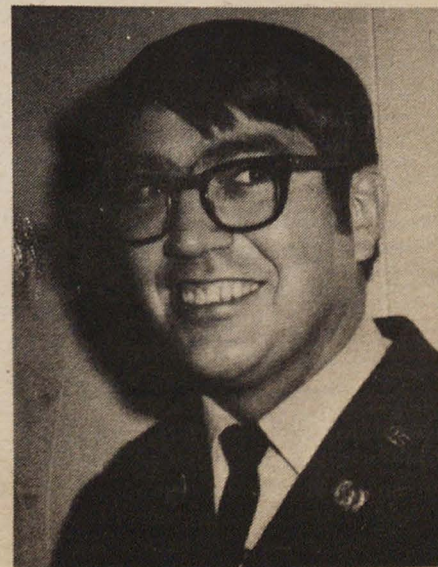
Dave said that he had entered the army as a high school dropout and had earned his high school diploma through the military's General Education Development Program.

Prior to entering Columbia University, he earned the equivalent of two years of college credit through the College Level General Educational Development Program and the College Level Exam Program. (These are military "pass-fail" type courses to achieve specific

educational levels without formal classwork.)

Asked what the advantages of getting his degree sooner were, Dave said, "I was able to receive a warrant officer appointment and go to the army's club management school at Ft. Lee, Va."

Upon completion of the club management school, Dave, with his wife, Helma, and their daughters, Karen, 9, and Sandra, 7, will move to Aberdeen, Md., where Dave will be assigned as assistant manager of the Officers' Club at the Aberdeen Proving Grounds.



DAVID TIDWELL

REGISTRATION
FOR FALL SEMESTER
AUGUST 14, 15, 16

Academic dean explains her responsibilities

BY SR. PATRICIA NOSKO

Need advice for your academic scheduling? Want to have a new course added to the curriculum? Then contact Sister Margaretta Black, Dean of Academic Affairs at Marian College.

The responsibilities as dean require not only professional excellence but also stamina.

"The dean must realize that his work is never really finished or caught up," observed Sister Margaretta. A sense of humor and tolerance are also prerequisites for a dean, according to Sister.

"**MANY OF THE** people who come to see the dean have problems or complaints. So it's important not to take what they say personally but recognize the emotional stress behind their words."

Sister Margaretta's two most important responsibilities come in the areas of academic affairs and faculty affairs. Sister is accountable for the academic program, maintaining an accredited curriculum with an appropriate faculty, presenting an



SR. MARGARETTA BLACK

acceptable teachers' training program, and checking the academic

records of students for graduation qualification.

By serving as dean of the faculty, Sister Margaretta acts as a channel through which the faculty can voice their needs.

"The faculty may recommend to me new programs, the need for additional faculty who possess a particular expertise, or a change in procedure or policy," qualified the dean.

IN HER RELATIONSHIP to the college administration, the dean provides a bridge of communication of school events, passes on student and faculty recommendations and committee reports.

Other responsibilities include keeping abreast of "academic, financial, and civic programs which might relate to the curriculum or public image of the school."

Sister also acts to inform faculty and students of policy changes,

collects and files committee reports and minutes, directs the college testing program, and collects appropriate statistics which reflect the development of the college academically.

AS AN ADMINISTRATOR, the dean has the additional obligation of continuing her professional growth. Sister belongs to the American Association for Higher Education, the American Conference of Academic Deans, and the Consortium for Urban Education. Within these organizations administrators examine new procedures or trends in education.

Although Sister Margaretta finds her post as dean exacting and at times demanding, she also sees it as a position which operates most successfully not through her own efforts but when students, faculty, and school personnel work together, each doing his job the best he can.

Marian College is refuge from bats

BY SR. MARJORIE ENGLISH

A variety of groups and individuals have visited the Marian College campus this summer but none for quite the same reason as John Niemer.

John, 11, brother of Sister Marjorie Jean Niemer, stayed on campus from July 6 to 11 while 41 bats in his home were being exterminated.

John lives in Cincinnati with his parents, Mr. and Mrs. Edward Niemer, and his sister, Eileen.

Several evenings John's sister, Eileen, noticed screeching and

clawing noises coming from her bedroom closet. One night the family found a bat on the floor in her room.

According to John, the bats came in through eaves in the house. The bats would leave at approximately 9 p.m. and return two hours later. The bats got their food at this time. During the day they slept in the closet.

The family moved out for a week so the exterminators could do their work.

While the bats were out the exterminators put steel wool under the eaves to prevent re-entry, and

chemicals were sprayed to kill any eggs left behind. The exterminators did not kill the bats because of their ecological value.

Another resident in the area had the same difficulty but did his own exterminating. Two years ago two other neighbors' homes had a combined total of approximately 200 bats. They also hired exterminators.

Residents of the Niemer's neighborhood hold the theory that the bats have migrated to their homes because a nearby woods was cut down for an apartment complex a few years ago.

Bicentennial revue staged at Marian

BY ANNETTE BOLTON

"What Next, Mr. Ralston?", a multi-media musical, dramatic revue celebrating the Bicentennial was presented the week-ends of June 20-21 and June 27-28 in the Marian College auditorium.

The show, written and directed by city historian Edward A. Leary, traced U.S. history from colonial times to 1870 with particular emphasis on Indianapolis history.

Although most of the story was expressed through invented characters, the stories they told and the events they experienced were real, derived from American, Indian and Indianapolis history.

ONE CHARACTER aptly expressed the theme: "It is important that all of us remember that we all are immigrants or the descendants of immigrants. It is the reason why this is a great nation. We are not just a melting pot of peoples, but a culture and ideas, of hope and faith."

Following the presentations were panel discussions on the period and the events covered in the show. Two professors from IUPUI, Dr. Keith Winsell (history) and Dr. John Hoerner (sociology), were guest panelists for the respective week-ends.

In addition to a 12-member cast, the revue featured music by organist Ernest Freeman, Die Hauptstadter Musikanten Band, and the Murat Chanters.

INCLUDED IN THE cast was Bob Hahn, MC junior. The technical crew consisted of MC-students and recent alumni.

The show's title is a tribute to Andrew Ralston who drew up the original city plan for Indy's Mile Square.

This was the first production in the projected series "Indianapolis: City of Many," sponsored by the International Center of Indianapolis.

It was endorsed by the Indiana and Indianapolis Bicentennial Commissions and made possible through a matching grant from the Indiana Committee for the Humanities in cooperation with the National Endowment for the Humanities.

Barbershop quartets harmonize on campus

BY SR. TERESA MITCHELL

Barbershop quartets are as purebred American as Fourth of July parades and as recognizable as the kilted bagpipers of Scotland—snappy, striped vests, armbands, and straw hats on four, barrel-chested, mustached, and mellow-voiced men.

Marian College, however, had a different glimpse of the traditional barbershoppers for several days in mid-June. In preparation for the 37th annual convention of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, held in Indianapolis June 23-28, 80 men completed studies to become certified quartet judges in special classes at Marian.

Marian's cut of the nearly 3,000 singers expected for the SPEBSQSA convention were out of costume and, consequently, out of character. They were pudgy and thin, bearded or clean-shaven and little resembled the typical barbershopper except in one common bond: the love to sing.

WHILE STANDING in the cafeteria line, during a meal, or enroute to class, the men would spontaneously huddle together and create sweet harmony.

Jack Pitzer, Alexandria, Va., a SPEBSQSA member since 1967, reported that the classes at Marian were for him the culmination of four years of study to become a certified judge. According to Pitzer, judging is important because competition is the life-blood of the Society.

"The competition system has kept us strong, kept enthusiasm and the urge to win, and it has helped us to grow."

Although there are four distinct

categories of judging, schools for only two of the categories were conducted at Marian.

Certification was given last year to judges of Interpretation (how well the quartet interprets the rhythm and the "musical feeling" of its songs) and Arrangement (how well the song is arranged in Barbershop style).

SIXTY OF THE men attending class at Marian were certified in the Sound category for which they will judge the harmony, accuracy, and balance of the competing quartets. These men will be the first in the nation qualified in the Sound area.

Certification was awarded to 20 men completing the requirements for the Stage Presence category. Pitzer, one of the new Stage Presence judges, says of his duties, "We must look to see how entertaining the quartets are, how well they work together, how they present themselves visually. We judge how they dress and smile and determine how convincing and entertaining they are while on stage."

Competition is held at the local, district, and international (USA and Canada) level every year—but the judges are not paid and the Society itself is a non-profitable, educational organization. The sole motivation of SPEBSQSA members is the mutual enjoyment of singing.

Of the educational aspect, Pitzer remarks, "Together we strive for musical excellence. We try to help each other improve our singing ability."

Furthermore, the Society offers many opportunities for leadership and provides its members with a feeling of fellowship. As Jack Pitzer says, "I work with really great guys. Barbershopping is a warm experience."

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