

DRUM & BUGLE CORPS UNIQUE TO MC

Traveling to the beat of a different drum isn't difficult for the Marian College Drum and Bugle Corps. This group is composed of drums, bugles, and flags.

The Corps of Marian College has been busily preparing for its many performances scheduled throughout the rest of the school year. The Blue Knights, in their eighth year of performing, have provided Marian College and surrounding areas with entertaining programs during the past year. Their latest project was March 26, Sunday, at the Indianapolis State Fair Grounds in which they performed for the Pacers' game against Denver. The next performance will be the highlight of the year - Canada's

Ontario Blossom Festival in Niagara Falls, Ontario. The Corps will be leaving May 17th, a Wednesday evening, and will return May 21st from their Canada expedition.

Ten percent of Marian's students are participants in the Drum and Bugle Corps. The drum major is Craig Blattner and the color guard captain is Joann Kilps. The director of the corps is John H. Sweany, who founded the Corps when he was a student here at Marian. He was drum major of the Blue Knights until he began graduate studies at Notre Dame, where he was assistant band director. This is his second year at Marian since his return from Notre Dame.

The unit uses five types of bugles - the soprano, contrabass, French horn, mellophonium, and bass-baritone. Five types of drums are used which include snares, bass, cymbals, tim-toms and tympani. The color guard has 12 blue and gold flags, 6 twirling rifles and the American flag.

A new truck was purchased by the Drum & Bugle Corps recently. This blue and white vehicle carries proudly the Corps symbol on the side. Other new equipment includes the flags used by the Color Guard. Companies in the Indianapolis area have purchased some flags for the Corps and they are in the process of being designed. These new flags



Tom Cebulko, soloist in the number "Never Walk Alone", and the Corps practice for the upcoming Canadian trip.

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College

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MARIAN COLLEGE

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Pedaling For Pennies

A thirty mile Bike-a-thon in and around the Indianapolis area sponsored by Manasa, has been planned for Sunday, April 30, starting at 9:00am. Through sponsorship, the bike riders will raise money to develop new programs and services for mentally retarded children and adults in Indiana.

Each rider is required to have a coupon book, which is used

Purdue To Host Young Voters

In an effort to give the newly enfranchised student voter an opportunity to be heard, Purdue Student Government has scheduled the first Indiana Student Political Convention.

Between 500 and 1000 delegates will gather at Purdue-Lafayette, April 21-23 to listen to major Presidential Candidates, draft a platform relevant to student needs, to further inform students of political process through workshops. All national presidential candidates, state candidates have been invited to speak. While in Lafayette, delegates will be housed at minimum costs. The main floor of the convention will be the Lambert Field House with workshops taking place at many surrounding buildings.

The steering committee consists of Pete Prizevoits, chairman; Anthony De Bonis, rules and credentials; Bill Caudell, workshops; Gary Uebelhoer, university relations; Wayne Johnson, interstate university relations and publications.

The mailing address is Box 645, Purdue Memorial Center, West Lafayette, Indiana 47906.

to secure sponsors at a rate per mile for each mile ridden. Coupon books can be obtained at the desk in Clare Hall after Easter vacation.

Judy Schultheis, in charge of the program at Marian, feels that it is important for anyone at Marian who has a bike to get involved. 'A training program will be in effect after Easter for all interested students,' stated Judy. 'To obtain sponsors, take a coupon book to all you approach - businesses, clubs and organizations. Explain to them why you will be riding and whom you will be supporting. Instructions for recording spon-

sors are included in the book,' Judy commented.

Bicycles should be in good condition. They should be oiled and have tires filled a day or so before the ride. All bicycles are subject to a safety inspection. Five checkpoints along the route will provide refreshments.

Judy further commented on the fact that many children and adults will depend on the money raised by this Bike-a-thon. It is reported that mental retardation affects approximately 3% of the population. In Indiana, that is about 157,000 citizens. Judy verbalized a plea from Manasa that all please try to participate.



Judy Schultheis (left) and Janie Bruns (right) get in shape for the Bike-a-thon after Easter.

should be completed in time for the Canada trip.

Drum & Bugle Corps members are now selling raffle tickets to defray the cost of their Canadian adventure. The chances are 25 cents a ticket; some of the prizes range from free meals to gasoline to a Zenith TV and AM-FM table radio.

Traveling to various places in the community and state, the Corps have performed well. Past performances have included the Homecoming game, a Feb. 11 trip to Shenandoah, and the Color Guard performance at the Hilton for the Indiana Power & Light Company. Their upcoming ventures include Opening Day of the 500 race, which is April 29; Parents' Day, designated May 7; the 500' Parade on May 26; the 500 Race on May 30; and the Queen's Ball in May is a possibility.

The MC D.&B. Corps is unique in the fact that it is the only collegiate drum and bugle

corps in the country, excluding the national military academies, and is the largest drum and bugle corps in Indiana.

STUDENT BOARD VOTE

Voting for the Student Board officers was begun Tuesday and continues today from 9:30 a.m. to 4:30 p.m. in front of the Marian Hall Auditorium. The introduction of candidates took place on Monday night, March 27 at 7:30 p.m. in the SAC Auditorium.

Nominations for Clare Hall executive officers (president, vice-president, secretary, treasurer, and social chairman) are open until April 12 at the Clare Hall desk. Voting itself will take place on April 13 in front of the cafeteria from 4:30-6:00 p.m. A question and answer period with the candidates will be held on April 12 at 10:00 p.m. in Clare Hall's basement lounge.

THE THIRD WORLD

Three members of the Marian College community, Miss Mary Haugh, Ed McCord, and Barry Sullivan, attended a convention entitled 'The Third World and the American College in the 1970's.' They traveled to Racine, Wisconsin where the meetings were held in the famed Frank Lloyd Wright building 'Wingspread' from Sunday, March 19 to Tuesday, March 21. The Johnson Foundation financed the convention and the Marian team received its allotment through the Indiana Consortium for International Programs. One of the requirements for participation was that one of the team members write an essay on the relation of the United States to the 'Third World.' One of the major problems of the convention was agreement on a working definition of 'Third World.' Opinions ranged from book concept, which includes the underdeve-

loped nations of the world, to inclusion of oppressed minority groups in our country. Some Women's Lib advocates even go so far as to include women in the meaning of 'Third World.'

The purpose of the meetings from the faculty point of view was to see how Third World materials are utilized in the classroom and how they might be more effective. The students were also to assess teaching techniques and their effectiveness in relation to the 'Third World' on an undergraduate level and the student's role in this area.

Marian's student participants were impressed by various innovative presentations of Third World materials. Some of these were the use of computers in historical study, slide shows without narration wherein students later fill in the story, and comparative picture studies.

(cont. on page 3)

SEX AND VIOLENCE ?

A *CLOCKWORK ORANGE* - a movie about sex and violence? Maybe, depending on how you interpret it. I saw it as a social commentary in which Stanley Kubrick portrays life in the future as absolutely violent and negative. *TIME* magazine calls it "... a merciless, demonic satire of a near future terrorized by pathological teen-age roughs."

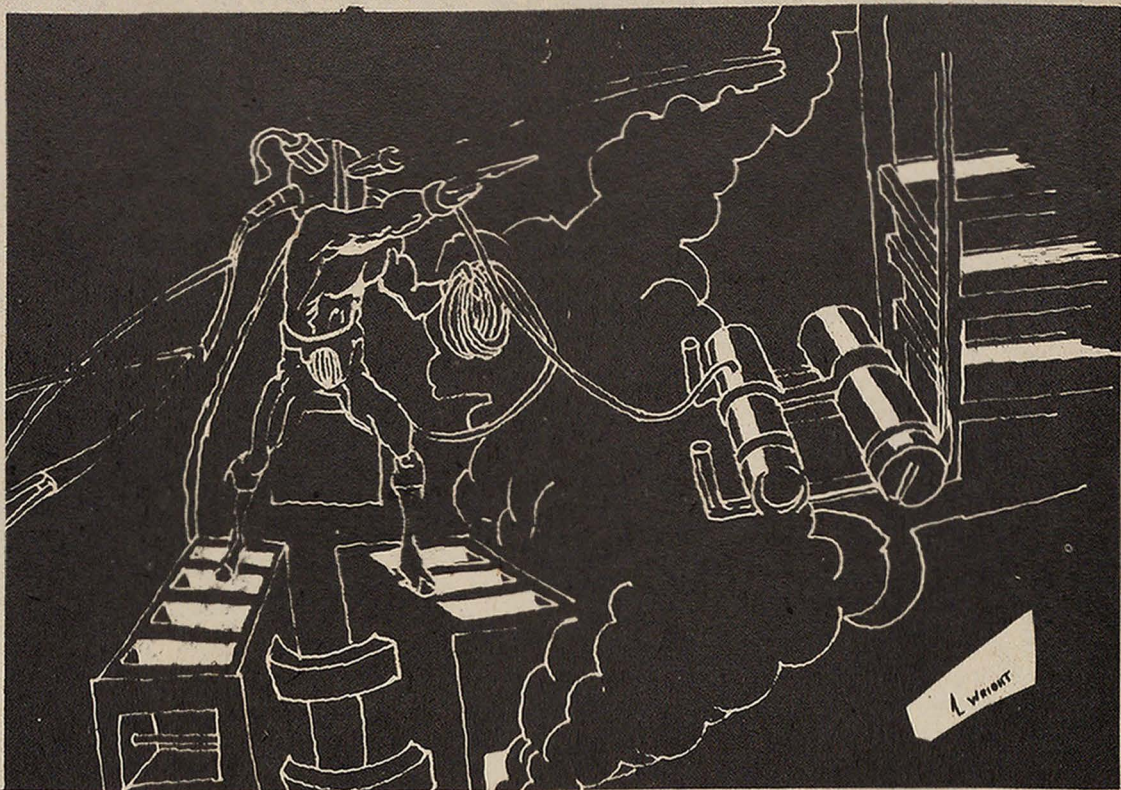
Kubrick slams the Church, prisons, the family unit, politics, law enforcement and the thought that art and music should provide moral uplift. The accompanying social ills are portrayed through violence, sex, and nudity. Yes, an open mind is necessary to get through the rudeness of the movie and see what the underlying premise is. I don't believe that the "sensationalism" is made up, because it exists in today's society (consider the Sharon Tate murder incident); no, it is not fantasy.

Perhaps Kubrick is saying that this is the dim view of what society is going towards. Yet I, in my rainbow philosophy, am a little more optimistic with the future of humanity. Sure, violence exists, but it is not the accepted norm and I don't think it ever will be.

Furthermore even the conditioning that the "subtopian" main character, Alex, is subjected to is punishment-oriented. Anyone who knows anything about Skinner's behavioral conditioning must realize that punishment is no acceptable means to alter undesirable behavior. This is where *A CLOCKWORK ORANGE* fell short, where it became unrealistic (especially for the Psychology majors among us).

A *CLOCKWORK ORANGE*, in my opinion, was a picture worth seeing and pondering.

C.A.



LETTERS TO THE EDITOR

This letter is being written to clarify the college policy concerning eligibility requirements for student office.

The current policy was formulated after much study and discussion by the members of the "Student Services Committee"--one of the Standing Committees of the Faculty Council. (This committee consists of twelve members--students, faculty and administrators.) The present policy was passed by the Student Services Committee, November 11, 1970.

The Student Services Committee action was reported to the Faculty Council, December 15, 1970. The report was accepted and consequently the policy became effective.

On November 10, 1971 the Student Services Committee evaluated the policy and reaffirmed its approval of the policy.

The policy, as it appears on page 26 of the *STUDENT HANDBOOK*, includes the following points:

"Any student may declare candidacy for office: a) after determining eligibility according to the Board, class or club's rules and b) after determining fulfillment of the following criteria:

1. Full-time student status (minimum 12 hours) at Marian College.

2. Membership in the Student Association for at least one scholastic year (Freshmen excepted).

3. In good academic and social standing. Any academic or social probation causes the student to be suspended from office during the time of probation.

4. Completion of 30, 62, or 94 hours of credit by the end of the first semester during which office will be held in the Sophomore, Junior and Senior classes, respectively.

5. Certification will be given by the Dean of Student Services after the above criteria have been met."

It is the student's responsibility to verify his eligibility for office by (1) checking with the Dean of Academic Affairs and/or Registrar concerning his academic standing. (Good academic

standing is interpreted to mean that the student is not on academic probation. This status was clearly indicated on the report card received by the student for the previous semester's work.) (2) Checking with the Dean of Student Services concerning his social standing. (Student must not be on some form of social or conduct probation.)

The current policy does not include a statement providing for exceptions. Such a statement was discussed by the committee members and it was decided that it would not be wise to include such a statement for several reasons: (1) Such a statement had resulted in much dissatisfaction and ill-feeling in the past. (2) It was felt that the current policy was a very liberal one and that no exceptions would be necessary. (3) Student leadership positions are very taxing in terms of time, energy, and concentrated effort and they demand good academic and social standing to enable the student to fulfill his obligations to himself and to his constituency. No policy is perfect and in the light of this year's experience it may be necessary to discuss further the policy especially the statement which reads: "Any academic or social probation causes the student to be suspended from office during the time of probation."

Sister Miriam Clare Heskamp
Chairman, Committee on
Student Services

Job opportunities in Europe this summer...Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, on road construction in Norway, in Industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe.

Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualifies jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student-Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe)

Sincerely yours,
American - European Student Service - F. Marok

Campus Carousings

WEDNESDAY, March 29

8:30 a.m.-4:30 p.m. - Student Board Elections continue - in front of M H Auditorium

THURSDAY, March 30

12:30 p.m. - Buildings and Grounds Committee Meeting - Board Room

12:30 p.m. - Cantor's Chanters - M H Auditorium

3:30 p.m. - Chorale - M H Auditorium

MARIAN COLLEGE PHOENIX

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Editor Cathy Andre
News Editor Carol Roesler
Feature Editor Ellen Dugan
Sports Editor Ken Hornback
Photography Pat Arcady, Marigrace Platt, John Purcell
Writers ... Ingrid Augspols, Marybeth Blankman, Jean Grady, Marianne Lamm, Clare Stickan.

Layout and Composition Tom Cebulko, Dennis Dubois, Sr. Donna Graham, Jerry Kretschmann, Martin Merkel, Helene Mullins, Marita Scheidler, Marty Smith.
Margie Bedel, Kathy Giesting, Mary Henshaw, Jane Kelley, Janet Kelley, Carol Luthman, Carol Lenik, Becky Raibley, Carmen Saniz, Ginni Barbeauld, Suzi Skiscim.

Business Manager Vince Danno
Circulation Peggy Lauer, Ruth Mauer, Mary Pflanz
Artist Al Wright
Faculty Advisor Sr. Frances Bosse



Marian's "Big Blue Machine" - standing left to right, Coach Lynn Morrell, Larry Unser, John Jones, Mark Simko, Roger Branigan, Mike Mills, Earl Brinker, Jim Fisher. Middle Row left to right, Richie Geaiter, Larry Armbricht, Kenny Tyrrell, Alex Karason, Gary Armbricht, Ted Ahaus, Hank Ahaus, Seated left to right, Rus Pawlak, Dave Jongléaux, Mike Eimer, Ken Aust, Dan Hayden, Paul Norman, Mike Brunette, Pat Zapp. Greg Pawlik was not present for the picture.

"HOTEL PARADISO" DELIGHTS AUDIENCE

If anyone was not in attendance last week at one of the three stage performances of 'Hotel Paradiso,' what can one say—only that the Easter Parade started without you.

Working with assistant director Diana Ryker, Director Sr. Francesca engineered Feydeau and Desnallier's farce-comedy to near perfection.

Greg Rodick was simply magnificent as Boniface. Although 'Hotel Paradiso' was only Greg's second performance, he has established himself as a fine actor. Watch for him next year! Pat Arcady was strong in her portrayal as the loud, domineering Angélique. Who would have known this farce-comedy was her acting debut?

Pat O'Hara's performance as Martin, the stuttering lawyer, was, as usual, a masterwork. Applause! Applause! Bob Grause as M. Cot was convincing as the straight-laced building constructor. Equally convincing as the beautiful and luxurious Marcelle, Marianne Able was indeed the 'star of the show.' The chemistry projected in her role was electrifying throughout the production. An actress nomination for her!

Portraying the manager of the Paradiso, Carlos Barbera was absolutely astonishing with his Italian accent. The witty and fast-talking Carlos speeded the pace of the long play. Marc Kirby was utterly believable as the studious Maxime, and Phil McLain was persuasive in the dull-witted bell-boy role. Ann Sesso? How can one forget her delightful portrayal of the cheery maid, Victoire. The unsuspecting school girls were played by Bobby Donahue, Phyllis Brzozowski, Gin De Vine, and Donna Meyers. The role of the German Turk was beautifully executed by multifarious Joe Santosuosso, and the roles of the policemen and porters were performed equally well by Joe Rea and Joe Lee. Jeanne Hellman, too, was convincing as a lady who 'might have known' Mae West!?

Special plaudits to the technical crew, headed by Gene Bourke, who did an extraordinary job on the stage; Pete O'Connell, Herbert Finke, and lighting manager, Patty Kane. Special plaudits also to those not mentioned by name who made the production of the play a success.

All in all, 'Hotel Paradiso' was simply delightful. You see, after several days, a smile remains on my face—I was in the Easter Parade!

Outstanding Athletes

Nine Marian College athletes have been named to the 1972 *Outstanding College Athletes of America*, an annual awards volume published to honor America's finest college athletes. They are: Michael Eimer (Hall of Fame), William Smith, John Springman, Steve Hammerle, Michael Pacecho, Ted Ahaus, Daniel Hayden, Jeanne Grace, and Michael Brunette.

Coaches and athletic directors from individual colleges and universities across the nation nominated the winning athletes on the basis of their displayed abilities not only in athletics but also in community service and campus activities.

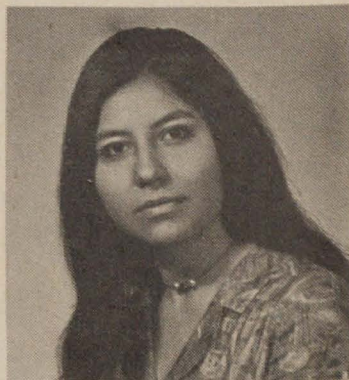
Other criteria for those selected for *Outstanding College Athletes of America* included strength of character, leadership

Spotlighting

"I'll go where I'm needed most." This is Carmen Saniz, a Senior and a foreign student from Bolivia, South America. She heard about Marian College from Sisters who taught at the high school she attended. Carmen knew then that she wanted to be a Psychology major and felt Marian offered a good education for her.

Carmen doesn't consider herself extremely active, but she does like to get involved. As a typist she has worked on the staff of the Phoenix for three years. "I like to know what's going on," Carmen reasons, "and the paper is one way of doing it." Carmen also has been active with intramural sports for four years, particularly with volleyball.

Thinking over her years in America, Carmen commented that being a foreign student has not caused any major problems. Adjustment was no problem, for she found "girls all have the same interests everywhere." In America, Carmen feels that there is a more informal atmosphere among the youth. "There are a lot of problems here in America such as drugs and drinking, which are not problems at home. Drinking in Bolivia is unrestricted, but no problem." Carmen enjoys



CARMEN SANIZ

people and feels she has been accepted. "I don't regret coming to America," she added.

Last summer was the first summer since coming to Marian that this foreign student returned home. Her first summer in America she worked at a summer camp for Campfire Girls and the second summer she stayed with relatives in Venezuela.

Hoping to go on and obtain her Masters Degree in Social Psychology, Carmen says she is undecided if she is going on to grad school until she receives further news from the schools. Either way, if she gets her Masters or not, Carmen plans to return to Bolivia. She feels she is needed most there, so that's where she'll go.

Woodner Display

Seventy selections from the Woodner Collection, one of the most outstanding American collections of Old Master Drawings, have been open to the public at the Indianapolis Museum of Art in the Third Floor North Gallery on March 15 and will continue through April 16.

Drawings from the major schools of the 15th to the 17th centuries by Fra Bartolomeo, Pieter Breugel the Elder, Carpaccio, Carracci, Cellini, Hans Holbein the Younger, Claude Lorrain, Parmigianino, Perugino, Rembrandt, Tintoretto, Veronese and others are included.

Mr. Woodner is an architect and artist in addition to being a distinguished collector. He was an architect of the Central Park Zoo in New York City and also of various buildings for the New York World's Fair (1939-1940). In addition, he designed the Woodner Hotel in Washington, D.C. and other buildings.

The exhibition opened at the Schab Gallery in New York City and will be seen only in Los Angeles following its Indianapolis tour.

(cont. from page 1)

Barry Sullivan participated in a group discussion on why there is a high student interest in the Third World. The general feeling of the group was that students see the problems which our own society is facing as a result of technology, and feel it to be refreshing to delve into the study of an area in which problems are not those of technology.

The team met with the Non-West committee here at Marian last Friday to share their experience and to discuss the possibility of implementing into Marian's curriculum anything they gleaned from the convention.

both on and off the playing field, and scholarship.

Biographies of all Outstanding College Athletes of America will be included in the 1972 edition to be published in July.

Women's Sports VARSITY

The Women's Varsity Basketball team dropped their final game of the season to host Marion College last Saturday morning by a 31-19 margin.

The local women kept a close pace in the first half of the game, with the score tied 15-15 at the midpoint. However, they gained only 4 points in the rest of the game, while Marion easily forged ahead.

Barb Meyer was high scorer with 7 points, while Anne Monnot tallied 5 points, Jeanne Grace 4 points, Nancy Perkins 2 points, and Peg Smith 1 point.

INTRAMURAL

The finale of the intramural basketball season was the championship game Wednesday night. The Beaver Shooters, coached by Greg Pawlik, proved to have the stuff to defeat The Last Resort 27-18.

The game was fairly close for a while, being tied 8-8 at the end of the first quarter, and the winners leading 11-9 at the half. But, the Shooters shot ahead during the second half to win the coveted title of Intramural Champs.

Ginni Barbeauld led the winners with 13 points, Karen Flischel had 6 points, Patty Eder 5 points, Karen Bernsten 2 points, and Teresa Belles added 1 point.

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BLUE AND GOLD OPENS SEASON WITH VICTORIES

Coach Lynn Morrell made his college coaching debut a successful one as he skillfully directed his Marian Knight baseball squad to an impressive double-header sweep over arch-rival Indiana Central by scores of 8-5 and 5-0.

Marian, combining strong pitching and solid hitting, then upped their record to 4-0 on Saturday as they tripped De Pauw in a pair of extra inning contests 3-0 and 5-3.

Here are the highlights:

MARIAN 8

INDIANA CENTRAL 5

The Knights, eager to get the season started, jumped on a startled hosts for three quick runs in the top of the first inning as Larry Unser, leading off the game, was safe at second when his routine fly ball was muffed by an opposing outfielder. Mike Eimer was safe on another error and Ted Ahaus walked to load the bases with none out.

Paul Norman chopped a grounder to short and Central went for a double play. Ahaus was out at second but their late throw to first went by the fielder. Unser scampered home when

the ball was hit but Eimer was thrown out at the plate when he tried to score on the overthrow of first.

But the Knights refused to quit and plated two more runs. Greg Pawlik and Kenny Tyrrell singled to load the sacks once more, and then Rich Geaither came through in a big way. He ripped a shot which scored both Norman and Pawlik and upped the lead to 3-0 in favor of the blue and gold.

Our favorites produced two more tallies in the second when they bunched doubles by pitcher Mike Brunette and Eimer, coupled with a single by Norman to make it 5-0.

Central, not giving up, battled back and closed the deficit to 5-3 going into the last inning, but the Knights plated three big insurance runs to put the game out of reach.

Pawlik walked to start the rally, was sacrificed to second by Tyrrell, and after Geaither walked, scored when Pat Zapp, in relief for Brunette, lined a single to the outfield. The throw in went by the third baseman and an alert Geaither sped home

for run number two of the inning. Unser then recorded his third straight hit to score Zapp and make it 8-3. Central scored twice in the last inning but it was too little too late and the Knights had game number one.

Brunette and Zapp handled the mound chores for the blue and gold, and between them they sent 9 of the opponents back to the dugouts shamedly carrying their bats.

MARIAN 5

INDIANA CENTRAL 0

Coach Morrell's charges, sensing a twin kill their first time out, bolted out to a quick 2-0 lead in the first inning when Dave Jongleaux walked and Ted Ahaus boomed a long home run far over the right center field fence. Two more runs were added in the second frame when with two outs pitcher Jim Fisher and Unser walked and then both sped home on Jongleaux's double. The final tally was scored in the fourth when Unser singled, stole second, and rode home on Jongleaux's single.

But the story of the game was Fisher. The hard throwing sophomore righthander mixed

his blazing fast ball and sweeping curve to allow only three hits and record 11 big strikeouts.

MARIAN 3

DEPAUW 0

In a ten inning marathon, the visiting Knights erupted for three runs and then hung on to record their third consecutive victory.

John Jones ignited the winning rally when he laced a single to center with none out. Pitcher Russ Pawlak, attempting to sacrifice, laid down a bunt on which the pitcher wildly threw into center field to put men on and second. Unser singled to load the sacks and there were still no outs.

Things looked bad when Eimer flied to center and Jones, attempting to score from third, was thrown out at the plate for a double play. Ahaus however, kept the rally alive with a single to once again load the bases.

Pat Zapp, showing a great knowledge of the strike zone, drew a walk to force in run number one. Pawlak's single plated two more runs before the inning was halted when the right fielder pulled down Jongleaux's drive in deep right field.

But pitching was the thing that kept the Knights in the game. Al Karason, making his first college start, showed remarkable poise as he limited the home team to only one hit over the first six innings while he fanned six. Larry Armbricht came in and hurled a shutout seventh before being replaced by Russ Pawlak. Pawlak, also making his mound debut, hurled three perfect innings as he had

the Tigers eating out of his hand.

MARIAN 5

DEPAUW 3

Chalking up victory number four in a row, the Knights had to go eight innings in this one. The Knights scored two in the first on singles by Eimer, Ahaus, and Pawlak, combined with an overthrow on an attempted steal. They added one more in the fourth when Jongleaux walked, went to second on an infield out, and scored on an Ahaus line shot. Norman followed with another single, but Pawlak flied out to end the rally.

After DePauw tied the score in the sixth on three unearned runs, Marian came storming back in inning number eight to capture the victory.

Gary Armbricht was safe on a two base error to start things off, and Geaither singled to advance pinch runner Tyrrell, being cautious so as not to be picked off again, to third. Pinch hitter Ken Aust walked to load the sacks, and after Jongleaux fanned, Eimer delivered a key sacrifice fly to score the speedy Tyrrell. Ahaus then connected for his third straight hit to drive in Geaither with an insurance tally.

Ahaus, besides being the hitting star, pitched the first six innings and limited DePauw to only two safeties, Mark Simko hurled a scoreless seventh to pick up the victory and Larry Armbricht got the save as he reached back for that little extra and retired the side in order.

*"Hello, Chief?
Pocahontas and I
just eloped!"*

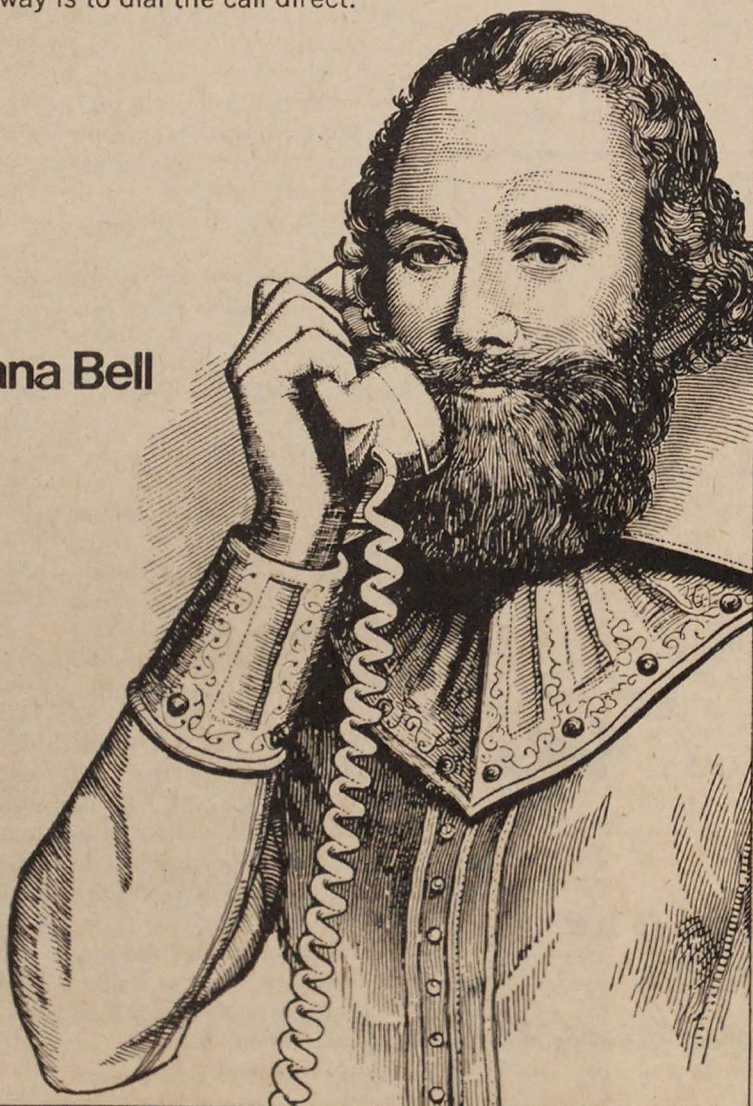
"Delicate" news is so hard to communicate in a letter—and so much more graciously said with a long distance call.

Costs so little, too, when you dial direct (about ½ the cost of person-to-person). For example, a direct-dialed call to Niagara Falls after 5:00 p.m. would cost less than \$1.00. The tactful way to "break news" is to call.

The economical way is to dial the call direct.



Indiana Bell



TENNIS TEAM ROLLED

The Marian College tennis team took to the courts for the first time Saturday morning and were promptly thumped by the Indiana State extension school of Evansville in what was termed an "exhibition" contest. But evidently, Marian didn't "exhibit" much as they were soundly defeated 9-0.

Competing for Marian in the

singles matches were Ray Burger, Tom Babione, Coyt Walters, Tom Sluss, John Dickerson and Larry Gallas. The doubles combinations of Babione-Burger, Walters-Gallas, and Sluss-Gauger likewise went down to defeat for Ed Schilling's crew.

Watch for a complete story on the tennis team in a later edition of the Phoenix.

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