

Energy crisis hits home - suggested actions to take

Did you know that last year Marian College used two million gallons of fuel oil? And the year before Marian consumed two and one-half million gallons? The allocation for this year's supply of fuel oil was based on last year's usage (2 million gals.), in which there was a mild winter. The college's fuel oil cost has already had a 35% increase with expectations of increases during the winter months. Also, the water rates increased 15% in October.

In order to cope with the above problems, Marian has initiated an Energy Conservation Program under the direction of Colonel L. Wagner, Controller of Marian. The program will be conducted by the Energy Conservation Committee, which is part of the Building and Grounds Committee. Besides trying to conserve energy another aim of the committee is to repair equipment so that heat may be better distributed.

Colonel Wagner pointed out that Marian uses all three forms of heating—fuel oil, gas, and

electricity. The major concern now is fuel oil which heats Marian Hall, Clare Hall, the Allsion Mansion, and the priests' rectory.

The Energy Conservation Committee has recommended actions to be taken by the Marian College community to help conserve needed energy. The following are actions that individuals may take:

1. Turn off faucets tightly; report all leaks at once—a dripping faucet, at two drops per second will waste 12 gallons of water per day, or 4,380 gallons per year.
2. Switch off TV, radio, and stereo if no one is watching.
3. Turn off lights when leaving the room (residence, classroom, recreation).
4. Keep doors and windows closed when the heat is on. It will help to keep the classrooms warm if the door is closed.
5. Plan your laundry so that you do full loads.
6. Don't leave water running, while shaving, washing, brush-

ing teeth or after showering (wet down, soap down and wash off). Don't take long leisurely showers—use the showers more sparingly. An average shower will use six gallons of water per minute and faucet will use three gallons of water per minute.

7. Turn off electric blankets in the daytime.
8. Where it is possible to control the heat in rooms, turn the thermostats back to 65 degrees before going to bed and in the daytime when not in rooms.
9. Do not use classrooms in Marian Hall or SAC as individual study rooms.

The college will take the following actions:

1. Reduce daylight lighting in corridors.
2. Cut back heat into certain buildings and areas. (It may be possible to turn the heat off for several daylight hours in Clare Hall). In individual rooms with thermostats (Doyle Hall) students are to turn down to at least 65 degrees in the night

hours.

3. Study certain facilities hours with a view toward reducing hours of use: such as in the Chapel, Perc and Intramural Gym.
4. Repair all dripping faucets or shower leaks and whenever reported.
5. Hold travel in vehicles to the absolute minimum and keep speeds at 50 miles an hour or below.
6. Place "Turn me off" reminders on light switches and bathroom mirrors concerning conservation of electricity and water.
7. Provide a monthly report of how we are doing.

Colonel Wagner urged students, faculty, and administrators to submit suggestions "of how we can save energy" or to report if "they feel there is a misuse of energy in any area." Any ideas can be given to Colonel Wagner (ext. 392) or to the Energy Conservation Committee which will meet every two weeks.

Professor selected

James J. Divita, associate professor of history at Marian College, has been selected for inclusion in a new volume of the *Directory of American Scholars*.

The sixth edition will be published early next fall.

Divita, who has been at Marian since 1961, received his B.A. from DePaul University, and his A.M. and Ph.D. from the University of Chicago.

His publications include articles in *Italian Quarterly*, *Historical Abstracts*, *The Journal of Modern History*, and *America, History and Life*. He is also the

author of *A History of Assumption Parish, Indianapolis, Indiana 1894 - 1969*.

He holds memberships in the Society for Italian Historical Studies, the Indiana Academy of Social Sciences, and the American Historical Association (life member). In 1972, he studied in Yugoslavia under a grant from the Indiana Consortium for International Programs.

His other honors include listing in the *Dictionary of International Biography* and the *Outstanding Educators of America*.

Ann Goodwin gives recital

by Elaine Watson

Argentina might have her Pia Sabastianiti, but Marian has her own Anne Goodwin. A veteran of "tinkling the ivories" for 14 years, Miss Goodwin decided to display her talent at a senior piano recital. Such recitals have been traditionally given by senior music majors, although none was given last year.

The first floor of the Music Mansion was the setting for the recital last Saturday, Dec. 1. The rich mahogany wood carvings and velvet accents in the mansion's interior complemented the playing of works from the classical masters Beethoven and Chopin. Contemporary composers were also incor-

porated into Anne Goodwin's program. These include selections from Copland and the vibrant Bela Bartok.

When asked how long she practiced for the recital Anne replied, "a couple of hours." To which I inquired, "Wow! Is that all?" She went on to explain that she had been rehearsing for her recital 2 hours a day for one year.

Besides dedicating 2 hours a day to piano practice, Anne Goodwin carries 14 hours as a music major, is in the Drum & Bugle Corps and manages to hold down a job at a local restaurant. After graduation, Anne plans to get a job teaching classroom music.



Ann Goodwin

(Photo by Tom Kasper)

Phoenix

Marian College
Indianapolis, Indiana

Volume 38 Number 9

December 5, 1973

ICIP workshop slated Dec. 12

The Indiana Consortium for International Programs (ICIP), in cooperation with the Marian College Non-Western Studies Committee, will sponsor the ICIP Workshop on Wednesday,

December 12, in the Marian College Library auditorium.

The purpose of the workshop is to infuse intercultural studies into secondary curriculum. College faculty in the education and social science department, along with curriculum consultants from school districts and secondary teachers, will attend the workshop. Marian faculty attending the event include Sister Mary Carol, Sister Stephanie, Sister Marilyn, Sister Clare and Miss Mary Haugh.

The opening address will be given by Dr. Harold Negley,

State Superintendent of Education, Indiana Department of Public Instruction. Dr. David Waas, from Manchester College, will explain the background of the ICIP and will talk about the program's proposals for the next five years. Intercultural studies will be the topic of Dr. James Becker, director of Social Studies Diffusion Program at Indiana University. He will also give the luncheon address. Dr. W. Thomas Collins, Center for War-Peace Studies, New York, will give a demonstration of innovations in intercultural education.

Pixes' spirit

Once again the Christmas spirit has hit the Marian campus and Clare Hall is helping to usher it in by sponsoring the annual Pixie Week tradition.

As survivors of the past will recount, Pixie Week may be a period of doom and/or fun for the women involved. At the start of the week Clare Hall residents (including the Houses) pick names. For the entire week the "lucky" owner of the name will be the recipient of all sorts of Christmas cheer. The doer is called a "Pixie" while the doee is called her "angel." The Pixie must do something to her angel every day and it doesn't matter if that something is good or bad.

"Angels" have found their beds made for them and their rooms picked up. They have enjoyed being showered with candy and all kinds of little presents. There were also those "angels" who have returned to an empty room or have found their underwear brightly decorating a Christmas tree.

The week will be closed by a party at the Clare Hall basement on Sunday, Dec. 9 when the Pixie's will reveal themselves to their angels and present them with a gift of appreciation—or reconciliation—depending on how the week went.

NEWS BRIEFS

PSYCHED UP?

Are you really psyched up? Well, if you are up on Psychology or even if you're not a once in a lifetime opportunity is awaiting you. On Monday Dec. 10, a panel on suicide prevention will be presented in the Library Auditorium. Heading the panel will be Mr. Brown who is in charge of suicide prevention in the Indianapolis area. He will be joined by volunteers who answer phone calls of potential suicide victims.

After their presentation there will be a discussion period for any questions you might have. There is no admission fee and free refreshments will follow the program.

BOOKS GIVEN TO MC

Marian College has received the personal library of a retired Philadelphia schoolteacher for its German collection.

The gift of Armin L. Saeger, the books fill 20 boxes—13 of *Deutsche National Literatur*

and seven boxes of related texts.

Marian was one of five colleges in the country recommended by the National Federation of Students of German (NFGS) to receive the collection. Saeger, 81, who has taught in Philadelphia high schools for over 40 years, made the final selection.

According to Robert Needles, national coordinator of the NFGS, Marian was selected "because of the promising future of your German department. . . larger numbers of students of the German languages and literatures would benefit from the gift."

Sister Marie Pierre Buttell, O. S. F., professor of German, is departmental coordinator for Marian's German program.

EXTRA YEARBOOKS!

There are still 15 copies available of the 1973 *Marian* (last year's annual). Anyone interested in purchasing a copy for \$6.00 should call Dave Jongleur at ext. 339.

EDITORIAL

Generations to follow depend on our conservation

With all the talk of an energy crisis the public doesn't know what to believe. And since they are not in any position to investigate what's going on, they can just believe in and comply with the government's demands. In order to avoid a fuel catastrophe, the office of Management and Budget believes it necessary to cut gasoline for automobiles by 30%, home heating oil by 15%, fuel consumed by utilities and airplanes by 20%. Of all the cutbacks, gasoline for autos seems to be the major concern of the American public. But, sad to say, many oil experts see rationing as a must by next spring. They feel the form of rationing could range from coupons to letting prices rise in the open market.

In some ways we find the energy crisis intriguing. Dealing with a crisis is not new to our parents, or to any generation that has lived through a World War. But to our generation it's new. We've been able to do pretty much as we please, but now the days of "free run of the car" are over. We must take the responsibilities that face being an American adult and cope with them. We have reached the age where we should understand that even though at least part of our purpose for being in college is to be a little better off than the Joneses, we too are going to have to do without. We are the lucky generation, for we are the last to experience unrestricted use of many of the natural resources. Now, suddenly, comes one natural resource shortage after another, necessitating recycling and synthetic replacements. It's frightening to think what few "naturals" will still be left for our children.

We can only cope with shortages as they come. I'm sure fuel oil is not the last of the shortages, and it's surely not the first. We deplore the attitude of those Americans who feel "We might as well use it while we have it. If there's going to be a shortage, conserving isn't going to solve it." Granted, conserving won't produce more, but it does give researchers more time to find alternate substitutes. One never knows, they might just need that extra year or month. I find the uncaring Americans selfish, for they are not thinking of the generations to follow.

The most desirable result of the energy crisis is that it has done a great deal to unify the world - it's a common problem to all.

Each of us does not stand alone, we have a nation and a world to help each other through.

We are the generation which will have to learn to adjust to a changing world. We may never again be able to have all the things we hoped for. So we might as well start learning to live without, now, because I have a feeling that shortages and the need to conserve will exist for the rest of our lives.

Clare L. Stickan



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YOU SAY YOU BLEW UP A WHAT?

the calendar

WEDNESDAY, DEC. 5

1-4 pm Peter Pan -M.H. At d.

THURSDAY, DEC. 6

Workshop

1-4 pm Peter Pan -M.H. At d.

8-11 pm Peter Pan -M.H. At d.

FRIDAY, DEC. 7

Workshop

1-4 pm Peter Pan -M.H. At d.

8-11 pm Peter Pan -M.H. At d.

SATURDAY, DEC. 8

8-11pm Peter Pan -M.H. At d.

7:30 pm -1:30 am Clare Hall open house

SUNDAY, DEC. 9

8-11 pm Peter Pan -M.H. At d.

10:30 pm Clare Hall Xmas Party -basement

MONDAY, DEC. 10

8 pm Psych Ch b -Lib. At d.

TUESDAY, DEC. 11

8 pm Fine Film Con vocation -Lib. At d.

WEDNESDAY, DEC. 12

9 am -4 pm Registration

I.C.I.P. Workshop

Phoenix/ Marian College

Volume 38 Number 9

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Mary Wessel

Faculty advisor Mr. Joseph Kempf

What: A Ramsey Lewis Concert
Who: The Ramsey Lewis Trio
also appearing: The Care Package

Where: The Murat Temple
502. N. New Jersey, Corner Massachusetts Ave. and N. New Jersey

When: Friday, December 7th at 8:00p.m.

Cost: \$5.50 \$5.00 \$4.50
Tickets: Ross and Babcock--109 South Illinois
Ross and Young-- Glendale
12 Union Federal Locations

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'Peter Pan' highlights Marian College stage

Peter Pan? Is Marian returning to its childhood days? No. *Peter Pan* is the "campus word" for this week as the Theatre Department presents its second production this year.

A musical adaptation of the play by Sir James M. Barrie, *Peter Pan* matinees will be performed at 1:00 p.m., Thursday, Dec. 6 thru Friday, Dec. 7; and at 10:00 a.m. Saturday, Dec. 8 and Sunday, Dec. 9. Regular performances will be at 8:00 p.m., Thursday thru Sunday, with an additional show at 2:00 p.m. on Saturday.

The author, Sir James Matthew Barrie, was born in 1860 at Kirriemuir, Scotland, and died in 1937. After graduation from Edinburgh University, he became a newspaper man first in Nottingham, then in London. His first book was published when he was 27 years old -- *Better Dead*. Sir Barrie went on to write some nine novels, a dozen important plays (including *Peter Pan* in 1904), and a number of one act plays.

The play grew out of an episode that appeared in Barrie's novel, *The Little White Bird* published in 1902, about "a boy who never grew up." Its first production occurred in London in 1904.

The present musical comedy version of Barrie's classic appeared in 1954 and was un-

doubtedly the most triumphant revival up until that time.

Peter Pan recounts the whimsical adventures of the three Darling children when Peter Pan entices them into flying away from their nursery with him into the magic and wonder of Never-Never Land, where they participate in all the exciting dreams children dream - and a few that are beyond their dreams.

Never - Never Land is composed of characters with rare imagination and charm. There are little lost boys for whom Peter is seeking a mother; there are blood-thirsty and villainous pirates led by wicked Captain Hook; there are Indians, winsome animals who talk, lithe mermaids and above all, Tinker Bell, an elfin sprite of a fairy who buzzes busily about like a hopped-up firefly.

Mary Lou Scherch has the starring role of Peter, the impish boy who soars hither and yon, with or without his shadow, whichever suits his convenience. His arch enemy, the vain and monumentally sinful Captain Hook is played by Brian Foust, while Rita Dziuk portrays Wendy, the winning and gentle mother to the little lost boys of Never - Never Land of which is Jennifer and Denis Jr., the children of Mr. Denis Kelly, M.C. philosophy professor, are in-



Peter Pan (Mary Lou Scherch) pulls an arrow from Wendy (Rita Dziuk) as the Lost Boys look on.

cluded. The very human and talkative animals of Barrie's loveable story are played by Joanne Johnson as the crocodile who ticks because he swallowed an alarm clock, and Patty Kane plays the shaggy dog, who is Nana to the Darling children.

Other big roles are filled by Diane Ilrk' as Tiger Lily, Barbara Parros as Mrs. Darling, Kevin Ash as Michael, Michael Runyon as John, Alan Roell as Smee, and Dennis Weber as Starkey.

Don Johnson directed *Peter*

Pan while Jack Calabrese has designed the sets. Charles Kichman is responsible for the complicated flying apparatus. So, take a break from these last few weeks of school and be-

come a part of the fantasy world of *Peter Pan*.

Nine Marian grads named

Nine Marian College graduates, including two Indianapolis residents, have been named "Outstanding Young Woman of America."

Their names will be included in the 1973 edition of *Outstanding Young Woman of America*, published in November. The awards program honors women between the ages of 21 and 36 who have distinguished themselves by exceptional dedication, service, and leadership in community activities and in their professions.

Recognized is Indianapolis resident Mary Frances Divita (Mrs. James), a freelance journalist. Mrs. Divita graduated from Marian College in 1962 and received her M.A. from Indiana University. A member of Women in Communications, Inc., she has worked for several newspapers, including the *Kokomo Tribune* and the

Indianapolis Star. Currently, she is on general assignment for the *Topics* newspaper.

Also named from Indianapolis is Marilyn Ann Weber (Mrs. Christopher). Mrs. Weber has served as a caseworker at St. Elizabeth's Maternity Home and is currently a pro-life speaker for Birthright-Lifeline.

Other Marian graduates named as Outstanding Young Women include: Dorothy Brock (Mrs. John), Cleveland, Ohio, educational program manager, Pauline Christophersen (Mrs. Frederick), Brooklyn, N.Y., teacher; Patricia Cody (Mrs. John), Springfield, Virginia, congressional secretary; Mary Jo Feeney (Mrs. Harold), Sunnyvale, Calif., public health nutritionist; Barbara Hartman (Mrs. James), Northbrook, Illinois, dietitian. Patricia Kundert (Mrs. Thomas), Bethesda, Maryland, teacher; Sister Mary Clare Zore, St. Louis, teacher.

Showcase

Publicly intoxicating is Marian College's version of *Peter Pan*. By all tell-tale signs from the sold-out matinee performances the show is a "success." The antics of the cast bring to life a burst of imagination for children and perhaps adults as well.

The Max Beckmann Graphics are collected and on display at the Indy Art Museum. Beckmann considered an excellent German Expressionist, is noted for his lithographs whose range includes the lyrical as well as the violent. It is a Don't miss until Jan. 13.

An evening of informal discussion concerning the composer Anton Bruckner will be held Dec. 6 at 8 p.m. at the home of Mr. and Mrs. Leon Adler, 39 Highland Manor Ct., N. Drive. Mrs. Oleg Kovalenko,

will add special emphasis with her explanation of his Symphony Number Four. All are cordially welcome.

For the more sedate, the film, *Boris Gudonov*, will be shown for the Film Series of the Jewish Community Center. Acclaimed as the finest opera film made, the movie will start at 8 p.m. at the Jewish Educational Associations' Auditorium, 6711 Hoover Road. Admission is \$1.00 for students and members and \$1.50 for non-members.

I Remember Mama fills the CTS theatre this weekend thru Dec. 16. With curtain time at 8 p.m. the comedy, set in 1910 America, depicts Norwegian children growing up under two norms of society. For those seeking a warm, sentimental entertainment the playhouse,

Listening with "dog"

RINGO STARR: "Ringo"

First it was Paul; then it was George. John followed suit, and Ringo was left behind in the dust.

But, finally, Ringo has done it too.

Done what, you ask? "Ringo" is the ex-Beatles first album in three years. His debut LP, "Sentimental Journey" was recorded in Nashville, and about forty old timers helped out on the album; but "Journey" confirmed what many had thought about the drummer turned solo artist; he just didn't have the talent.

But that was three years ago, and, dare say, Ringo has learned quite a bit in those three, long years. His new album, "Ringo," showcases his newfound abilities rather well; and proves to the world that Mr. Starr does indeed have prestige, and class.

Upon inspecting the album jacket, one is immediately taken by the rather colorful artwork found on the front cover. Shades of "Sgt. Pepper"! Look a bit closer and find among the assembled multitude Linda and Paul McCartney, John and Yoko, George Harrison himself, and Mr. Piano, Micky Hopkins. All of these individuals helped in making the album, and the three former Beatles even wrote a song or two. But it's Ringo's presence that is felt more than anything else. He seems to have matured musically, and he still has that infamous "Ringo Starr Pedigree" about him that leaves all others behind. Together, this combination seems to have found Mr. Starkey some well deserved praise that I feel he always had coming. It just took a little longer than most had figured.

John Lennon penned the opening track, "I'm The Greatest" and Ringo immediately takes over. The song itself is a

little light rocker, and Ringo handles the song perfectly, sounding as though he'd been singing all his life. This air of confidence carries through the entire album, but especially on the next track, "Hold On," a Randy Newman composition par excellence. Marc Bolan of "T. Rex" fame handles the guitar, and quickly proves his worth, but, you can tell it's Ringo's show all the way.

"Photograph" is one of the LP's three gems. George Harrison's influence is found throughout the track, and Nicky Hopkins' piano work is nothing short of fantastic, to say the least. But George's "Sunshine Life for Me" is such a poor song, I wonder why Ringo even used it in the album. But then again, I guess nobody's perfect. The song itself is a bit mystical, which is readily understandable. But it just doesn't seem to fit. But as they say, "one bad apple don't spoil the whole bunch." The last cut on side one is the album's second gem, and personally, I feel is the best on the album. The revived "You're Sixteen" is performed so magnificently, I can't help but feel it will be a true classic—especially the superb keyboard work of Mr. Hopkins. Definitely a masterpiece.

Side two is just as impressive as its counterpart, though here we find two compositions, "Oh My" and "Devil Woman," which were written by Ringo and his guitarist friend, Vini Poncia; and alas, they seem to be just a bit too weak to cut the mustard. Fast and flashy they are. But they are. But they seem to be lacking somewhere, yet it does distract from the overall excellence of the LP. But, strange as it may sound, "Step Lightly" which was written by Ringo himself is a very nice example of what he is capable of. One just kind of sits back and enjoys

the easy going, melancholy melody. And as a special bonus, Ringo performs a rather classy little "song and dance" number in the middle of the track. Seems he has some talents we didn't give him credit for.

The Macs, Linda and Paul, collaborated for the albums third gem, a very sweet song entitled "Six O'Clock;" though not to be offensive, I feel it is the best thing McCartney has written since "Maybe I'm Amazed." The moog as programmed by Paul is fantastic, and adds much to the song: A good example of McCartney's ability.

The album ends all too soon, at least for me. But not until we've heard "You and Me (Babe)," a joint effort on the behalf of George Harrison and long-time Beatle friend, Mal Evans. It's a "so long, it's been nice" type of song which Ringo improves immensely with his personal thanks to all who contributed their time and talent. It leaves one feeling a bit depressed, but it's a very catchy little tune, and no sooner do you realize that that's the end of the album than you find yourself replaying the entire album, and it seems as though the circle never ends.

The album contains a 20-page booklet, which includes the lyrics and some fascinating lithographs by Klaus Voorman. These drawings in themselves are treasures; and I imagine Klaus gets a cut of the \$5.98 you dish out for the album.

Yes friends, Ringo does have talent. And Ringo does have class. I strongly urge you to hop over to your favorite store and pick up this package of dynamite. Or better yet, give it to a friend for Christmas. Either way you can't lose, for it's definitely a first class recording. "Don't pass me by."

Basketball team off to good season

The Marian College Basketball team started off the season with three consecutive wins. The first clout occurred Nov. 17 adding to the cheer of Homecoming week. The Knights hosted IUPU-Ft. Wayne in a ransacking victory 109-66. After a great start, Marian's cagers then took two straight from St. Francis and Tri-State respectively, beating St. Francis 115-84 and edging Tri-State 90-89 on a final free throw by Stan Benge. At the end of three games the Knights averaged 104.6 points per game with 314 points and a shooting percentage of .492. 252 field goals had been attempted and 124 completed, displaying the fine rebounding of the big men with a total of 158.

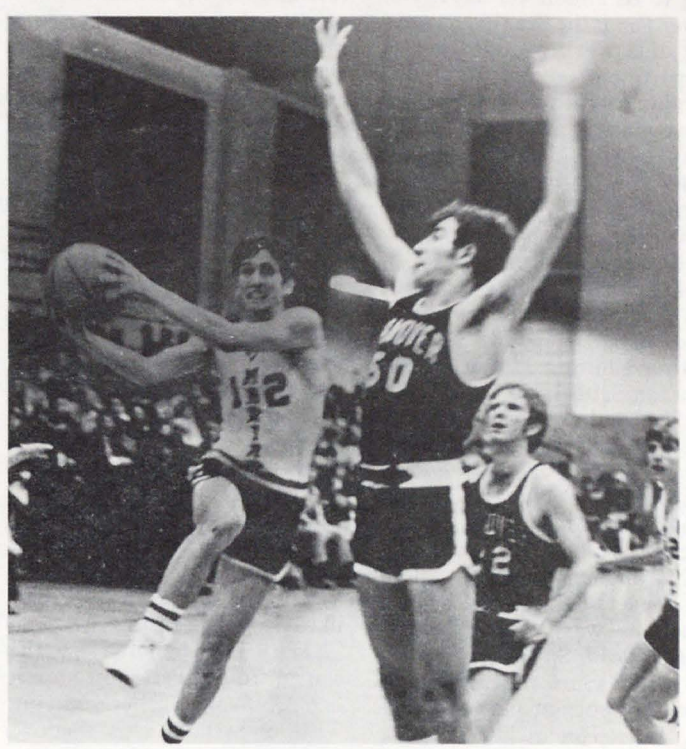
Marian then hosted Hanover at the Heslar Naval Armory

resulting in the team's first setback. With some early mistakes the Knights fell behind before regaining compsure. The result was the team's first loss even though they still scored 104 points. The final score was 124-104. The outstanding player of the game was Stan Benge. Mentioned earlier. Stan shot for a total of 28 points and broke an all time Marian College shooting percentage; the record was previously held by Bill Smith. Stan hit 12 of 13 attemts for a .919 percentage.

On a come back track, the Knights took off for Indiana Tech. The team played consistently and defeated Tech 110-101. Joe Wade pumped in 19 points and hauled down 14 rebounds. With a record of 4 wins and 1 loss, the Knights will travel to Franklin, Tuesday night. Marian's cagers take with

them a 105.6 points per game average through 5 games. During those games, 425 shots have been attempted, 216 made, 135 free throws attempted, 96 made, combining for a .508 field goal percentage and a .711 percentage from the line. The team has pulled down 222 rebounds 76 of which are accredited to Joe Wade, who, in the homecoming game with IUPU-Ft. Wayne, broke an all time Marian rebounding record, pulling in 26. Joe also aids the team with a 17.4 points per game average. Mark Gayer leads the team with an 18.2 average, followed by Brian Wallace 15.0, Jim Apke 14.4 and Stan Benge 9.6. Everyone should come out to cheer the Knights on to another victory and a great season.

Next week a look at Intramural Basketball and the results of opening day.



Shaw Benge drives in for a lay-up as Marian loses to Hanover in over-time. (Photo by John Henry)

FOURTH CONVOCATION FINE FILM TO BE SHOWN

The fourth convocation film series will be held Dec. 11 at 11:30 a.m. and 8 p.m. in the Library Auditorium.

The film, *The Man Who Had His Hair Cut Short*, is a Belgium film. The plot is about Govert Miereveld, a married, middle-aged lawyer who teaches at a girl's school, becomes infatuated with one of his students. Miereveld becomes obsessed with thoughts of her, secretly treasuring an image of her as the ideal of fragile, luminous beauty. He gradually sinks into despair, losing friends and jobs, and eventually goes

insane. The film emphasizes Miereveld's deepening isolation and his mental shifts between reality and fantasy.

con't from page 3 just a block east of the Art Museum, offers ample fulfillment.

Erroll Garner, noted jazz pianist will be featured with the Indy Symphony Dec. 11 at 8 p.m. Garner is noted for his inventiveness and spontaneity which assure new tempo and phrasing. Tickers can be purchased at the Clowes Hall box office.

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Even Consumer Reports (July 1971) says you don't need STP. The makers of STP must have forgotten to mention all that. And what do you have on the other side? "The racer's edge." Whatever that means.

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