

"The journey of a thousand miles begins with one step"--Lao-Tsze

# The Carbon



Volume 9, Number 12

A Student Publication of Marian College

10 FEBRUARY 1992

## New Language Center Opens

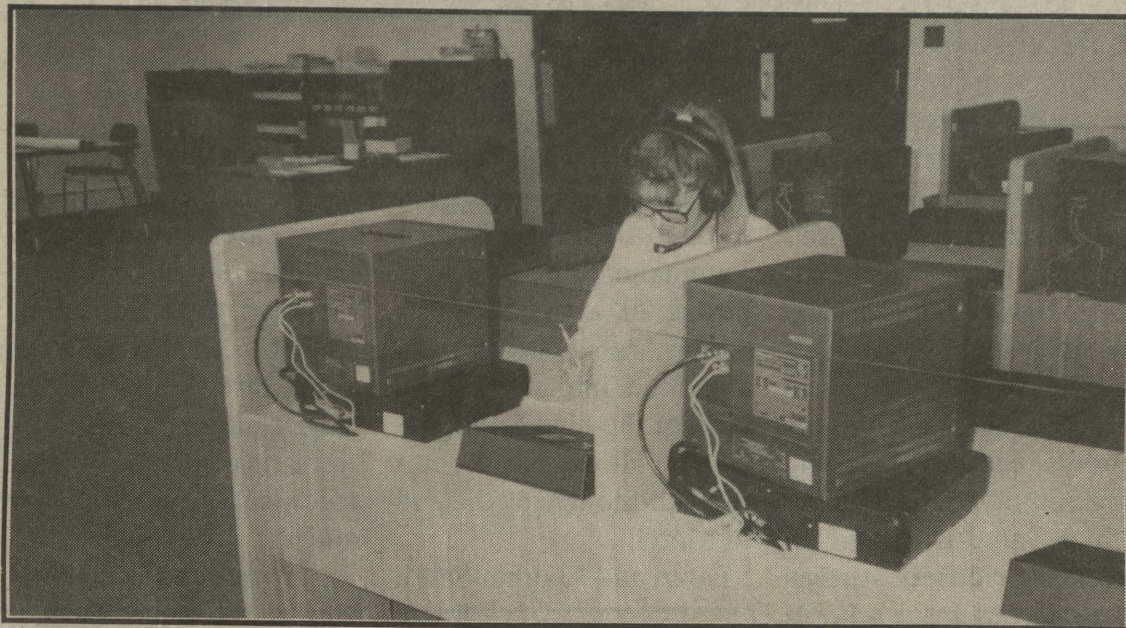
### Rob Pickett

Some students may have wondered exactly what is going on in the old study room on the second floor of Marian Hall. Well, the news is out--Marian has a new Language Center. Renovated in cooperation with ELS, the Language Center now has 15 stand-alone student stations, each with its own VCR and television. Ten of the positions also have audio equipment that allows students to hear themselves speak, providing them with feedback on their pronun-

ciation.

Sr. Margaretta Black, who is working on the fundraising for the new Language Center, says that since most students do not have the time or money to visit other cultures, the new center's video equipment brings the cultures to the students. "Language learning is more natural in a cultural context," Sr. Margaretta said. "Also, the student would have experimental learning, rather than just book learning."

When the Language



Center is finished in January, 1993, there will be 15 more stations, in

addition to a master console. The Language Center is now open, with

reserved hours for ELS students.

## Marian Student Makes Olympic Team

### Karen Murphy

Junior Chris MacEachern has been selected for the Canadian National Olympics Baseball Team! The talented athlete will go to Barcelona this summer to compete in the 1992 Summer Olympics.

Chris, better known on campus as "Mac", received the news upon returning to his hometown in Toronto, Canada for semester break. Apparently, the Olympic coaches have followed Chris's success ever since he was a kid playing in Toronto.

When asked to describe his feelings about playing in the Olympics, Mac struggled: "I was excited, I

was surprised. It's hard to describe the feelings. It's a dream you don't really expect to happen to you."

Mac transferred to Marian from I.U. in the Fall of '90, his sophomore year. At Marian, he has proven himself to be an exceptional, all-around player. While leading the team in all offensive categories, Mac also played first base and was one of the top pitchers in the district.

Mac's impressive stats tell it all. With a .370 batting average, 124 R.B.I.'s, and 10 homeruns, it is no surprise he was selected the Most Valuable Player in the Spring of '91. He also set a school record with an

Earned Run Average of .79.

In the Spring of '91, Mac made the Mid-Central All-Conference team. Coach Bret Shambaugh is more than pleased with Chris's performance. When asked to comment, he said, "We're very happy he left I.U. to come to Marian College. We're very fortunate to have a player of his caliber on our team; and for that matter, he's a real good guy."

Despite his anticipation, Mac isn't looking too far ahead. First thing's first for him, and right now he's concentrating on this season at Marian. "This year we have an excellent shot to win the district. We got a real close team; we get along real well and we got a lot of talent."

When the season's over in mid-May, Mac will head back to Toronto for training. A Marian student going to the Olympics...how can we possibly comprehend the thrill of it all? Mac states simply, "Nobody can understand the full impact of it."

Mac would not let me leave without stressing the need for fan support for Marian's team--obviously, there's a lot to watch.



## Writers' Center of Indianapolis leases space in St. Francis

### Kristine Abel

The Writers' Center of Indianapolis, Inc., formerly of 4040 W. 10th St, have recently taken up residence in Marian's own St. Francis Hall. As of February 1, The Writers' Center will be holding most of their classes in the new headquarters, located on the first floor of St. Francis where the library was previously.

The Writers' Center offers such classes as "The Basics of Writing for Magazines," "Writing Your Memoirs," "Fiction Workshop," "Poetry Salon," "Journaling as Literary

Art," "The Imagination's Journal," and "Advanced Metaphors Workshop."

Annual dues are charged to members, who can take part in classes, workshops, seminars, and recitals. The "Writers, Open Stage" recitals are held every Tuesday at 8:00 p.m. in the Slippery Noodle Inn, 372 S. Meridian. For members, the fee is \$1.00, for public, \$2.00. Open readings of poetry and prose are given by surrounding authors, while listeners enjoy food and beverages at Indianapolis' oldest bar.

### Frederick Douglass (1817-1895)

Frederick Douglass was an unruly slave who was often beaten because of his "uppity" attitude. He was "leased" out on various back-breaking jobs where his entire pay went to his master. Douglass was sent to work on the Baltimore docks where, disguised as a sailor, he found the chance to escape and fled north to freedom.

Douglass wrote of his experiences as a slave in the "Narrative of the Life of Frederick Douglass" which became a classic. He became an outstanding abolitionist speaker and published the anti-slavery newspaper, the "North Star." Douglass was a successful lecturer in England on the evils of slavery in the United States and the need for its abolition.

During the Civil War Douglass was the clarion voice for the right of the black men to fight. He reminded Lincoln and the North, "Liberty won by white men would lose half its luster. Who would be free, themselves must strike the blow. Better even die free, than to live slaves." Douglass' voice finally led to the formation of black fighting units in the Union Army.

After the war Douglass continued to speak out for education, land ownership and civil rights for the newly freed men. His militant voice earned him the title, "spokesman for his race."

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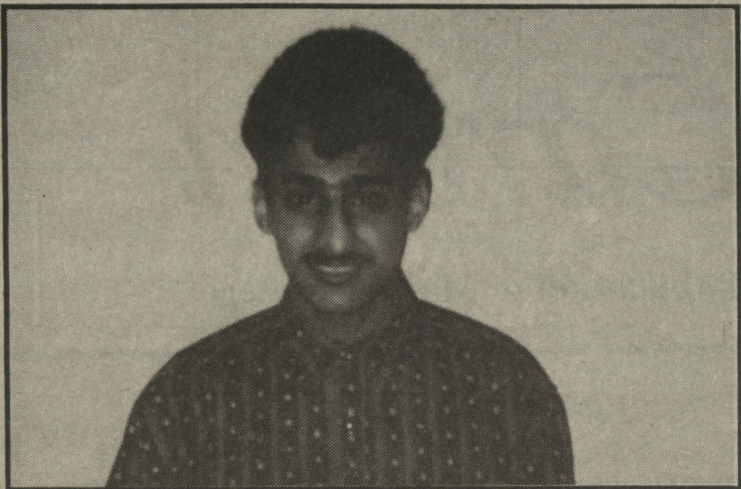


### ELS Language Center

The ELS Language Center is a private school that prepares foreign students for study at U.S. colleges.

ELS is open to foreign students throughout the world who meet the basic requirements in educational background. Most ELS students represent countries in which the opportunities to learn English are few. Since European schools have a long tradition of excellent instruction in English, and since studies in which European students desire to pursue are offered in their own schools, few come to ELS. Students from the Middle East, the Orient, and South America, where a high value is placed on science-oriented studies and degrees from schools in the U.S. are particularly prized, tend to comprise the majority of the ELS student body.

The ELS Language Center is in Fisher Hall, first floor. Student enrollment is subject to change each four weeks since that is how their academic schedule is arranged.



### ELS Student Profile

#### Kerry Patrick

Fawzi Al-Koryan is flying through the ELS (English Language Skills) center. Fawzi, 20, a student from Saudi Arabia has already ascended into the eighth level of the nine level ELS course. He expects to complete the course by the end of March.

Fawzi and 13 other Saudi

Arabian students are studying English to prepare them for a career with Saudia Airlines. Saudia Airlines is financing their education which should be completed within three years. When Fawzi finishes the ELS program, he will attend an avionics school in another state.

In an interview with Fawzi

his ELS training is evident. He seems to possess better command of the English language than his interviewer. He answers questions very sincerely and displays a good-natured attitude.

After a week of studying grammar and reading and writing, Fawzi and his friends enjoy ice skating, roller skating, and bowling. He enjoys the city of Indianapolis "because it is more peaceful than a city, such as New York."

Fawzi was born in Riyadh, Saudi Arabia's capital. He began his ELS study in December. Originally he resided in Doyle Hall but now lives in an apartment. While at Doyle he appreciated other Marian College students. "They know how to treat foreigners and they try to help them out."

Fawzi also appreciates the genuine openness of Americans. According to Fawzi, in Saudi Arabia people are much more secretive and keep to themselves.

When asked what he dislikes about living in the United States, Fawzi, who is used to a warm desert climate, jokingly answers, "the weather -- every hour it changes...by the minute." But then he quickly becomes serious and mentions the country's crime rate. "I watch T.V. a lot, and I don't like hearing about all the crimes."

And when asked if there was one thing Fawzi could have brought to the United States from Saudi Arabia, there is no hesitation. Fawzi's answer: "Peace."

### Lyrics Needed For Alma Mater

#### Karen Murphy

What kind of college doesn't have an Alma Mater? This kind--Marian College. That's right. Marian has a fight song for games and pep rallies, but no true song that symbolizes what the college stands for. But--students have a

chance to change this.

A Marian alumnus, Phil Kern, who has become quite a successful musical composer, has composed the music for a song for Marian. The music is ready in Sr. Norma's office, but it lacks inspirational lyrics to acquire a true meaning.

A monetary reward is being offered to any student who comes up with the best lyrics for this song. Not only is there financial satisfaction, but the personal satisfaction of knowing you wrote your school's Alma Mater should far outweigh any money they could give

you, right?

Well, anyway, please submit what you feel should be Marian's alma mater to Sr. Norma on the main floor of Marian Hall (Mission Effectiveness office).

### THE CARBON

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Indianapolis, IN 46222

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The Carbon, a source of news and information as well as an open forum for the Marian College Campus community, is not an official publication of Marian College and does not necessarily reflect the views of the college administration, faculty, or editors. Readers are invited to submit timely and relevant letters of opinion to the editors. Such letters should not exceed 150 words and must include the author's name and phone number. For verification purposes the letter must also be dated and signed. Telephone numbers will not be published, nor will anonymous letters be published. Letters may be edited for clarity and brevity. Editors have authority to reject any letter they feel to be potentially libelous, obscene, inflammatory, or in poor taste. Ordinarily such letters should aim to address issues, clarify events, promote understanding, or clearly identify what is going on in an event, issue, or scene. No guest editorials will be accepted unless explicitly solicited by the editors. Unsolicited pieces will be treated as letters to the editors. Letters to the editors must be turned in to the Carbon's mailbox in the faculty mail room by 12:00 noon, Friday, the week before they are to run.

Any campus club or organization sponsoring an event can advertise in the Carbon at no charge by submitting a 4"x5" ad to the Carbon in the Carbon mailbox in the faculty mailroom one week before the ad is to run. If typesetting is required, the ad must be submitted two weeks in advance, and a fee will be charged. The Carbon will run the ad for the two weeks preceding the announced event.

### Test Your Knowledge of Marian

#### Sean Patrick

Take our multiple choice quiz and find out how much you know about Marian.

1. Why does Marian security carry guns?

a.) Protect themselves from car thieves.

b.) To help enforce Truancy.

c.) To protect themselves from students while writing

tickets.

2. Why will security not have cars towed that park in handicap spots without handicap stickers?

a.) They refuse to tow the Marian vans.

b.) They refuse to tow cars that belong to the administration.

c.) They refuse to have their own cars towed.

3. What are the most common routes taken by campus police to reach the other side of campus?

a.) Down Cold Springs by Long's Bakery.

b.) Down 30th Street by Purnell's Barbecue.

c.) Behind Doyle Hall (on the girls side).

4. Which spot at Marian should you not walk through

after a rain?

a.) Wetlands.

b.) Parking Lot.

c.) The sidewalk.

5. Which slogan does not belong?

a.) We just love to sell cars.

b.) Marian cares, as long as you pay your tuition.

c.) Marian parking is Fantastic.

### College Council Meets

#### Sean Patrick

Apathy has become a way of life for the average Marian College student. I hear people complain about different issues, but they refuse to take the first step to initiate change. I believe education is the first step in the process of change. So, in an effort to keep the student informed, The Carbon will print a summary of the minutes of the Marian College Council.

This council, composed of students, teachers, and ad-

ministration members, is an avenue to begin change within the college. It consists of 36 members. Eleven are Ex Officio members, while 25 elected members consisting of 15 faculty, 7 staff, and 3 students.

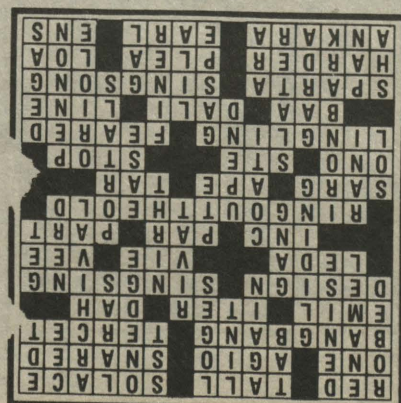
The council met on January 21, 1992. Dr. Felicetti gave a report on the status of the college. Spring enrollment set a new record with 1216 students, and the number of applicants for next year is up. The library is closer to a statewide li-

brary network with Lilly Ness offered at the meeting. The next council meeting will be February 11, Center of Indianapolis, Inc. 1992. If you have a matter you would like to bring up with the council please contact your representative.

Several committee reports were submitted, but details were not released. Old business included the decision on a form for the letter of transmittal that will be used to communicate with the Dr. Felicetti (Dr. Felicetti is not a member of this council).

There was no new busi-

#### ANSWERS





### Sean Gallagher Performs Recital

#### Jenny Miller

After a minor piano crisis which delayed the performance ten minutes, Sean Gallagher's junior Voice Recital went off without a hitch last Sunday.

Even though Sean is forced to divide his time between his two majors, history and music, his recital gave no indication that his music was slighted. Sean performed selections from Handel's Messiah, Hadyn's "The Creation" as well as pieces by Mozart, Schubert, and Rachmaninof.

As Sean made his entrance into the Stokely con-

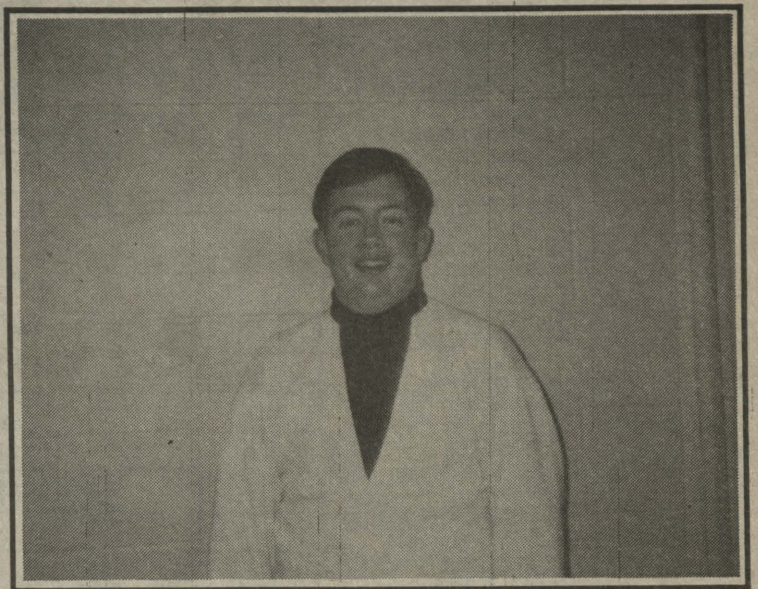
cert hall, the room was filled with tension. Sean's first fluid notes as he began the recitative "Comfort Ye" changed the mood from anticipation to fulfillment. The smooth, liquid vocal line that Sean has developed is evidence of his musical dedication.

Not only did Sean's sophisticated selection display his artistic abilities, but these technically difficult works also accented his academic excellence. With virtually no help from the accompaniment on the Rachmaninof compositions, Sean was perfectly in

tune and expressed the character of the music beautifully. Three Schubert pieces performed in German also demonstrated Sean's proficiency.

Before each selection, Sean spent a moment of silence with his head bowed. When asked what he was thinking at these intervals of silence, Sean replied that he was focusing not only on the style of the next selection, but he was also concentrating on "remembering the first word."

Even before this successful performance was com-



pleted, Jack Fox, Sean's voice instructor, was planning for next year's recital.

Pleased with his student, Jack commented that Sean performed "beautifully."

### O Sweet Spontaneous

#### Men, Valentine's Day, and Other Useless Traditions

##### Michelle Gobin

Welcome to my warped world once again. In this installment, I will introduce you to two somewhat regular characters, Biff and Bibi (pretend both i's are dotted with little pink hearts.) Biff and Bibi are the "perfect couple." They spend all of their free time together, holding hands, looking adoringly into each other's eyes, and sucking face in public places. Biff and Bibi make me want to yak.

Some background: Biff plays ball. No specific kind of ball, just Ball. He wears jeans with triangles on the butt. He drives a Cool Car and can tell you everything about it including the size of the bolt that holds his air filter. Biff doesn't like school but he values the opportunity to eat vast amounts of food with his peers, he can make rude noises with his body orifices to the amusement of his classmates, and he can suck face with Bibi.

Bibi goes to Ball games to yell and clap for her man. She wears short skirts, big hair, blue eyeshadow and Biff's jacket. She likes to talk on the phone with Biff, write notes to Biff and suck face with Biff. The only female friends she has are the girlfriends of Biff's buddies. She likes school because she can doodle Biff's name on her notebooks, talk about Bill with the girls,

and suck face in public.

Valentine's Day is the happy couple's favorite holiday. They give each other gifts to express their love, they dedicate songs to each other on WSAP radio and send mushy messages to the other in The Carbon. Biff thinks it's a lot of money but feels it is a worthy investment for the relationship. They also like Valentine's Day because they can suck face in public.

Do you know any Biff and Bibi's? Sure, we all do. What can those of us repulsed by the overload of significant others do? We can stage a quiet protest. Here's the plan, all of my fellow single and darn happy's--On Valentine's Day, gather a group of your closest single friends and go around serenading your friends unfortunate enough to be attached at the hip with fun romantic tunes such as "Love Stinks," "I Used to Love Her," "Run-around Sue," "The Wanderer," and my personal favorite, "You Stupid People, How Could You Waste Your Life Devoting Yourself to this Lowlife, Neglecting Your Friends, and Family, Giving Up Your Ambitions all for the Sake of Sucking Face?" Okay, the last one isn't really a song, but it had to be said. Bitter? Me? Never.

Next week: 13 easy steps

### Valentine Day Messages

Happy Valentine's Day, Debbie.

Love Always, Tony



To: K, G, and C  
Happy Valentine's Day.  
Thanks for everything.  
Love, M.

To Mac, Love You.  
A Secret Admirer

To Matt Arbuckle,  
Thanks for the Snickers bars.  
The boy you babysit for.

To: Phil Ballinger  
Happy Valentine's Day! I love you!  
From: Aimee Dudley

Happy Valentine's Day T.J.  
I love you. A.

To Ben Morey,  
Always Remember, "That's just the nature of the way things works."  
Love, Matt, Dylan. Brian, and Trent

Ode To The Uckies  
Uckies, Uckies Everywhere  
To the left and to the right.  
Uckies for us all to share

And for us all to fight.

Uckies, Uckies everywhere.  
Uckies won't you go away?  
But after that we frown  
Whenever one comes into sight.

Uckies, Uckies everywhere.  
Uckies won't you go away?  
Uckies, Uckies don't you stare.

We love Uckies everyday.

HAPPY VALENTINE'S DAY UCKIES!  
LOVE K<sup>2</sup>

For you cutie  
Hugs and Kisses  
MAC



To: Brian Boyle  
With much love  
We are sending you  
A box of fudge

Love  
Matt Zink  
Dylan

Jason Lovins,  
I am admiring you from afar, but I don't know how to approach you. Love you,  
An Admirer

John Drew:

Your new white shirts cloud our minds with thoughts of your brute strength.  
Your admirers

Dear Shonn  
I'm so glad we worked things out finally.  
I love you Brat!  
Juls



Casey Holman,  
I weep for you and I pray you will be mine someday.  
And I cannot wait to be by your side.  
Love,  
XX

Rox,  
Sweetheart, you're very special to me. I don't know what I'd be without you. I love you.  
Love Chris  
P.S. I don't mind guys calling me a "yesman."

Sweetheart,  
Friday September 27, 1991 was the luckiest day of my life. That's when I met you. I love you.  
Love,  
Psycho

#### MARIAN COLLEGE STUDENT ASSOCIATION (MCSA) SURVEY

Tuesday, Feb 11th and Wednesday Feb 12th

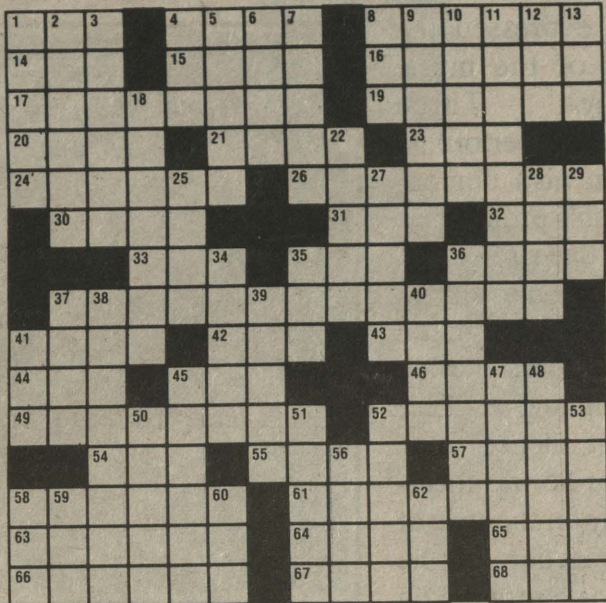
Outside the cafe, canteen, and in Alverna Student Center

Voice your opinions on several topics of Marian College.



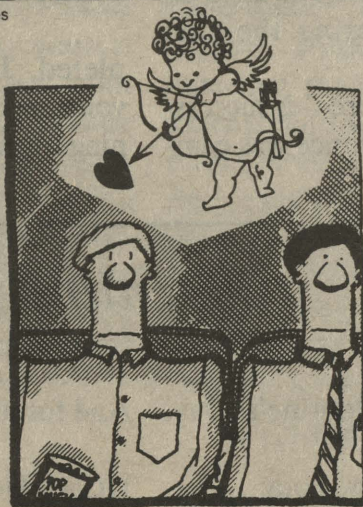
## Crossword Puzzle

- ACROSS**
- 1 Buttons
  - 4 Exaggerated
  - 8 Cheer up
  - 14 "A Chorus Line" song
  - 15 Exchange premium
  - 16 Trapped
  - 17 Oater sound effect
  - 19 Rhyme form
  - 20 Jannings of old films
  - 21 Roman road
  - 23 Morse code dash
  - 24 Intention
  - 26 NY prison
  - 30 Castor's mother
  - 31 Go for the win
  - 32 Victory sign
  - 33 Ltd.'s kin
  - 35 MD's reading
  - 36 Divorce
  - 37 Jan. 1 phrase
  - 41 Puppeteer Tony
  - 42 King Kong
  - 43 Salt
  - 44 Yoko —
  - 45 Sault — Marie
  - 46 Arrest
  - 49 Noted panda
  - 52 Dreaded
  - 54 Cote call
  - 55 Surrealist
  - 57 Clothes holder
  - 58 Rival of Athens
  - 61 Speech pattern
  - 63 More durable
  - 64 Court action
  - 65 Mauna —
  - 66 Turk. city
  - 67 Nobleman
  - 68 Galley measures
- DOWN**
- 1 Like a judge
  - 2 Glossy paint
  - 3 Darcel of films
  - 4 Hunter of films
  - 5 Over



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- 6 Fuzz
- 7 Theater sections
- 8 Ocean crosser
- 9 Jittery
- 10 "— Theme"
- 11 On record
- 12 Middling mark
- 13 Time zone letters
- 18 Skimming along
- 22 Headed bolt
- 25 Turf protector
- 27 Time of day
- 28 Lunkhead
- 29 Attain
- 34 Raccoon's cousin
- 35 Summer: Fr.
- 36 Entrances
- 37 Sari wearer
- 38 Australian eucalyptus
- 39 Overturn
- 40 Comfort
- 41 The sun
- 45 Roof repairman



- 47 Hanging-nest bird
- 48 Flag
- 50 Largest lt. lake
- 51 Quebec peninsula
- 52 More delicate
- 53 Ballet painter
- 56 Actress Kedrova
- 58 — Na Na
- 59 Skillet
- 60 Macaw
- 62 "My — Sal"

## Knightly Notes

The Campus Ministry will be assisting the Wheeler Mission soup kitchen again this year. Fr. Fred will be going and needs 6 volunteers to join him on Wednesday, February 12 from 11:30 a.m. to 1:15 p.m. Contact him if you are able or would like to do this work in the future.

Fr. Bryan will be resuming his ministry at the Marion County Jail on the first Thursday of each month. This a commitment of several hours (12:30-3:15 p.m.) and would involve simply participating in the Mass that is celebrated with the inmates. If you would like to join Fr. Bryan, please contact him at ext. 202 or stop to see him in Marian Hall, Room 101.

There is a caravan on its way to Nicaragua with materials to assist the poor. They will be stopping here at Marian College at Alverna Hall on Sunday, March 1, 1992 from 5:30-

7:30 p.m. Everyone is welcomed to participate by donating a small hand tool (eg. screwdriver, hammer, wrench, etc.). A simple chili dinner will be served as well as a short program of talks on Central America, music and a video will be presented. Please call Fr. Fred, ext. 355 or Brian Boyle, ext 567 for details.

Serve in Appalachia during Spring Break--Sunday March 8-Friday March 13. This is no significant financial cost to participate, only a generous heart. Contact Fr. Fred, ext. 355 or see him in his office, Room 155 in St. Francis Hall by FEBRUARY 5, 1992.

Marian College students can get free day of show tickets at Theatre on the Square, 1110 S. Shelby, on Thursdays at 8 PM and Sundays at 2 PM through February 15th. "Orpheus Descending" features Marian's own Miki Mathioudakis. Must call

day of show 637-8085 to reserve tickets.

Work and play and eat every Saturday through February 22 from 10-5 in Marian Auditorium. The Theatre Arts Guild promises good time by all building set for Once Upon a Mattress.

There will be an R.A. orientation meeting on Tuesday, February 11 at 9:00 p.m. in the P.E. seminar room. Find out everything that you need to know. Contact the resident directors if you have any questions.

Each week there will be two opportunities for students and faculty/staff to chat in Spanish over lunch, on Tuesdays in the West Dining Room of Clare Hall at 11:30 to 12:15 and Wednesdays from 11:45 to 12:15 in Alverna. It does not matter to what extent a person is fluent. For more information, call Sr. Rosanne or Mrs. Washburn at x272.

### CUTS AND CURLS

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3690 W. 30th St., Indianapolis  
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**TYPING SERVICE**—Types, term papers, reports, letters. Speedy turn-around time, sharp **LASER** printing. Reasonable rates. Call Kathy at 290-9763.

**Furnished Rooms for Rent** in newly remodeled house. South-side, three blocks from I-65. Private parking. Private entrance with access to kitchen and bathrooms. Range from \$50.00-75.00 per room per week.

Call Lloyd at 631-6165.

Attention...International Entertainment Bureau has DJs, Bands, Speakers, Comedians, and Celebrities. Call 926-7566 for details!

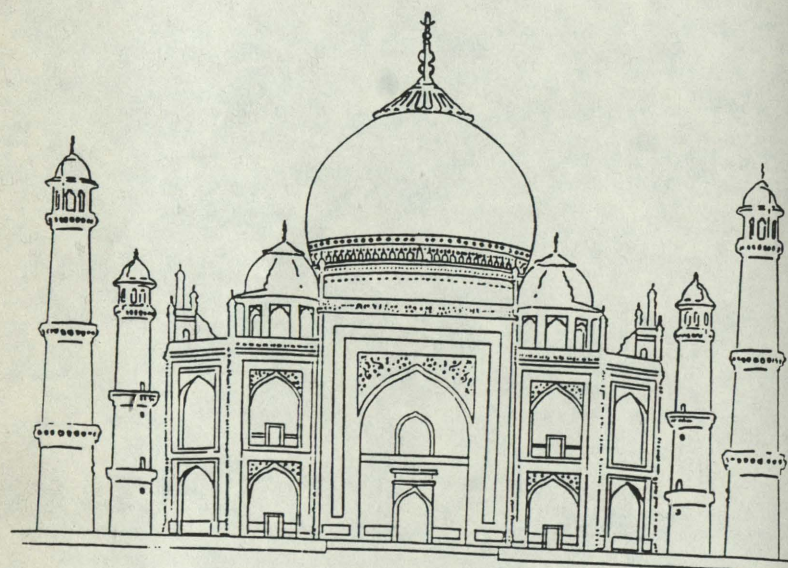
**NAILS:** Sculptured nails, manicures, nails tips or repairs. Reduced rates for struggling students. February Special! Sculptures nails-\$20.00 and manicures-\$5.00. Call Pat at 243-3747.



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Indian Restaurant

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Indian Restaurant

Get a FREE  
appetizer when you  
purchase two dinner  
entrees

Must present coupon

Offer expires 3-31-92

Experience Valentine's Romance the Authentic Way!

Taj Mahal Indian Curry House is inviting all Marian  
students, faculty and staff to a night of long lasting  
love and a dining enjoyment of a life time.

The dates of this offer are Friday Feb. 14, and  
Saturday Feb. 15. The special nights will include four  
courses with a drink for \$25.00 plus tax & tip / couple.

As starters, a special Indian crunchy bread (Pabulum) is  
offered with a coriander, mint, chilli chutney (sauce).

As for the appetizers you've got two choices of either  
the Bhal Poori, which is mixed and fixed at your table  
with a style of authenticity. Or, the Pakora which is  
eggplant, cauliflower, potatoes, and zucchini all topped  
with the Pakora dough, deep fried; in the center a tomato  
curry chutney. All decorated and fixed to perfection on a  
metal dish.

The main meal will be your choice of chicken and lamb or:  
"and" a vegetable entree. The boneless chicken and lamb:  
have been marinated in the spices for some time and come:  
out sizzling on a layer of fried onions. The vegetables:  
are all mixed with the sauteed onions, basmati rice, and:  
the exquisite Biryani southern Indian spices. On the:  
side, a spectacular curry sauce is presented that can be:  
mild, a bit hot, hot, very hot, or God Forbids, TOO HOT!

(Chapati bread and Indian salad are included)

To drink, we'll offer you one or two of five exotic  
Indian soft drinks that will be explained after being  
seated.

(beer, wine, and champagne are available)

Last but not least, a desert will be introduced. Your  
choice of either Banana Mango flambeau is prepared at  
your table, an impressive show, and delicious taste flow  
of bananas topped with mango, all flamed and poured on  
top of chocolate cream ice cream. Or Kheer which is rice  
pudding, cooked with the Bombay Basmati rice, pistachio  
nuts and cardamom spice.

(Other choices of the menu can be ordered)

While dining enjoy authentic Indian sitar music and  
live keyboard, plus piano selections that will make this  
Valentine's day one to remember. Our restaurant takes to  
a romantic atmosphere of candle-light-dinner, dim lights,  
authentic decorations, and of course fine cuisine.

By Reservation Only  
Marian ID must be presented  
General Manager, Fadi E. Khoury

PLEASE ASK YOUR WAITER  
FOR THE SPECIALS OF THE DAY