



Mary Ann Gearin



Mary Ellen Fox



Esther Frey

Photographs by P. H. Ho, Indianapolis

Traditional Junior Prom, May 2, Ushers in Whirl of Spring Activities

The feverish activity and ill-concealed excitement prevalent among the juniors is not all due to the arrival of spring. Much of it can be traced to the forth-coming Prom, now holding the lime-light in junior class activities.

Given for the seniors, the central feature of the event is the proclamation and coronation of a Prom Queen. Candidates selected at the class meeting Apr. 21, are: Mary Ellen Fox, Esther Frey, and Mary Ann Gearin.

By secret ballot sometime before May 2, juniors will elect the Queen. Formal announcement will be made

at the Prom immediately preceding the coronation.

Madonna Hall is to be the scene of the dance; May 2, the date. Plans are well under way with Mary Stieff and Jane Gaughan in charge as co-chairmen. Other committees are headed, respectively, by Lois Tenbieg, decorations; Shiela McAndrews, refreshments; and Catherine Gardner, arrangements. Additional members of the class are serving on each committee.

Faculty, Students On N.D. Program

The National Catholic Music Educators Association, Indiana Unit, will hold its biennial conference in Washington Hall, Notre Dame University, May 16-17.

Liturgical and school music will be the subject of the addresses, discussions, and clinics. The Pontifical High Mass Saturday morning, at which between 700 and 900 elementary school children and the Dujarie Choir will sing, will be the focal point of the conference.

Faculty to Participate

Sister M. Vitalis, association state secretary, and Sister M. Olivia, both of the faculty, will participate on the program as chairman of the Friday afternoon general session and as speaker at the teacher training session Saturday, respectively. Sister Olivia's topic will be "The Preparation of the Teacher to Meet the Musical Needs of the Child."

Bel Canto Contributes

Marian Bel Canto Ensemble with Wanda Toffolo as student director, will present a program of representative liturgical singing, and, with the audience, will serve as a clinic directed by Dr. John Fehring.

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THE PHOENIX

Vol. X

Marian College, Indianapolis, Indiana, April 29, 1947

No. 7

NFCCS Strengthens Constitution Expands Budget, Elects Officers

From the tumultuous and animated national NFCCS congress held at Toledo, Apr. 18-20, emerged a revised and concrete constitution. The revisions—mainly concerning commissions, the power of the council and assembly, and the expansion of the budget to nine thousand dollars—are planned to strengthen the Federation in coordinating campus units.

Among the 450 delegates and observers present some favored a strong, integrated national organization; others, a loosely knit federation of regions. Meetings lasting far into the morning evidenced the students' interest in the success of the NFCCS.

Patrick O'Meara, president, opened the first general session Friday evening by explaining the urgent need for "solidarity in the Catholic student community." This, the congress theme, was carried throughout the talks of Most Reverend Karl J. Alter, D.D.,

(Continued on Page Four)

RC Awards Pins; Funds Strike Goal

"Angels of Mercy," sung as a tribute to the senior class, accented the semi-annual all-school meeting of the Red Cross unit, Apr. 18.

Pins were presented to Maryfrances Wendling, secretary, Dorothy Bersch, vice-chairman, and Dorothy Fox, treasurer, by Miss Gertrude Dill, representing the chapter. Miss Dill also briefly addressed the students.

Spring plans, which include a course in boating, were outlined by Patricia Hagan, unit chairman. A plea for more blood donors was made.

Topping the reports of convention delegates, corps chairmen, and activity leaders, was the announcement of the annual drive results—a total of \$125.

Election of unit officers for 1947-48 was set for late May.

Social Interaction Panel Applies Basic Psychology

Social psychology class will present an assembly forum, May 9.

Still in the process of formation, the talks and subsequent discussions will cover the following topics: "How We Influence One Another," Marjory Gulde; "The Socialized Person," Jane Monaghan; "Leadership," Antoinette Pangallo; and "Morale," Jeanne Gallagher.

Marjorie Davey will conduct the forum.

THE JUNIOR CLASS GETS A BOX OF ITS OWN

Editor: Marjory Gulde
Associate Editors: Joan Baumer, Jeanne Gallagher, Gladys Gonzalez
Business Staff: Marjorie Davey, Jane Costello, Sara Jo Mahan
Reporters: Rosemary Doyle, Pat Filcer, Jane Gaughan, Kathleen Holtel, Shiela McAndrews, Mary Sunderhaus, Joan Wolff.

Going Up?

Exploring the farthest corner of her campus residence quarters, Barbara Zerr discovered a Nov. 8, 1933, issue of the *Shelbyville Democrat*, her home town daily.

Peals of laughter were heard throughout the near-by rooms as the girls read such startling headings as—"New Power by Radio May Turn World's Wheels," and "Up, Yes Prices Are Up!" Cited as "up" were: silk hose, 59 cents; suede gloves, 39 cents; pepperell sheets, 79 cents; dress shirts, 65 cents; suits and coats, \$12.95.

Mother's meat-price worries would disappear if now, as then, sirloin steaks were 15 cents a lb., veal, 10 cents, and Swiss steak, 12 cents. If some evening she really didn't have time to prepare a meal, the family could dine out at a chicken supper with dessert for only 25 cents.

Shall we go back to '33?

Senior Piano Recital, Artists' Exhibits Flaunt 'Harvest' of Fine Arts Study

A piano recital, May 3, and an art exhibit May 2-18, will substitute for senior comprehensive examinations for students majoring in fine arts.

Jeanne Stiens will be presented in her senior piano recital May 3, at 8:00 p. m., in Madonna Hall.

Pianist, Versatile

Jeanne has studied piano for 15 years, through grade and high school, and has majored in that instrument at Marian. She is an accomplished organist and clarinetist as well, and has acted as student conductor of the Marian orchestra, and as piano accompanist for the Bel Canto and Glee Club. She is also an active member of the Indianapolis Matinee Musicale.

The opening selection will be the Schubert-Liszt *Ave Maria*. Compositions by Bach, Beethoven, Chopin, Brahms, and Liszt will alternate with such modern works as Gliere's *Romance*, Debussy's *La Cathedral Englaite*, and McDowell's *Polonaise*. Highlight of the program will be Schumann's *Concerto in A Minor*, with the orchestral on a second piano by Mary P. McCarthy.

Exhibit Ready May 2

Art majors, Margaret Braun of Indianapolis, and Julianne Jackson, of Lafayette, Indiana, have added the finishing touches to their senior exhibit. The exhibit is to be displayed May 2-18 in the art gallery.

On display will be paintings in oil and watercolor, charcoal and pastel

(Continued on Page Four)

French Medal Stays in Family

Unusual, if not unique, will be the awarding of the silver Petri medal for proficiency in French to Antoinette Pangallo at a "soiree des Medailles" dinner, Marott Hotel, May 9.

This honor is being bestowed the second time in consecutive years on a member of the same family. Antoinette's sister, Catherine, '46, received the medal last year.

The award is presented by the Alliance Francaise of Indianapolis through the generosity of Mr. Edward Petri, former president of the association.

Aside from her accomplishments in both oral and written French, which she has studied three years in college, Antoinette has spent two years studying Italian, and has taken elementary Spanish.

Present for the ceremony will be Antoinette's sister and the following students: Kathleen Holtel, Gladys Gonzalez, Joan Baumer, Marta Galbis, Mary Jane Porter, Lucy Raygada, and Irene Holtel.

Sodalists Arrange Crowning of Mary

The coronation of Our Lady as Queen of May, with the accompanying all-school consecration to Mary, will take place May 1.

Following tradition, the ceremony will be performed by the Sodality prefect, Mary Jo Doherty. Her attendants will be the respective class representatives, Maryfrances Wendling, Rosemary Doyle, Jane Peters, and Ann Kuebler.

The academic procession, in which the entire student body will participate in cap and gown, will terminate in the chapel. The crowning of Our Lady's statue will take place there during the singing of "Bring Flowers of the Rarest."

Ind. NSO Region Holds Meeting On Marian Campus

Delegates of the Indiana region of the proposed National Students Organization, preliminaries for which were formulated at the Chicago Students Conference last December, will meet at Marian College, May 10.

An invitation to attend has been extended to the 28 Indiana colleges.

The meeting will be presided over by Mr. John F. O'Connor, University of Notre Dame, acting chairman of the Indiana region. Preparations will be made for regional participation in the NSO Constitutional Convention, University of Wisconsin, next September.

Mary Jane Porter, Marian's NSO delegate, is helping with arrangements.

Foreign Relief Drive Chalks Double Success

C.S.M.C. leaders and the special committee on relief charted \$200 for the Bishops' Relief Fund. Posters urging "instead-of" donations to be deposited in mite-boxes, an auction, pastry sales, and a party, kept students relief-conscious.

The Pope's Children War Relief drive culminated in the shipping of two huge cartons of clothing and a carton of medicines to New York headquarters. New and used articles ranged from quilts and woolen blankets to suits, sweaters, and skirts.

Plan a Mary Day "Nothing Without Mary Everything Through Mary"

Frosh Scripts Win National Laurels

Mary Catherine Cangany, freshman of Marian College, was awarded second prize in the National Mariology Radio-Script Contest Apr. 19.

Her script, entitled "Our Lady of Fatima," had been submitted to the NFCCS Commission on Mariology,



Mary Catherine Cangany

St. Rose College, Albany, New York. A ten-dollar check accompanied the notification of success.

Colleen Morin, another Marian freshman, won honorable mention for her script, "Mary, Mother of Mankind."

Broadcasts are being arranged for the winning scripts.

Solidarity Sought Through NFCCS

All for One—One for All

by Irene Holtel

This is part of a discussion-lead presented at the Cincinnati regional NFCCS conference Mar. 30.

One of the purposes of the NFCCS as listed in the proposed Constitution is this: To promote solidarity and unity among the student bodies of American Catholic colleges and universities. . . . Solidarity and unity among the student bodies of these two hundred schools means essentially their being one in interests, in standards, in responsibilities.

... Fundamentally, all Catholic colleges are built on the same principles and aspire to the same ends. Realization of this fact is important in building up in the minds of students a feeling of oneness with the whole Catholic student community.

Unity presupposes, at times, the ability to appreciate the value of the policies pursued by schools other than our own, even when those policies differ from ours. When concerted action of many schools is needed, solidarity and unity demand a willingness to cooperate, to sink individual differences for the common good.

... The result of our comparative isolation in the past is that we have sometimes lost the feeling of belonging to a group and have limited our vision to a single campus, to a single student body.

... A spirit of unity and solidarity among our Catholic colleges will help us discover and put to work the able leaders, the Christ-spirited followers so necessary to Christian social life today.

One of the best means the NFCCS has for developing cooperation among its member colleges is the use of Commissions, defined as "national, inter-collegiate associations for study and action in relation to religious, cultural, political, and economic problems treated in the light of Catholic teaching, and from the viewpoint of student life." A single school accepting the chairmanship of a commission stands in a key position to unite many students in a single effort.

The activities of any one college in such domains as Interracial Relations, Inter-American Cooperation, Catholic Action

Study, Sodality of Our Lady, Confraternity of Christian Doctrine, and Missions, can be made a part of the larger whole through contact with a central dynamo of energy. The Commission idea finds a place for each group interested in some particular field. The publications circulated from the colleges holding the national chairmanships keep students aware of what other students are doing.

... The regional commissions do not seek to duplicate the work of the national commissions, but rather "dig deep" in the smaller field. All the member colleges receive suggestions from the national commission for furthering some particular project; the regional commission, being more aware of local conditions, may be able to crystallize those suggestions into actual lines of procedure.

A second means of uniting student bodies is offered in the Regional and National Congresses of the NFCCS. The Commissions provide a means of uniting students through their activities in many fields; the Congresses are a means of personal contacts and of the cooperation that comes of friendly and interested discussions.

A few weeks ago, Martin McLaughlin, in an article published in Our Sunday Visitor, made this statement: "Problems do not exist nationally; they exist on individual campuses. And they can be solved best by Catholic students who take an interest in their solution, who are leaders with a sense of responsibility for the betterment of the student world—beginning with the local campus."

Our Catholic college student community is only as strong as each campus unit. . . . Through the NFCCS we have an opportunity to strengthen each link in the chain of the student bodies of American Catholic colleges and universities. . . . Working as one, we have the assurance that Christ's prayer for unity, offered to His Heavenly Father on Maundy Thursday evening over nineteen hundred years ago, is answered in us. "That they all may be one, even as Thou, Father, in Me and I in Thee; that they also may be one in Us."

It is ours to live that prayer.

Madonna of Spring

Her gown is blue,
Like the blue of an early spring sky.
Her veil, soft
Like amassed star flower petals.
Her voice, lovely
As a soft wind singing in the young leaves
As the earth renews to honor
Mary, Queen of the Earth,
Lady of Eternal Spring.

—Lois Tenbieg, '48.

The Greatest Gift

One of the latest to join the galaxy of celebrity-converts is Fritz Kreisler, world famous composer and concert violinist, who, with his wife, professed his faith and received first Holy Communion Mar. 30. Fascinating, informative articles written by Clare Boothe Luce, noted convert, have caused much comment in all circles. Mrs. Luce sets forth her ideas about the Catholic faith, liberalism, and "psychological panacea" in sparkling prose which provides absorbing reading.

It is a challenge flung at the feet of the doubter and a question raised for all who possess the faith. Do we realize the vastness of the gift that is ours—a gift beside which wealth, artistic talent, and social prestige dwindle into utter insignificance?

We Recommend . . . For Your Blue Book

Culture comes in many ways. Here are opportunities students may wish to take advantage of.

The Family Theater, heard over the Mutual Broadcasting System on Thursday evenings at 9:00 p. m., combines top talent, intriguing drama, and Catholic thought set to music.

The Third International Pattern Institute sponsored by the National Commission on International Relations of NFCCS will meet in New York the week of June 8 to 13. Students will be able to attend sessions of the United Nations and sit in on open sessions of Commissions and Committees.

See main bulletin board for details.

Birthday Memo

Best Mary-wishes tucked in a birthday bouquet of lilies-of-the-valley—

- May 4 Joan McCurdy
- 6 Doris Aiken, Mary Pat Sullivan
- 10 Lois Mendenhall, Mary Ellen Fox
- 12 Mildred Daniels, Wanda Toffolo
- 17 Colleen Morin, Mary Lou Reder
- 18 Lorraine Sinz
- 19 Joan Baumer, Patricia Filcer
- 21 Patricia Parker
- 23 Virginia VanBenten
- 29 Barbara Hipp, Jane Spencer
- 30 Virginia Koelker
- 31 Angela Eschenbach

Who Can Say 'No School Spirit'?

It has been happening lately that when a project or drive sponsored by a class or campus organization does not meet with immediate response from the student body, three demoralizing little words diffuse in every direction, to locker rooms and dormitories, "No school spirit."

Proof positive that school spirit is more than smoldering in the midst of the general student body could be seen at a glance just last month when three major projects were launched almost simultaneously.

The flaming success of any drive is largely due to the oxygen that is fanned upon it.

The oxygen is the intellectual appeal, the reasonable explanation of the purpose of the drive or endeavor, plus concrete stimulation. Interest is necessarily preliminary to enthusiasm. If the student or students in charge of the projects do not show abundant interest, the general student body will not respond.

Marianites are fun-lovers. If the leaders would, from the beginning, provide the students with various forms of entertaining diversion, as well as with thank you's, student support would (it has been proved) burst forth with genuine enthusiasm before anyone could say, "No school spirit," yes, even before they could say "Jack Robinson."

And Incidentally

Magnolias are adding their enchantment to the spell of spring around Marian . . . the first daffodils have been placed before the Blessed Sacrament . . . walks down to the bridge are becoming the daily ritual.

Senior Worries

Currently known as the library's steadiest customers, the seniors are seldom seen without a text-book or magazine pertaining to their major subjects . . . they say, "Comprehensives are sooner than you think!"

Overtime?

Have you noticed that everyone is twice as busy as usual? Marian Hall fairly hums with play rehearsals, recital practices, class and committee meetings, not to mention the overtime schedules for Remingtons and Woodstocks.

Faux pas?

An upperclassman checking coats at the recent freshman-sophomore dance, absent-mindedly asked a sophomore, "May I take your date?"

Play Musings

With characteristic accommodation Mildred Daniels, page in the "Queen of Hearts," produced the much-needed raspberry jam, just at the crucial moment . . . a flippant knave injected this ponderous remark: "The heaviest women make the lightest pastries." . . . an astounded chancellor had his thirty-eighth resignation instantly accepted.

Easter Spirit

Not street-preaching but soliciting donations for a worthy cause kept Marianites Patty Carr, Mary Carson, Corrine Martin, Virginia Van Bente, and Geraldine Schloeman on street corners. The cause? All Marion County's crippled persons. Responding to an appeal from the American Women's Voluntary Service, they served on two-hour shifts offering artificial Easter lilies made by the crippled.

Return to Duty

We're hoping that Mary Helen Kuzma, recovering from an operation at St. Vincent's will soon be well enough to fill the soprano vacancies created in Del Canto and Duo Trio by her absence.

COLLEGE CALENDAR

- April 30 First Senior Comprehensives
- May 1 May Crowning
- May 2 Junior Prom
- May 2-18 Senior Art Exhibits
- May 3 Piano Recital—J. Stiens
- May 6 Second Senior Comprehensives
- Marian Guild Communion-Breakfast
- Senior Dinner
- May 9 French Award Presentation
- Social Interaction Panel
- May 10 Marian Guild Social
- NSO Regional Meeting
- May 11 Science Club Picnic
- May 13 Inter-American Club Party
- May 16 Book Review (Assembly)
- May 16-17 Music Conference (Notre Dame)
- May 19 Legion of Mary Picnic
- May 21 Field Day
- May 23 Fioretti Dance
- May 25 Campus Queen Coronation, Musicales
- May 26-29 Final Examinations
- May 29 Honors Convocation
- June 1 Baccalaureate
- Alumnae Reception
- June 2 Commencement

PATRONS

- Mr. and Mrs. John H. Alter
- Mr. and Mrs. E. P. Costello
- Miss Patricia Duffin
- Mr. and Mrs. Joseph F. Gulde
- Miss Theresa M. McConahay
- Mr. and Mrs. James P. Stieff
- Mr. and Mrs. William Ward
- A Friend

Best Wishes

Mr. and Mrs. Norbert Booker (Rachel Matthews, '47). Wedding, Apr. 7, Indianapolis.

Congratulations

Mr. and Mrs. Howard Krieger (Doris Stober, '44) on the birth of their daughter, Elsie Marie.

Announcing the FIORETTI DANCE

May 23
9-12 p.m. \$2.00 per couple

Fond of Music? — Hear Philippa Schuyler

The Sodality unit asks your cooperation in promoting the success of a concert by Philippa Schuyler, fifteen-year old singer-composer.

The concert will be held Sunday, May 4, at 8:15 p. m., at the English Theatre.

Miss Schuyler's program will be composed of classical selections, her own compositions, and popular music. An artist at the age of eight, she is well known and also very popular in New York and other eastern states.

The proceeds of the concert will go to St. Rita's parish.



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Nature's Treasure 'Rich and Rare' Beckons Biologists

"... where nature's bounty has spent itself in charms untold."

For the biology students these words came into fuller meaning after the field trip Thursday, Apr. 17.

Flowers, spring flowers and budding summer flowers, were the main attraction. First to meet their eyes as they descended the steps to the lake were the blue scilla, then "hosts of daffodils."

In the first stretch of woods they found white-flowering bloodroot, toothwort, hepaticas, white and dainty lavender, glory-of-the-snow, skunk cabbage, and anemone. Black-and-white flowers of pepper-and-salt plants were the first finds in the second more remote woods.

Additional wild flowers, found by Miriam Appelman and Angela Eschenbach in an attempt to tabulate the first appearance of every spring wild flower, include crocus, blue violet, spring beauty, yellow violet, grape hyacinth, dutchman's breeches, and bitter cress.

Not yet in blossom were the rag-weed and edible water-cress.

Tree novelties observed were two huge trees grown together to form an H and another garlanded with wild grape vines.

The birds were quite evasive, but one, a red-wing black bird saw them off on their trip and a chirping sparrow greeted their return.

As they trekked wearily home they sang the school song particularly emphasizing the phrase "With its lakes and hills and meadows—." They had, all agreed, covered a good deal of Marian's lakes, hills, and meadows.

'Mrs. Mike,' Jane Eyre Entertain Guild

Mrs. Mike by Benedict and Nancy Freedman, was featured at the Aquinas Literary Guild meeting Apr. 17. This romance of the Hudson Bay region, in the wilds of Canada, was effectively told and evaluated by Doris Aiken, secretary.

Reverting to the classics for the next meeting, May 1, the club has scheduled *Jane Eyre* by Charlotte Bronte to be presented by Marjory Gulde, guild president.

Much Ado

Dear Editor,

Will you please pass on to the girls the sincere thanks of the C.S.M.C. foreign-relief committee for the splendid job they did laundering, pressing, and mending the clothing they donated during the pre-Easter drive? They've got what it takes to make a gift real.

It was fun to pack the dozens of lovely, useful garments—and more fun, I'm sure, for those unpacking them.

Heaps grateful,
A. missioner.



Photographed in the Mary Room against a background suggestive of the court scenes of the Queen of Hearts, Lady Violetta (Geraldine Schloeman) and the Knave of Hearts (Marjorie Markham) strike a familiar pose.

Women in Politics, Social Life, Religion ... North and South of the Gulf

Pan American Day, observed Apr. 14, the anniversary of the founding of the Pan American Union in 1910, is an expression of the mutual desire for closer relationship between the Americas.

As this relationship has blossomed into friendship, a concurrent development is traceable in the political and social status of Latin American women. Just two years after the struggle for women's suffrage in this country was carried to victory by Susan B. Anthony, the first Pan American Conference for Women was held in Baltimore, 1922, under the auspices of

the National League of Women Voters of the United States.

Women Secure Suffrage

Ecuador was one of the first of South American countries to grant woman suffrage in 1928. It was followed by Peru, 1933, Chile, 1934, Cuba, Uruguay, and Brazil, 1934, and Mexico, 1937.

Among Latin American feminist pioneers, reminiscent of Harriet Beecher Stowe, Jane Addams, and Clara Barton, are Paulina Luisi, Uruguay physician and social reformer of the 1920's, and Bertha Lutz, organizer of a Brazilian federation for women, perhaps the most influential Latin American organization of its kind.

Promote Education

In the vanguard of educational improvement Chile has its Gabriela Mistral, who has represented her country at several international gatherings, and Argentina its Alfonsina Storni to parallel Louisa Alcott and Elizabeth Peabody.

That individual Latin American women have achieved distinction culturally and spiritually is borne out by Sor Juana Inez de la Cruz of Mexico, lyric poet of the colonial period. To

Home Planners See Model Sites

Home Planning students compared theory and practice during two April field trips, the first of which included inspection of completed and partially finished homes in the new addition near Kessler Boulevard.

Of brick construction, the homes have one floor and contain from four to six rooms with bath. Large picture windows and automatic heat combine beauty and practicality.

A trip to the Indianapolis Home Show at the Fairgrounds provided ample opportunity to check decorations and furnishing equipment. New products, building techniques, and appropriate sites proved points of special interest.

the nineteenth and twentieth centuries belong Gertrudes Gomez de Avellaneda, Cuba, Clorinda Matto de Turner of Peru, and Theresa de la Parra, Venezuela. Many critics acclaim Delmira Agustini, Uruguay, the greatest Spanish-American poet.

This article is based on papers submitted by Inter-American Club members Joan Kervan, Catherine Gardner, and Jane Gaughan.

Spring Ensembles Smart, Colorful

Spring fashions are competing with Mother Nature in color and harmony this season and student ensembles prove it.

Rachel (Matthews) Booker's lovely going-away outfit consisted of a fitted cinnamon gabardine suit, accentuated by chocolate brown accessories and a short white top. A small hat, which matched her suit, is trimmed with seed pearls and gold sequins.

Suits predominate in student choice. Dorothy Fox favors a navy blue wool with peplum effect, touched off with white hat and gloves. Her shoes and bag are of navy blue calf. Sara Jo Mahan is distinctive in a grey and white striped suit with navy accessories. A rose bolero suit is Mary Ann Gearin's preference while Colleen Jones's selection is a beige suit with brown hat, shoes, and bag. A pink flower on the hat gives it that added touch.

Something new in footwear is evident in Elaine Thomas's salmon pink, cobra skin sling pumps. Need we say more?

Barbara Zerr's ice blue crepe dress with cowl effect is truly beautiful. A rhinestone clip sets it off.

The coat department is represented by Joan Baumer's Kelly green shortie trimmed in black braid, and Joan Wolff's toast brown fitted coat with gold buttons.

Marianites Dance Under Umbrellas

The sophomore-sponsored dance, Apr. 11, enabled freshmen, sophomores, and their escorts to enjoy an indoor April shower. Brightly colored umbrellas formed a ceiling, and huge balloon raindrops hung to the windows.

The Rhythmaires set the pace for both jitterbugs and waltzers. Between sets, the couples gathered around candle-lit tables for coke-pretzel refreshments.

Helen Betz, general chairman, was assisted by Martha Bosler, Barbara Hall, Mary H. Wells, Betty Ann Sullivan, and Barbara Allen on the decoration committee, and Bernadette Mullen and Marjorie McGloin on the refreshment committee.

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Co-chairmen Jane Gaughan (left) and Mary Stieff (right) discuss last minute details of Junior-Senior Prom festivities with junior class president Dorothy Bersch.

New Bill of Rights Heads Club Topics

The Declaration of Rights submitted by the American Catholic Bishops' Conference (N.C.W.C.) to the United Nations Commission on Human Rights was the subject of discussion at the World Politics Club bimonthly meeting Apr. 24.

This document, drawn up by a committee of twelve, lists fifty "inalienable rights" grouped into four categories: the rights of the human person, the rights pertaining to the family, the domestic rights of states, and the international community.

Its formulation and presentation were occasioned by the creation, December, 1946, of the U.N. Commission, composed of nineteen national delegations and charged with the task of drawing up a charter of human rights to be universally and internationally recognized.

Club discussion leaders were Joan Baumer, Mary Haugh, and Colleen Morin.

A vote of thanks is due to the sophomore class for its excellent handling of the play publicity and business managing.

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TAlbot 3313

Toledo Congress

(Continued from Page One)
Bishop of Toledo, and Most Reverend Richard F. Cushing, D.D., Archbishop of Boston and honorary chairman. Archbishop Cushing said, "American youth are the hope of the Church, and Catholic youth are the hope of America."

Mary Sunderhaus, Marian, regional president, and Mary Beth Ritter, Our Lady of Cincinnati, represented the Cincinnati region at the council meetings.

National officers elected at the final general session are: president, Jim Daugherty, St. Joseph's College, Philadelphia; vice-president: Neil Scanlon, Boston College; Tom Harper, La Salle College, Philadelphia; Ruth Maier, Mount Mary College, Milwaukee; treasurer, Jim Cunningham, Los Angeles.

—M. J. Porter

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TAlbot 3315

N.D. Program

(Continued from Page One)
The Bel Canto program follows:
I (Accompanied)

Inviolata Chant
O Sacrum Convivium Chant
Song to the Virgin Marx
Tu Es Sacerdos Desmont
II (A Cappella)

Assumpta Est Maria Aichinger
Bonus Est Dominus Palestrina
Laudate Dominum Grassi
Cantantibus Organibus Ravanello
Pater Noster Franciscus Desmont

Sister M. Vitalis, O.S.F.
Elmer Steffen, K.S.G., is coordinator of the N.C.M.E.A. for the Archdiocese of Indianapolis.

Recital, Exhibits ..

(Continued from Page One)
drawings, and specimens of poster painting, original lettering, and fashion illustration.

Feature Still-Life

Riding, suggested by an open jacket, riding boots, and crop, is the subject of Margaret Braun's favorite oil still-life. It achieves an effective blend of soft blues and browns.

Pine-cones and a gourd steeped in oriental dyes mark one of Julianne Jackson's most successful oils. Splashes of brightness, themselves, they give charm to the modest russet of a simple chair.

Ping Pong, Tennis Open Spring Season

Ping-pong tourneys got under way Thursday, Apr. 24, with both singles and doubles on the roster. Winners of the two-week contest will receive Marian blue ribbons complete with expert lettering by Mr. Henry Lohse.

Helen Reid is ping-pong chairman. Plans are in the formative stage for a tennis tourney and field day in the near future—witness Jeanne Kessling, Rosemary Hasler and Beatrice Loos energetically painting the tennis court lines.

Jane Gaughan is tennis chairman.

Science Club, Eta Delta End Year With Picnic, Election, Problem Bouts

Science Club rendezvous Apr. 14 shifted to the laboratory lawn. Gladys Gonzalez vied successfully with the chirping juncos and an insistent brown thrasher in delivering her paper on heredity.

Bernadette Mullen won the Eta Delta orchid Mar. 27 in the club's third tournament. Fourth tournament jousting, now in progress is concentrated on aromatic compounds—the benzene series. Problems tackle nomenclature, preparation, reactions, and derivatives.

Lorraine Sinz delved into anti-biotics for the Science Club for a late-April report while Mildred Daniels elaborated on floral arrangements.

Picnic fans will be glad to hear that May 11 has been chosen by the Science Club. Committee members are Joan Wolff, Dorothy Gillman, Doris Aiken, Gladys Gonzalez, and Dorothy Bersch.

Communion Day Set by Mothers

Marian Guild members and their guests will assist at a special Mass in the college chapel Tuesday, May 6, at 9 a. m. Communion-breakfast will follow.

Reservations which must be made by May 3, are being received by the following officers:

Mrs. Charles Bruns—Hi. 1634
Mrs. Daniel Brosnan—Hu. 7442
Mrs. John Schwert—Br. 2840

The regular meeting will follow the breakfast.

The annual spring social will be held May 10, 8 p. m., at Marian College.

Coffee and sandwiches will be served.

Double-interest display item is the souvenir balance treasured by Mr. Clemens, campus maintenance director, as a memorial of Mr. John Allison, former campus owner. Interesting comparisons can be made with our modern weighing instruments.

New officers will be elected by the Science Club on May 12 at which time awards will be made for the year's best paper and display. The awards are provided by a donation from Dolores Martini, '45, a charter member of the club.

Swim Meet, Dance Spotlight Champs

Demonstration diving, races, and comedy relays constituted the swim festival Tuesday, Apr. 15. Elaine Thomas, Pauline Steffen, Jeanne Hunt, and Martha Brosnan proved their skill in diving.

Ann Kuebler carried off the blue ribbon for the back stroke with Magali Urruela second. Free style winners were Colleen Jones, first, and Sara Perera, second. Side stroke laurels went to Ann Kuebler first, and Virginia Koelker, second.

Swimming chairman Martha Brosnan was aided by Pat Parker, announcer. Barbara Allen and Marjorie Davey served as judges.

Comedy relays lived up to their title with towel, umbrella, ping-pong ball and spoon, and sweater contests held. Participants were Mary Jo Sweeney, Jacqueline Snow, Virginia Koelker, Colleen Jones, Jane Peters and Jane Monaghan.

Lorraine Sinz and Beatrice Loos "camel-walked" to victory in the jitterbug contest held in the cafeteria after the swim fest.

Marjory Gulde and Janet Fralich judged.

Paul J. Kervan

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