

THE PHOENIX

Vol. X

Marian College, Indianapolis, Indiana, February 27, 1947

No. 5



Fioretti staff members check manuscripts for the college anthology and discuss lay-out problems as publication date nears.

Left to right—Business manager: Mary Jo Falvey; editors: Joan Baumer, Lois Tenbieg (editor-in-chief), Sarah Page, Diana Magnus.

Sophs 'Give Out' As They Accept Staff Invitation

The sophomore class presents this issue of the **Phoenix**, edited by Sarah Page, Patricia Parker, Geraldine Schloeman, and Norma Schaefer.

Cooperating with the regular staff, these girls helped plan the contents and assisted in copy-editing and page lay-out. Incidentally, the word "edit" comes from the Latin *e+dare*, to give out. The editors hope you won't "give out" before reading every item.

Of equal importance has been the service of the business staff. Very special credit is due to Barbara Schenkel, Anna Catherine Dean, Pat Wessel, and Helen Reid.

Serving as class reporters were: Dorothy Fox, Mary Lou Reder, Pat Wessel, and Mary McCarthy.

Club Fills Offices; Begins Discussion

That all the what's, why's, who's and when's in current political world affairs can be discussed, if not solved, is the creed of the newly organized World Politics Club under the sponsorship of Monsignor Doyle.

The club, officially organized Feb. 6, 1947, has elected Mary Jane Porter, president; Martha Bosler, vice-president; and Colleen Jones, secretary-treasurer. Besides their traditional duties, these officers will draft a constitution.

Mary McCarthy, discussion leader at the first regular meeting, led an analysis of the Palestine problem. At the next meeting Julie Jackson will lead discussion on the Chinese Revolution.

Membership in the club is open to all students. Meetings are to be held bi-monthly, on the second and fourth Thursdays, at 4:00 p. m.

Four Seniors Merit Scholastic Keys In National Scholastic Honor Societies

Membership in national honor societies has been awarded to four seniors. Selectees for Delta Epsilon Sigma are Patricia Hagan and Rachel Matthews. Doris Aiken and Jeanne Stiens share Kappa Gamma Pi honors. At the formal ceremonies, they will be presented

War Victims Relief Tops Lent Activity

The Bishops' Relief Campaign for Victims of War, heads campus Lenten activities. Martha Bosler, C.S.M.C. president, and Dorothy Gillman are in charge of the sacrifice-donations to save the starving people of the war areas.

Simultaneously, students will cooperate in the Pope's Children War Relief through soliciting used clothing and medical supplies.

Beginning this week, a drive will be conducted in behalf of 600 destitute children and about 1000 families being cared for by this agency. Heading the drive will be: Eileen Busam, Kathleen Holtel, Martha Brosnan, Joan Coyle, Catherine Cangany, and Harriet Reifel.

Founded and named by two young American women, Marieli and Rita Benziger, this organization of volunteers received the approbation and special blessing of His Holiness Pope Pius XII in March, 1946.

From their headquarters in Brunnen, Switzerland, the founders personally distribute supplies throughout central Europe.

Unit Assembly Speaker Opens Red Cross Drive

With the Red Cross convocation Feb. 28, the annual fund drive will formally begin on the campus.

Judge George Alex Clark, a young veteran of World War II and chairman of the Red Cross Speakers Bureau, will speak on the multiple services rendered by the organization.

Another feature of the assembly will be the showing of a technicolor movie, "Oars and Paddles."

Dorothy Fox, unit treasurer, has been appointed official chairman of the campus drive. Her assistants will be: seniors—Mary Ann Gearin

(Continued on Page Four)

with scholastic keys.

Delta Epsilon Sigma is a national scholastic honor society for graduates of Catholic colleges and universities. Membership is based on scholarship and character.

The Marian College chapter, Beta Eta, was established Mar. 19, 1945, and is the 54th founding chapter of the society.

Kappa Gamma Pi is a national honor society for students of Catholic women's colleges. Members have merited distinction for leadership in studies and activities.

Membership in each organization is limited to ten percent of the graduating class.

NFCCS Region Plans Congress

At the regional meeting Feb. 23, at Xavier University, Mary Sunderhaus, former vice president took over the office of regional president. The position was left vacant by the withdrawal of James Poland Xavier University.

Plans were formulated for the annual regional congress to be held Mar. 30 at Our Lady of Cincinnati College. The senior delegates plus the officers form the committee in charge. Mary Beth Ritter, Our Lady of Cincinnati, is committee head. All students are asked to participate in this, the first regional congress since 1944.

Tom Hanlon, University of Dayton, reported on the purpose of Catholic Action and its application to college students. The University has been granted the national and regional commission on Catholic Action study.

Regional delegate, Pat Burns, reported on the Toledo Convention held in preparation for the Na-

(Continued on Page Four)

Orchestra, Choral Groups, Soloists To Entertain Laetare Sunday, Mar. 16

The music department will present the first of two group recitals this spring on Laetare Sunday, Mar. 16. Forty-three students will participate as soloists, accompanists, and members of the orchestra or choral groups.

The orchestra will open the program with two selections, "Serenade" by Herbert and "Romance" by Sibelius.

Major Play Chosen; Leads Distributed

"The Queen of Hearts
She made some tarts . . ."

Or did she?

The spring dramatic production, "Queen of Hearts," will give a tasty version of this time-honored tale.

The plot recipe contains a basic ingredient of pretence blended with courtly traditions, sugared by love of a sort, spiced with a dash of intrigue, stirred by bakers of circumstance, timed by a king's Chancellor, and is turned out by a knave into a delectable and wholly appetizing concoction.

The two-act comedy is built around "Prince Charming" and Louise Sander's "Knave of Hearts"

Try-outs are still in progress but the main roles have been filled as follows: King Pompdoble, Mary Sunderhaus; Lady Violetta, Geraldine Schloeman; Knave of Hearts, Marjorie Markham; Queen of Tarts, Nita Kirsch.

Concert Violinist To Give Program

Harriet Griffith of New Jersey, noted violinist, will present a solo program at Marian College Mar. 14. Her symphony work is being punctuated by a concert tour throughout this area.

Educated at the Julliard Institute of Music, she counts among her instructors the celebrated Ivan Galamian, formerly of the Conservatory of Paris. Personally selected by the late Albert Stoessel, she has done important solo work with his symphony.

A scholarship won at the Institute and later a fellowship to its Graduate School were early marks of distinction.

Miss Griffith is best known in the East where she has frequently broadcast over radio station WNYC and given numerous solo and joint recitals.

Alumnae Mail Returns Determine Ass'n Officers

Marian College Alumnae Association recently elected officers. President is Margaret Ann (McCarthy) Fleetwood; vice-president, Margaret Rose Foltz; recording secretary, Cecelia Mellen; corresponding secretary, Evelyn (Owens) Zakrajsek; treasurer, Beatrice Hynes.

Formal installation will take place at a dinner held at the Canary Cottage Mar. 1. All alumnae are invited.

Vocal soloists will be: Margaret Braun, Joan Marie Dippel, Jeanne Gallagher, Mary Helen Kuzma, and Mary Ann Wilkinson.

Instrumental soloists will be: Joan Baumer, Claudett Haden, Patricia Kavanaugh, Marjorie McGlooin, Jeanne O'Brien, Mary Frances Punch, Marijoe Quigley, and Jeanne Stiens, piano; Corinne Martin, violin; Margaret Murello, organ.

Chief contribution of the Freshman Choristers will be Grieg's "Gethsemane." The Marian Duo-Trio will conclude the program

(Continued on Page Three)

Doodling Comes Into Its Own

A standard college pin, available to sophomores, is being designed.

This project is the outcome of discussion by the sophomore and freshman classes, the Student Association, and the faculty. To assist in the design-selection a special committee was chosen: the two class presidents—Mary P. McCarthy, sophomore, and Mary C. McCarthy, freshman; Mary Helen Kuzma, Jane Monaghan, Bernadette Mullen, Patricia Norris, and Mary Jane Porter, sophomores; Colleen Jones, Ann Kuebler, and Jacqueline Snow, freshmen.

Since designs submitted by Herff-Jones Company, well-known jewelry designers, were not sufficiently distinctive, others were sketched on campus.

Two designs were finally selected and sent to the jewelers for adaptation. On their return in finished form, Feb. 28, the classes will designate their choice.

'Leper-exile Taboo' Says Sister-nurse

Sister Catherine, Sister Assistant of the Daughters of Charity of St. Vincent de Paul, addressed Marian College faculty and students, Feb. 26, on the subject of leper-isolation.

Sister spent twenty-one years in service at the national leprosarium at Carville, Louisiana, and is the only woman member of the National Advisory Board of Leprosy.

Her lecture was an exposition of the most recent scientific findings on the treatment of Hansen's disease (leprosy) and a refutation of the 6000-year old theory concerning the necessity of segregation.

Save Starving Children

Slogan of the current Bishops' Relief Campaign for Victims of War, this appeal tells a story. "Men, women, and children," according to the Rev. Victor L. Goossens, campaign director for the Archdiocese of Indianapolis, "are starving to death now in almost as great numbers as they were being killed in the war."

The Bishops of the United States through two agencies — The Bishops' Emergency and Relief Committee, and War Relief Services, N.C.W.C.—are planning aid for these millions of "starving, miserably clad, and homeless people" scattered

They're Necessities Thanks to Mr. Edison

"Fulton invented the steamboat, McCormick the reaper, Morse the telegraph . . ." So runs our sub-conscious recollection of historic characters.

But to Thomas Alva Edison, the centenary of whose birth is being observed this month, our modern world owes more than brief credit for a single invention. Even an imposing list that includes the stock ticker, generator, three-wire system, electric railway, and wireless telegraph, does not give a true picture.

At the end of his life he told a friend that in his notebook were ideas enough to keep him busy for another hundred years. That others claimed his inventions and that a dishonest lawyer stole seventy-six patents from him did not bother Edison at all. His was the desire to seek, to find, and to create.

We are his beneficiaries for dozens of small comforts and all sizes of necessities.

Our telephone chats are possible largely through his work on the transmitter; our "Bob Hope" programs come through because of his gift of the microphone. Our machine-sewing is much more joy because of the motor he added.

Most important of all, when we press a button to light a darkened room, we make use of his greatest invention—the electric light.

Racial Justice

The week beginning Mar. 2 is Interracial Justice Week on the calendar of the National Federation of Catholic College Students.

There is for each of us a challenge in that very statement. As Catholic college students we have a special duty to break down in our everyday contacts any unjust discrimination.

Our contribution to solving large-scale race problems may seem insignificant. But each time we go out of our way to oblige, to show respect for a fellowman outside our social group, we are helping to realize the one world God planned.

In the adult world of tomorrow our chances to secure equal opportunities of advancement for the underprivileged will increase.

Who knows but our thoughtfulness may unlock some close-kept treasure of art, or science, or virtue to enrich mankind?

Sympathy to

Josephine Penna on the recent death of her father.

Birthday Memo

Here's hoping the March Lion keeps his kingliest weather for the birthdays of Marianites:

| | | |
|----------|----|-----------------------------------|
| February | 25 | Marian Sorg |
| | 26 | Joan Kervan |
| | 27 | Mary White |
| | 29 | Eleanor Smith (anticipating 1948) |
| March | 3 | Sara Perera |
| | 5 | Patricia Hagan |
| | 7 | Marjorie Gulde, Patricia Ward |
| | 11 | Barbara Grant, Marianne Lauber |
| | 12 | Maria Gandarilla |
| | 13 | Martha Brosnan |
| | 17 | Gladys Gonzalez |
| | 19 | Laura Guest |
| | 20 | Ruth Gallagher |
| | 23 | Jane Costello |
| | 24 | Mary Carson, Patricia Talley |

in forty-eight countries of Europe and Asia. They are asking twenty-five million American Catholics to subscribe five million dollars for that purpose.

Government and UNRRA programs of help have ceased in part, if not wholly. The Church cannot fail Christ's children—you cannot fail them.

Your Lenten self-denials help you not only to appreciate somewhat their suffering, but actually supply you with the means of relieving their distress. Just put the nickels and dimes and quarters—the price of your usual snacks, cigarettes, and movies—into the handy boxes provided.

No medal will be pinned on you. No account will be kept of how much you give—it is entirely up to you.

You are not asked or encouraged to go on a "starvation diet." Christ suffering for His children is your model. Christ pleading for them is your spur.

KAPPA GAMMA PI announces annual SHORT STORY CONTEST Deadline: April 15, 1947

Once again Kappa Gamma Pi gives undergraduates of affiliated colleges the opportunity of testing their literary skill. As special incentive there is a first prize of twenty-five dollars and a second of ten dollars.

The story must be original, not exceeding 3500 words, and previously unpublished.

Four typed copies (one original and three carbons) must be submitted.

The *nom de plume* of the contestant should appear on each page of the manuscript. The contest's name, address, *nom de plume*, and the name of her college should be enclosed in a sealed envelope accompanying each manuscript.

Entries should be mailed to Miss Doris Braun, 2621 No. 50th Street, Milwaukee 10, Wisconsin.

To help eliminate major flaws in story writing it would be wise to look over the pamphlet by the Westminster Press telling why they failed to award the \$5000 prize in their first Annual Award for Fiction contest.

Lack of unity was the most prevalent fault of the five hundred rejected manuscripts.

Associate Editor William Heylinger defines unity as "plot, character, atmosphere, and incident blended into harmony of movement and revelation that we call action." A feeling for words is the second requisite for a good story. This feeling culminates in style that makes the writing peculiarly the author's own.

Mr. Heylinger quotes insignificant, characterless dialogue as another stumbling block. This results in unreal characters, always a downfall of an otherwise good story.

The pamphlet, written in an easy to understand manner, can be found on the reserve shelf of the advanced writing class.

Congratulations to

Mr. and Mrs. Judson B. Stevens (Janet Lee Osborne) on the birth of their daughter, Lee Ann, Feb. 15.

Mr. and Mrs. Omer Sturm (Betty Eckler) on the birth of their son, John Frederick, Feb. 10.

Legion of Decency Demands 40 Cuts In 'Duel in the Sun'

A practical demonstration of the value of the Catholic Press was had on campus several days ago. Random discussion of the controversial movie, "Duel in the Sun," brought out statements like these:

"From the reviews I've read of the movie I don't think I would care to see it. It just doesn't appeal to me . . ."

"Of course I'll see it. Nothing like that ever affects me."

"It couldn't be any worse than 'The Outlaw'."

"I really don't have the time to waste on pictures of that sort."

The reviews cited had been furnished by the *Indiana Catholic and Record*, archdiocesan weekly, Jan. 17, quoting Los Angeles opinion on the six-million-dollar, "strictly carnal" story after its initial showing Dec. 31.

True, the Legion of Decency rating had not yet appeared, in fact still has not—the explanation of the delay is front page news in the *Indiana Catholic and Record*, Feb. 21. But familiarity with the Catholic paper had given some students the correct outlook and helped them form a right conscious in the matter.

That Archbishop John J. Cantwell, Los Angeles, has declared that, pending the Legion rating, Catholics cannot "with a free conscience" see the film is another help in reaching a decision.

Being One

"There shall be One fold," they heard Him say,

"And One Shepherd there to lead the way."

One sky above,
One God to love,—

This will start the Eternal Day.

If this is Heaven—being One,
Can't His will on earth, as there, be done?

Each creed, each race,
Reflects His grace,

Through love alone will all be won.
—Patricia Parker

Case Studies

In the library, one student was overheard dictating to another from the *Reader's Guide*

"Accent on Youth." Vital Speeches, 12, two dots—

"Two dots?"

"Not in a row, stupid, one on top of the other!"

Then there was the student, reading aloud in English literature: "One of the most beautiful parks in America is Yosemite."

Lastly was the girl who wrote she had an appointment at the beauty saloon and saw no reason why she wouldn't look well with a feather-bob.

Woolley and Scott, "College Handbook of Composition," page 258, might help the first situation; Webster, the second; the third defies our diagnosis.

Seriously, command of the English language—understanding it, writing it, speaking it—is one of the chief objectives of education. Are we failing in it?

And Incidentally

Blue-Gold

Since Feb. 21 seniors have been "flashing" their third fingers. It's not a diamond this time—it's their new school ring, Marian in every detail. Notice the insignia, the motto, the incised "M."

Three Cheers!

Congratulations are in order for Dolores Martini, '45, who was recently pledged in Iota Sigma Pi, national honorary chemical society for women.

'Fair Play'

"Turns about" is the rule of the foods class luncheon routine. Chefs and hostesses last week, Marijoe Quigley, Margaret Yirga, Marian Sorg, and Jacqueline Snow, will exchange roles this week with their guests, Patricia Hagan, Mary Ellen Fox, Virginia Koelker, and Colleen Jones.

Sidelines on St. Valentine's Day

Marian girls prefer the unique even in valentines . . . anatomy students went so far as to dissect hearts—not the frilly, lace kind . . . of course, there were plenty of the conventional flowers and candy that day, but Marjorie Davey's very special Valentine gift was a diamond ring . . . helping her to celebrate the occasion at St. Joseph's College dance were Gladys Gonzalez, Beatrice Loos, and Ann Kuebler . . . and senior day-students livened their corner of the cafeteria that day with a Valentine's day tablecloth beneath their cake-and-ice-cream party.

Sojourn

Recent week-end guests at Irene Holtel's home in Oldenburg were her dorm mates, Ruth Gallagher, and Barbara Hipp, while Virginia Nordmeyer's guests at Morris were Midge Yirga and Mary C. McCarthy.

You Might Know

Sister Mary Rose was more than surprised to discover most of her organic chemistry students furiously at work in the lab two hours after they had been dismissed. The reason for the phenomenon—lab reports were due next day.

Presenting the Wit Parade of the Month

"Counting the Days"—Vacation time
"Hors Staccato"—Study period
"No-la"—Do re mi fa so ti do
"Anniversary Waltz"—Marian's tenth
"Gotta Be This or That"—Sophomore pins

"Look for the Silver Lining"—Clothing class

"Holiday for Strings"—Father Reine's ban on knitting.

BRIGHTEN THE CORNER

There's always something to smile about
If you've only the knack to find it out.
You've heard that each cloud has a silver trim;

And isn't it better to be cheery than grim?
So be bright in the corner,
If that's where you are,
Or would you rather be a ba'r?

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|------------------------|--|
| Editor-in-Chief..... | Mary Louise Alter, '47 |
| Associate Editor..... | Doris Aiken, '47 |
| Assistant Editors..... | Jeanne Gallagher, '48, Mary Jane Porter, '49 |
| Business..... | Marjorie Davey, '48, manager Jeanne Kessling, '49; Mary Patricia Sullivan, '49; Patricia Carr, '50 |
| Circulation..... | Dorothy Gillman, '47, manager Mary Jo Foley, '49; Mary Haugh, '50; Patricia Kelly, '50; Virginia Koelker, '50. |
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Much Ado About . . .

Dear Editor,

For several months I have been trying to capture the phrase, "I mean." It is meaningless and a trifle juvenile. My gratitude will be undying if Marian students will discontinue using it and let me have full monopoly.

Keeper of Trite Phrases

Dear Students,

Action has been taken by the Student Association board in answer to last issue's letter from an "Embarrassed Student."

Printers' prices on student-identification cards have been obtained; cards may be available before the end of the year.

Sincerely,
The Editor

Organist Plays Recital Pieces

Martha Rose Spaulding, a graduate of Arthur Jordan Conservatory of Music, entertained Marian College faculty and students, Feb. 21, with an organ recital.

Her program comprised classical selections exhibiting a variety of moods and techniques. Among the composers represented were Bach, Brahms, Franck, and Rheinberger.

Miss Spaulding attended courses in philosophy and psychology here last year.

NFCCS Region . . .

(Continued from Page One)

tional NFCCS Congress at Toledo, Apr. 18, 19, 20.

Colleges and universities present were: Mt. St. Joseph, Nazareth, Our Lady of Cincinnati, University of Dayton, Ursuline, Villa Madonna, Xavier, and Marian.

Residents' Dinner Party Celebrates Two Feasts

Observing two special February days, Our Lady of Lourdes and St. Valentine's, Legionaries of Mary resident on campus were hostesses at a resident students' dinner Feb. 11. Tables, arranged informally, were set for four, and cupids sprouting from candy hearts served as name cards and favors.

After a delicious dinner enjoyed by candlelight, Mary Sunderhaus gave a short address concerning the two feasts. Mary Schmitter sang an *Ave Maria* accompanied by Jeanne Stiens. The entire group joined in "Let Me Call You Sweetheart."

Beatrice Loos and Barbara Zerr conducted a "Truth and Consequence" game. Those who found a note "Be my valentine" under their favors were the victims.

A special tribute to Our Lady was an improvised shrine.

Bookshelf News

Was one of your New Year resolutions a promise to read more good books? Have you slipped up a bit? Why not stop at the library and take out one of the many new books?

Night of Decision by Dorothy Fremont Grant is a good first choice. The concern of colonial Calvinists for the safety of Protestantism and the translation of that concern into vengeful action during the brief but effectual administration of the Catholic Governor Thomas Dongan of New York, form the material of this novel. Mrs. Grant turns this into a well-sustained love story. Pictured against the background of colonial Long Island and New York are Tom Russell, a Catholic, and Becky Kartright, an equally determined Protestant. Their love story and Governor Dongan's work in the colony make interesting reading.

A selection of forty-six essays by Catholic authors is contained in *A Century of the Catholic Essay*. Amusing, thought provoking, formal and informal pieces can be found. Few would quarrel with the selection of authors, which includes Seumas MacMamus, Agnes Repplier, G. K. Chesterton, and Hilaire Belloc. The editor, Raphael H. Gross, is on the teaching staff at St. Joseph's College of Indiana. In this collection of essays he has provided a feast for those who like to chuckle, think, or simply muse upon mankind and its place in the scheme of things.

We are in exile from the earthly paradise lost by Adam and Eve and from the eternal paradise which we have yet to win. We crave happiness here on earth even risking our eternal happiness for it. Our in-born demand for happiness here and now makes us all paradise hunters. This is the theme of *Paradise Hunters* by W. Kane, S. J. In his book Father Kane deals with our trials and follies and illustrates positive ways for guidance. The author shows himself in his book not as a puritan, but as a genuine humanist who did not wish this life to be scorned but to be lived in its fullness with a Christian sense of values. Father Kane, librarian at Loyola University, died Dec. 29 of this past year.

Not a book but a serial in McCall's Magazine is the autobiographical story of the conversion of Clare Booth Luce.

Joan Baumer

McCarthy and McCarthy, of Marian, Head Freshman, Sophomore Classes



Mary C. McCarthy

Often dressed in brilliant green, freshman Mary McCarthy is usually found in her off hours listening to Fred Waring or diligently practicing her favorite Gershwin melodies.

Mary is a graduate of Washington Catholic High School, Washington, Indiana, where she was active in Sodality, class, and Young People's Club affairs.

At Marian, besides being class president, she is a member of the Legion of Mary and the Aquinas Literary Guild.

Her Legion membership results in her teaching catechism and games to a group of colored children at the Catholic Instruction Center each Saturday.

A prospective home-ec major, Mary admits sewing, especially her own clothes, as her number one hobby.



Mary P. McCarthy

Mary "Pat" McCarthy, "Pat" being to avoid confusion, is found in her free hours reading, playing the piano, or just having a good time in general.

A graduate of St. Agnes Academy, the sophomore Mary is on her way to a Bachelor's degree and a career in education. The city kindergartens will soon be getting the advantage of her humor and wit. If you see her with a picture of a clown or a puppy dog—it's just the result of her education class.

It needn't be mentioned that she is Irish; even without the name, that happy grin and bright "Hello" couldn't be mistaken. She believes in being true to the Irish, too, right down to the "Pat" and "Mike" jokes.

Booklover, cheery, always pal is soph class president—Mary.



Class Votes Strauss Favorite Interpreter

Music appreciation students lately roved about the German countryside—that is, the German countryside as Richard Strauss knew it—with that famous master of pranks, "Till Eulenspiegel."

They ran the scales, laughing with him, and through many a measure held their breath for him. They saw him caught and brought to trial at the last.

Deep-toned basses told the fury of the mob, the solemn sternness of the law; the plaintive flute, spokesman of Till, pleaded, but in vain. Sentence was passed; Till was hanged—the flute gasped out his dying breath. Then, in a burst of triumph, his spirit was magnificently loosed to live on in the world in every merry prank.

The composition, voted by the class, the most realistic adventure-story experienced through music, is likewise conceded the best example of the rondo in modern music.

The next study is to be Mendelssohn's "Concerto in E Minor" for the violin.

Art Output Mounts At Semester Turn

The second semester in the art studio swings open with an array of productions in oil, water-color, pastel and charcoal. The new "idea designs" are produced in pastel water-color applied with freedom and directness.

Oil painting counts new followers in Sarah Page, Lois Mendenhall, and Lillian Lieland.

Lois Tenbieg's "Mardi Gras" is an oil enlargement of an earlier study done in pastel. The rhythmic movement, gay coloring, and excellent application make this a truly exciting and distinctive work.

Margaret Braun's latest work is a still-life study of a table-setting aptly called the "Green Teapot." The subtle shading and general quietness make it a restful and charming picture.

The reproduction in oil of Fra Filippo Lippi's "Madonna" is slowly taking form under the brush of Marta Galbis. The finished study of this famous picture will be an inspiration for all.

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Off hour chats on pin designs are being discussed by Mary Helen Kuzma, Jane E. Monaghan, Colleen Jones, Bernadette Mullen, Ann Kuebler, Patricia Norris, Mary Jane Porter and Jacqueline Snow.

Club 'Tastes' Fruit Of Biology Seminars

Science Club, Feb. 10, shared the fruit of the biology-majors' seminar study of evolution. Esther Frey traced the history of the theory, cited the chief arguments for and against it, and answered the questions: "May Catholics believe in evolution as such? In human evolution?" The answers are: Yes, provided they recognize God as the Creator of the first life and believe that He creates each human soul by a special act.

The club also observed the centenary of Edison's birth. Joan Baumer, Feb. 17, reviewed his life and scientific contributions. Doris Aiken read H. I. Phillips's poem of appreciation.

Latest topic discussed was Nylon, presented by Ruth Bill.

Orchestra . . .

(Continued from Page One)

with the chorus, "The Holy City," by Adams.

The orchestra personnel is as follows:

Director: Jeanne Steins
Violins: E. Busam, R. Gallagher, E. James, C. Martin, B. Schenkel
Violas: M. Yirga, V. Nordemeyer
Cello: K. Holtel
String Bass: M. C. McCarthy
Flute: J. Spencer
Trumpet: J. Mortlock
Clarinets: E. Frey, R. Taske, V. Hearne
E Saxophone: M. Lauber
Trombone: L. Tenbieg
Snare Drum: Bells: G. Scholeman
Bass Drum: J. Vachon
Pianist: J. Baumer

Freshman Choirsters are:
Director: Margaret Murello
Soprano I: M. Appelman, A. M. Fox, L. Jackson
Soprano II: B. Hipp, P. Kelly, V. Koelker
Alto: A. Kuebler, M. Schmitter, L. Spaulding
Pianist: M. Quigley

Book Reviews, Posters Proclaim Press Month, Boost Catholic Reading

Catholic Press Month observance has been sponsored by two student organizations.

Posters designed to acquaint students with Catholic literature have been distributed around the passage-ways of Marian Hall. The designers are members of the Legion of Mary praesidium.

Magazines and newspapers being publicized represent a cross section of the weeklies and monthlies which have all-family, literary, and mission interests.

At assembly, Feb. 14, the C. S. M. C. unit presented reviews of three notable Catholic books. Sarah Page reviewed *Men of Maryknoll*, by James Keller and Myer Berger; Barbara Schankel, *These Two Hands* by E. J. Edwards; and Lois Tenbieg, *According to the Pattern* by Katherine Burton.

Marian Guild

announces March 4 as next meeting date

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Sodality Play Depicts St. Frances of Rome

Sodality members will present two short plays Mar. 21 the first, planned for Vocation Week, Mar. 10-16, will reproduce scenes from the life of St. Frances of Rome who filled successively the vocation of mother and religious.

"Lent with the Chips," the second feature, will represent a typical family trying to keep a family-resolution.

Sodalists are also keeping Marianites supplied with interesting Lenten practice suggestions.

Assembly Speaker . . .

(Continued from Page One)

and Dorothy Gillman; juniors Eileen Gaughan and Dorothy Bersch; sophomores—Mary Jo Foley, Irene Holtel, Patricia Norris, and Helen Reid; freshmen—Anna Marie Fox, Janet Fralich, Midge Yirga, and Bernice Zeiser.

Membership in the campus Red Cross unit is attained automatically by each student who contributes one dollar or more during the drive.

Progress during the drive will be recorded on the Red Cross bulletin board.

The goal this year is once again \$125.00. However, it is hoped that this amount will be surpassed as it was last year when the unit collected a sum of \$143.00.

Helen Reid was recently appointed chairman of the group to plan student-patient card parties at Veterans Hospital.

June Vachon has completed the leather course offered by the Red Cross Arts and Skills corps.

Articles completed by the production corps were displayed earlier this month.

Woman Figures In Club Study

Sor Juana Inez de la Cruz, Spanish poetess, promises to be of interest to Inter-American Club members at the March meeting.

This study of her life and literary merits is a continuation of the topic "The Place of Women in the Americas," adopted as leading second-semester theme.

The discussion of the political, cultural, social, and economic status of women in the Americas centered around the careers of distinguished women, lay and religious. Papers were presented by Catherine Gardner, Jane Gaughan, Barbara Schenkel, Mary Ellen Fox, and Joan Kervan.

Literati Fix Time; Present Authors

John Barrymore was the subject of Margie Mellen's review at the Aquinas Literary Guild meeting Feb. 20. *Good Night Sweet Prince* by Gene Fowler is a study of Barrymore's life.

The author selected to be reviewed at the March meeting by Mary Jane Porter is Max Schulman.

The Guild, adjusting to second semester activities schedules, has changed its meeting date to the first and third Thursdays of the month.

Sportscaster

Bruised knees, stiff joints, and chapped hands testify to another spell of winter sports on and around campus.

Ice-skates stood in front of lockers, ready to assist their owners in delightful interims of sport.

Early evening found students restlessly awaiting their turn for a too-brief toboggan jaunt down the slope of the Riverside golf course, or sledding down campus hillsides.

Sue Orth put her ice-skating grace to good use in the Ice-O-Rama Show at the Coliseum, Feb. 20. Proceeds will go to the March of Dimes.

Horseback riding for some students found no set-back in the sudden temperature-drop. Mounts were congenial during brisk afternoon rides.

Double swimming classes, regular and Red Cross, are now engulfing minor sports activities. Beginners have had their initial splashes; advanced swimmers are recovering techniques. Red Cross instructor is Mr. Charles Sumner, Indianapolis chapter director of water-safety.

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