

# Marian to host workshop of liturgical experts

BY BOB MELEVIN

A day of Liturgical Workshops and Student Convention Sessions is scheduled for Saturday, March 27, at Marian.

Sponsored by the Newman Organizations of Butler University and IUPUI, and the Religious Affairs Committee of Marian in collaboration with the Indiana Newman Student Federation and a grant from Lilly Endowment, Inc. The workshop, entitled "Celebrate Life," will host nationally-known experts in the field of liturgical celebrations.

The section entitled "Liturgical Music" will be given by Rev. Carey Landry, contemporary composer. Father Landry is a priest of the Lafayette (La.) diocese. He earned his degree in theology at the Catholic University of America.

Father Landry is a famous liturgical composer whose hymns are used frequently in Marian College liturgies. His recordings include: "The Spirit Is Movin', Yes Lord!" "Great Things Happen!" "Hi, God, I Will Not Forget You," and his newly-released double-album collection, "Hi God 2."

Presently a campus minister at Louisiana State University, Father Landry has traveled extensively, giving concerts, workshops and retreats.

**THE SECTION** entitled "God Consciousness," will be given by Rev. Matthew Fox, O.P., who is a poet-theologian. He is the author of "On Becoming A Mystical Mystical Bear: Spirituality American Style." The lyrics of Father Fox have been put to music by Brendan Doyle for the album, "Musical Mystical Bear."

Father Fox will also be the principal celebrant and will preach the homily for the 4 p.m. liturgy at the workshop.

Ann Varnau, an experienced dance-liturgist from St. Thomas Aquinas parish, Indianapolis, will lead the section entitled "Body Movement As Prayer."

Ms. Varnau began her dance training in her home town of LaCrosse, Wis., later studying professionally at the Stone-Camryn School in Chicago. She was an active member of the modern and jazz dance

performing companies at the University of Wisconsin at LaCrosse.

Ms. Varnau, after many years of teaching all phases of dancing to various age levels, has specialized in creative dance at the Jordan YMCA for the past six years. She has worked with well-known dance-liturgists Carla deSola and Gloria Weyman, and has developed her own unique style.

**THE SESSION** entitled "Art and Prayer," will be given by Marian's own Sister Mary dePaul Schweitzer, O.S.F., of the art department. She is a graduate of Tyler School of Art at Temple University, whose major concentration is in the area of painting and graphic design.

Since prayer is to be done artfully, art can be done prayerfully. Sister Mary dePaul feels that all man's talents can be used to express man's feelings to God.

The workshop will begin Saturday morning at 9 a.m. with registration in the library auditorium. The workshops will be repeated in the afternoon for all will be able to attend as many of the sessions as possible.

Mass will be celebrated at 4:15 p.m. to combine all the efforts of those involved to assist in planning a liturgy of their own. This Mass will take the place of the regular 6:30 p.m. Mass in the chapel on Saturday evening and will fulfill the Sunday obligation.

At 7:30 p.m., Father Landry will give a folk concert of his music in the college auditorium in Marian Hall.

Also during the afternoon, members of the Indiana Newman Student Foundation will elect their statewide officers. Kathy Klingenberger, a junior and a member of the Religious Affairs Committee, will represent Marian at this election.

The workshop is open to the public and the cost for resident students is 50 cents, since their meals are covered by the college meal plan. For those Marian students who do not live on campus, the cost for the day will be 50 cents plus meals. Lunch in the cafe is \$1.65 and the steak dinner is \$3.

There will also be sandwiches and drinks served in the Perc for those who do not wish to eat in the cafe.

# PHOENIX

## Marian College

INDIANAPOLIS, INDIANA



MARIAN COLLEGE

INDIANAPOLIS, IN

MARCH 23, 1976

## Arena Theatre to honor Sister Mary Jane Peine

BY ANNETTE BOLTON

In February, the Psi Pi Chapter of Alpha Psi Omega theatre fraternity received permission from the Administration to convert the Student Activities Center (SAC) Auditorium into a permanent arena theatre.

Don Johnson, associate professor of theatre and speech, designed the project's interior and is supervising the construction.

The fraternity members, along with the students enrolled in the technical theatre classes, have removed the auditorium seats, painted the walls and ceiling black, and built the platforms which permanently tier the

seats on three sides of the central playing area.

The fourth side will remain flexible so productions may be performed in three-quarter, thrust, or full arena by adding temporary risers to the open end.

The old proscenium stage has been converted into an area for lighting and sound control. Nearly 200 feet of pipe has been installed above the acting area for lighting instruments.

The theatre will comfortably seat 150 people for thrust or three-quarter arena productions and about 225 people for plays staged in full arena.

Projected plans for the new theatre include red carpeting for the platforms with gold for the aisles, and more extensive permanent electrical wiring.

### Theatre Co. tours area high schools

Last week the Marian College Theatre Touring Company staged several selections from "A Thurber Carnival" for convocations at St. Mary's Academy and Westfield-Washington High School.

The newly-formed company provides students with an opportunity to experience different types of audiences, facilities and technical difficulties.

The Touring Company is sponsored by Alpha Psi Omega.

**ACCORDING TO** Mr. Johnson, "though the department has used the 800-seat proscenium theatre for its productions in the past, the trend in educational theatre for the past two decades has moved away from the standard 'picture frame' theatre and into the more intimate atmosphere of the arena and thrust stage, thereby bringing the audience into closer contact with the actors."

"The theatre students here are quite excited about the project, and we look forward to staging about 70 per cent of our productions in the new arena."

The new theatre will be dedicated with loving appreciation to Sister Mary Jane Peine for her great contributions to Marian College theatre. The special dedication ceremony for the Peine Arena Theatre will be Saturday, April 3, before the production of the musical comedy.

The arena's first production will be "The Roar of the Greasepaint—The Smell of the Crowd" by Anthony Newley and Leslie Bricusse. It will run from Thursday, April 1, to Sunday, April 4, with an 8 p.m. curtain time. Admission is free to students and faculty with ID.

Before the Friday performance, there will be a dinner prepared for all day students who wish to attend that evening's show. A reasonable fee will be charged for this nutritious meal. Full details will be furnished later by DSA, which is co-sponsor of the dinner theatre.

"Greasepaint" is an absurdist view of "the game of life" with a decidedly vaudevillian flavor.

"It's like setting Laurel and Hardy to  
(Continued on Page 2)

## Drum and Bugle heads for Florida

BY TONY CLARK

For the eighth straight year, the Marian College Drum and Bugle Corps will embark on a near cross-country trip which this year will take the "Fabulous 58" to Bradenton, Fla., and the DeSota Festival.

The Corps, which consists of 41 women and 17 men, is under the able supervision of this year's president, Dave Papandria.

Commenting on the make-up of the Corps, Papandria said: "The Corps consists of 22 horns, 11 drums, 13 flagbearers, five rifles, two banner carriers, four honor guards, an honor guard captain, and a drum major."

**THE TRIP WILL** start on Wednesday, March 24, with the Corps being transported by bus from In-

dianapolis to St. Petersburg, Fla., and the Sun Coast Village Inn.

The D&B's first performance will be on Friday, March 26, in the DeSota Festival Children's Parade, which will stretch through downtown Bradenton. The Corps will then be bused from the downtown area to the city football stadium for the presentation of a plaque to the Mayor of Bradenton from the City of Indianapolis and Mayor William Hudnut.

Saturday evening will find Marian's D&B marching in the four-mile Grand Parade, which will also wind through Bradenton's downtown.

**FINALLY ON SUNDAY**, the Corps will present a standstill concert at Disney World's futuristic "Tomorrowland." After this presentation, the D&B will then tackle the 24-

hour journey back home to Indiana.

This year's trip will cost the Corps between \$7,000 and \$8,000, the majority of which will come from the proceeds of a raffle.

Commenting again, Papandria said: "The raffle will account for half, the sponsor flags and private contributions account for another fourth, and the rest was raised through the rummage sale, the pumpkin sale and the bus boosters."

Sponsor flags are those carried by the flag bearers which have area businesses' names printed on them. The Corps carries these flags for a \$100 annual contribution.

Bus boosters are those alumni and friends of the D&B who accompany them on their trips for a very reasonable cost.



# Respect: two-way street

Each of us from time to time are called upon to put all of our efforts into a work of art, a term paper, a newspaper article or we are called to coordinate some activity that involves all of our time and energies. When this activity or work is completed we expect to gain some respect for the work we put into the project. Other individuals might not agree with the manner in which we approached the paper or project, but we expect these people to respect the work and amount of time that we have devoted to this project.

There is a growing amount of disrespect around the Marian campus in the classroom. At times, I even find myself guilty of this disrespect. The problem lies in the students not being able to refrain from talking while the instructor is lecturing. This is not only a problem that is found in my classroom experiences, but discussions that I have had with other students seem to indicate that they have seen this problem also.

Marian is one of the few colleges that has a signal to denote the beginning and end of the class period. When the buzzer does sound, students do not have the courtesy to allow the instructor to begin his or her lecture. Also, during the course of the lecture, students cannot refrain from holding their conversation.

I realize that Marian has a small and friendly classroom atmosphere which allows the student at times to begin conversations among themselves and the instructors, but I have experienced classes where the instructor has to stop his lecture several times to gain the attention of the class. This disrespect has caused Mrs. Willas Sowards a lecturer of Humanities to ask those students who did not have the courtesy to listen to leave at one of her first lectures at Marian last semester.

We, as students, may not agree or be interested with the professor or the course they are teaching. But we must remember that these people have put many hours of work and effort into their education and the planning of the lecture which they are presenting. As we would like to receive respect for our work, we must also respect the efforts of others.

In reading this editorial, I hope all of us will review and examine our attitude in the classroom. Should we improve our conduct in order to give respect to those who are giving their time for us?

—Bob Melevin

# Guest Hours Policy

Remember how often one has been told to "grow up," "act like an adult," or "act your age" when little? As one gets older, he generally meets new opportunities to use his newly-acquired adult wisdom while being able to play the corresponding adult role.

The vote taken on the new Guest Hours Policy at last Tuesday's College Council indicates a hopeful future whereby the dorm residents may assume more adult roles.

Should the proposal pass before the Board of Trustees on April 15, the policy will become effective on that date. Visitation hours will then be extended to include the hours from 6 to 10 p.m. Mondays through Thursdays, 6 p.m. to 1:30 a.m. on Friday, and 1:30 to 10 p.m. on Sundays. Saturday's hours will remain the same, from 1:30 p.m. to 1:30 a.m.

One of the advantages of the passage of this policy is the sense of trust that becomes assumed. The treatment of each dorm resident will be more on a total adult level and consequently, will result in a more adult-like behavior.

There are other advantages to an extension in guest hours. Besides giving people a place to get together, the new policy will enable groups of people to do their studying or test-reviewing in a more conducive environment. Furthermore, the policy will be an asset to the College when visited by prospective students. Most importantly, though, the new policy if passed should create a more realistic atmosphere which would actually mean new opportunities in interpersonal relationships.

I am in favor of the passage of the new Guest Hours Policy and I feel that such a policy will help one to become a better adult.

—Judie Dziezak

## PHOENIX

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The views of this publication are those of the individual students of its staff and does not necessarily represent those of the College community.

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# SENIOR ART EXHIBITS

BY SUE STOLLENWERK

"I found myself in art through the faces of other people." These are the words of Chris Auberry, senior art major from Washington, Ind.

Four years of her work went on display Sunday, March 21, in the Marian College Library.

Faces of people do indeed seem to be Chris' speciality. At least 12 of her pieces are portraits. Chris feels that faces reveal a person's character and she has attempted to capture the total personality in her work. A series of four portraits entitled "Phases," deal with an in-depth study of a single subject.

Chris has attempted portraits in all sizes and of a variety of subjects. "Phases" is the study of a young girl while one of her largest is that of an older man simply called "Old Man." This three-quarter pose depicts the loneliness of the aged.

Prior to her freshman year at Marian, Chris had received no formal training in art. After experimenting in many areas of the art media, she discovered her interest in portraiture rather late.

"I love art, especially portraits. I realize that I'm only beginning and I have a lot to learn."

Chris hopes to continue studying portrait painting after graduation.

BY CHRIS AUBERRY

Debra Roseboom, senior art student at Marian College, recently exhibited her four-year collection of art works in the college library.

Her show, entitled "Conquest Escape," consisted of a variety of art techniques and themes, ranging ceramic to oil.

Attracting much attention was Debra's "Skeleton of A Hog's Head," made of ceramic clay. It is life-size and very realistic, which is her style. Another item of much interest was an 80x30-inch wood sculpture entitled "The Door." In this piece, Debra combines tree bark, branches, and dried plants to create a very subjective theme.

Although Debra touched many areas of the art media, her "thing" seemed to be three-dimensional sculpture of ceramic clay, wood and paper. She admitted that painting has never been a favorite. "I like to see what I create stand out from a background—at all angles," she commented.

Nonetheless, she produced some interesting paintings such as "Arrows," "The Tree," and "Spaghetti."

When asked how she felt about her art career at Marian, Debra replied, "It's a jungle!"

# Marathon help is needed

BY JAN DWIRE

Great progress is being made in the plans for the St. Jude Dance Marathon.

At the present time, sponsor kits are being assembled in the Marathon office. However, sponsor kits are of no use unless there are dancers to take them to the sponsors to be completed. That is the main concern of all who are organizing the Marathon. All Marian students and faculty members are invited to participate either as dancers or sponsors.

In the organizational capacity, help is also necessary. Many of those who have done a great deal so far will be travelling to Florida with the Drum and Bugle Corps this week, and those who remain will not have enough time to keep the office open. Volunteers will be needed to put the remainder of the kits together and to answer the phone.

Donations are being received in the form of money and other items. McDonald's, Dairy Queen, and Dunkin' Donuts have agreed to contribute food for the dancers.

A response is also coming from the various area high schools. Northwest, North Central, Cathedral, Attucks, Ritter, and Ben Davis have all agreed to contribute in one way or another. Some of them are running announcements on their public address systems or on their radio stations. Still others are arranging to support dancers.

Other colleges and universities are also contributing prizes for the dancers, or giving advice in the organization of the Marathon. Notre Dame has been extremely helpful in writing the rules for the Marathon. Indiana Central has donated prizes, as has Sister Barbara Ann Burman, from Marian's biology department.

Anyone who is interested in helping to put the finishing touches on the St. Jude Dance Marathon should feel free to contact the Dance Marathon Office at Ext. 576, or drop in between the hours of 9 a.m. and 5 p.m. Please help the children who are victims of catastrophic diseases by contributing in any way possible, whether it be with a few hours of office work, or by dancing in the Marathon.

## Arena theatre

(Continued from Page 1)

music," said director Johnson.

The musical's strength lies in the lyrics of such songs as "The Joker," "Feeling Good," and "Who Can I Turn To!" The content of most of the show's songs takes a sarcastic look at love, prejudice, and the Establishment. (Newley also wrote the score for and appeared in the film "Dr. Doolittle.")

**THE LEAD ROLES** of Cocky and Sir are portrayed by Greg Bauer and Alan Roell, respectively. The minor characters are: the Kid (Donna Hyderkhan), the Girl (Linda Leonard), the Negro (Theresa Reeves), and the Bully.

The Urchin chorus includes: Gary Asher, Kathy Donohoue, Maggie Sheehan, Dianne Irk, Deb Lauer, Ann Greenblatt, Laurie Wolverton, and Kathy Johnston.

Musical director is Ron Lord with choreography by Linda Leonard. Bob Hahn is the assistant director.

Everyone is invited to spend April Fool's evening in the new environment of the Peine Arena Theatre, experiencing "The Roar of the Greasepaint—The Smell of the Crowd!"



# Campus unrest seen as a part of Marian's history

BY BOB MELEVIN

The year was 1970—a year of confusion, unrest, and national publicity for Marian College.

It began in the wintery months of January and February, entitled the "Winter of Discontent" by the Indianapolis Criterion, and blossomed into sit-ins, mill-ins, and fasts during the month of April, 1970. It has been remembered as the year of the "Marian 8" or a year of campus unrest.

It is a part of Marian's history that not only needs to be remembered for its unrest, but also it should be remembered as a lesson in cooperation among faculty and students that is needed in any educational institution.

The storm clouds broke over the College Administration's refusal to extend academic tenure to William J. Pedtke, instructor of philosophy at Marian. Pedtke was eligible for tenure after completion of five years of service.

Pedtke was aware that he had a positive recommendation from Sister Adele Zahn, O.S.F., who was then academic dean, but he had not received a positive recommendation from his department head, Dr. John Kraus, which was needed for tenure.

**PEDTKE THEN ASKED** that his case be reviewed by a special five-member board, activated by Dr. D.J. Guzzetta, then President of Marian College. The special panel decided that the evidence in Professor Pedtke's case illustrated some professional deficiencies, but could not deny Pedtke tenure because, as the panel reported in its statement: "The Board of Appeals believes that Marian College is in a transitory period—between a time of loose administrative supervision and a time of greater supervisory responsibility on all levels. The board majority recognizes that this situation could have added to Prof. Pedtke's difficulty in developing a sense of professionalism. . . . Therefore, if Prof. Pedtke sought guidance from administrators on professional matters, the advice offered might not have improved his relations with other administrators or his faculty peers."

Those who comprised this board of appeals who would be familiar to Marian students today were: Miss Mary Malatesta, Dr. James Divita, Mr. Denis Kelly and Sister Mary Carol Schroeder, O.S.F.

The appeals board decided to issue Pedtke an extension of his probationary period for one year upon approval of the Administration, which was given.

**THE TROUBLE BEGAN** during the week of April 9, 1970, reported by the

Indianapolis Star in its morning edition. The article reported that members of the Unity for Black Identity Organization claimed that Pedtke's refusal of tenure was partly responsible for his support for this newly-found organization, which extended its membership to black students only and was in existence for a probationary period, and also his rescheduling of classes on Vietnam Moratorium Day.

These students formed a list of black student demands which included: unconditional tenure for Pedtke, more black professors to deal with the needs of black students, a black representative on the Board of Trustees, a black representative on Student Services Operation, direct college financial assistance for Operation Upbeat, a black representative on Student Board, more money for scholarships for black students, an Afro-American section in the library, a formation of discrimination practices committee, and no negative repercussions against the students involved in the conflict.

Almost immediately after the black students' demands were made, 40 students began picketing Dr. Guzzetta's office with chants such as: "Call a board meeting now," "Give Pedtke Tenure," and "What's happened to Sister Adele?"

The reference to Sister Adele was caused by her recent two-week absence from the College, reportedly for health reasons, but there was no concealment that there was a breach of rapport between Sister Adele and Dr. Guzzetta.

**THE BLACK STUDENTS** also began a sit-in at the President's office and the members of the Student Board began a fast in the chapel until Dr. Guzzetta fulfilled a list of 11 demands, which included: meeting with the Board of Trustees within seven days, restructuring of Student Services, clarification of the academic dean's position, tenure for Pedtke, students running publications equipment, student representatives on Faculty Council, explanation of President's position, and black administrators, faculty and Board of Trustees.

Demonstrations continued that evening at the home of Dr. Guzzetta and were given a warning to disburse by the President. About half of the students left. Dr. Guzzetta then contacted Mother Marie Dillhoff, O.S.F., chairman of the Board of Trustees.

The police were then called to disburse the crowd and 11 students were arrested and charged with being disorderly persons and loitering. Judge Rochford said the students could remain free without bond so long as they "do not become involved in activity involving police."

**WHAT DID PROFESSOR** Pedtke think about this? According to the Indianapolis News, Pedtke said: "I had no idea they (the UBI) would do this. . . . The black students and I agree on certain principles, but I disagree with the means they are using to express their ideas. . . . I realize that with the tenure issue, this looks funny as heck, but they (the students) won't let go of that issue. It really has them fed up."

What was Dr. Guzzetta's view?

Guzzetta said he was willing to listen to student problems but would not listen to demands since demands leave no room for compromise. Dr. Guzzetta also felt that the Pedtke case was finished with the decision of the appeals panel and no further decision was needed.

Professor Pedtke accepted the contract offered to him by the Administration of Marian with an addendum saying "the denial of my tenure is on the whole unfair." Pedtke also stated that one of the main reasons for the denial of his tenure was that Dr. Guzzetta objected to his rescheduling classes on Vietnam Moratorium Day. Pedtke said that Dr. Guzzetta told him at that time: "You have no future here at Marian College."

After Pedtke's announcement of the acceptance of the appeals panel's decision, the student protest still continued because, in the words of Student Board President David Haire: "This matter has gone farther than Bill Pedtke."

**FINALLY, ON** April 10, 1970, the members of the student body who were fasting and who had made demands to the Administration changed their demands into a form of requests.

Dr. Guzzetta then called a meeting of the Board of Trustees, with members of the student body present to air their problems. Four faculty members and a representative of the Unity for Black Identity were appointed to a "search committee" to look into the possibility of finding more black instructors.

Faculty members named were: Sister Francesca Thompson, William J. Pedtke, Sister Rose Mary Schroeder and John Lowe. A faculty, administration and student committee was also established to review and study the remaining requests of the students.

An important factor in the unrest of

1970 was how Marian was viewed by members of the Indianapolis-area outside the college community.

An editorial of WFBM radio station stated: "To our knowledge, Marian College has always maintained an atmosphere conducive to free thought and expression. And partly for that reason, we're not inclined to take too seriously the present protestations of some of the students at Marian. . . ."

"It's difficult for us to believe that Marian President Dr. Dominic Guzzetta is not sensitive to the concerns of black students since, during his term in office, the black enrollment has tripled and Dr. Guzzetta has helped raise the scholarship money to make it possible."

The Indianapolis Star stated in an editorial: "Dr. Guzzetta is a liberal administrator in the best sense of the word. An air of extreme academic freedom prevails at Marian. He is also an able administrator whose policies have pulled this enterprising small college out of debt and assured its continued existence."

Both the Administration and the students learned a valuable lesson from this experience. As the Indianapolis Star stated: "They are learning a lesson better learned now than later and much more painfully: that the world beyond the campus will not bow to 'non-negotiable' demands either."

## Sign language Mass

A special Mass in Sign Language, featuring a "sign choir," will be held at 3 p.m. Sunday, April 4, in the Marian College Chapel.

Sponsored by Chapter 38 of the Indianapolis Catholic Deaf Society and the Religious Affairs Committee of the College, the Mass will be offered by Father Joseph Dooley, pastor of St. Thomas Aquinas parish, and Father Athanasius Ballard, O.S.B., of St. Paul Hermitage, Beech Grove.

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**BASEBALL SEASON STARTS TODAY**—The Marian Knights' baseball team, fresh from a successful pre-season tour in Florida, opens its 1976 season today at Anderson College. On Thursday, March 25, the Knights journey to Indiana State. The home opener is Sunday, April 4, against St. Meinrad College. Shown above, first row from left: Coach Lynn Morrell, Julio Campins, Gary Jahnigen, Ron Kinnaman, Ken Oiller, Scott Vonderheide and Keith Chavis. Second row: Joe Cochran, Ron Seibal, Jim Meyer, Dave Zapp, Greg Seamon, Frank Pangallo and Jeff Zidron. Third row: Pat Starling, Pat Durkin, Bob Mack, Tom Philpott, Ron McBride, Darrell Woodard and Wayne Poore.

## Booster Club is campus spirit organization

BY DENISE GERMONPREZ

"Let's see a little spirit! C'mon, don't be so apathetic!"

These are familiar words heard numerous times on college campuses regarding social activities and overall involvement. Can these words be applied to Marian College, or better yet, is there an organization on campus to get people involved and sponsor activities? The answer is obviously yes!

Marian College has just that organization in Booster Club. Booster Club literally is Marian College. Every student is a member, each class is represented at the meetings by a numbered proportion having voting privileges. These eight members from each class are the mainstay and bonding force behind Booster Club's activities.

New officers for the 1976-77 school year were installed a few weeks ago. The new officers are: Denise Germonprez, president; John Kleiber, vice-president; Maggie Kochert, secretary; and Terri Densberger, treasurer.

These new officers are very optimistic and have fresh new ideas to spark school interest and support for future activities on campus.

Booster Club is more than an "elite, in name-only" type of organization that many people feel it is. This organization is responsible for a

majority of events that happen on our campus.

In the Fall, Homecoming Week in its entirety is Booster Club's responsibility. The week includes games and class competition events, "Little 500," Monte Carlo night, mixers, the Homecoming basketball game, parade, and topped off by the dance that has been very successful in past years.

During basketball season, Booster Club supports the team by making banners and signs, actively attending games and just showing extra spirit when needed.

The most fun event happens in the Spring, the last Wednesday before finals week. This is Field Day and its happenings. This is when Marian College's students, faculty, and friends let loose and have a grand time playing such games as tug-of-war, barrel races, relay races, mackeral slap, banana eating contests and powder puff football, to name a few.

Class competition and spirit are shown when everyone gets behind his class to be the winner of Field Day activities. The day is finished by a party at an off-campus clubhouse where everyone can relax and enjoy a few drinks.

Give Booster Club a try and show your concern and spirit for Marian by taking an active part in this organization.

## Mary Beth Gianoli elected to head Manasa

Mary Beth Gianoli was elected president of Manasa, the campus chapter of the Indiana Mental Health Association, during the elections meeting on February 23.

Other officers named for 1976-77 included: Cheryl Daily, vice-president; Chris Foxen, treasurer; and Mary Jo Wenning, secretary. Kathy Klingenberger remains as president of the President's Council for the state organization.

Activities were also scheduled. In order to raise money for the toyshop at the Logansport State Mental Hospital in December, a raffle will be sponsored March 22-26. Prizes are a knife set and a set of glasses.

The rest of March and the first week of April are dedicated to studies (?), but the week of April 12 brings ac-

tivities again. Monday, April 12, at 8:30 p.m., Valerie Vance Dillon will be on campus to speak on the "Psychological Aspects of Abortion." The place hasn't been determined yet, so watch for posters.

On Tuesday, April 13, a volunteer recognition dinner will be held at 5 p.m. in the back room of the cafeteria. Speakers are planned from various institutions which are served by Marian volunteers. More details will follow.

That's all for this semester, but many activities are scheduled for the coming year. Anyone interested in the volunteer programs or having any questions, please feel free to contact any of the officers. Thanks for a good year.

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