

al

Thanks, Stacey!

The Carbon



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A Student Publication of Marian College

3 May 1990

Sears Award presented to outstanding teachers

by Michelle A. Scheidt

James Larner, Assistant Professor in Music, and Faye Plascak-Craig, Assistant Professor in Psychology, were announced as co-winners of the Sears Award for Teaching Excellence and Campus Leadership at a faculty breakfast Wednesday, May 2, 1990.

David Allen, General Manager of the Sears Roebuck store in Greenwood, presented the winners with their \$500 awards.

Larner and Plascak-Craig were chosen from among all full-time faculty members at Marian. Students and faculty were asked to submit nominations earlier this year. From these nominations, six finalists were named: Larner, Plascak-Craig, Mike Eoff, Cathy Strain, Beth Taylor, and Sr. Monica Zore.

To make the final decision, a selection committee was formed of the Academic Dean, an alumnus, and one student and one faculty member from each of the academic divisions.

The committee looked at a variety of factors in choosing the recipient of the award. Classroom teaching and creative course development were rated as the most important elements. Other contributing factors included campus leadership as it affects teaching and learning and the credibility of the recipient among both students and faculty. As the statement developed by the selection committee reads, "Both recipients are excellent on all counts."

Plascak-Craig was lauded for her outstanding evaluations by peers and students alike; she is known as a professor who requires the best from her students, inspiring challenge and growth in the process.

Plascak-Craig developed, promoted, and teaches the highly successful psychology class in Computer Assisted Research.

Department Chair Drew Appleby noted that the course represents "an excellent example of how she enables her students to perform up to their maximum potentials."

On the level of campus leadership, Plascak-Craig has made lasting contributions to the institution. Her accomplishments include institutional research, development of evaluation instruments for students and faculty, and promotion of the Honors Program and Senior Scholar Seminars.

In the area of academics, Plascak-Craig has also excelled. She has had several research works published in scholarly journals and has presented numerous works as well.

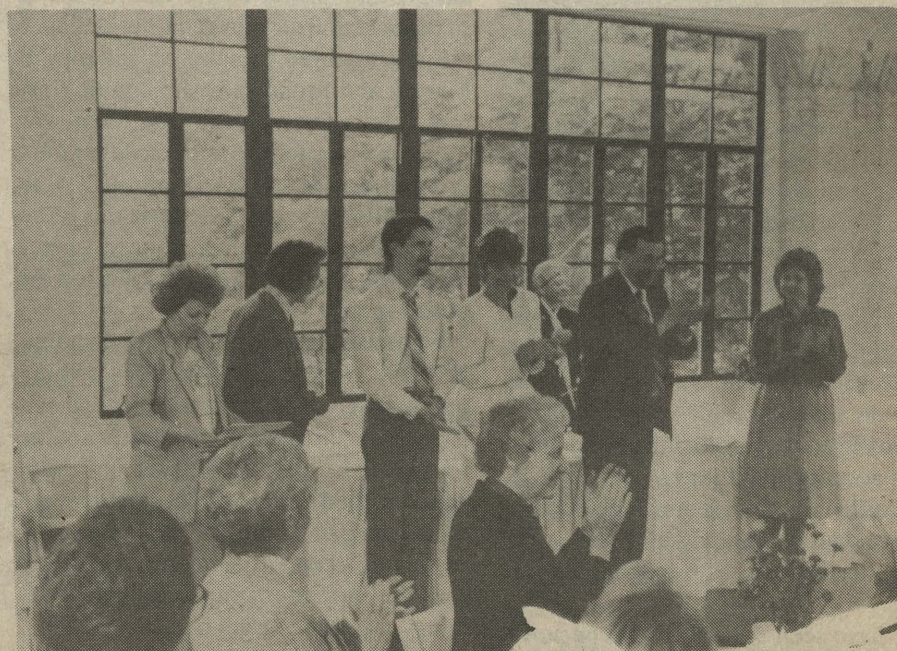
The selection committee revealed Larner's teaching excellence, particularly as shown in his instruction and development of the music segment of the Humanities course. Because the course is a distribution requirement, a great number of students are exposed to his teaching. Evaluations and student comments show that he is able to teach the diverse student population in a highly interesting and effective manner.

"Larner has the ability to turn students around and get them to see something else," reads the committee's statement. He makes a subject which is foreign to most students into a learnable and interesting field through organized lectures which use a variety of medium.

Larner's contributions to the Marian community include direction of the Pep and Stage Band and leading the faculty Arts and Sciences Seminar. He was also chosen as a leader for the Mentoring Pilot Program.

In off-campus pursuits, Larner is an accomplished musician. He has engaged in many performances and is recognized

(please see SEARS continued on page 2)



Jim Larner and Faye Plascak-Craig received the Sears Award for Teaching Excellence and Campus Leadership at the faculty breakfast on Wednesday morning.

Student awards presented

by Stacey Nicholas

English major Michelle Scheidt was presented with the Alumni Distinguished Senior Award during the annual Student Achievement Program on Sunday, April 29. She was among the 150 students who were recognized during the fourteenth annual program.

Scheidt was recognized for her dedication to campus ministry, her work on student publications, and her strong academic record. The award was accompanied by a plaque and a \$500 gift certificate from L.S. Ayres.

Students were recognized for their commitment and dedication to academic excellence, athletic teams, and clubs and organizations.

Dr. William C. Bonifield, vice-president for education, Lilly Endowment, Inc., gave the keynote address. He told the students, parents, and faculty members that

they should "take great pride in the next generation of leaders who are about to lead our country and those who made them possible."

He urged the students to continue the excellence that they begin at Marian and seek to serve others. According to Bonifield, volunteer service is personal and people must find the way to serve that fits in with their personality, "It is risky and unknown. It is scary to reach out to a stranger."

Indiana National Bank (INB) underwrote the entire awards program for \$1500. Mr. Gary R. Evans, senior vice-president, told the audience that INB strives to recognize excellence and achievers. The Dean of Student Affairs Office organized the program.

A reception organized around the theme "A Spring Carnival" was held in Allison Mansion following the program.

Perimeter grant received

by Stacey Nicholas

Marian College has been given advance notification that it will receive a grant from the Indianapolis Foundation. The \$150,000 grant is for the development of the college perimeter.

The grant will allow the college to develop a unique perimeter that encompasses the main gate, a new sign on the corner of 30th Street and Cold Spring Road, landscaping for the area, and the first leg of the perimeter road.

According to Jim McKean, Perimeter Committee Chair, a specific design has not been decided upon, but it will be something that catches a person's eye as they drive down Cold Spring Road. The plan will probably be cohesive with the design themes of Stokely and Allison Mansions.

The total cost of the project is expected to be \$300,000. The committee is awaiting notification on another grant that would complete the funding.

On Campus

Thurs./Fri. -- Show House
Friday -- M.C. Jamboree
Monday -- finals begin
Saturday -- baseball at U of I
May 13 -- graduation

In the news

West Germany and France have proposed a compromise that if accepted would open dialogue with the Soviet - Lithuania stalemate. In response, Soviets have loosened the natural gas embargo and Lithuania is considering temporarily revoking their March 11 declaration of independence.

American hostage Frank Reed was freed after 3 1/2 years of captivity. Reed was held by Shiite Muslims in Lebanon. He is the second hostage to be released in two weeks. Six more remain captive.

The House passed a \$1.2 trillion Democratic budget. It slashes Pentagon funds and increases domestic spending more than President Bush had wanted. The budget may be vetoed.



Inside the Carbon

Frances letters	2
Senior Profile	3
Photo Spread	3
Notes	4
Noises Off	4



Letters to the editor

Comments on Frances

As we read the Senior Profile 2 issues ago about Frances Kepes, it wasn't surprising to notice that it was written by her. This is because it didn't seem like a profile at all, rather, a vengeful, last chance lashing out at the general student body by an angry and bitter outcast who was very dissatisfied with Marian.

True, Marian is a very conservative college and some people here refuse to accept any person or idea that is "different", but most people are not malicious in their intent and those that are will, hopefully, grow out of their shallow, narrow-minded, simplistic blindness. Differences are what make life refreshing and people much more interesting than the clones and cliques which plague high school campuses. You are free to be whoever you want. However, don't hate the world for not being just like you. It's ironic and sad that this particular senior doesn't see in herself the very qualities she is ferociously and ignorantly accusing her fellow students of. In her profile, and also in much of her art, she expresses her individuality by an insulting disregard for the individuality of others.

We have seen several of this person's pieces of so-called "art", most of which the purpose appears to be nothing but either egotistical self-glorification or slanderous belittlement of a group of people she doesn't particularly like. In fact, we stumbled upon the latest issue of her "underground" publication, which is distributed to many professors and selected students on campus, in which the latest victims of her smut are the Marian College Theatre Majors, who have now joined ranks with the Baseball Team, the Clare Hall Residents, the Physical Education Majors, Girls with "Poufed" Hair and Nuns. Of course, we realize that it is her right to have freedom of speech and artistic expression, but even these have their legal limits. When one uses these rights to hurt and ridicule others, then one shouldn't expect the victims to stand silent and accept it because it is labeled as art. We feel that we are entitled to an apology.

To all who were concerned enough about my character, emotional health, and well being that you invested the time and energy to respond: thank you.

Frances Kepes

We were overjoyed to read Frances Kepes' Senior Profile in the April 19 edition of the **Carbon**. It is refreshing to find that someone can express her individuality at Marian College and actually get away with it!

During the four years that we have known and worked with Frances, we have broadened our horizons. And we found that we became angry with her quite often. Usually, this was because she challenged our views, our morality, or our way of looking at the world.

In five years, it is Frances whom we look forward to seeing at the class reunion, for we know that she will continue to challenge not only our perceptions but the perceptions of our society.

Stacey Nicholas
Michelle Scheidt

Oh yes, and as a matter of fact, we did have a discussion of metaphysics and Flemish painters over a cup of cappuccino just last week, but just because we don't wear paint splattered combat boots and have asymmetrical hair hanging in our eyes doesn't mean we aren't intellectual or artistic. If one would look below the surface and image of a person, one would perhaps acquire some genuine friends.

If this tortured soul was so unhappy at Marian and found that she couldn't accept others for who they are, then why didn't she transfer to one of those cappuccino colleges she spoke so amorously of in her profile? Maybe it's because this is the only place she can feel noticed or get attention. Perhaps she's just a glutton for punishment.

Whatever the reason, we feel it should be made clear that we bring everything upon ourselves. You make college what it is and if you're not happy, there's no one to blame but yourself. There is an abundance of bad attitudes on campus with those who like it here, therefore if you are not happy, then either change the things you can, quit your grumbling about the things you can't, or get out.

Regina Garza
Michelle Probst
Jennifer Wood
Geoff Thompson
Jerry Bessler
Kari Palma
Wendy Dixon
Lance Waters
(just another "deluded maggot")

We would like to comment on the Senior Profile written by Frances Kepes, about Frances Kepes. A profile, according to the dictionary, is a short biographical sketch, not an opinionated autobiography. If she feels so strongly about Marian compared to the other institutions mentioned, then why doesn't she do us all a favor and attend another institution.

As to her reference to the physical education majors and the red-necked, mud-slinging ball players, We think there is some personal hangup behind that, eh Frances. We're sorry if we don't sit around and discuss Flemish art and drink cappuccino, but we prefer Playgirl and a Budweiser.

If the closed-mindedness and apathy of the student body was so bad that she dropped out for a while, then she herself is not very open-minded. What is she here for, an education or a good time.

We also do not see how she can get by with distributing her self-centered, egotistical god-like, "underground" publication of The Frances Forum, when one girl was disciplined for posting an informative display about National Condom Week. According to the U. S. Constitution, freedom of speech is allowed as long as it doesn't contain libel. But, in the last publication of The Frances Forum, she cut down theatre majors and made drastic accusations about them. Should a graduating honors student who claims to be open-minded print such infamous material??

A Nursing Major
Business Major
Biology Major
History Major
Physical Education Major
English Major
Theatre Major

Congratulations on a job well done!

Ray List, senior psychology major, has had a manuscript accepted for publication in the **Journal of Psychology and Behavioral Sciences**. He did the experimental study and wrote the research paper in the Computer-assisted Research class offered in the spring semester of 1989. The title of the paper is "The Effects of Dress and Gender in a Simulated Job Interview". Ray has been accepted, with assistantship support, at the University of North Dakota in the clinical psychology doctoral program.

The Honors Colloquium and the second annual Senior Scholars Seminar was held last week at the Allison Mansion. As an audience member at both events, I was struck by the quality of the papers and the poise of the presenters. I wish more students and faculty had attended to better appreciate just how good our best students are. To paraphrase Dr. James Divita, History Department, in the midst of the frustrating committee meetings and the bustle of the end of term, it is refreshing to witness the liberal arts scholarly integration, motivation, and examples of research styles presented by the participants. To the student presenters, from those of us who attended, THANK YOU FOR A JOB WELL DONE:

Mikki Poynter, David Page, Michelle Coulomb, Raph Bayless, Faith Norton, Beth Mauer, Stacey Nicholas, Julie Herbstrieth, Prudence Twigg, Michelle Scheidt, Andrea Suding, Michelle Leman, Ray List, Wendy Dawson, Frances Kepes.

Faye Plascak-Craig

Doyle parking

Why is it that Doyle Hall students are not allowed to park on the grass, but members of the Board of Trustees can?

anonymous

(SEARS continued from page 1)

as a professional in the field.

The committee evaluations of the two candidates were so close that a single recipient could not be named. Although Lerner and Plascak-Craig come from diverse fields, each has made significant contributions to the academic and professional climate of the institution. Their leadership and teaching excellence have made a distinct difference at Marian College.

PUZZLE SOLUTION

P	R	I	D	E		M	A	P	L	E
R	E	T	U	R	N		D	A	N	I
O	B		D	I	E	T	A	R		G
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A look back

by Stacey Nicholas

The **Carbon** has returned to the old newspaper. Out of the ashes, the **Phoenix** is reborn.

Contrary to popular belief, the **Phoenix** is not a restaurant on Georgetown Road, but a mythological bird who arises from the ashes of its funeral pyre every 500 years.

Why has the **Phoenix**, the newspaper, been reborn in the **Carbon**? Because the **Carbon** has newly returned to newsprint.

The **Phoenix** was a paper that was published every other week, funded completely by the student government, carried mainly social "news," and was defined as the "official" college newspaper.

During the **Phoenix**'s heyday, a time of turmoil, the **Carbon** was an underground, mimeographed sheet (a rag).

On April 13, the **Carbon** returned to newsprint. Some of us had been planning this for three years. Throughout these three years, the **Carbon** had become more official as it picked up student board funding, was deemed fit to have news placed in it, had a faculty advisor who receives release time for his services, and the paper got some non-bar ads.

A lot of people read this and said "Hey, the **Carbon**'s getting better."

Well we're not wearing three-piece suits, yet. But we are better dressed than the hippies of the '60's.

Be it ever so humble there's no place like home -- whatever home is for a blackened, old bird that keeps coming back.

*Good luck
during finals!*

THE CARBON

Marian College
Indianapolis, IN 46222

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The **Carbon**, a source of news and information as well as an open forum for the Marian College Campus community, is not an official publication of Marian College and does not necessarily reflect the views of the college administration, faculty, or editors. Readers are invited to submit timely and relevant letters of opinion to the editors. Such letters should not exceed 150 words and must include the author's name and phone number. For verification purposes the letter must also be dated and signed. Telephone numbers will not be published, nor will anonymous letters be published. Letters may be edited for clarity and brevity. Editors have authority to reject any letter they feel to be potentially libelous, obscene, inflammatory, or in poor taste. Ordinarily such letters should aim to address issues, clarify events, promote understanding, or clearly identify what is going on in an event, issue, or scene. No guest editorials will be accepted unless explicitly solicited by the editors. Unsolicited pieces will be treated as letters to the editors. Letters to the editors must be turned in to the **Carbon**'s mailbox in the faculty mail room by 12:00 noon, Friday, the week before they are to run.

Any campus club or organization sponsoring an event can advertise in the **Carbon** at no charge by submitting a 4"x5" ad to the **Carbon** in the **Carbon** mailbox in the faculty mailroom one week before the ad is to run. If typesetting is required, the ad must be submitted two weeks in advance, and a fee will be charged. The **Carbon** will run the ad for the two weeks preceding the announced event.

Events or informational notes can be submitted for the **Knights** notes by campus organizations or persons. The text must be 50 words or less. The deadline for Notes is Fridays at 12:00 noon in the **Carbon** mailbox. The editors reserve the right to edit all advertisements and notes submitted.

Nurses' society holds induction

The Marian College Honor Society of Nursing held an induction supper and business meeting April 17.

Ten baccalaureate nursing students and three nursing faculty were inducted into the society. Students included: Elaine Raver, Lisa Melton, Mary Jo Cunningham, Belinda Emily, Julie Hanley, Michelle Probst, Linda Benton, Karyl Papp, Jo Ann Johnson, and Diane Hurley. Juanita Brand, Cora West, and Margaret McDermott were inducted as faculty.

Guests at the supper included Dr. Felicetti, Sr. Norma, Sr. Claire Whalen, and Sr. Adele.

Robert Meyers, Communications Director for Sigma Theta Tau International (Honor Society of Nursing), was the guest speaker.

Afterwards, officers for the 1990-91 term were elected. Ann Beckett was elected as President; Tina Brickert, as Vice-President; and Heidi Schaub, as Treasurer.

by Don Vogt

Imagine...two toddlers sitting on a gaudy, pink blanket viewing the world through infant eyes. Seeing Shelly and sharing my letter blocks with her on Sunday nights was becoming a habit as we watched those crazy parents of ours play umpteen games of Rummy, sing gospels around the piano, and converse about the rural, Franciscan occurrences of sixties society. I remember feeling uncomfortable spending so much time with this girl who had hardly any hair, but she was an instant friend to whom I spoke in my best infant gibberish.

My mind wanders to an instance when I was being selfish with some new Christmas gifts, and she was going to let me know of her dissatisfaction with the whole situation. She crawled closer and closer, and then, she proceeded to exercise her new and very sharp incisors by biting a chunk off the end of my nose. What a lasting impression! I still have the scar to remind me of her.

Now, here we are, twenty-one years later, about to embark on separate paths for the first time in our lives. In high school she was very active in band, Spanish club, class government, and church activities which kept her extremely busy. As time passed, our friendship grew, and we discovered, by tracing our family trees, that not only were we good friends, but we

were also third cousins.

Upon graduation from West Central High School in 1986, Shel and I both decided Marian College was where we would spend the next four years. She began with hopes of becoming an interior designer, but realizing her potential in English and her talent in art, she became an English major with a double minor in art and business. For three years, she has prepared the Carbon for printing. She also wrote and assisted in editing the Fioretti for two years, and during her junior year she participated in choir and helped plan ecumenical services. Finally, during her senior year of college, Shelly tutored a Speedway High School senior in English once a week.

Her hard work and dedication in school paid dividends when she accepted an internship at the prestigious Hudson Institute where she worked with desktop publishing under the direction of the senior editor. Academically, Shelly is one of the first students to complete her coursework through the revamped Honors Program here at Marian. Currently, Shelly is employed part-time at Douglass & Gayle, Limited as a production manager on MacIntosh computers. With this company, she helps in the design and production of newsletters, brochures, and advertisements. Following graduation, Shelly will become employed full-time.

These days, it is difficult to find a friend

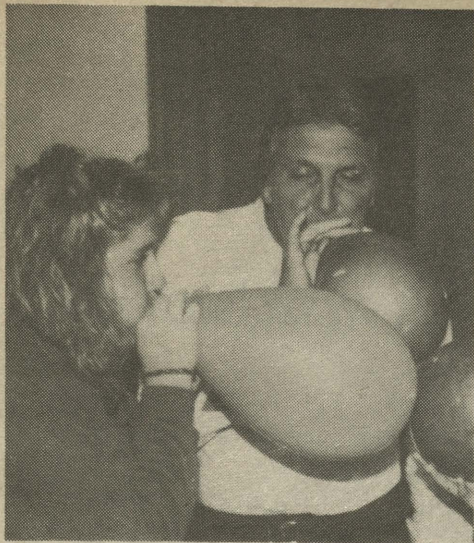


photo by D. Ratekin

Shelly Leman

with whom to laugh, talk, and share much less find one that lasts twenty-two years. From the crawling stages to passing in front of the St. Francis colonnade to receive our diplomas in less than two weeks, Shelly has been a true friend. Her future plans are to earn her masters in American Literature and teach at the college level. Best of luck, Supercuz!

Camp "M" 1990: What a year!



Is Hondo full of hot air or what?



Mark Hall shows what you can do with an art degree.



Who do you think they laid eyes on?

- A. Dr. F
- B. Tom Cruise
- C. The photographer



Are Dawn Hengel and Karen Federspiel interested in Marc Hickey's body or just his body?



Freshmen! Does anything else need to be said?

Crossword puzzle

The Weekly Crossword Puzzle

ACROSS

- 1 Self-esteem
- 6 Shade tree
- 11 Come back
- 13 Hebrew prophet
- 14 River in Siberia
- 15 Fixed allowance of food
- 17 Symbol for gadolinium
- 18 Press for payment
- 20 Marks left by wounds
- 21 Falsehood
- 22 Covering
- 24 Outfit
- 25 Moroccan native
- 26 Black
- 28 Injury
- 30 Forehead
- 32 Mend with

DOWN

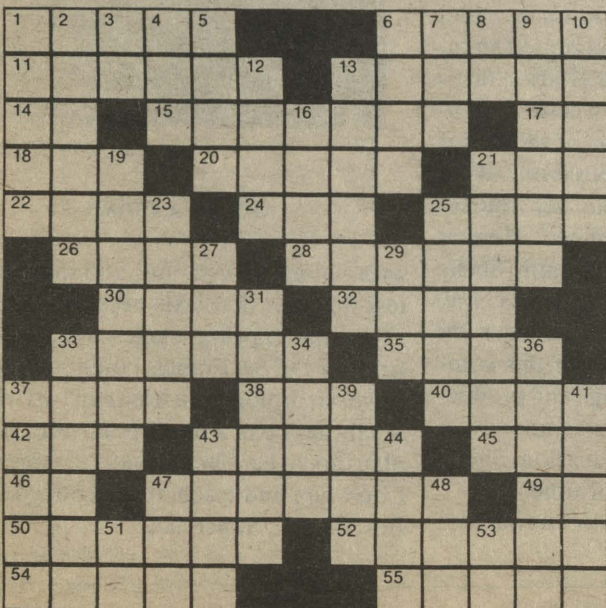
- 33 Skids
- 35 Hawaiian wreaths
- 37 Entreaty
- 38 Canine
- 40 Stitches
- 42 Young boy
- 43 Decorate
- 45 Diocese
- 46 Near
- 47 Thoroughfares
- 49 Article
- 50 Plagued
- 52 Cries like a lamb
- 54 Worms
- 55 Fall into disuse

DOWN

- 1 Urges on
- 2 Reprimand
- 3 Italy: abbr.
- 4 Failure: slang

- 5 Goddess of discord
- 6 Planet
- 7 One, no matter which

- 8 Greek letter
- 9 Vast throng
- 10 Church official
- 12 Narrow stretch of land
- 13 Spurred forth
- 16 Caudal appendage
- 19 Ate in small bits
- 21 Crazy persons: slang
- 23 Water wheel
- 25 Entangles
- 27 Bow
- 29 Sodium chloride
- 31 Married
- 33 Designates
- 34 Presently
- 36 Perspires
- 37 Piece of dinnerware
- 39 Food: slang
- 41 Judgment
- 43 Class of vertebrates consisting of birds
- 44 Actress Carter
- 47 Peer Gynt's mother
- 48 Ocean
- 51 Equally
- 53 News-gathering organization: abbr.



COLLEGE PRESS SERVICE

"Noises Off" reviewed

by John J. Mathis

I had the extreme pleasure of seeing the final installment of the Theatre Department's 1989-90 season. This grand finale was *Noises Off* and featured Geoff Thompson, Cynthia C. Kopenec, Jennifer Wood, Dan E. Zielenski, Lance L. Waters, Kari Palma, Jerome L. Bessler II, Vito Viscuso, and Jacqueline Holgren. Each of these actors had the difficult responsibility of learning the characters and in some cases two accents.

The play takes place in a theatre in England. The cast of *Noises Off* is trying to put on a play called *Nothing On*. The play is a series of confusions and forgotten cues. The play is dedicated to "all actors, amateur and professional, who have ever dropped a cue, lost a prop, or generally screwed up on stage." Anyone who has ever had the unique opportunity to be on stage will understand the potential for entropy that is always lurking in the wings.

The action that takes place during the show surpasses fast-paced and borders manic. The image that I am left with is that of P.T. Barnum's philosophy: give the people what they want and more. At times the action was so fast-paced that my attention was divided and some of the visual gags were lost. What I did manage to catch was hilarious. In the three years that I have been involved in theatre at Marian, I have never seen or had so much fun watching a show.

There were only two drawbacks to the entire show. The first thing that I disliked was the seating arrangement inside of Peine Theatre. During the first and third acts, I sat in the third row and had ideal seats. However, when moved behind the set, I ended up sitting in the back of the theatre. From my new perspective, I neither fully saw nor heard what was going on down there. Thank heaven for the vaudevillian antics. Also, I think that a larger house would have made everyone more comfortable. Secondly, I noticed that not everyone had an accent. This left me slightly confused, for it seems that if you have a play with multi characters you should avoid multi accents. It would make comprehension much easier for both actors and audience.

However, these complaints are trivial compared to the wonderfully entertaining show which I was privileged to see. My compliments to Bernie Killian for another creative set design, David Edgecombe for insightful directing, and everyone else who made the show a success! Congratulations to one and all! To the graduating seniors (Jerry, Kari, Jennifer and Cindy), God speed and success to you all!

Knightly notes

Education Scholarship -- \$500 non-renewable scholarship available to sophomores, juniors, and seniors (as of Fall 1990) who have been accepted on the teacher education program. Students must have graduated from a high school in Marion, Hendricks, Boone, Hamilton, Hancock, Morgan, Shelby, or Johnson counties. Please see Joyce Johnstone, ext. 256 for application details.

The sisters of St. Francis of Oldenburg, Indiana invite men and women, 18 years of age or older, to volunteer one or two weeks this summer to benefit the poor in inner-city Cincinnati (Over-the-Rhine) June 25-29 or Beattyville, Kentucky (Appalachia) July 1-13. For more information and an application form, please contact: Sister Maureen Irvin/Sisters of St. Francis/Oldenburg, IN 47036/812-934-2475.

Summer Jobs: College students who received and used a Higher Education Grant and/or a Lilly Endowment Educational Grant at an Indiana college or university during the 1989-90 school year are eligible for jobs with not-for-profit organizations around the state. Contact the financial aid office or call the State Student Assistance Commission at 230-2350 for more info.

Marian Jamboree (a.k.a. Field Day) is scheduled for May 4. Sign up in your dorms today. Faculty and staff sign up's are in the mailroom. Commuters and non-traditionals can sign up in the Canteen or Snack Bar. To make this day a success we need your participation.

Commuters!

The MCSA will provide for your picnic lunches at the MC Jamboree. You need only present your Student I. D. at the picnic.

Classified ads

COMPUTYPE SERVICES: After all your hard work studying and preparing for class, let me lessen the burden of typing your Briefs, Term Papers, and manuscripts. Services include formatting diversity, including A.P.A., disk space provided for corrections and changes, Laser typesetting, reasonably priced, located 5 minutes from Marian College -- Tape transcription and professional resumes also available. By appointment only. Denise 291-3913.

Trade your junk for my junk! Buy, sell, trade -- baseball cards, comics, games, toys, records. 297-2877.

Teacher/Program Staff -- Design and implement activities for girls in after school programs. Part-time position available now. Full-time position for summer. Replies to Girls Club of Greater Indianapolis/3959 North Central/Indianapolis, IN 46205. 283-0086.

Opening -- Lifeguard positions for Marian pool. Must have lifesaving certification. Approximately 20 to 25 hours per week. Ext. 205.

Gain valuable experience with Fortune 500 Company. Educational sales positions, full or part-time. Indianapolis area or suburbs (317)896-3736.

Take a study break at

The Knight Club

FREE medium soda with any sandwich purchase



expires 5/31/90
no cash value

Accounting Department Awards:

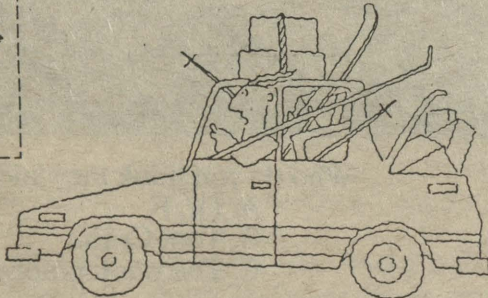
Sarah Back - Indiana CPA Society Outstanding Accounting Student

Jennifer Wessler - Financial Executives Institute Accounting Senior Award

Lucinda Griner - Accounting Society Service Award

Maria Grossman - Financial Executives Institute Junior Award

Congratualtions from Tim Akin and the Accounting Department!



When final exams are over put PAK MAIL to the test.

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