



"I saw the tomb of the Living Christ . . .

... and the glory of the Risen One."—Sequence, Easter Mass

# THE

# PHOENIX



Vol. VIII

Marian College, Indianapolis, Indiana, March 27, 1945

No. 6

## Veterans Spark Last Stage Of Campus Red Cross Drive

As part of the 1945 fund-raising campaign, March 1-28, the Marian College Red Cross unit sponsored a program on campus March 23.

Features were: a movie, "Seeing Them Through," and addresses by Mr. Merle Carver, former American Red Cross field director in Corsica and North Africa, and Chief Specialist (F) George C. Stumpf, recently in service on the "Liberty Ship." Mr. Stumpf has been awarded the Purple Heart, an Army award rarely given to Navy men, the Navy and Marine Corps medal, and a citation from Admiral N. K. Hewitt.

The progress of the campus fund drive as it approaches its 125-dollar goal is charted on a huge red cross posted on the organization's bulletin board. Unit treasurer, Mary Louise Alter, assisted by Jacqueline Byrne, Virginia Wade, Rosemary Doyle, Doris Aiken, Patricia Winship, and Margaret Cocks, is conducting the drive.

Students who contribute one dollar or more receive the usual symbols of membership: the lapel-pin, window emblem, and membership card. They will also have the right to vote for Marian unit officers, Friday, April 6, as well as to be nominated for the offices.

Fund soliciting has not been limited to the campus. Marian staff assistants volunteered their services to the Indianapolis chapter for theater collections during the month.

Double your Easter joy. Add Red Cross giving to your final preparations.

## Lecturer Describes Indiana Wild Life

Mr. Scott McCoy, director of the botanical gardens at Holliday Park, Indianapolis, and botany teacher at Arsenal Technical High School, gave Marian faculty and students an illustrated lecture on birds and flowers Friday, March 16. The lecture, arranged by the science club, featured Indiana birds and flowers, photographed in their native habitats or sketched from life. The nighthawk and rose verbena were perhaps least familiar.

Mr. McCoy travels over the state of Indiana collecting plants and flowers. His particular interest is preserving native wild flowers. He carries on exchange correspondence with superintendents of botanical gardens in areas throughout the United States which have climatic conditions similar to those of Indiana. He is also working to build up the library on nature-lore at Holliday Park. His own contributions to the literature of ecology have been valuable.

Science club members had an introduction to the lecture in the

(Continued on Page 2)

## Cathedral Rites, Reception Honor Monsignor Doyle

Formal investiture of the Very Reverend Monsignor John J. Doyle, Ph. D., as papal chamberlain took place at St. Peter and Paul cathedral, Laetare Sunday, March 11. Following solemn Vespers and the conferring of papal honors, His Excellency, The Most Reverend Archbishop Joseph E. Ritter, D.D., addressed the newly honored clergy and laymen and the vast concourse of people assembled. He called attention to the dignity of the priesthood and to the zeal and sanctity of the priests of the archdiocese. He interpreted the new dignities as recognitions of loyalty and calls to further service.

First among Monsignor Doyle's special guests of the day was his mother. Marian College faculty and students attended the ceremony.

Tuesday, March 13, was designated "Monsignor Doyle Day" at Marian. A thanksgiving High Mass, celebrated in the college chapel at 9:00 o'clock, was attended by all students in cap and gown.

Home economics students prepared and served a formal dinner for the clergy. Table decorations were planned to commemorate St. Patrick's day.

Benediction preceded the reception at 3:00 o'clock. At the reception program The Reverend Romuald, O.F.M., professor of psychology at Marian, gave the formal congratulatory address in the name of the faculty and students. Alma Gaden, president of the Student Association, and Mary Jane Hermann, vice president, presented the students' tribute of appreciation. Musical selections were contributed by the Bel Canto and orchestra.

## Dr. Malan Takes Third Term Oath

Sister Mary Cephas, dean, and Sister Mary Olivia, director of teacher-training, attended the inauguration of Dr. Clement T. Malan, Indiana state superintendent of public instruction, Thursday, March 15. The ceremony took place in the Indiana supreme court room of the statehouse. The oath of office was administered by Judge Frank Gilkison and the formal address was delivered by Kenneth C. Ray, Ohio state superintendent of public instruction. Music on the program was furnished by choral and instrumental ensembles from Indianapolis high schools. An impressive patriotic feature was the pledge of allegiance to the flag, led by a color guard and a group of boys representing eight local high schools.

Dr. Malan is entering upon his third two-year term of office.

## Speaker to Represent Marian At Inter-American Meeting

Active membership of Marian College in the National Catholic Educational Association Commission on Inter-American Action, Chicago area, will begin at the Pan American day meeting of that organization to be held at St. Xavier College, Chicago, April 14.

Patricia Hagan, Marian College sophomore and leader of activities in the campus Inter-American club, will be a discussion leader at the afternoon session. Her specific topic, "The Four Freedoms," is part of the section on "Hemispheric Unity in the Americas." Three months of study and another of vacationing in Cuba last semester have given Miss Hagan personal experience of some inter-American problems.

### CONVENTION SPEAKER



PATRICIA HAGAN

## Forum Supports Inter-racial Justice

In keeping with the first observance of National Inter-racial Justice week, March 4-11, seven members of the speech classes presented an inter-racial forum at the regular student assembly, March 9, in Madonna hall.

The chairman was Patricia Hagan. Mary Jo Doherty, Euna Rose Spotted and Mary McShane, proposed and maintained the theses: "Prejudice is Un-Intelligent," "Prejudice is Un-American" and "Prejudice is Un-Christian." Josephine Staples expressed the views of the Negro race on the matter of race discrimination. Jeanne Gallagher, the last speaker, discussed the subject, "Inter-Racial Justice and the Catholic College Student."

Significant was the presence on the forum of a Negro student and a Crow Indian student.

Lively discussion from the floor centered around the advisability of discontinuing the system of Indian reservations. Other contributions were made concerning the steps taken to uplift the Negro since the Civil War.

The program was under the direction of Sister Mary Kevin.

National Inter-racial Justice week was inaugurated this year by Manhattanville College of the Sacred Heart, New York, as holder of the Commission on Inter-racial Justice in the National Federation of Catholic College Students. Marian College was one of 103 colleges to participate.

Members of the Inter-American club are forming an official delegation to represent the college. Some of them plan to include a tour of Chicago.

The program, in part, follows:  
10:00 Registration

### Morning Session (Auditorium)

- 10:30 Business Meeting
- 10:50 Conference Theme: The Moral Basis of International Unity and the Americas.
- A. Is There Unity in the Americas Today?
  1. U. S. and Canada; 2. The Pan-American Union.
  3. The Inter-American Union of Tomorrow.
- B. What are the Possibilities for World Union?
  1. Dumbarton Oaks Proposals;
  2. Welles Plan; 3. Culbertson Plan.

Questions and Discussion  
12:30 Luncheon (Cafeteria)

### Afternoon Session

- 2:00 Sectional Meetings
- A. Hemispheric Unity in the Americas.
  1. The Four Freedoms
  2. National Sovereignty
  3. Spiritual Inter-Americanism
- B. International Unity and the Americas.

(Divisions similar to those under A)

(Continued on Page 3)

## Nat'l Tests Plumb Sophomore Wisdom

The fourteenth annual sophomore testing program of the American Council on Education was administered to Marian sophomores on March 19, 22, and 23. Its purpose is to provide colleges with reliable means for estimating knowledge, abilities, and interests of sophomore students.

The examinations include measures of English expression, reading comprehension, general cultural background, and familiarity with current affairs.





## Inter-racial Justice

Inter-racial Justice week, March 4-11, sponsored by Manhattanville College, New York, has once more brought into the open a most hideous skeleton—the problem of racial prejudice and discrimination. It must not be thought that this skeleton is a lifeless, harmless thing: openly or covertly it continually stalks the nation, leaving in its wake hatred, bitterness, and injustice.

Racial discrimination is a problem that must be faced—and solved. The achievement of racial equality, however, must not be an insurgent wave of good fellowship that will go out with the tide, rather it must be the result of firm convictions based upon a true moral conception of the laws of justice; it must be a decision which has formed not only in the hearts of the people, but also in their minds.

The acknowledgment of racial equality must be universal, yet individual. No matter how completely the government recognizes the inborn homogeneity of men, still the actual exercise of equal rights will come only when each individual has accepted the facts and is willing to abide by the duties which this acceptance imposes.

A great part of the labor of eradicating race prejudice devolves upon Catholics, who are the spiritual leaders of the world. They can go a long way in promoting individual moral awakening. It is their duty to weed out the evil, but they must do it correctly. They cannot merely cut the tops from the cockle; they must, through slow, careful digging and prodding, extract the roots.

## Sweetest Story Ever Told

Every great nation has an epic to which its people trace their national glory and dignity. They study it fervently, speak of it reverently, cherish it eternally. The epic hero has phenomenal strength as well as dauntless courage. His mission is to do battle with every force threatening his people.

The universal nation, Christendom, has the loftiest, the holiest, the sweetest epic—the story of Holy Week. Its Hero has not only supernatural strength but infinite tenderness. He shoulders His people's burdens and struggles with and conquers the Monster threatening His nation. The epic events, planned by a Divine Author, are glorious, majestic, immortal.

The liturgy of Holy Week—the accounts of Holy Thursday, Good Friday, Holy Saturday, and Easter Sunday—deserves to be read, to be studied, and to be cherished by every Catholic. It is for him the gateway to participation in the re-enacted mysteries; for him it is, with new significance each year, the sweetest story ever told.

Congratulations to 2nd Lt. and Mrs. Edward F. Jones (Sylvia Fritsch, '44) on the birth of Jeffrey Joseph March 5.

"Alleluia" is a word that has no exact definition. The triumphant lasting joy which it interprets for you is determined according to your own individual merit during Holy Week.

## THE PHOENIX

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## Caniff Cartoon Features Orient

Terry Lee, eighteen or nineteen year old hero of the comic strip, "Terry and the Pirates," would never have been created if Milton Caniff had chosen the other alternative in his selection of a career. When he was graduated from Ohio State University with a B.A., in 1930, Caniff hadn't chosen between art and the theater. He had been art editor of the campus magazine and had worked in the art departments of various papers since 1920; but he had also played in stock companies and had acted bit parts for Hollywood films. It was Billy Ireland, a cartoonist for the Columbus "Dispatch," who told the young man to stick to his ink-spots. Actors, he informed him, don't eat regularly.

The comic strip began October 19, 1934 when a blond American boy, Terry Lee, went with his



tutor, Pat Ryan, to the Orient in search of a mine for which Terry's grandfather had left a map. The mine has, to date, never been found, but the adventures of the pair in the Orient have been so thrilling that the public has forgotten completely the original quest. Details in the cartoon are so exact that readers would never suspect that Milton Caniff had never set foot in the Orient, that all bits of local color are learned through advisers, books, pictures, and clippings ranging from Chinese poetry to Chinese telegraph blanks. A collection of opium pipes, odd weapons, and such he keeps close by for model use.

Individual is the "Terry" strip also in the artist's use of real life models for his characters—models not only for appearance, but for personality. Flip Corkin is Colonel Cochran, a college friend of Can-

iff's; Dude Hennick, actually Dude Higgs, is another college chum.

The comic strip is drawn seven weeks in advance. When Hong-kong fell, there was Terry right in that city and all set for months of guerrilla warfare; April Kane was off the coast in a small boat. Caniff worked night and day to get the crew into a less doomed area. He succeeded in this with everyone but April Kane; she's still drifting about in the China Sea.

It was inevitable that Terry enter some service, but Caniff couldn't decide in just which branch the young hero should enlist. The question was settled by a class of junior high school boys; the class voted that Terry should enter aviation. And enter aviation he did. He trained as an aviation cadet right there in China. His period of training was identical in time with that of any other aviation cadet.

Caniff, who knows the Orient only as a remote and mysterious land, illustrated a quick instruction chart on "How to Spot a Jap." The chart is used by intelligence officers and fighting men all over the world. Another of his illustrated works is the "Soldier's Pocket Guide to China." "Male Call," a weekly strip in camp newspapers, is also a war contribution.

## Biologist Observers Chart Bird Arrivals

"What bird is that?" This has been the query of biology students for the past two months. Under the direction of Sister M. Adelaide and Sister John Joseph they have set about charting the arrival of birds on or about the campus. Their combined observations appear in the chart below.

### Winter Residents

Blue Jay  
Cardinal  
English Sparrow  
Mallard  
Purple Grackle  
Slate-colored Junco  
Starling

### February-March Arrivals

Tufted Titmouse	Feb. 2
Mourning Dove	Feb. 7
Crow	Feb. 10
Robin	Feb. 11
Downy Woodpecker	Feb. 19
Flicker	Feb. 20
Bluebird	Feb. 25
Cowbird	Feb. 25
Cedar Waxwing	Feb. 28
Red-Winged Blackbird	
(male)	March 4
Song Sparrow	March 4
Yellow-Billed	
Cuckoo	March 4
Black-and-White Creeper	
(Warbler)	March 6
Chickadee	March 8
Little Brown Creeper	March 8
Bob White	March 13
Blackbird	March 14
House Wren	March 14
Yellow-Bellied	
Sapsucker	March 18
Summer Tanager	March 18

## Lecturer . . .

(Continued from Page 1)

club program of the week. Campus birds and flowers were identified and discussed by Joan Baumer at the meeting, March 14. A pair of stuffed pheasants, memorials of a campus pheasant-raising experiment were conspicuous in the bird exhibit.



Hello there,

There's a problem which has arisen in some of our Army camps. If you can help the boys solve it, please address your solution to the "FAAF News" which carried the brain-teaser.

Oh, I'm worried till I'm weary  
O'er this problem grave and deep:  
Shall I sleep and miss my breakfast  
Or shall I rise and lose my sleep?

Here are some problems which arose on campus.  
**College Arithmetic**

50c - 1 coke treat—Now where on earth did my last fifty cents go?  
Cheese and crackers+home made cookies = the most popular girl on campus.  
1 Sunday afternoon X those "dreamy-music" radio programs = When will I ever get my English theme written?  
1 bottle of Quink ÷ among dorm-mates = But I just bought a bottle Saturday!

Perhaps your diary has other items—how you'd go down by the lakes to study, and spend so much time watching the birds that you wouldn't get your assignment finished; how, during the first few weeks of your freshman year, you just couldn't seem to get enough of the campus and you'd take long walks every single day. Individual jottings may be different, but everyone feels the same about Marian.

Dear Diary:

It snowed today.  
St. Francis and his animals  
Are covered  
With a soft white blanket.  
Skaters  
In colored skirts and scarfs  
Dot the lake.  
Marian is beautiful  
In winter.

Dear Diary:

Rain again!!  
Mud puddles and stringy hair,  
Umbrellas.  
Galoshes, spotted hose, and mud puddles.  
Mud puddles!  
Walking and cars splashing through  
Mud puddles!  
Why do we have to walk to Marian  
In the rain?

Dear Diary:

Today it's spring!  
Walking down by the lakes  
We saw  
Buds and little green shoots  
Everywhere.  
Coats and heavy jackets are  
Discarded.  
Spring will always make me think  
Of Marian.

Betty Armstrong, '45

She is the Queen of Peace, but she also knows.

See the Blessed Mother standing beneath the cross looking at her Son, suffering and almost dead. What a sacrifice she is making. She sees Him in agony upon a cross; blood is running down His beloved face. How she must long to take Him in her arms and try to comfort Him; to ease the pain with her soothing words and caresses, but no; this is her sacrifice. She must see Him suffer until He dies.

Today there are other mothers, who, like our Blessed Lady, watch their sons being taken from them by a force which at times, seems unjust. They also are making a supreme sacrifice. Their hearts are broken too. If only they could realize at this time how Mary felt at the Cross. She had not even the little consolation they have in the honors given their hero-sons—Good Friday was all sorrow.

Yet, through Mary's sacrifice on Calvary, every suffering soul can know eternal Easter joy.

Kathleen Holtel, '48

I wish you the gayest bonnet in the Easter parade, loads and loads of eggs in your Easter basket, and the happiest heart at Easter Mass.

Rita Krekeler, '45



## Retreat Flashbacks

Retreat silence, reflection, and prayer left Marianites spiritually and intellectually refreshed. Following are some of the best remembered conference thoughts:

All creation is a ring of which woman is the gem, for she is unlike any other of God's creatures.

Again, sanctifying grace is a ring bestowed at baptism. Our mission in life is to provide its gem.

In the Eucharist we have a divine example of obedience, a virtue whose acquisition is a "must."

Freedom from all deliberate sin is the soul's first beauty.

Prayer is the breath of the soul and is not only as necessary but as natural as physical breathing.

God knows our every need and desire. Praise and thanks, not petition, should be our favorite forms of prayer.

The daily three Hail Mary's in thanksgiving to the Holy Ghost for the Blessed Virgin's divine motherhood is one flower we can bring to Mary's shrine in our hearts.

The Bible is a library from which we may gain a wealth of knowledge.

## Birds Pick Sites For 1945 Homes

You do not know a bird until you know its homing ways. Here are a few tips on campus feathered homemakers. Look for the red-winged blackbird and the mallard on the ground among the tall reeds and cat-tails near the lakes; for the black and white creeper, at the foot of a tree or shrub. A deep hole in a tree may be the flicker's bungalow; a little hole, the wren's cottage. The downy woodpecker and the yellow-bellied sapsucker prefer dead trees. Song-sparrows and cardinals frequent convenient lowly spots in bushes, vines, or trees. Top-story dwellers are the crow, the purple grackle (conifer tree lover), and the yellow-billed cuckoo, hermit-like in its solitude seeking.

## The Phoenix Completes Seven Years On Feast of St. Joseph, March 19

That flapping of wings heard overhead lately isn't entirely due to the return of birds from winter quarters. The overtones are the whirrings of "the Phoenix's" taking off on the eighth lap of its editorial flight.

Seven years ago, March 19, the first issue, neatly mimeographed and complete with stenciled illustrations and cover design, was circulated. St. Joseph's day, to judge from content, was not a "chance" birthday; nor was the naming casual. The pair of Charrara marble phoenixes guarding Madonna hall and symbolizing immortality, suggested the name. Students voted its adoption.

Here are a few interesting "firsts": first editor, Evelyn Owens (Mrs. Frank Zakrajsek), of Indianapolis; first subscriber, Miss Mary Agnes Sullivan; first editorials: "Jewish Subjection in Austria," "Noon Lenten Services"; first sports news, riding classes organized; first feature story, "The Romance of Porcelain"; first platform, "To aid in making the tra-

## C. S. M. C. Leaders Erect Vocation Exhibits . . . Stimulate Reading on Vocations for Women



Making final decisions on vocation project details are mission activity leaders (left to right): Patricia Cronin, '48, Anna Roffelsen, '46, Margaret Cocks, '45, Maryfrances Wendling, '47, Bertha Neff, '45, unit president. (Josephine Hansing, '43, omitted).

## Tablets Illustrate Medical Formulas

Medicinal tablets have a novel use in Rebecca Martinez's "Chemistry in Medicine" display. Each element in the organic compound, 3, 4, di-p-hydroxy-phenyl-n-hexane, is represented by a different colored tablet in the model showing the structural formula of the compound.

Other drugs exhibited are cetylpyridinium chloride, diothane ointment, and nethamine.

Materials were supplied by the William S. Merrill company of Cincinnati through Mrs. Suzanne Claus.

Vocation was the theme of the leading March project of the C.S.M.C. unit.

Books and illustrative materials on vocation in general and on specific vocations were assembled for student use; pamphlets and leaflets were distributed. Doll models illustrated the various vocations and avocations in exhibitions erected daily in the library from March 19-23.

The first day's display was devoted to the choice of a state of life. The next three exhibits related, respectively, to the single, the religious, and the married state. Religious orders of all types—contemplative, teaching, and social service—were represented. A bridal party and typical family suggested married life. Nurses and lay social workers typified careers open to unmarried women.

The last day's exhibit summarized the project.

## Seniors, Juniors Have Joe Party

"Springtime is hiking-time," decided juniors and seniors when the first balmy evening set in. To courses in child psychology, children's literature, and folk-dancing goes the credit for much of the fun en route.

The Vet's canteen supplied the picnic wherewithal. Alverna hall south porch welcomed the home-comers, turned Irish bards in tribute to St. Patrick.



## BEAUX ARTS

BY CATHERINE PANGALLO, '46

Nature's outburst of life at spring's dawn has a counterpart in drama, art, and music activities. Tender green plants, shooting forth expectantly in response to gentle sunshine and capricious, drizzly rain, have set the stage for "The Romancers," college play. During practice hours wood nymphs, swordsmen, torch-bearers, and musicians move in and out among the principals, alternating with less romantic but equally important guests and witnesses.

Art department industry can be read in the array of five-minute sketches on exhibit. Poses range from contemplative to carefree. Do the models recognize themselves?

Centered in the midst of twenty-three replicas of Berta Hummel's art, is the answer to the question, "Who is Hummel?"

Four strong, students of Marian College took part in the Matinee Musicale program, March 18. Piano soloists playing "Juba Dance" by Dett and "Etude Melodique"

## Romantic Styles Reign in Costuming

Stage costume class combines fine arts and practical arts as it robes the twenty-three character cast of "The Romancers."

Background study of period fashion characteristics has prepared class members for this major assignment.

Beauty of design and brilliant colors are being skillfully blended for costume splendor. Wools, damasks, silk crepes, satins, taffetas, velvets and velveteens of solid, floral and striped design are transformed into frock coats, waistcoats, pantaloons, vests, capes, bodices, "be-ruffled" and "be-panniered" skirts.

The heroine's wardrobe consists of three gowns—one, appliqued rose-pink, another, powder blue with a net skirt, and the other, yellow satin. The gowns have very full skirts, gathered bodices, romance necklines, and sleeves with frills and ruffles.

Costumes are being designed and made under the direction of Sister Joan Marie, class instructor, and in consultation with Sister Mary Jane, play director.

## March of Dimes Buys Scholarships

The National Foundation for Infantile Paralysis has appropriated \$1,267,600 for the training of physical therapy technicians. According to official announcement "this step constitutes one of the outstanding contributions which the American public has made through the March of Dimes to the fight against infantile paralysis."

This new program which allocates over \$1,000,000 to scholarships and fellowships, is designed to provide the personnel needed to fulfill the National Foundation's pledge of complete medical care to infantile paralysis victims, "regardless of age, race, creed, color, or lack of financial ability to pay for services rendered."

## Speaker . . .

(Continued from Page 1)

- 3:30 General Session
  - A. Reports of Chairmen
  - B. Adoption of Resolutions
  - C. Report of Nominating Committee and Election of Officers
- 4:30 Sermon and Benediction  
Maryknoll Father
- 6:00 Dinner (Cafeteria)
- 7:30 Inter-American Hop  
(Gymnasium)

## PATRONS

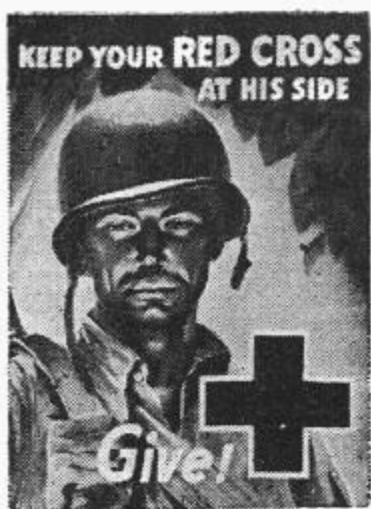
- Mr. and Mrs. M. L. McManus
- Mr. and Mrs. John A. Schwert
- Mr. and Mrs. Fred Spitzfaden
- Mr. and Mrs. J. P. Stieff
- Mr. and Mrs. Edmund J. Stiens

by Roff were Jeanne Stiens and Colleen Pollard. Norma Veiders, contralto, sang "Care Selve" from Handel's "Atalanta." Accompanist was Mary Anne Gallagher.

"Ite ad Joseph," supplementary offertory composed by Sister M. Vitalis, of the faculty, and used at High Mass, March 19, pleads for redoubled zeal during the remainder of March.

Anna Roffelsen, junior and student of voice at Marian, will contribute five numbers to the program given by blind students March 26. She will play "Concert Etude, Opus 36" by MacDowell, "La Danse de Puck" by Debussy; with Mary Anne Gallagher as piano accompanist, she will sing "Come Unto Him" from "The Messiah" by Handel, arranged by the Kronos, "Ave Maria" by Kahn, and "This Day Is Mine" by Ware. Besides voice-study at Marian, Anna studies piano under Mabel C. Leive. Mrs. Howard Patrem, a graduate of the Indiana State School for the Blind, is in charge of the program.





Club Exhibits Set For April, May

Bertha Neff, Mission unit president, has announced dates for study club exhibits to be held in conjunction with the presentation of the Paladin awards.

On April 9-13 Club I (Mary Helen Rhodes, leader; Eileen Gaughn, scribe) will sponsor an exhibit on the Philippine Islands.

On April 23-27 Club II (Margaret Sanchez, leader; Pat Duffin, scribe) will sponsor a second exhibit on the Philippines.

On April 30-May 4, Club III (Mary Jo Doherty, leader) will present a display featuring rural America.

On May 7-11 Club IV (Bertha Neff, leader; Gertrude Schroeder, scribe) will feature Negro America in an exhibit.

Army Ambulance Sets Drive Goal

Maybe you can't do anything to bring aid and relief directly to our wounded men, but you can help provide an Army Field Ambulance that will.

Emphasizing the importance of bond purchases, the Victory Committee is conducting a war bond and stamp drive for an Army Field ambulance. The drive will end Friday, April 6, enabling you to make contacts with any prospective purchasers over the Easter vacation period.

The ambulance costs \$1,950; but you surpassed your \$10,000-goal the last time, remember? Then, too, this time you have the honor of installing in the ambulance a panel with Marian's name inscribed thereon.

How about all-out cooperation? You did it before—can you do it again?

Guild Plans Party; Keeps Victory Hour

A meeting of the Marian Guild was held March 6. Arrangements were completed for the annual spring card party to be held April 4 at Block's auditorium. Chairmen of the committees are as follows: Mrs. H. G. Chung, cards; Mrs. Lillian Koontz, table prizes; Mrs. R. A. Luley, door prizes; and Mrs. James Butler, home-made candies.

Frosh Slams Way To Tourney Lead

Downing Helen Wuensch, her last opponent, by winning three games out of five, Freshie Jane Gaughan romped on to claim the title of Marian's official ping-pong champion.

Jane, long a ping-pong fan, whizzed through the field of rival contenders with apparent ease until the final series of close games with Helen. Final scores were 21-14, 21-17, 21-16 in favor of Jane; 21-18, 21-19 in favor of Helen.

Scores for last lap games were: Jane Gaughan defeated Joan Bischoff 21-9, 21-10.

Helen Wuensch topped Pat Duffin 21-7, 21-11.

Theresa McConahay downed Boots Klaiber 21-12, 21-18.

Jane Gaughan scored over Theresa McConahay 21-11, 21-14.

"Story of the Vatican," a movie was announced for the April meeting. The film-narrator is Monsignor Fulton J. Sheen.

The meeting was followed by a Victory Hour in the college chapel. The Reverend Bertus Grassmann, O.F.M., ordained at Oldenburg, March 2, conducted the services. The college choir sang "Panis Angelicus" by Sister M. Gisela, "Cor Jesu" by Refice, "Tantum Ergo" by Kuntz, and "Ave Maria" by Witt.

Chinese Influence in Simple-to-Make Dress That Helps to Save for Bonds



Chinese influence is found in the neckband and dropped shoulder effect of this sleek style. Also in the oriental vein is the black lattice-work print on pink crepe of mauve cast. The skirt gains front fullness by means of small unpressed folds at the waistline. This and similar easy-to-sew pattern styles are available at local pattern counters. Choose the ones you will want to make. This is an important way to save for War Bonds. U. S. Treasury Department

WITH COMPLIMENTS  
TO  
MARIAN COLLEGE

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OPTOMETRIST  
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104 N. ILLINOIS STREET  
Traction Terminal Bldg.



Classes seem twice as long . . . the bright sun suggests lazy lolling on the new green grass . . . everyone is running a mile ahead of you . . . even an ear twitching requires all the strength at your disposal . . . Wheaties are of no avail . . . a good strong wind could knock you over . . . molasses has invaded your circulatory system . . . SPRING FEVER.

WOUNDED IN ACTION  
High on this month's casualty list are Janie Costello and Marge Davey. Janie slipped in the shower room—result, a wounded arm; Marge forgot to let go of the bowling ball and went rolling down the bowling alley—result, a wounded pride.

MY MERRY OLDSMOBILE  
If you can hear the horn a mile away, ten-to-one the car belongs to Rita Maher. And speaking of auto antics, Dot Kise got a ticket for ignoring a red light. You can fool all the people some of the time. . . .

One look at the tree and bush stumps on the grounds and we burst forth with ". . . the wide open spaces."

HERE AND THERE  
That unique Lenten card-poster has induced us all to try our luck. Everyone we've met is heartily in favor of hearing the Bel Canto more often.  
Now that warm breezes are

rousing our sporting instincts, wouldn't a Play Day be in order?

BRAVERY UNDER FIRE  
Our Purple Heart is awarded to the battle-scarred Sophs who valiantly struggled through comprehensives.

ROSES A "LA RAZA"  
Our South Americans had a field day when Notre Dame's "La Raza" club visited campus. Most of them served as hostesses in some capacity or other and did a wonderful job in making the fellows feel at home during dinner and the social hour that followed.

Sophs are still talking about the new Robert Young-Dorothy McGuire picture they saw at Margaret Braun's theater party Saturday, March 10.

HEART RENDERING  
Margaret Slinger said, "I will," and now displays a third-finger, left-hand sparkler.

Cecilia Mellen's pretty excited about that soldier's 30-day furlough. He served overseas in Germany with the famed Atterbury 106th.

"Gus" Gallagher is becoming a local Danny Kaye with her imitations.

BLOOD DONOR WORKERS  
Mary Ellen Fox (59 hrs.) and Doris Aiken (55 hrs.) are eligible for Red Cross Staff Assistant's pin for having donated over 50 hours of services.

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