

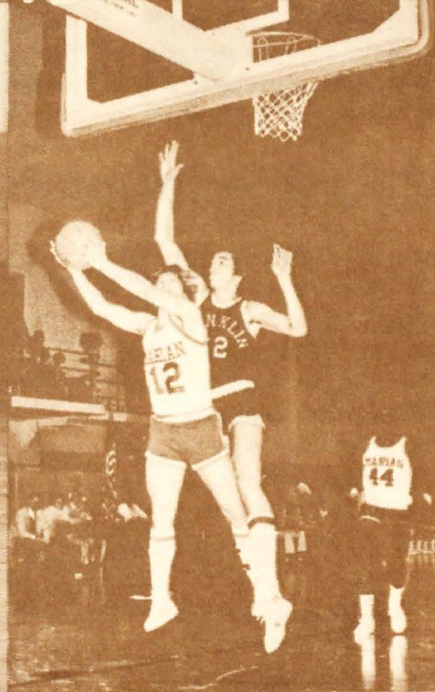
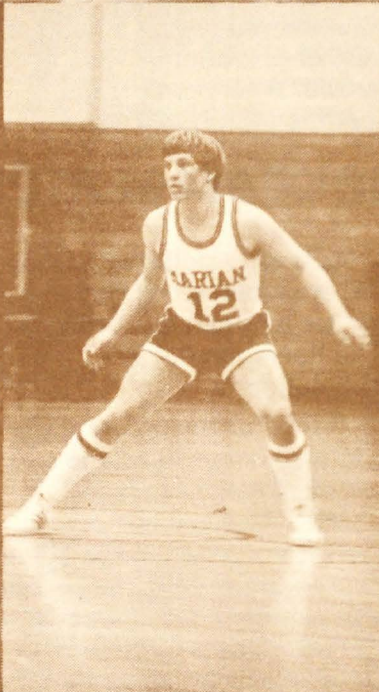
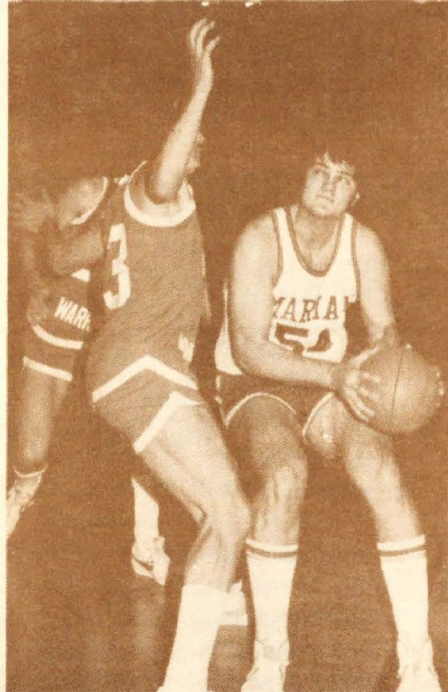
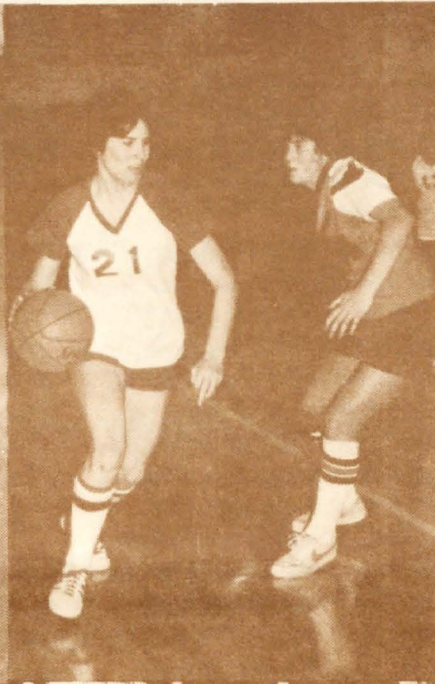
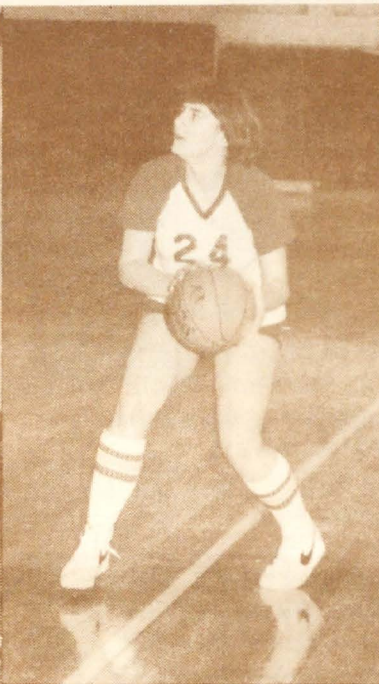
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marian college

INDIANAPOLIS INDIANA

PHOENIX

March, 1979



Welcome back, Jim Ritzmann!

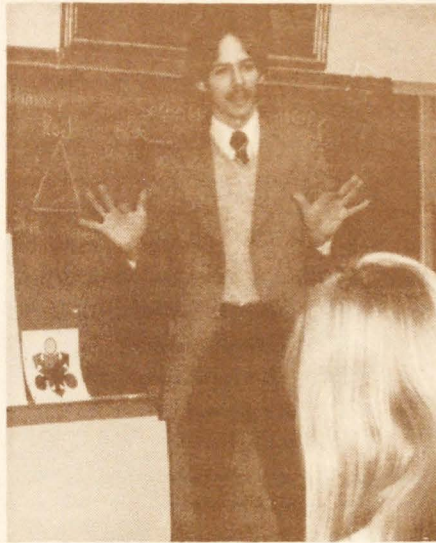
LIANE BROOKHART

Maybe some juniors and seniors remember a student by the name of Jim Ritzmann. Well, a student he no longer is, for this '77 grad of Marian, besides working at Ethan Allen Furniture Gallery as an interior designer, is teaching Marian's Interior Design course this semester.

When asked how it feels to be back at Marian he said he "just loves it here" and in fact lives just down the street. He finds this area to be beautiful.

Studied in the Interior Design course are furniture styles, color schemes, buying guides, and wall, window and floor treatments which Jim deals with everyday at Ethan Allen. Frequently, he shares his designing experiences with his class. He brings in floor plans of rooms he himself has designed the interiors for. He also brings in fabric swatches and has distributed Ethan Allen catalogs to every member of his class. The students enjoy the many visual aids he provides.

Of teaching he said that it is something he always wanted to do. It was one of his four main



JIM RITZMANN '77

goals in life. Sister Margaretta Black, Academic Dean, had asked him and he enthusiastically accepted the job.

He likes the fact that Marian is a small college. "You just get lost on a large university and that's the primary reason why I came to Marian," he recalls from his student days. "To go to a place such as one of the large universities you're just a number to them or just another face in the crowd. Whereas at Marian, you get the individualized

attention that you couldn't get in other places."

When asked how it feels to be the teacher instead of the student he replied, "Strange.... It puts you on the spot. You have to think in terms of questions instead of answers. You're on the spot 99% of the time. The student's on the spot the other 1%."

Is teaching what he expected? "Actually, it's the same thing I'm doing everyday. Only I do it on a one-to-one basis everyday. And I've got a whole group here. I think it's going to help me very much in my business in that a lot of times I'm having to deal with whole families as opposed to one or two people."

Just recently he redesigned the interior of St. Peter's Lutheran Church on East 11th Street which he said is the most difficult thing he has ever done.

So, Jim Ritzmann is developing an interesting career for himself and seems to enjoy it immensely. Those of you who knew him as Jim Ritzmann the Marian student will now have to get used to him as Mr. Ritzmann the Marian teacher.

CAMPUS RENEWAL PROGRAM SLATED FOR MARCH 24-28

The Marian College Campus Ministry will sponsor a campus renewal program during the Lenten season. "Soundings: Meeting the Lord in Prayer," will be the theme of the renewal program to be held March 24-28. Fr. Steve Luebbert and Fr. John Hilgert, two Passionist priests from Detroit, will conduct the program.

Fathers Luebbert and Hilgert will speak at the weekend Masses and celebrate the daily

11:30 Masses. Additionally, they will be available in the Ministry Center for informal conferences and the Sacrament of Reconciliation.

The format of the program will include discussion sessions and guided experience of prayer. Discussion sessions will be offered daily at noon in the home ec room in Clare Hall. The second session will be in the Chapel at 4 p.m., followed by a Communion Service at 4:30 p.m., to be held each day of the program. The two daily sessions will be combined

into one session each evening, and held at one of the dorm lounges at 9 p.m.

Daily themes for the program are: Sunday—"God's Word to Us," Monday—"The God I Pray To," Tuesday—"The Person Who I Loved," Wednesday—"Christian Response to the Gospel."

Father Luebbert remarked that there is "something for everyone, regardless of religion affiliation. Each person is encouraged to attend any or all of the sessions, according to his personal needs and schedule."

New Art Therapy program is launched

CLAYTON WILSON

A new educational program, art therapy, was started in the fall of 1978 at Marian College. Few students are aware of the program and the opportunities it can provide. In charge of the program at Marian is Sister Mary DePaul Schweitzer.

Art therapy, like art education, teaches technique and communication skills. When art is used as therapy, it provides instruction in self-expression, growth, and communication. The art therapist is less concerned with the final product and more concerned with the personal development of the individual or group.

The guidelines for art therapy training are prepared by the American Art Therapy Association. There are currently only thirty schools in the country that have an undergraduate art therapy program. Marian and Evansville University are the only two in the state of Indiana. There are no graduate programs in the state, but the University of Louisville offers a fine graduate program according to Sister Mary DePaul.

Sister Mary DePaul recently attended a seminar by the American Art Therapy Association in New Orleans. At that conference Gladys Agell, the chairperson, expressed her optimism about the program. Sister Mary DePaul has put together at Marian.

Job opportunities are usually in the clinical, educational, or rehabilitative settings: psychiatric hospitals and clinics, mental health centers, nursing homes, and geriatric centers. Other opportunities include private or public schools and institutions for the physically handicapped. This is only a small portion of the



CAROL LEONARD AT THE VETERANS HOSPITAL

opportunities opening up in this relatively new career.

There are three Marian students taking art therapy at the present, Carol Leonard, Elaine Poett, and Sara Bozzelli. All three do volunteer work at the Veterans Administration Hospital on Cold Spring Road. Carol Leonard, who spends two hours a week at the V.A. Hospital commented, "I

enjoy helping the veterans express their feelings through art, it gives them a better self-awareness."

Sister Mary DePaul hopes the program will grow in the future. She states, "The main problem for the art therapy program is educating people to what the program is about."

1979 BASEBALL SCHEDULE

DATE	OPPONENT	PLACE
March 11-16	Florida Junior College Classic	Jacksonville, FLA
March 20	Butler University	Indianapolis
March 24	Aurora College	HOME
March 31	Goshen College	HOME
April 1	St. Francis College	HOME
April 3	DePauw University	Greencastle
April 7	Huntington College	HOME
April 8	St. Mary's College	HOME
April 10	Ball State University	Muncie
April 12	Taylor University	Upland
April 17	Earlham College	Richmond
April 19	Franklin College	HOME
April 20	Indiana Central University	Indianapolis
April 21	Indiana University Southeast	New Albany
April 22	Indiana-Purdue University	HOME
April 24	Franklin College	Franklin
April 26	Bethel College	Mishawaka
April 28	Wabash College	Crawfordsville
April 29	Indiana University Southeast	HOME
May 1	Marion College	HOME
May 3	Anderson College	Anderson
May 5	Rose Hulman College	Terre Haute

Kern, Leonard excel in performing arts, both on, off-Campus

BETH WATHEN

A young man in a gray suit emerges from backstage, politely acknowledges the audience, and sits down at the piano. After a moment's hesitation to gain his composure, he commences to play. And once again, this time at his senior recital, Philip J. Kern becomes a musical performer.

At the age of 22, Phil Kern has made great strides in developing his musical potential as both a performer and composer. Phil, a senior music major from Indianapolis, has been involved in several successful engagements both on and off campus. They have ranged from theatrical productions at Marian to various dinner-theatre shows in the Indianapolis area.

Phil did not really become interested in music until about his eighth grade year, and then started his formal training. However, by the age of 15 he was performing professionally at the Sheraton Theatre for the production of "Show Boat," where he played percussion. At the age of 18 Phil worked summer stock in Tarkio, Missouri, at the Mule Barn Theatre.

He has worked at the Christian Theological Seminary occasionally for the past six years, along with a host of other sites around the city. Among these have included the Civic Theatre and Beef 'N Boards dinner theatre. In September of 1978 he was the musical director for "Fantastiks" at C.T.S., and the Great All-American Summer Stock Theatrical Emporium's "America, Mirth of a Nation" this past summer with senior Linda Leonard.

His experience working off-campus has convinced Phil of the



PHIL KERN

necessity of individualized attention on an undergraduate level.

"My first two years at Marian were important for teaching me the basics... they kept on me for technique," states Phil.

One of those who has "kept after" Phil has been his piano instructor, Sister Carolyn Bissmeyer.

"I chewed him out for making various mistakes when he first came, but I later felt bad when I learned he had had only a few years' training," remembers Sister. Most music students have started their training at a much earlier age.

However, Sister is reassured when she sees how far Phil has come.

"Since freshman year Phil has improved tremendously in the realization of the amount of work—not just practice—but study needed in music. He has worked very hard. Phil has reached a musical maturity within this past year," she observed.

There have been three main people who have greatly influenced Phil in his musical

pursuits. Dick Laughlin, presently arranging for Broadway, is "a fine teacher and director who is very creative in his arranging, but yet is still disciplined," according to Phil.

Studying the scripts and talking with Stephen Sondheim, from New York, has been important to him also. Daniel Kastle, a former Speech and Theatre instructor at Marian, convinced Phil that what he was doing was right.

"He is someone I can communicate with," Phil comments.

Although Phil enjoys the performing and entertaining aspects of music, it is composing and arranging which are the most important to him and on which he works the hardest. He has written many choral and instrumental arrangements for several Marian College productions.

Two of his recent original compositions are a piano suite entitled, "Indiana" (which was included in his senior recital in February), and a piece for flute and piano which was performed at senior Jim Lerner's recital on March 4.

Next fall Phil is planning to attend graduate school, and will attempt to earn a master of music in composition. He is currently completing application procedures for Indiana University, Eastman School of Music in Rochester, N.Y., and the University of Cincinnati.

Upon graduation this spring, Phil knows he is facing a future which will demand perseverance, dedication and hopefully "a lot of breaks... that is what show biz is all about." Phil feels that the beauty of musical composition, as opposed to performing, is that it is a "printed legacy."

BARBARA KNARR

"It's something that you have to love. Theatre and any kind of entertainment. It's something that you have to love and be willing to give your time to."

These words by Marian Senior Linda Leonard reflect a sincere devotion to the performing arts. From the time that she began dancing lessons as a child until recently Linda has put a lot of time and work into entertaining.

Linda's first contact with live dance productions came about as a result of a Latvian couple whom Linda's parents helped acquire U.S. citizenship. "They were very cultural and they started taking me to ballets at Clowes Hall when I was about six."

However, Linda says that she really never had an idol or anyone that inspired her to dance. Instead she feels that her desire to dance was innate. She began dancing lessons at the age of eight and believes that she learned the most about dance from Roberta Higgs and Peggy Dorsey, two of her former teachers.

She studied dance at Butler University for two summers and spent one summer in Chicago studying jazz with Gus Giovanni. She began studying voice in high school at Saint Mary Academy in Indianapolis and continued her voice training, studying under John Schmidt of Butler for four years.

She came to Marian College in the fall of 1974 because she was used to small schools, wanted to continue her Catholic education, and felt it was affordable.

In her freshman year she starred in "Once Upon A Mattress," and in the fall of 1975 she played Estelle in "No Exit." In 1976 she was in "The Roar of



LINDA LEONARD

the Greasepaint, The Smell of the Crowd" and Neil Simon's "Last of the Red Hot Lovers." She also portrayed Katherine in "Suddenly Last Summer" and Angelique in Moliere's "The Imaginary Invalid" to name a few. While at Marian she was a member of both Chorale and Madrigal music groups; she choreographed several shows, and authored and directed "Cavalcade: A Musical Revue."

Linda is glad that she came to Marian because "You get a lot of individual attention and you get more experience because there are less people and you have to do more out of necessity. But if you work with that positively it helps you."

Linda feels that most of her knowledge of practical theater has come from Don Johnson and Jack O'Meara (both former Marian College instructors), and her knowledge of theater history and theory has come from Sister Francesca Thompson.

Linda's activities off campus include responsibilities as actress, singer, choreographer,

teacher and dancer. She has appeared as Anne in "A Little Night Music" for Footlite, Dulcie in "The Boyfriend" at Civic Theater, Catherine in "Pippin" at Black Curtain Dinner Theatre, and recently Annie in "Annie Get You Gun." Linda has taught dance for the past two and a half years at her studio, Experience in Dance, which she owns and operates.

During her studies at Marian, Linda took off nine months to tour with Living Color, a backup group for Isaac Hayes that performed soul and top 40 songs. However Linda not enjoy the music business as much as theater because "the competition is so immediate that people become harder a lot quicker."

Linda Leonard's future plans include more work in musical theatre, hopefully professional work in New York for a while; marriage, children, and more teaching. If she does make it professionally Linda believes that it must be on her talent alone.

Linda discovered that a lot of people that she met on the road whom she had respect for prior to meeting, she lost respect for because they were always "on stage," both on stage and off. She believes that there must be a separation and balance between acting and one's real self. Maintaining her self identity is something that is very important to Linda.

When asked about how much work and sacrifice has gone into her work, Linda replies, "I've had to sacrifice a lot of my self more than anything and my social activities, but I've gotten my strokes in other ways. I love to make people happy and I think that theater is the best way to make the most people happy at the same time."

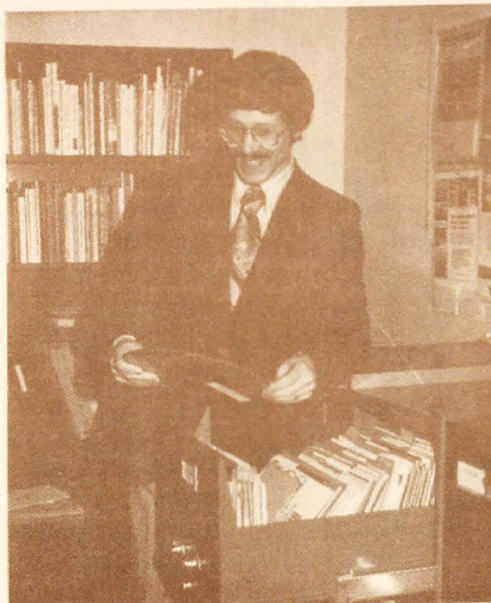
Job prospects look good for '79 grads

NANCY SMITH

The '79 graduates of Marian will probably be seen with smiles this spring. Dave Roberts, placement director at Marian, reports a high demand for people in the fields of accounting, health science (nurses, doctors, lab technicians), computer programming, and systems analysis. When Roberts was hired in October, scheduling companies to recruit at Marian posed a problem. Most scheduling occurs by late August or early September. In spite of the delay, at least 20 companies will be here at Marian during the year.

Marian students in education will find there are many job openings in Indiana for well-qualified teachers. According to Roberts, in the past teaching requirements did not stress qualifications as much. Now emphasis is being placed on grade-point averages, extracurricular activities, and summer work experiences.

"Liberal arts majors fall into a



PLACEMENT DIRECTOR

DAVE ROBERTS

nebulous area where they are qualified to do many things. They have to look harder—sell themselves. Many people who hold high executive positions are liberal arts majors," Roberts stated. He expressed concern that Marian students in the liberal arts area are not signing up for interviews. Companies will not

return the following year to recruit at Marian if students don't sign up.

"It is hard to be a one-person facility," Roberts said.

"Career development is my main interest. Statistics show that three out of four students change their majors while in college." Roberts would like to help undergraduates still in the discovery stage.

The placement office aids students in finding volunteer work for experience and choosing a graduate school, as well as in making decisions about a career.

Weekly job-vacancy lists are available to all seniors who are registered with the placement office. An addition to the list will be some openings taken from the placement lists of other schools. Alumni are being sent lists to help them if they decide to change fields or update their credentials. Another purpose of involving the alumni is to have them notify the office if they know of job openings for Marian graduates.

CAN OPERA LIFE BEGIN AT 40 FOR PROF. DENIS KELLY?

TOM CHARLEBOIS

Although "second careers" are not uncommon among the 40-plus generation, Denis Ryan Kelly offers a slight twist.

The associate professor of philosophy at Marian College, who recently underwent open heart surgery, has taken up the rather strenuous avocation of operatic singing.

It was during a 'MacBeth skit' to the music of Gilbert and Sullivan, done in a campus variety show in the fall of 1976, that Kelly's talents were recognized by Don Johnson,

former head of Marian's theatre department. Kelly was shortly cast in the lead role of Puccini's operetta "Gianni Schicci," given on the Marian campus.

In the audience at the operetta was Loretta Yoder of Christian Theological Seminary, who invited Kelly to audition for the CTS production of "Oliver." He did and was cast in the role of Bill Sikes.

A week before the "Oliver" performance, Kelly injured his heel in a fall during rehearsal, resulting in a cast of a different kind (plaster). Undaunted, in showmanship tradition, Kelly stomped and crashed his way through 15 performances of

"Oliver," to the delight of the audiences.

Following his success in "Oliver," Kelly was invited to audition for "Pagliacci" by the Indianapolis Opera Company, whose artistic director was Loretta Yoder. He has since done "La Traviata" for the company and a guest appearance on the Cerebral Palsy Telethon during the Christmas holidays on Channel 13.

He is presently "recuperating" from his most challenging role—that of Don Quixote in "The Man of La Mancha"—given recently by the Marian College theatre.

Last Walker prepares to 'walk'

MARY ELLEN WIELAND

If there's an award for perseverance and loyalty to Marian College, not to mention longevity, the Walker Family is the big winner. All six children of this Indianapolis clan are Marian alumni. Now that's a record.

It all started back in 1966 with Rose's graduation. She married fellow classmate, Paul Sterger. Residents of Indianapolis, Rose is the Controller for Alpha Chi Omega Sorority, while Paul is a buyer for L.S. Ayres. They may be heard weekly, playing the organ at Christ the King Church.

David followed in 1968 marrying Shirley Simpson from the same class. An accountant, working for the Internal Revenue Service, he may also be spotted in Marian Hall on Tuesday evenings teaching Intermediate Accounting.

George was next, graduating in 1970. He married Jean Kuebler from the class of 1973. They live in Ft. Wayne, where George is an accountant with the Haskins & Sells Public Accounting firm.

Then came Martin, who graduated in 1973, marrying fellow classmate, Mary Stockrahm. Mary is one of six

Stockrahm students who have also attended Marian. She and Martin make their home in Dayton, Ohio, where Martin, too, is with the Haskins & Sells firm.

Daniel, from the class of 1976, married Lisa Baker, who has an Associate Degree from Marian. They live in Indianapolis. Dan is an accountant with the Mott & Crane Public Accounting firm.

Mary, the youngest, will be graduating this Spring. She's breaking with family tradition somewhat, the first one to marry an "outsider," Wayne Moore, a graduate of Lincoln Technical Institute. After the wedding, June 2nd, Mary is looking optimistically to the future, hopefully with an established company such as Indiana Bell or AFNB.

Perhaps the Walker legacy will continue in the future. At last count, there are already six children in the next generation, with two more on the way. Marian is looking forward to the contributions and accomplishments of the next wave of Walkers.



INSTRUCTOR DAVID WALKER '68 AND SENIOR MARY WALKER

ABOUT THIS ISSUE

This issue of The PHOENIX was edited by Beth Wathen, assisted by the following members of the Newswriting class: Liane Brookhart, Mary Ellen Wieland, Tom Charlebois, Clayton Wilson, Nancy Smith and Keith Chavis.

Other writers included Barbara Knarr and Eileen Herbertz. Artwork was done by Jill Krider, while photography was handled by Tuan Kim Phung and Clayton Wilson.

Staff advisor was Paul G. Fox, Director of Public Information and journalism instructor.

Med Tech trains for lab careers

EILEEN HERBERTZ

If one was to ask a visitor to Marian College which of the college's programs impressed him the most, he might reply: "Pre-med," or perhaps "The business program." Yet there is one program that has been offered at Marian for over 30 years with very little recognition. This is the medical technology program.

Medical technology is a four-year program that prepares the student to work in a hospital lab or private laboratory. Training includes three years of study at Marian, followed by a 12-month program at one of three hospitals approved by the College and accredited by the American Medical Association. These hospitals include Methodist, St. Francis and St. Vincent, all in Indianapolis.

Upon graduation from the med tech program, a student will have earned the B.S. degree with a major in biology at Marian. Certification by the American Society of Clinical Pathologists is awarded upon passing a standard registry in August following the senior year.

Barbara Hall Smith was the

first to successfully complete Marian's program in medical technology in 1950. Since then, a total of 67 students have graduated from the program. At the present time several students are enrolled in the med tech program. One of these is Sharon Sloneker, who will complete her year at St. Francis Hospital in June.

"I love it. There's nothing I like better than what I'm doing now," said Sharon of her final year in the med tech program. Sharon explained that the first half of her year at St. Francis consisted of classroom study much like our own science courses at Marian. A lecture in the morning would be followed immediately by a lab reinforcing that which they had just learned.

Sharon admitted that her hospital schedule didn't allow many free periods during the day as most students are accustomed to. A regular day for the med tech student usually means getting up at 6 a.m. From 7 to 8 a.m. one can find Sharon and her classmates working on various floors of the hospital drawing blood from patients. The day continues with classes and/or lab

work at a busy pace until 3 or 3:30 p.m.

"Oftentimes you work under pressure," Sharon noted. "On one end you have nurses calling and asking for the test results of patients on their floor and on the other end there are always doctors calling from emergency, expecting quick analysis of tests in order to save a life. You are in the middle."

Sharon described work in the lab as "challenging." There are several different areas one can specialize in like chemistry, blood banking (typing the blood) and serology (determining diseases).

But Sharon is not alone in learning how to cope with the stressful situations in medical technology. There are 12 students in her particular class, a class that has become quite close over the past few months. "There is much teamwork and pulling together to pass tests and learn techniques."

Sharon is looking forward to her graduation in May when she hopes to go to work in a hospital closer to her hometown of Hamilton, OH. Her advice to aspiring medical technologists: "Stick with it. It's worth the work."

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