

The Carbon

Estupido

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RED RYDER OPENS NEXT WEEK AT PEINE THEATRE

by Karen Murphy

The intense drama officially titled When you comin' back, Red Ryder? opens next week at Peine Theatre, which is in the basement of Fisher Hall. Director Miki Mathioudakis will present her 8-person cast and their dramatic performances from April 25-28 at 8:00 p.m.

A great deal of consideration was given to censoring the play, with its four-letter words, aggressive body language, and adult subject matter. Miki wanted to edit, but "the cast fought me on it," she says. Apparently the cast felt much of the language was too much a part of the characters to take out. Father Fred Link and Sister Adele Zahn both read

the script and felt that it was acceptable, almost necessary, to keep the "questionable" aspects of the play. In the end, Miki opted to take out one long line of profanity and one brief shot of nudity.

The setting is a small-town diner in southwest New Mexico in 1969. The characters are simple folks with southern twangs and small-town dreams. The conflict is when a big, bad man enters the diner and exploits and degrades every one of them. He sort of reminds you of Judd Nelson as John Bender in The Breakfast Club, with his rough, abrupt, "the truth hurts" manner.

Peine Theatre was chosen because it is small and has seating on either side of the stage,

which allows for a close view of what is going on--Miki felt that it added to the intensity of the play. Despite its intensity and harshness, or maybe because of its intensity and harshness, Red Ryder is quite humorous. Miki is really excited about it. With two weeks yet to go, she says, "I'm believing relationships. Already, a lot of good stuff is going on."

The cast members are John Joyner (not a Marian student), Vito Viscuso, Jenny Miller, Jackie Holmgren, Jay Markanday, Maria Mooney, Sally Stenchjem, and Hank Crider. Opening night is Thursday, April 25 at 8 p.m. in Peine Theatre (in the basement of Fisher Hall).

Cabinet Examines The Carbon's Tie To Journalism

by N.M. Gasco

On March 28th, the cabinet discussed the Carbon.

There were two main problems addressed in the meeting, brought up by Dr. Brian Adler. One problem is that the Carbon doesn't meet the needs of the campus as well as it has in the past, due to a change in leadership, a change in jobs (staff) and an overall change of image. These problems are mainly centered by production issues such as reporting, printing, decisions regarding content relative to size, etc. The second problem involving a much deeper issue however, was a bigger concern to the cabinet members and became the focus of the meeting. That problem is that there no institutional support for the paper, nor any means with which to train one for staff positions, including positions from Advisor down to writers. The problem is that there isn't a journalism program offered to meet such needs.

Dr. Adler presented the board with a memo in which he suggested several new courses, courses he felt to be "crucial and

necessary for the college to produce a credible document (newspaper)." Ideally, Adler would like to see a journalism minor/major developed. Such a curriculum would include feature writing, editorial management, layout and design, desk-top publishing and other related classes.

Adler also suggested that a three-quarter time to full-time person, preferably one with a strong journalism background, be hired to advise the Carbon. As of now, Adler, who is current advisor to the Carbon, pointed out that he is not a trained journalist.

"In a sense, we reinvent the wheel every year," Adler said regarding Carbon production. He stressed the fact that previous editors haven't had the strength or energy to properly train their replacements by the time their term is over. He sees this as ironic for a college that values mentorship because, in this case, "The editor should be the ideal mentor."

Because Marian lacks a journalism course, Adler said many high school students with such training and interest don't come

(See Journalism Dept., page 3)

How Do The Poor Fit In The Catholic World?

by Rachel West, OSF

The Catholic Church has always taught its members that concern for the poor shown in works of mercy is a defining mark of the individual Christian. The phrase "option for the poor," however, which the U.S. bishops define as the duty of Christians to "see things from the side of the poor," is fairly recent within the Church's social teachings.

Pope Leo XIII issued the first major social encyclical, rum Novarum in 1891, in order to respond to conditions of workers in an industrial society. His strong denunciation of their ill treatment (by employers, governments, and society in general) placed the Church solidly on the side of the poor. While not denying that

charity for the poor was an individual responsibility, he further indicated that poverty has a social or structural dimension. The poor have, he stated, a special claim in justice, a "right to be cared for."

Early Church teachings on poverty strongly emphasized a "human-right" to private property. Fears of social disorder and class warfare reinforced the prevailing belief that poverty was in some sense "the will of God" for poor people, to be born patiently

and cheerfully; heaven would be the reward of those who accepted well their "station of life." The rich had an obligation to give to the poor, but only from their "surplus" goods (what was left over after they had met needs appropriate to their station in life).

Even before Vatican II, however, the teaching regarding the right of private property had begun to change. Such a right, statements issued during World War II declared, is subordinate to the right of every person to the goods of creation, and cannot be used as a justification for oppressing the poor.

This truth occupies a central place in Church teachings on poverty since 1961. As the Church took on more of a "global face" during and after Vatican II, popes

and bishops focused attention on the obvious fact that whole populations were deprived unjustly of their right to share the earth's bounty.

Council documents and later papal teachings emphasized that: 1) all people have a right to the goods of the earth; 2) if individuals and governments did not share their goods with the needy, the poor would be justified in taking them; 3) all Christians have the duty to care for the people and to do so "not merely out of their superfluous goods."

The Latin American bishops responded most readily to these new teachings, and they were the first to define and commit themselves to what they called a "preferential option for the poor."

This commitment involved analyzing the structures which impoverished people, "empowering" the poor through a process of consciousness-raising regarding their rights and responsibilities, and "solidarity," or standing with the poor in their struggles for justice.

Both Pope Paul VI and John Paul II endorsed these themes, particularly by encouraging informed participation in the struggle for social change. John Paul II, however, warned against viewing this

(See Poverty, page 2)

Where does all our money go?

The United States spent \$1.14 trillion on the military from 1984 to 1987. For one trillion dollars you could build a \$75,000 house, place it on a \$5,000 worth of land, furnish it with \$10,000 worth of furniture, put a \$10,000 car in the garage and give all this to every family in Kansas, Missouri, Nebraska, Oklahoma, Colorado, and Iowa.

Having done this, you would still have enough left to build a \$10 million hospital and a \$10 million library in each of the 250 cities and towns throughout the six-state region. After having done that, you would still have enough money left to build 500 schools at \$10 million each for the communities in the region, and after having done that you would still have enough left from the original trillion to put aside, at 10% annual interest, a sum of money that would pay for a salary of \$25,000 per year for an army of 10,000 nurses, the same salary for an army of 10,000 teachers, and an annual cash allowance of \$5,000 for each and every family throughout the six-state region -- not just for a year, BUT FOREVER!

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Letters to the editor

A Formal Farewell

Dr. Bill Watts, English department, will be leaving Marian College at the close of this semester. In the last two years, he has positively affected many colleagues and students. This brief farewell attempts to formally acknowledge his contributions and to express our gratitude for his sharing of his enthusiasm and commitment to quality undergraduate education.

Research in individual aging has shown that mature adults who "stay tuned in," who are open to change, and who can select what is useful and productive from younger viewpoints, develop in-

tegrity and live their later years more fully. So, too, with organizations, particularly academic ones. Academic institutions grow best when responding to the energy, zeal, and new perspectives that younger, bright minds bring to more staid, institutional habits. This transformation of tradition with young insight and ideas avoids stagnation and loss of appeal to a young audience itself charged with energy and ideas. Bill has reinvigorated many of us who are more "chronologically gifted" (i.e., older). Faculties and colleges need re-invigo-

ration to age well; Bill's infectious energy will be missed.

I am thankful for the opportunity to have known Bill, to have worked with him during his time here. He is an outstanding mentor and colleague. His department and my committee service will be made poorer by his absence. Thank you, Bill- for modeling scholarship, and service, and teaching so competently, and for expending so much hard work on our behalf. We, your friends and students, wish you well.

-- Faye Plaseak-Craig

by Harriet & Oliver

Gordie was really up for the Knightly Music Awards. By the way, nice holey jeans. Good thing he had on those shorts!

-- Was that Lance and Mongo who flashed across the stage? I blinked and missed the act.

-- Pat Karlini -- give it up!

-- Nice headbands, Jason! Where on earth did you find them?

-- Aunt Sarah's got a booger on her nose.

-- Was that real toast thrown into the audience? It's always fun until somebody gets an eye poked out.

-- "Tonight," tomorrow, the next day. New Kids do it the best way.

-- The guitar guys were worshipped by screaming idiots.

-- Dylan, a hairdo like that only comes around once in a while. The shiny black lips were a great accessory. You did it your way.

-- Auditions are coming up for Motley Crue, we think the young gentleman in the first row is a definite choice.

-- Who bought those istless prizes for the little ones? Well, thanks so much!

-- Little sib weekend was a big success. Many children were roaming the halls in our dorms, at times making the place sound like a nursery school.



POVERTY

struggle in too narrowly political terms.

Nonetheless, he affirmed the basic tenets of the Latin American bishops' option, later referring to it as "a love of preference for the poor." John Paul's teachings emphasize most strongly the dignity of every human person and the challenge to Christians to stand "in solidarity with" the entire human family in resisting all forms of injustice, especially those which degrade the person of the poor.

THE CARBON

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The Carbon, a source of news and information as well as an open forum for the Marian College Campus community, is not an official publication of Marian College and does not necessarily reflect the views of the college administration, faculty, or editors. Readers are invited to submit timely and relevant letters of opinion to the editors. Such letters should not exceed 150 words and must include the author's name and phone number. For verification purposes the letter must also be dated and signed. Telephone numbers will not be published, nor will anonymous letters be published. Letters may be edited for clarity and brevity. Editors have authority to reject any letter they feel to be potentially libelous, obscene, inflammatory, or in poor taste. Ordinarily such letters should aim to address issues, clarify events, promote understanding, or clearly identify what is going on in an event, issue, or scene. No guest editorials will be accepted unless explicitly solicited by the editors. Unsolicited pieces will be treated as letters to the editors. Letters to the editors must be turned in to the Carbon's mailbox in the faculty mail room by 12:00 noon, Friday, the week before they are to run.

Any campus club or organization sponsoring an event can advertise in the Carbon at no charge by submitting a 4"x5" ad to the Carbon in the Carbon mailbox in the faculty mailroom one week before the ad is to run. If typesetting is required, the ad must be submitted two weeks in advance, and a fee will be charged. The Carbon will run the ad for the two weeks preceding the announced event.

Events or informational notes can be submitted for the Knightly notes by campus organizations or persons. The text must be 50 words or less. The deadline for Notes is Fridays at 12:00 noon in the Carbon mailbox. The editors reserve the right to edit all advertisements and notes submitted.

Jodi Yonts Named All-Conference Hoopster

by Lee Ann Bessler

Junior forward Jodi Yonts was named to the MCC All-Conference team.

Yonts has lead the Marian Lady Knights basketball squad in scoring the last two seasons, averaging over 20 points per contest. Her strong mental game and superb sportsmanship has contributed much to the ever-rising Lady Knights. Yonts also earned honorable mention for the NAIA All District teams.

The English major returns to the hardwood next season in her final year with great expectations for the team. With Yonts, the returning hoopsters and incoming prospects, Marian could quite possibly get a District championship.

This space contributed as a public service.



If what happened on your inside happened on your outside, would you still smoke?

NOV. 15. THE GREAT AMERICAN SMOKEOUT.

Housing Policy Addressed

A few points of clarification are in order regarding the issues raised in the Kunkler articles dealing with the College's Housing Policy:

1. The hearing involving the three students charged with furnishing false information to avoid compliance with the housing policy was held on Tuesday, January 29, 1991. At the conclusion of the hearing, the students were informed verbally of the panel's decision and their right to appeal that decision to the President. The students were also informed of the possibility of further financial assessments by the college for unpaid room and board fees for spring semester, 1991. The letters of notification were sent on February 1 by certified mail and were received on February 8, ten days after their verbal notification of the CJP decision. Therefore, the students had a full eleven days from the date of their hearing to contemplate their appeal options. However, the students have indicated on several occasions that they did not disagree with the decision rendered by the CJP.

2. The official record of the College Judicial Panel hearing of January 29 indicates that the students were made aware that further financial assessments could be made by the College and that collection of room and board fees was tside of the Panel's jurisdiction. The students were advised by me on February 11 that the decision to collect their room fee for spring semester 1991 was an administrative decision made by members of the President's Cabinet (not just a Dean for Student Affairs decision). They were further advised that they could appeal that decision

to the President. Since there is no specified deadline for an appeal of an administrative decision the students requested and received a meeting with the President on April 3, 1991. At the April 3 meeting, the students had an opportunity to present reasons why they should not be held financially responsible for their current housing obligations and to share any personal circumstances they believed would warrant a reduction of the \$946.00 charge. On April 5, the President issued his decision to the students.

3. Although it was reported that the three students were not knowledgeable regarding housing procedures, in early fall 1990 each of them obtained from Cathy Bickel, Director of Residence Life, a form entitled plication For Release From Housing Contract and/or Exception to Housing Policy. Each student returned these documents, which are used to evaluate special cases, to the Director during the period of August 27 and October 3, 1990. In addition, each student acknowledged receiving their 1990-91 Housing Contract materials which includes an explanation about how to go about receiving a release for special circumstances from the housing policy (section XI, Contract Release, pg. 5 of the rms and Conditions of Occupancy

4. Although it was reported that the de of Student Rights and Responsibilities contains "no provisions for action of charging a room fee", section 9.10, Debts and fines, item B. Financial Indebtedness, indicates consequences for students financially indebted to the college for any purpose, including withholding of class registration.

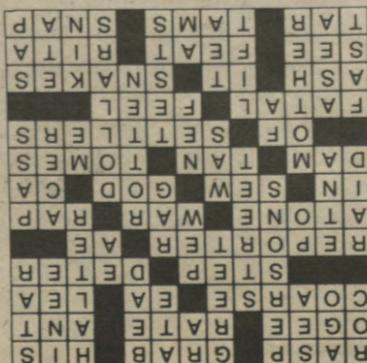
By virtue of their signed housing contract for 1990-91, the three students pledged timely payment of appropriate housing fees. Their falsification of information to avoid compliance did not relieve them of this obligation.

5. The topic of the housing policy has not been dropped from the agenda of the Student Affairs Committee of the Board of Trustees. As reported in the rbonthe Student Affairs Department (Residential Life area) will continue to examine policy modifications and new housing options. The board will be kept advised of new alternatives.

6. In regard to the issue of where housing fee revenue goes, our Chief Financial Officer, Mr. Don Fleming, has indicated that no financial analysis has been conducted on room and board income. Therefore, no information is currently available on whether or not our residence halls, treated independently, "lose money" or "make money." What is clear is that residence hall income constitutes a substantial part of the college's annual operating budget (over \$1.3 million annually). A significant loss of those dollars would have a dramatic inflationary affect on the cost of room and board fees for those students who remained on campus.

Finally, with regard to the student's letter entitled "Housing Contract", I will refrain from making a response due to the number of inaccuracies and misquotations that appear in that contribution. Suffice is to say that his information could not have come from primary sources.

Dr. Bill Woodman
Dean for Student Affairs



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That's Life!

Are we a "real" generation?

by Karen Murphy

It all occurred to me when a friend of mine tried to make me feel better about a jealousy thing I had: "You're more natural looking," she said. Ha! I sat there and looked down at my light-bulb tan, twirling my salon-curved hair, and thought "What a joke!" Then it occurred to me that today we really have no concept of, much less a concern for, what is real or fake.

In order to achieve a "natural" look, most women have to go to no ends striving for it. It is an age of "fake" tans, temporary "permanent" curls, silicone breasts, colored contacts, and "natural" tone make-up to smear all over your face. Just this past Sunday I read about a new fad of women injecting collagen (derived from rawhide!) into their lips to make them fuller and pouty.

Our generation has often been accused of not having its own

style. We listen to The Doors, Jimi Hendrix, Led Zeppelin, and The Rolling Stones. Our styles have gone back and forth from the 50's and 60's--mini skirts, leggings, guys rolling up their jeans, and the wet-look was even "in" (well, almost) for a while. And maybe it's just me, but aren't every 3 out of 5 songs you hear on the radio remakes of a golden oldie?

Don't get me wrong, I have no intention of not wearing make-up, of not listening to older music, or of boycotting the local tanning salons. I just couldn't help but wonder what we have to look to in the years ahead. If I am lucky, they will be able to inject me with Christie Brinkley's appetite, Roseanne Barr's femininity, or Milli Vanilli's fine vocal chords. I am just making a plea asking; will the real "New Generation" please stand up?

Knightly Music Awards Entertain All

by Karen Murphy

Friday night a relatively small but lively crowd gathered in the auditorium for this year's Knightly Music Awards. There were seven performances altogether; eight if you count the MC and his assistants, Alicia and Tyler. Even if you don't, the seven acts by Marian students were entertainment enough.

Reuben Rasheed and Aaron Felty took home the first prize of \$40 for "Girl, You Know

It's True." The judges most likely felt this was closest to the real thing--while others imitated people singing, Rasheed and Felty did the actual lip syncing that Milli Vanilli did in their video. New Kids on the Block (better known as Spaz, Slimmer, Cheddar, and Sean), took home the second prize of \$20 for "We're just friends"--thanks, guys, we were beginning to wonder (No, really, great body language.) Finally, Michelle Woods and her breakfast buddies took home the 3rd prize of \$10 for "Toast", while

members of the audience took home pieces of toast.

Other highlights of the night include Gordie Lucas in his boxers (if only they could have been briefs!) doing his rendition of "Old Time Rock 'n Roll." Gordie busted out again--literally, out of his jeans--with the rest of the gang in "Smokin' in the Boy's Room." That seemed to get the crowd going. We can't forget Dylan Roahrig's hairdo or the stud telling tales of Pat Carlini--it all added to the entertainment of the 45-minute show.

Transition Center Offers Ways of Coping with Test Anxiety

by Karen Walsh

If you have any tests this week (and chances are good that you do) you might be getting a little bit nervous about them. Do you feel sick before tests? Does your mind go blank when the professor hands out the papers? Do you have a fear that you will flunk even though you're well-prepared? These are all symptoms of test anxiety, says Doug Daugherty of the Transition center who made a presentation at Stokely Mansion on this very subject Wednesday the 10th at 6:00 p.m.

Daugherty said there are two components of test anxiety: worry and emotionality. Most of the people who attended his lecture felt they suffered more from the worry component.

He emphasized that test anxiety is learned from some experience in our past. Maybe we had a bad experience once on a test and from then on we feared

taking tests. Because the anxiety is learned and not innate, we can change our attitudes about tests by letting the anxiety trigger some kind of coping response (such as relaxation).

Daugherty pointed out several techniques to practice to help us reach that point of relaxation. In one, the count to three method, the person counts to three as he inhales, holds his breath, and then exhales. This one obviously helps restore breathing to a normal rate and helps slow down a quickened heartbeat. The tense-relax method, doctor's method, and palming method are also helpful to some people. The one I find myself using the most is called the cognitive method. In this, the person repeats to himself such calming statements as, "This test isn't a measure of myself worth. I have no reason to be scared since I'm well-prepared" and "This test won't affect the rest of my life." Daugherty says that we must keep the test in its proper perspective,

not giving it more importance than it's really worth. That way, if a person does poorly on a test, he won't think that all his chances for success are over.

Another way to conquer test anxiety is to imagine yourself in the test situation before the test and then practice a relaxation technique. The more you do this beforehand, the easier it will be to get in a relaxed state when you're taking the test. Others find it helpful to create a pleasant scene in their minds to rid themselves of the anxiety.

Daugherty says, "Being a little anxious is a good thing. If anxiety is too low or too high, performance will decrease, but a certain amount of anxiety is needed to do well."

Don't fret too much over a test. Life will continue regardless of whether or not you get an "A" on one test. Be prepared, and go in there knowing that it is only a test of your knowledge, not of your self-worth.

Journalism Department ??

here. If such a program were to be developed, the question of which department it would fall

under was raised. Dr. Ray Craig said he doesn't believe "the English department should confront the Carbon's problems." He views the historical connections between the two departments as "accidental," and he feels the Speech Communications department would better suit its needs.

Adler argued that there is a "natural connection between

it was an exciting thing to do." Adler said that "When students have a good paper, students are

proud to work on it. But resources are needed to kick start the system and we can't expect people to do that voluntarily." He added that "the administration and college has an obligation to give resources, not only to exist, but also to grow."

The cabinet agreed that the Carbon is a problem, like many others, of priorities, time and money. As Dr. Craig added, "When you speak of negatives, it's harder to talk of priorities than when you talk of pluses; it's easy to talk of passions." Although Craig said "the Carbon in its finest hour served a valuable purpose," he also believes that we should "let the Carbon go the route it's going now." But, as Dr. Adler pointed out, "We planted this paper and it grew bigger. Now the leaves are weakening its growth so we need a bigger pot and more fertilizer to strengthen it." In the end, however, it was a question of funds. Adler seems doubtful that Marian will adopt a journalism program any time soon, adding that "When one plant is nourished, another is ignored."



Is journalism history?

English and journalism, just as with history and political science."

The main point of debate was whether or not to hire a full time journalism teacher now that the English department has a position open. Craig, chairman of the English department, stressed that the position available is "the most important cluster of the program." He added that the department has grown tremendously in the past few years and that if this position was sacrificed for a journalism teacher then, "that growth momentum is at risk."

Craig added that, as previous publisher and editor, along with Andy Hohman, "When the Carbon reaches a certain quality, outside energy is generated." There were many nights that they both stayed until 1 a.m. because

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Crossword Puzzle

Knightly Notes

The Weekly Crossword Puzzle

ACROSS

- 1 Grate
- 5 Snatch
- 9 Belonging to him
- 12 S-shaped molding
- 13 Evaluate
- 14 Pismire
- 15 Vulgar
- 17 Babylonian deity
- 18 Meadow
- 19 Walk
- 21 Hinder
- 23 Newspaperman
- 27 Diphthong
- 28 Make amends
- 29 Armed conflict
- 31 Knock
- 34 Sign on door
- 35 Stitch
- 37 Deity

DOWN

- 1 Fabulous bird
- 2 Time gone by
- 3 Ocean
- 4 Individuals
- 5 Welcome
- 6 Sun god
- 7 Goddess of mischief
- 8 Trinket
- 9 Noose
- 10 Arrow poison
- 11 Asterisk
- 16 Thoroughfare
- 20 Church bench
- 22 Apiece: abbr.
- 23 Foray
- 24 Sicilian volcano
- 25 River in Italy
- 26 Tattered cloth
- 30 Decayed
- 32 Genus of maples
- 33 Free ticket
- 36 Existed
- 38 Unit of currency: pl.
- 41 Parent
- 43 Ship-shaped clock
- 45 Myself
- 47 Note of scale
- 49 Trials
- 50 Swift
- 51 On the ocean
- 52 Raise
- 56 Oolong
- 58 One's relatives
- 59 Sched. abbr.
- 60 Weaken
- 63 Forenoon

COLLEGE PRESS SERVICE

ACS Chicago Trip - ACS is sponsoring an all day trip to Chicago on April 27 to visit the various museums. If you are interested or have any questions contact Kevin at ext. 686.

Make up Convocation times for Dr. Feli-cetti's presentation "Campus Power Structures" are: Monday, April 22 at 11:30 a.m., Room 215; Wednesday, April 24 at 5:00 p.m., Room 215

IT'S THAT TIME AGAIN!! In April, the Transition Center Presents Series topics will be: "Trance: An Everyday Affair" (on Hypnotism). Presented by: Marla Zimmerman on Wednesday, April 17th. "Violence Against Women: Why Does It Happen? What Can We Do About It?" will be presented by: Naomi Traub, Julian Center on Wednesday, April 24th. Everyone is welcome!! Free refreshments!! **ALL PRESENTATIONS WILL BE AT STOKELY MANSION AT 6:00 P.M. IN THE UPSTAIRS CLASSROOM!!**

Correction: In the article "Dr. Watts Leaving," the Carbon wrongly credited Dr. Watts with founding the language lab. It should have read "there would be no writing center had it not been for Dr. Watts."

ATTENTION!!! Now's your chance to get involved with your school publica-tion. The following positions are open for the Carbon next semester: photography, production staff, business manager, and proofreader. Anyone interested please contact Dr. Brian Adler or Noelle Gasco at ext. 290. Don't forget, writers are al-ways welcome!

Comedian Bradley Lowery will be per-forming Friday, April 19, at 8:00 in Mar-ian Hall Auditorium. Don't Miss Out!

Just A Thought

by N.M. Gasco

Imagine a world of darkness. Imagine a world of nothingness, consumed by a great empty void. Imagine writing an article entitled "Just A Thought ..." and not having a single thought to write about.

every Tuesday to be a "No Thought Day." This policy is to be effective immediately and will be officially recognized on Mar-ian calendars -- just as soon as Nicole can gather them all together and find a few hundred permanent markers.

Well, since our world is full of just such contradictions, Nicole has given in to Skinner's view of operantly conditioned human beings and has decided to declare

However, in order to convince the Administration of our freedom to choose whether or not to engage in brain activity on Tuesdays, Nicole would like to present the following survey:

Yes, I fully agree to forfeit my right to function on Tuesday.

Yes, I fully agree to forfeit my right to function on Tuesday.

"DANNY" IS 25. AT AGE 4, HE'D POLISHED OFF HIS FIRST DOZEN. BY 19, HE WAS HEISTING BAKERIES. NOW, HE'S BECOME A FULL-FLEDGED

FOR A POWDERED DOUGHNUT FROM A MEDIOCRE CHAIN STORE. PASTRY JUNKIES LIKE DANNY WILL DO JUST ABOUT ANYTHING. FOR A COUPLA CRULLERS, HE'S YOURS FOR THE NIGHT.

DONUT SLUT

A STORY OF AMERICA GONE WRONG

WHIS REAL NAME



THE STRIP.

THEY COME FROM TOPEKA. FROM KANSAS CITY AND LAWRENCE AND WICHITA. HORDES OF YOUNG MEN AND WOMEN FROM AMERICA'S HEART-LAND ARE DRAWN TO THE STRIP'S BRIGHT LIGHTS, EASY ACTION, ALL-NIGHT PARKING AND MOST OF ALL... THE DOUGHNUTS.

BUT TOO MANY OF THEM WILL NEVER LAND A MINIMUM-WAGE JOB IN ONE OF THE DOUGHNUT CHAIN STORES THAT DOT THE STRIP. NOT LONG AFTER THEY ARRIVE, THEY MILL ABOUT THIS SERVICE ROAD OF BROKEN DREAMS, PLYING THEIR TRADE FOR MARRIED MEN, MARRIED WOMEN, MARRIED MEN WHO ARE GETTING DIVORCED FROM MARRIED WOMEN, AND JUST ABOUT EVERYONE ELSE



IT'S A SIDE OF OUR CULTURE WE'D JUST RATHER NOT SEE... THE SPECTACLE OF SUGAR-ADDICTED YOUTH TURNING TRICKS FOR THIRD RATE PASTRIES, BALLOONING TO FANTASTIC SIZE AND DROPPING DEAD OF SUCROSE O.D.-IT'S TOO MUCH FOR EVEN THE MOST CYNICAL OBSERVERS TO TAKE.

WILL DANNY EVER KICK HIS \$2.99 A DAY HABIT? HE'S ATTENDING DOUGHNUT BUTTS ANONYMOUS. HE'S BEEN CLEAN FOR 3 DAYS. AND HE'S TELLING THE NEW ARRIVALS TO GO STRAIGHT, TO STICK TO SAFER STAPLES LIKE CRACK. BUT, AS LONG AS WE LET OUR KIDS NIBBLE ON COOKIES AND BROWNIES, WE'LL HAVE MORE DANNYS... AND THE HUMAN WASTE WILL CONTINUE.



YEARBOOK NEEDS YOUR HELP

The Yearbook class needs YOUR photos and snapshots for inclusion in the 1991 Marian College Year book. If you have any black and white or color photographs of this years campus events, we would like to borrow them. This is your chance to help out and have your photos go down in history. To participate, put your name and basic information about the photo, on the back of the print. Deliver the photographs to the Business Department office (room 204, Marian Hall). We need to receive you pictures no later than Tuesday, April 23. Your photos WILL BE RETURNED.

We are particularly in need of photographs of the following:

- Senior portraits (If you are graduating and have not submitted a photo, please do so)
- Homecoming (especially of the Court)
- Valentine's Dance
- Spring Formal
- Mardi Gras
- Mock Rock
- Christmas Dance
- Madrigal dinners
- Athletic events: baseball, tennis (men & women), intramurals, cross country & track, basketball, volleyball, golf, and softball

We can also use snap shots from your spring break and informal photographs taken around campus. This is your chance to BE PUBLISHED! Hurry, and bring us those photos. Thank you for your help.

PHOTOS NEEDED!