



Ecology Lab
in Wetlands

(see Page Three)



Ryan expresses optimism on recruiting

TONY OWENS

Boasting a fine Admissions Office and Staff, the Marian College community would like to welcome Kevin Ryan to Indianapolis. Coming to us from St. Joseph's College in Rensselaer, Ryan is very optimistic about his new job and has already seen favorable reactions toward his office's policies for the 1978-79 academic year.

Ryan also serves as principal recruiter for Marion County and Central Indiana. He is supported by his staff, which consists of Sister Ruth Mary Forthofer, the "veteran" of the group who serves Southern Indiana and Northern Kentucky; and two recent graduates of Marian—Denise Brennan and Frank Ziegler.

Denise recruits from schools in Northern Indiana and Illinois, while Frank serves Western Ohio. Ryan is very proud of his staff and cites dedication and hard work as key factors in their success.

One of the chief concerns of the new director is maintaining a freshman enrollment that is comparable or consistent with the previous year. Ryan explained that the only way to do this is by communicating with each recruit on an individual basis.

He also stresses the importance of honesty when talking with these students. Ryan feels that his position as recruiter is complete only when the student has been presented an honest and clear image of Marian and what the school has to offer to that particular individual.

Since communication plays an important role in recruiting, Ryan and his staff have already begun efforts to educate citizens as to what Marian College is and what it, as an educational institution presents.



If you attended the recent dedication of Monument Circle in downtown Indianapolis, you should have seen the booth that Marian sponsored as an attempt to approach the public. Marian College, through the Admissions Office, was the only school to sponsor such a booth—a promotion which deserves merit for the organizers.

Ryan also stated that although enrollment figures seem down at Marian, they are lower nationwide in most liberal arts colleges. This is because college students are now turning their attentions toward marketable degrees. These are degrees whose occupations offer the most money and promise of occupational placement.

Defending the academic program adopted by Marian College, Ryan explained that Marian also presents aspects of a general educational program as well as its traditional liberal arts program. In doing so, students also receive some type of "marketable training" as well as liberal arts training which enhances Marian's curriculum, according to Ryan.

As Director of Admissions, Ryan stated his prime objective as being "to positively promote Marian College to the Midwest, to give all information in an honest and personal basis, and then allow the student to make a decision that is best for him."

Campus Paperback Bestsellers

1. **The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
2. **All Things Wise and Wonderful**, by James Herriot. (Bantam, \$2.75.) Continuing story of Yorkshire vet.
3. **The Dragons of Eden**, by Carl Sagan. (Ballantine, \$2.25.) The evolution of intelligence.
4. **Your Erroneous Zones**, by Wayne W. Dyer. (Avon, \$2.25.) Self-help pep talk.
5. **The Amityville Horror**, by Jay Anson. (Bantam, \$2.50.) True story of terror in a house possessed.
6. **Lucifer's Hammer**, by Larry Niven & Jerry Pournelle. (Fawcett/Crest, \$2.50.) Struggle for survival after gigantic comet hits earth: fiction.
7. **Dynasty**, by Robert S. Elegant. (Fawcett/Crest, \$2.75.) Saga of dynamic Eurasian family: fiction.
8. **The Joy of Sex**, by Alex Comfort. (Simon & Schuster, \$6.95.) Guide to attaining sexual enjoyment.
9. **How to Flatten Your Stomach**, by Jim Everroad. (Price/Stern/Sloan, \$1.75.) Rationale and exercises.
10. **The Book of Merlyn**, by T.H. White. (Berkley, \$2.25.) Fantasy about last days of King Arthur: fiction.

This list was compiled October 15, 1978 by *The Chronicle of Higher Education* from information supplied by college stores throughout the country.

ABOUT THIS ISSUE

With this issue, **The PHOENIX** has returned from temporary ashes. Co-editors **Katie Caress** and **Tony Owens** were assisted by **Beth Wathen** as associate editor.

Staff writers for this issue included **Neel Emmanuel** and **Jill Krider**. Some contributed material was not printed for lack of space. Handling photography for **The PHOENIX** is **Tuan Kim Phung**. Advisor is **Paul G. Fox**, Director of Public Information and journalism instructor.

Students who wish to join the staff for next semester's publications are asked to make themselves known to the editors or advisor.

Wetlands combines beauty, ecology study

BETH WATHEN

Many of us have taken a few moments from our hectic schedules and sought the solitude which a walk through the lake-area provides. Regardless of the season, one can appreciate nature's beauty and tranquility.

Besides its aesthetic value, however, this wildlife area also serves another purpose. Thirty-five of Marian's 114 acres are devoted to providing a setting for research and teacher-training in helping students understand themselves and their environment.

The Wetlands serve as a way of involving students in learning situations about their environment and the involvement of students in the development and upkeep of the area is stressed. The area is also utilized by area grade and high schools—along with other colleges—as a teaching device in environmental science.

The Wetlands Ecological Laboratory was originally a part of the James A. Allison Estate. What are mature trees today were actually planted in 1911 by a landscape architect. Allison's

caretakers maintained the gardens, ponds and the remainder of the landscape.

Included in the tract are a stream, marshland, mature and second-growth hardwood forest and a variety of wildlife. There are several species which inhabit the water areas, and the biology students at Marian study these for class lab projects. Most prominent among the many types of trees are the huge, majestic oak and sycamore.

There are problems with the area which are caused by nature and by man's neglect. This past summer, several of the huge trees suffered extensive damage during the June 25 storm which produced tornadic winds and flooding along the stream.

Some of the fallen trees have been removed, but some of the damage can still be seen. Due to extensive shading, ground plants—important in the prevention of soil erosion—have not been able to grow in abundance. Therefore, to inhibit further ground erosion, drainage water from parking lots and campus roadways on the edge of the hillside will have to be diverted in-

to culverts or storm sewers. Additional means to combat this problem will have to be implemented to save the soil.

Recently, the Wetlands have fallen victim to the abuse of thoughtless and inconsiderate people. Certain persons have utilized the open fields as their own personal garbage dump. Beer cans and the like can be seen floating in the pond and strewn over the grasslands—rusty remnants of past parties. There has also been extensive damage done by 4-wheel-drive vehicles and trail bikes which cause deep ruts in parts of the open fields.

There are a few dedicated souls who contribute their time and efforts in taking care of the Wetlands. Dr. Michael Eoff and several members of the Biology and Conservation Club take weekly excursions to clean up the area.

An agreement was made between the Club and campus maintenance in caring for the Wetlands. The Club agreed to pick up the litter if maintenance removed the heavier trash and installed barriers to keep out intruders. Presently telephone poles are being used as barricades, but they can easily be moved. Future plans call for chunks of broken concrete to replace the poles.

The struggle to keep the Wetlands in shape as a place of which Marian can be proud is a difficult one. Therefore, the efforts of all the Marian College community is needed—not just science majors. As Mark Daniel, president of the Biology and Conservation Club, remarked: "All we need are three or four people to help us each week in caring for the area. That will get the job done."



23 sets of siblings dot college

roster

Providing vivid testimony to the "family" atmosphere of Marian College was the recent disclosure that there are 23 sets of siblings—brothers and sisters and father-daughter combinations enrolled this semester.

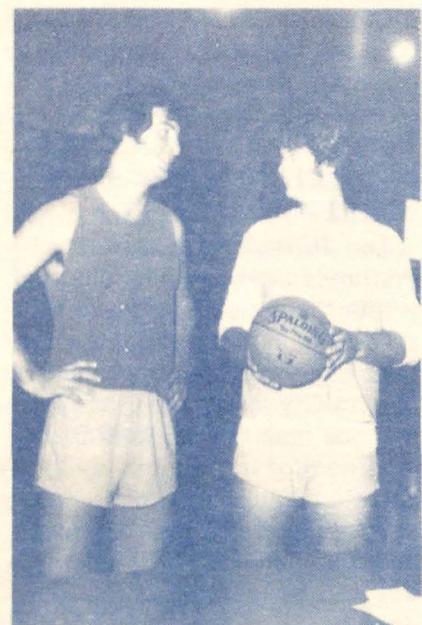
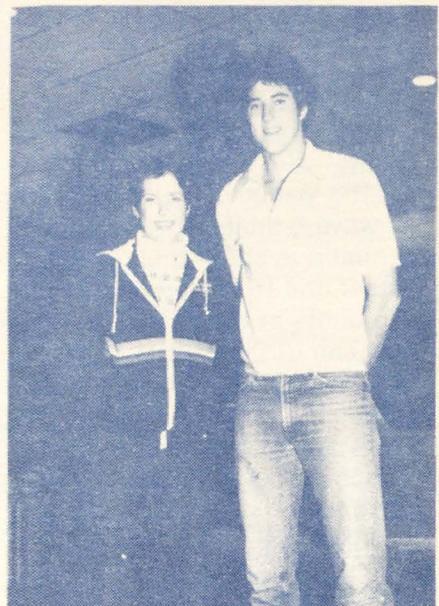
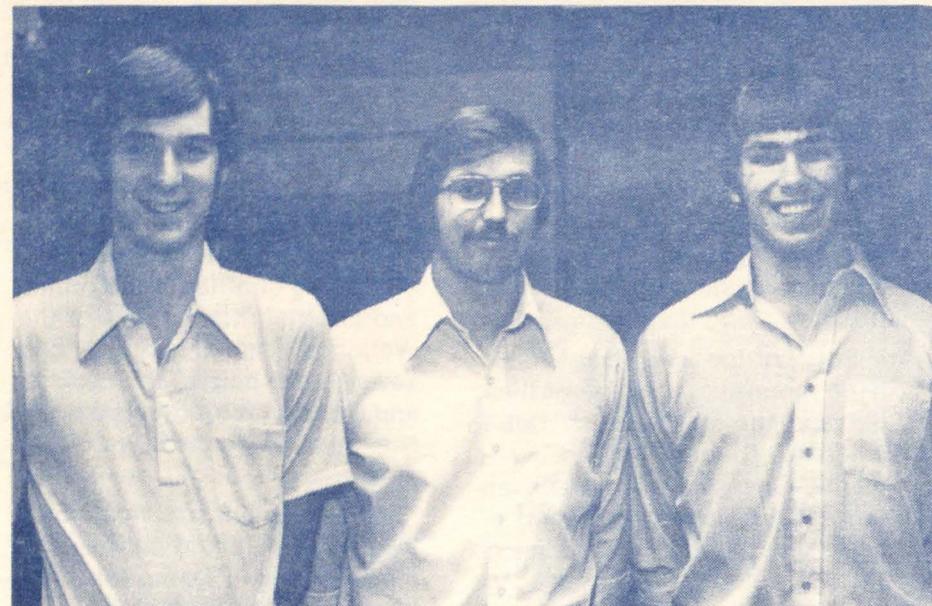
Included in the roster are four families with three students each—the Back's, Brothers, Sherman's and Greenlee's. In addition,

there is the Schwartz family from Venezuela—mother, father and son—taking part-time classes here.

A glancing survey at the student directory reveals at least 40 Marian students whose older brother or sister previously attended the college. Familiar names "from the past" include: Ahaus, Aust, Bader, Brodrik, Campins, Carson, Crick,

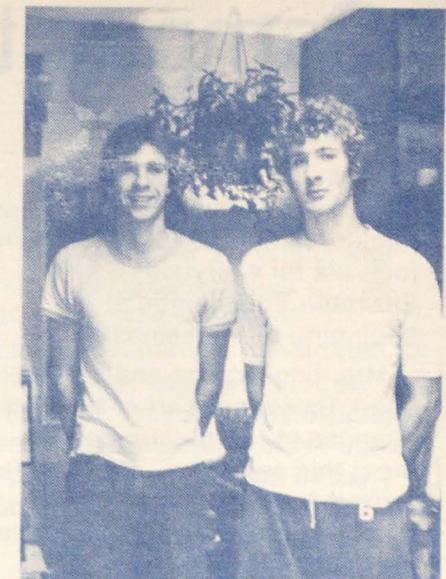
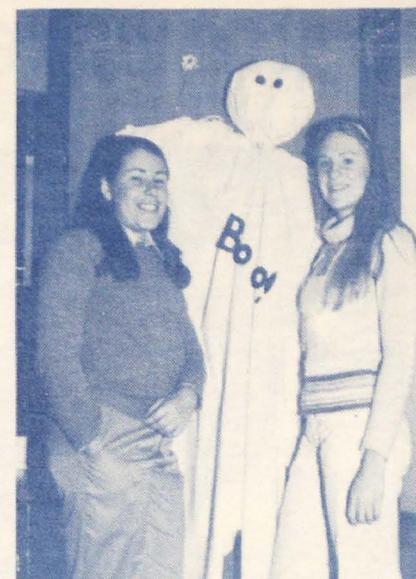
Cundari, Davis, Deaton, Dossman, Durkin, Fox, Gatto, Greer, Horan, Hornbach, Huffman, Kern, Kirchgassner, Knarr, Luthman, Mailloux, Mauer, Merkel, Meyer, Osburn, Phung, Scheidler, Sherman, Simko, Stechschulte, Stockrahm, Stoll, Walker and Zappia.

Another score of students are "second generation" Knights, preceded by one or both parents.



The current "family affair" roster includes:

- Alice, Patty and Theresa Back
- Mike and Pat Back
- Pam and Patricia Bertolasi
- Jim, Becky and Ron Brothers
- James and Melinda Cain (father-daughter)
- Cecilia and Philip Carson
- Don and Mike Collins
- Roger and Tim Dall
- Mark and Tom Daniel
- Jim and Nick Fohl
- Susan Sherman Garrison, Jeanne and Chuck Sherman
- Steve, Joe and Steve Greenlee
- Joe and Kathy Horan
- Barbara and Katrina Knarr
- Vince and Chris McCann
- Brendan and Cathy McGeehan
- Alice and Dolores Mattingly
- Ron and Bob Meyer
- Phil and Nora Motz
- Frank and Jim Pangallo
- Sharon and Tim Sloneker
- Mary Beth and Angela Stoll
- Evelyn and Leandrew White
- Mario, America and Mario (Jr.) Schwartz



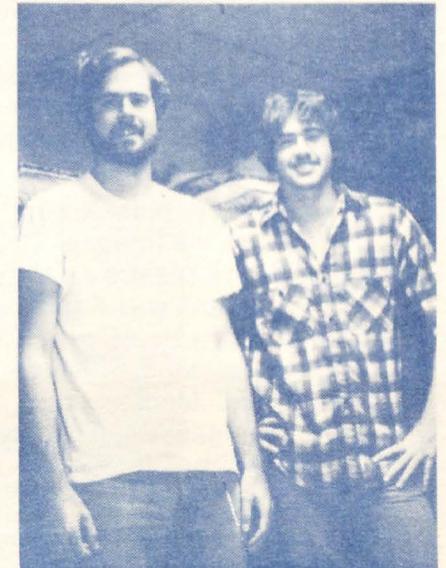
ALICE AND DELORES MATTINGLY

MIKE AND PAT BACK



MIKE AND DON COLLINS

MARY BETH AND ANGELA STOLL



MARK AND TOM DANIEL

PAM AND PATRICIA BERTOLASI

FRANK AND JIM PANGALLO

RON AND JIM BROTHERS

RON AND BOB MEYER

Campus theatre enters new era

JILL KRIDER

"Yes, involvement. This is what we're trying to stress. Theatre is not only for theatre majors, it's for everybody," said Elizabeth Edgecombe at the beginning of the semester.

Mrs. Edgecombe and her husband, David, are part of the new changes in the theatre department this semester. The couple arrived from California to fill teaching and directing positions in the theatre department.

Edgecombe is originally from Ohio, but has received a degree from California Western and is a doctoral candidate at Kent State University.

Mrs. Edgecombe has a degree from California's Western School of Performing and Visual Arts. The Arizona native is currently working on her master degree.

The couple's theatre background also includes working in professional and amateur theatres, organizing a touring company of religious players called "One World Players" and in the future they plan to write a book about creative dramatics and its application to children.

Edgecombe has a full-time position at Marian as acting and technical director and scene designer, while Mrs. Edgecombe is a part-time speech instructor. She also assists in choreography, costuming and acting.

To involve more outside student activity in the theatre department, the Theatre Arts Guild (drama club) was formed. TAG members participate in productions-on-stage, off-stage and backstage. Members are now planning money-making projects and field trips for next semester.

The first production in October was "I Never Saw Another But-



DAVID AND ELIZABETH EDGECOMBE

terfly," a one-act play directed by Sister Francesca Thompson and assisted by Theresa Martino. The play was based on the lives of Jewish children in a World War II ghetto called Terezin, specifically focusing on one of the survivors.

Cast members included: Ann Hammond, Pam Wetula, Kathy White, Dina Harding, Janmarie Hegarty, Vicki Gioscio, Greg Smith, Wilma Brown, Tom Bohrer, Jill Krider, Bryan Cunningham and Dennis Hanley. Edgecombe served as technical director for the show.

Offered next in the Peine Arena Theatre, was "Love Course," a short one-act comedy about a college literature course—but not a traditional college course. The "professors"—Laurie Wolverton and Dennis McCullough—had a "love affair" during the course. Tom Bohrer and Denise Uhrig played the "students." Chris

Tuell was student director, assisted by Jill Krider.

The Booster Club and Theatre Department co-produced the annual Variety Show, "Reminiscing," which backtracked through the last three decades with music, song and dance depicting each era. The "time machine" enabled Dennis Hanley, Dennis McCullough and Denise Uhrig to travel through time and visit each decade—including the 1830's, by mistake.

The last production this semester will be "I DO, I DO!" in the Peine Arena, December 1, 2, 3. Mrs. Edgecombe will direct, while Kitty O'Donnell is musical director.

The Edgecombes are currently casting the spring musical, "Man of La Mancha," and senior Jack Werle is conducting an improvisation workshop in preparation for the children's theatre production.

Dorm's grandma suffers no barriers

BETH WATHEN

She frequently suffers from "Big Mac" attacks, burns the mid-night oil on the eve of an important exam, and enjoys hydro-sliding. Does this sound like a typical college coed? She is, but she is more. She is a 52-year-old grandmother of two. Yes, this is Marian College's own grandma—Wilma Brown.

The Bloomington (Ind.) resident is a licensed practical nurse (LPN) who is working towards an associate degree in nursing and the coveted registered nurse status. She is currently carrying 18 credit hours and working at a hospital as part of her training. In her "spare" time Wilma cheers at home ballgames, and has played a Jewish mother in a theatre production this fall.

Although she is away from her family over long periods of time, she feels secure in knowing they are proud of her, and support her in her academic pursuits. She knows that her hard work will not reap huge amounts of financial wealth, but she hopes to gain something more.

"It is just an achievement," states a confident Wilma, "something I want to do."

How does Wilma like Marian?

"I love it!" is her enthusiastic reply.

She feels a warmth from the closeness and interaction between faculty and students. She appreciates the faculty for not "making you feel like a dummy, although you know you are."

Wilma feels both positive and secure in the prospect of today's students becoming the prime motivators behind the hope of tomorrow. This security comes through the students' eagerness

and high ideals many of them possess.

Living in the dorm "with all the teen-agers and the noise" did not appeal to Wilma initially. However, after talking it over with her husband, they both agreed that the dorm would be safer and more convenient than an apartment.

All her previous doubts about living in the dorm quickly dissipated. She has not felt any age difference between herself and the younger students.

However, because she is older, she can relate some of her past experiences to them. Such was the case with her role in the play, "I'll Never See Another Butterfly," a story concerning Jews at the time of Hitler's regime during World War II. Wilma felt the importance of revealing to the younger students all the "injustices that were done... how

terrible it was."

On December 17, Wilma and her nursing classmates will be awarded pins which will designate them as candidates for the title of "registered nurse." However, they will only officially become registered nurses upon successful completion of the State Nursing Board Exam.

Another milestone will be reached on May 13, when these nursing students step forward to receive an associate degree in nursing.

In looking back over her experiences at Marian, Wilma is appreciative of the helpfulness and friendliness shown by faculty and students at the college. But it is the students at Marian who she will miss most.

"They are the greatest bunch of kids I've ever been around. I wish I could take them all home with me!"



WILMA BROWN (CENTER) AND THEATRE FRIENDS

Why do 'locals' live in dorms?

KATIE CARESS

There is a group of students living at Marian College who have something in common. It makes them unique from everyone else and prompts many questions. These students live in Indianapolis and choose to be a resident at Marian College. As strange as this may seem, the students have very sound reasons for making this decision.

Many choose to live at Marian because they want to be more involved with the school. They want to know the students better and feel that by living at school their interactions with them would be greater, thus leading to better knowledge.

Others want to get away from home to exercise a little of their independence. To them college life is a testing ground to see if

they can survive without Mom and Dad right there. Some students feel suffocated by their parents and just want to get away from them, some for personal growth and others to party and live it up.

Another reason given was to save the hassle of having to drive back and forth everyday and to be in closer contact with the learning facilities which Marian has to offer.

When asked if they wouldn't rather save the money they spend by living in the dorm, most of the students seemed to feel that spending it was worth it and that it was a lot more fun living here than at home.

These were the most common reasons and there are probably more, but they may be on to something, which the rest of the day students hadn't considered. Maybe some of them will reconsider and move into the dorms.

ELS students react to studies, campus life

NEEL EMMANUEL

In an effort to find out the different difficulties experienced by the international students staying and studying at Marian, the PHOENIX talked to a good many of them the other day.

Their first problem seems to be the language itself. They feel they are unable to practice their conversational English as there are only a few local students around to talk to them. It's necessary to practice to be perfect, they seem to say.

Many of them complained about the fact that there are too many students from their own country. They are always tempted to converse in their own tongue.

"Why don't you talk in English?" Some said they try. But who is going to correct their grammatical errors while conversing? This is their problem.

Almost all of the international students had requested American roommates, but only a few were lucky enough to have them. And those students are quite happy about it. Others continue to ex-

press themselves in their own tongue and lose what they learn through English Language Services (ELS).

When asked about their feelings of ELS, replies were varied: "Bad, very bad." . . . "They are interested in money." . . . "The teachers are not so good." . . . "Some levels are quite good, but the rest is a waste of time."

There are some students who have had some English courses prior to their joining ELS. They feel it's a "waste of time" sitting in the class learning from the board and books when all they need is practice in conversation. Some students felt that their teachers go by the method outlined by the (ELS) administration, thus narrowing the chances of the individual teachers to teach what the class and the students really need.

When asked whether they are trying to make friends with the local students, a good many of them said: "Yes, we are. Some of them are really good and help us a lot."

* * * *

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