

# The Carbon

Where have all the  
blankets gone?



Volume 8, Number 5

A Student Publication of Marian College

4 October 1990

## In the news

### NATIONAL

The Senate confirms David H. Souter to the Supreme Court with a 90-9 vote. Souter is to be sworn in next Tuesday.

Oil prices drop more than \$3 a barrel as concerns about war and supply problem lessen.

AIDS activists protest in Washington declaring that women with the illness are being denied disability benefits.

George Bush urges bipartisan support of the new budget agreement. Provisions include new taxes which are offensive to Republicans and cuts in social programs which offend the Democrats.

### INTERNATIONAL

**Germany:** Germany officially reunited Wednesday after 45 years as two separate nations.

**Iraq:** Iraq offers to destroy its chemical weapon stockpile if Israel were to do the same.

Amnesty International condemns Iraq for executing and torturing Kuwaiti civilians opposed to Iraq's invasion.

**China:** 127 died in a hijacked airline when it crashed. At least one American is considered to be dead.

## Inside the Carbon

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## Marian theatre department prepares to open show

by Jenny Miller

Marian continues its theatre tradition with the fall performances of George Bernard Shaw's "ARMS AND THE MAN." Both new and old students are working on this production. The cast includes favorites Geoff Thompson, Regina Garza, and Dan Zielinski as well as newcomers Jay Markandy and Anne Marie Burke.

Dr. Jack Sederholm writes, "The play ['ARMS AND THE MAN'] is a comedy set in the Balkans in the 1880's. In the play Shaw demonstrated his reaction to war, romance, and the well-made play. Each character personifies one of these themes and through them Shaw makes fun in wit and situation of these rituals."

If that isn't enough to interest you, how about a director from the staff of the Indianapolis Repertory Theatre? S. Bart Simpson directed "PRESENT LAUGHTER" here at Marian two years ago and "comes back to the campus with background and experience with Shaw and his



approach to theater," having completed his master's thesis on Shaw.

Four performances of "ARMS AND THE MAN" are scheduled for October

11, 12, 13, and 14. All performances are to be held in Peine Theatre and begin at 8:00 p.m. To make reservations, call the theatre department at ext. 292.

## President reviews goals and plans for the future

"I am pleased to report that the state of Marian College is on the move." President Daniel A. Felicetti said opening his State of the College address. Faculty and staff filled three-quarters of the library auditorium during the first Open Forum.

Felicetti reviewed his first year as president by updating the audience on his original ten goals. He believes that Marian requires an activist leadership style, yet one that is sensitive to the consultative process. Marian's leadership must be "a campaign by teammates with a common purpose."

For most of the one hour speech, Felicetti focused on the progress and setbacks experienced throughout the past year. The revised administrative chart was on display and he noted some changes that had been made. Sr. Norma Rocklage's title changed from Director of Planning and Mission Effectiveness to Vice President for Planning and Mission Effectiveness.

Until a Dean for Enrollment Management is hired, John Thompson from Dagley and Associates will serve as the acting dean. The college hires Sr. Rosina Emery part-time as Coordinator of Continuing

Education. The original plan was to hire someone full-time, but this proved financially unfeasible.

With the help of a \$75,000 Lilly Endowment Grant, the Mentoring Program took strides forward. Two credit courses on mentoring have been added to the curriculum and, according to a survey, a large number of professional staff and faculty choose to develop some level of mentoring skills.

Felicetti assured the audience that "it is o.k. for each person to select his/her level of involvement without penalty." He further stressed that "mentoring does not replace a wide range of professional development, rather it complements it."

By the first of November, the college will be in the position to "promote itself as the all honors college that mentors." Felicetti outlines a more developed financial package that not only increases funding, but adds more programs. New scholarships emphasize national merit scholars, minorities, international students, and students from Franciscan and Catholic high schools. He added, "Our talents

are different, but the stakes are high for a 1995 graduate."

To fund the scholarships, Felicetti proposed a tuition raise for first year students, the primary benefactors of the program. Furthermore, he said that these scholarships would reach students who normally would not enroll at Marian.

While discussing the financial state of the college, the President announced that, despite a predicted deficit, Marian College netted \$23,000 last year. 1989-90 was the tenth consecutive year that the college showed a profit.

In concluding, Felicetti said "...it cannot be said that we have either moved ahead, ruthlessly disregarding consultative peer process aiting endlessly until unanimous agreement has been reached on every decision."

"With this year's track record as a base, I see ahead more of the same kind of movement -- some years with lesser degrees of success, occasionally with mistakes, failures, and set-backs -- but, on the whole, continuing movement in each of the areas outlined today."

## Lady Netters lose and work towards consistency

by LeeAnn Bessler

The M.C. volleyball squad went one and four at the IUPUI Metro tourney. They were defeated by Tri-State 15-10, 15-11, and by the hosting Lady Metros 15-6, 15-9, on Friday evening, September 21.

As promised, on Saturday, September 22, the Lady Netters met up with more hard competition. Coach Totten's ladies defeated I.U. Southeast 18-16, 12-15, 15-13 in their first match, but fell short to Taylor 3-15, 15-11 and 7-15. They took another hit on the chin as they ended the tourney with a loss to Goshen 13-15 and 6-15.

"We were playing more defense than offense, and we aren't a very strong defensive team yet," Totten said.

Despite the discouraging weekend Totten's squad came back Tuesday, September 25 and romped over St. Mary's of the Woods in three quick games, 15-4, 15-10, 15-1.

"We played sloppy and didn't play like we are capable of," senior Kate Murphy explains. "Mental errors were our problem. I just couldn't stay out of the net," she added. "Although it goes in the book as a 'W' mental errors kept us from reaching our potential."

Melissa Brisco again led the setting for

the Netters, while Murphy chalked up seven hits and seven kills. Jodi Yonts (alias Jammin' Jodi), Angie Heitz, Donna Wetzel, and Paula Schindel contributed immensely to the impressive frontline play.

"Angie Schaub lead the team with two blocks, and I thought that the freshmen did a really good job when they went in," Totten said. It was a total team effort against "the Woods."

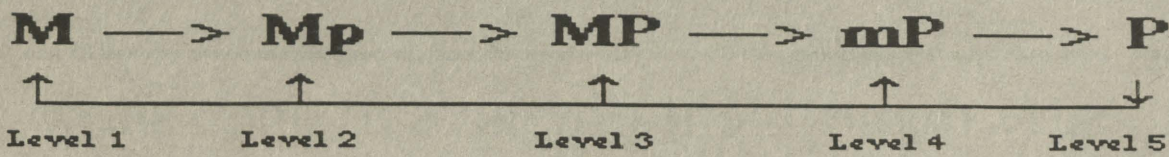
"Consistency is our main problem. We have the potential we just need to communicate more," Yonts added.



Mentoring Feature Continues

Part II: Mentoring model divides itself into five levels

Gray's Mentor-Protege Relationship Model ©1984



by Jim Larner

Having given a brief background of the mentoring program last week, I would like to go into some of the specifics of the program. As I previously mentioned, we are working with William A. Gray, Ph.D. The cornerstone of his approach to mentoring is his "Mentor-Protege Relationship Model." This model is a bit deceiving. It looks complicated, but it is really very simple.

M stands for mentor, P is for protege. When the letter M is capitalized that means the mentor is the leader in the relationship. When the P is capitalized that means the protege is the leader. Level 1 is just an M. That means that the mentor is the sole contributor on that level. The mentor prescribes a possible solution. If we think of a teaching situation, this is when teacher lectures; it is a one-way transmission of information. Level 2 is Mp. On this level the protege has some input, but it is not equal to the mentor's. In a classroom situation, this

would be a question and answer session. Level 3 is MP. Here the mentor and protege work together. They collaborate, agree on how to work together, or maybe make a contract to achieve a certain goal. Level 4 in mP. On this level the protege is more self-sufficient. The mentor's role is more supportive and serves to encourage and clarify the goals of the protege.

Level 5 is P. Here the protege is self-motivated, competent, confident and autonomous.

This is a very basic explanation of the model. The more I think about the model the more impressed I am. While working with Dr. Gray recently, I told him that to me the beauty of the model was in its simplicity. Well, i may actually have said, "You know your model is nothing more than common sense," but he knew what I meant! This impressive and complicated looking formula does not create some long sought substance, nor (for humanities students) does it answer the "Homeric Question." What it does do is scribe relationship. In fact it describes

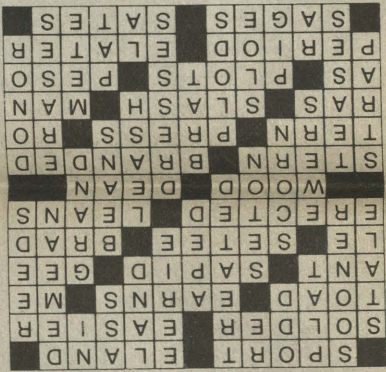
any relationship where a more experienced person is trying to help a less experienced person become self-sufficient. Think of the relationship between parent and child. The adult can be thought of as the mentor and the child the protege. Level 1 is infancy. Level 2 would be a young child...the majority of college students would be at Level 4 in their relationship with their parents. One cold think of many other relationships that could be "plugged in" to this model. Dr. Gray actually developed it from his work h)th training student teachers. It is in describing the workings of this relationship that the model has value. After all, what did E=mc2 do?

Ok, now do you use the model? YES! Whether you like it or not. For instance, you are in marian hall and an elderly gentleman with a name tag on approaches and asks you where the cafeteria is, and you answer...What?...You don't answer, you pull out your handy-dandy, pocket-size, "Gray's Mentor-Protege Relationship Model" and scan it desperately, trying to find the appropriate level at which to respond. You presume that this fella is

old enough to be competent and autonomous and so your Level 5 response is "It's in Clare Hall, Dude." Wrong, wrong, wrong! You don't need the model, you correctly presume that this gentleman is a guest here and wouldn't know where Clare Hall was and so you give him specific directions. Now if a student-looking person asked you where the transition center was you could say that it's the house just west of Clare Hall, and that would be advice on an appropriate level.

This is too much fun! Here's the next example. What was W.C. Field's cure for insomnia? "Ahh yes, get plenty of sleep." This advice skips Levels 1-4 and gets right to Level 5. Of course it doesn't work. The advice is inappropriate and ineffective. In this case it is also humorous. And now it's time for a pet peeve. This is also "skip to level 5 advice" that is inappropriate and ineffective, but no humorous. What was Nancy Reagan's solution for our drug problem? ust Say No."Well now that we've solved THAT problem...

I hope it is clear that for advice to be effective, it must be given on an appropriate level. Dr. Gray has developed some ways in which a mentor can learn to better choose appropriate levels of advice, but this article is so long already that I will try to finish it again next week. This could be "The Article That Wouldn't Die." Maybe you should go gather some wooden stakes!



Up Beat

by J.C. Clements

If you have never been to an operetta, don't deprive yourself from this wonderful form of art. Take a chance on the arts; you may enjoy it. In my opinion there is something extraordinary about the opera that no Tom Cruise or Kim Basinger can deliver. This is something you just can't get from the movies.

Clowes Hall was packed on the Sunday September 23, 1990. It was an adventure filled Gilbert & Sullivan production of The Pirates of Penzance. The operetta was made possible by the efforts of the Indianapolis Opera Company.

The stage scenery was spectacular. Just to the left of the lifelike cliffs, billowing waves were formed from the soft plush blue-green material which moved gracefully along the lower edge of the stage. The lively and moving music was well directed by Maestro James Caraher and added its own graceful role in the play.

Jeffery Reynolds possess a handsome strength which frames the strong voice that accompanies his features so well and made his leading role of Frederic, the Pirate Apprentice, even more charming and dramatic.

The first act opens along "a rocky sea-shore on the coast of Cornwall" where a band of pirates celebrate Fredric's twenty-first birthday and the end of his apprenticeship. Much to the alarm of the Pirate King he informs his master he has decided to leave the profession. Fredric alone on the shore comes in contact with a large group of playful yet mischevious young ladies. He falls immediately for one in particular, Mabel. Sherry Overholt, who plays Mabel, possesses an impressive voice

that aided her in portraying the authoritative figure of the pack. The act continues with the a struggle between the girls, the pirates, and Major General Stanley (the girls father).

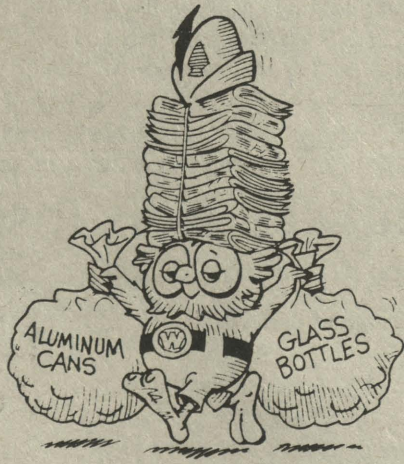
Act II begins with a pompous Major-General Stanley, exceptionally played by Douglas Perry, in his Gothic Ruin courtyard. The scene was constantly moving, and Fredric somehow was involved in all of the action. In the middle of the act the Pirate King and Ruth, played by Robert Heimann and Janice Fulbright, reveal to Fredric the "startling paradox" that was born on February 29, this means that he has only had 5 birthdays, his apprenticeship was contracted to last until he completed 21 birthdays, will be complete in 1940. Fredrick informes his love of his unfortunate circumstance. Mabel, truly loving the man she has known for less than a week, voves her love to him and promises to wait for him.

The scene develops into a dog, cat, and mouse chase between the police, the pirates, and the Major-General. The police headed a well voiced and comical Professor Kelly (yes, the philosophy department's Dr. Kelly) resemble something close to the Keystone Cops and only claim victory over the pirates by calling upon the name of the Queen. The play ends with the pirates repenting their evil ways and winning the hearts and h)nds of the ladies.

Denis Ryan Kelly played something of a head clown figure in his role as Police Sergeant. Professor Kelly, as he requests to be called, has spent twelve years with the Indianapolis Opera and has sand in more than a dozen roles. He was the Pharoah in Aida, and Luther and Crespel

in The Tales of Hoffmann, he also played Dr. Grenvil in La Traviata and last season he played the Speaker and the Second Man in Armour in The Magic Flute. Professor Kelly also sung the role of Osmin in Syracuse Opera's production of The Abduction from the Seraglio, and in October he will again play the Police Sergeant with Opera Memphis.

The Indianapolis Opera Company is preparing now for it's upcoming performance of Don Giovanni. The performance dates are Friday October 26, and Sunday October 28. Don't miss out on another great performance, mark you calendars now!



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THE CARBON

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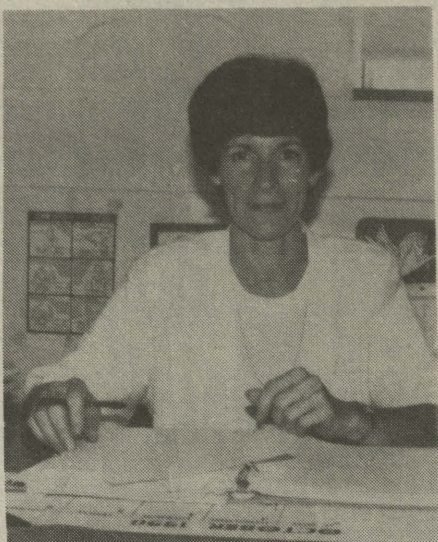
## Staff Profile

by Jordi K. Till

There is nothing worse than being sick or injured at school. And even though most people try to avoid such incidents, it happens. And when it does happen Patricia Schmutte, the college nurse, is there to assist whenever she can.

Pat has worked at Marian since 1983 and has assessed and treated tons of minor injuries and illnesses. She refers larger problems and more serious injuries to St. Vincent's Health Center, and she has references and educational information for the distribution of common knowledge. She can also administer over-the-counter medications. Her other ties to Marian include being the foreign student advisor and working with Laura Heironomous for a grant to improve and promote wellness.

However, Pat does not just limit herself to nursing or Marian College. She is secretary for the board of directors of the Brown County Ski Patrol. Every other weekend during the ski season Pat can be found on the slopes administering first aid and preventing injuries. She is also



Pat Schmutte

the mother of five, ranging in ages 15 to 27.

If you ever need to talk to Pat, her office is in St. Francis Hall basement, room 007. It is open from 8:30 am to 4:30 pm, Monday through Friday and her extension is 310.

## International Profile

### Socialist Sweden exemplifies six-party democracy

Capital: Stockholm

Area: 173,731 sq. mi. (larger than California)

Population: 8,371,000

Location: Scandinavian Peninsula in Northern Europe. Norway is to the west, Denmark to the south and Finland to the east.

by K & G

Eric Black has recently written an informative article about Sweden for the Minneapolis Tribune newspaper. Black insists that Sweden, although a Socialist country, is one of the most democratic and peaceful nations in the world. This is exemplified by a strong six-party democracy that maintains a balanced budget.

Sweden has been governed for 52 of the past 58 years by a Social Democratic Party which provides free medicine, free day

care, free education through university, unemployment benefits equal to 90 percent of working wages. Every full-time worker is guaranteed at least five weeks paid vacation each year.

As Black states, "compared with the United States, Sweden has a longer life expectancy, a lower unemployment rate, higher voter participation, less crime, fewer pupils per teacher, a lower infant-mortality rate and a higher literacy rate." so, who says that Socialism would not work?

## Senior Profile

by Susan Schuppan

Senior Beth Peter has been an active Marian College student for the past four years. She is a St. Francis R.A., secretary of the senior class, active in theatre, intramural sports, campus ministry, psychology, Big Sis, Golden Knights, and writing for the Carbon.

As an art and psychology major, Peter is getting a concentration in art therapy. It was Marian's art therapy program which brought her here along with the friendly campus visit she experienced four years ago.

The Walnut Hills High School graduate comes to Marian from Cincinnati, Ohio, and she is the oldest in a family of four. Her hobbies include playing guitar, painting, and singing.

After graduation, Peter plans to live her dream and go to Europe for a month. Eventually, she intends to get her Masters in Art Therapy at the University of Louisville or Wright State.

"I would like to thank my family because they have helped support me for the past 21 years," she commented.

Peter is looking forward to her art show this year which will display a combination of all her studio classes.

She explained that her work in the admissions office has been a great experi-



Beth Peter

ence. For two and a half years, she enjoyed recruiting people, showing off the campus, along with learning a lot about the history of Marian College.

As words of wisdom, "Don't take life too seriously and don't worry so much about a grade point average. What really matters is that a person enjoys every moment he or she has because life is too short."

## Tea House begins restoration

by Jenny Miller

Marian College is actively pursuing the cultural interests of the community. Renovation of the Japanese tea house on campus is in the works.

A joint committee of the Japan-American Society of Indiana and Marian College, chaired by Paul St. Angelo, is currently working on the renovation of the tea house and surrounding gardens.

Originally, the tea house was part of the Stokely estate. It was Frank Wheeler who had the pavilion shipped over from Japan.

What exactly is a tea house? Laura Gantner, a member of the committee working on the project, compares the tea house here in America to an American park, equipped with swings and slides, in Japan. In Japan, the facility is used for tea ceremonies.

In fact, the history department of Marian did use the house to re-enact tea ceremonies as part of their studies of the Far East. The pavilion has not been used since the 70's even though alumni associations have repeatedly tried to renovate.

Part of the problem with renovation is the cost involved. It is estimated that the planned renovation of the tea house, gardens, parking, and maintenance will cost \$150,000. The joint committee plans to raise this sum through a proposed grant and from contributions of both local corporations and Japanese interests.

While no final date can be given, completion is set tentatively for April 1991. The tea house could then be used during scheduled times by the community and Marian could have a close up look at the Japanese tea ceremony.



Dan Datillo displays his cooking abilities at Itza Pizza.

### "Current Dance Moves"

October 10, 9:00pm  
St. Francis Hall Lobby

Learn how to dance the following and more:

Thread & Needle  
Hammer

Electric Slick  
Humpty

Running Man

Demonstrations will be given by Yvette Wade and friends. LeeAnn Bessler will DJ.



## Crossword Puzzle

### ACROSS

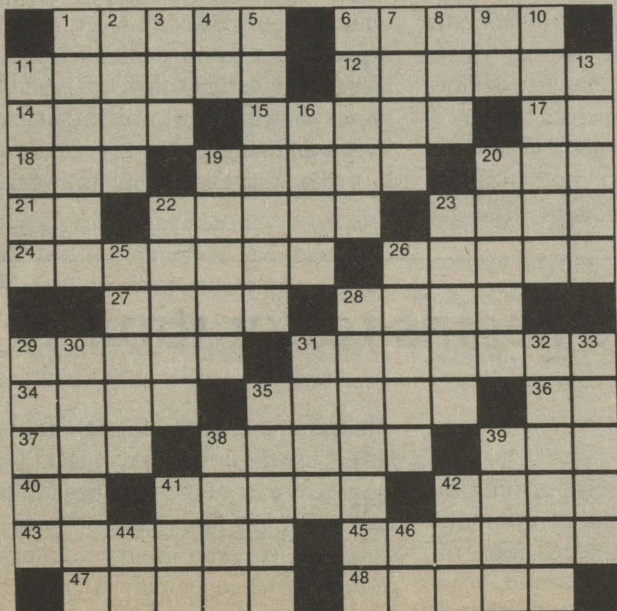
- 1 Pastime  
6 African antelope  
11 Unite securely  
12 Simpler  
14 Frog  
15 Merits  
17 Myself  
18 Emmet  
19 Savory  
20 Command to horse  
21 French article  
22 Mediterranean vessel  
23 Wire nail  
24 Built  
26 Inclines  
27 Forest  
28 College official

- 29 Strict  
31 Stamped  
34 Gull-like bird  
35 Newspapers, collectively  
36 Artificial language  
37 Ethiopian title  
38 Long, deep cut  
39 Male  
40 Equally  
41 Conspiracies  
42 Unit of Mexican currency  
43 Punctuation mark  
45 Click beetle  
47 Wise persons  
48 Surfeits

### DOWN

- 1 Earlier than  
2 Real estate map  
3 Unusual  
4 Concerning  
5 Handled

## The Weekly Crossword Puzzle



COLLEGE PRESS SERVICE

- 6 Uncanny  
7 Alight  
8 Beast of burden  
9 Symbol for nickel  
10 Degrade  
11 Vapid  
13 Musical instruments  
16 Imitated  
19 Surgical thread  
20 Pre-eminent  
22 Disdain  
23 Legumes  
25 Pitchers  
26 Thong for a dog  
28 Frocks  
29 Strip of leather  
30 Plagues  
31 Unruly child  
32 Expunges  
33 Giver of gift  
35 Walks wearily  
38 Wild plum  
39 Apportion  
41 Hog  
42 Stroke  
44 Sun god  
46 Note of scale

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7:30 am - 2pm  
5:00pm - 12 midnight

Friday  
7:30am - 4pm

Sunday  
8:00pm - 12 midnight

**Itza Pizza**  
Sunday - Thurs.  
8:00pm - 12 midnight

## Knightly notes

The Writing Center is now open! It is located in Kavanaugh Hall and is open 12:00-6:00 Monday -Thursday. If you need help come see us!

The English Club will start off their activities with a cookout at Dr. Bill Watts' house on Wednesday, October 10, 5:30-9:30 p.m. All interested parties invited. More information to follow.

ACS Pizza and movie night: ACS is having a pizza and movie night in the St. Francis Hall lobby on Sunday, Oct. 14, 8:00 p.m. Everyone is invited to attend.

The Entertainment '90 coupon books are now available in the Marian College bookstore. The cost is \$30.00 providing a patron with a saving of 50% on almost everything -- dining, theatre, sports, travel and more. Over \$1,670 may be saved in dining adventures. Also included are discounts to movies, symphony performances, plays, operas, skiing adventures and much more. There is also an extensive travel section for discounts on hotels, condominiums, airfare and auto rental. Visit the Marian College bookstore to page through what could be a great gift for someone else or a great buy for you!

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### MIDWEST INSTITUTE FOR CLINICAL RESEARCH

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### Is it Hoosier Hysteria already?

Not quite, however, Marian College Men's basketball team will be playing an exhibition game this Saturday, October 6, against the Isuzu Japanese team in the gym at 1:30 pm.

Coach Grimes' men have been conditioning for weeks now preparing themselves for the 1990-91 season. So grab a Marian College T-shirt or a blue and gold outfit and show your school spirit at the game.

Don't be the only person not there.

## LONDON THEATRE WEEK

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