



Publishing and Print Culture

Creating Humanizing Connections Through Print & Circulation

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Course Description

Students explore the relationship between print and culture through experiential and community engaged learning to prepare and publish zines, placards, and retail-ready books and publications. Additionally, this class explores theories of circulation, the history of the book and written technologies, and explores the ways texts and print culture shape relationships between knowledge and society.

Work produced within this course will often center under-represented and under-explored perspectives and voices. Texts produced within this class will have long-lasting impact and make permanent contributions to society.

Learning Objectives

- A. Understand theories of circulation and print culture
- B. Analyze the relationship between print, culture, power, and the generation of knowledge.
- C. Apply technical and theoretical understandings of print culture to strategies of publication.
- D. Evaluate and prepare originally authored material for publication
- E. Negotiate the creation of retail-ready texts featuring work from a local or regional author(s)

Inclusive & Humanizing Pedagogy

ENG 480 Publishing & Print Culture centers the English Department's commitment to social justice, critical inquiry, and the use of community-based writing to address social concerns and honor diverse perspectives. Assignments foster active-learning, build upon student strengths, and encourage students to link outcomes to personally and socially relevant inquiry.

Major Assignments:

- Reflection & Inquiry Zines
 - Printed series of reflective & expressive inquiry zines combining multiple genres.
 - Zines used as formative & summative assessment.
- Zine Fest
 - Showcase and celebration of student work & print culture. Held at Hackelmeier Memorial Library.
 - Students organize, plan, & promote event.
- Community Chapbook Publication & Celebration
 - Create retail-ready chapbooks for print and digital distribution.
 - Partner with Indiana Prison Writers Workshop, Flanner Community Writing Center, Ujamaa Bookstore



Zine Fest, Nov. 2021

Impact & Outcomes

- Three new works published through Fraternitas Press (Marian English Dept.). Available for sale locally and online (digital & print).
- Generation of culture and direct participation in the circulation of ideas.
- Deep exploration of narrative as tool for personal & social change
- Development of communication, creative, & practical professional and advocacy skills

Student Perspectives:

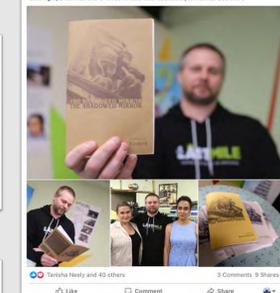
"The process was empowering. I genuinely felt that my opinions mattered and realized the importance of discourse. Tanisha's amazing recipes and ideas are now part of the world, and I helped make that happen."

"One of the audience members asked Brett's group what it was like working with someone who was incarcerated. The discussion on how our age group holds stigmas that affect how we approach and who we choose to work with stood out to me. We talk so much about the Franciscan Values, yet there's still so many vulnerable populations that our misconceptions limit us from approaching."

"Hearing and working with these stories changed me. I feel like I'm a part of something."



Indiana Department of Correction
This past semester students at Marian University helped create a chapbook of Brett Buskirk's work.
Brett is a returned citizen that was released from DOC Putnamville Correctional Facility earlier this year. During his incarceration, Brett started working with one of our volunteer programs, the Ujamaa Prison Writers Workshop, and began writing a book. Now he's able to begin to see his work come to life.
Last night, Brett was one of three writers that read excerpts from 1. See more



Ideas and stories were circulated through class discussions, chapbooks, media appearances, social media, and our community publishing celebration. Students circulated stories and witnessed the generative power of stories when circulated.

High Impact Practices

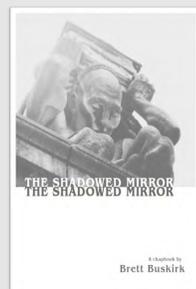
ENG 480 Publishing and Print Culture combines **five** high-impact practices (HIP):

- Writing intensive curriculum
- Community engaged learning
- Collaborative assignments and projects
- Undergraduate research
- Diverse learning

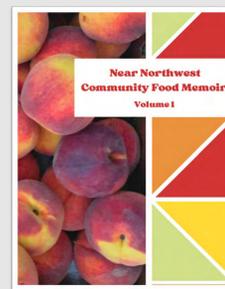
Combining and layering these HIPs centers learning on students' strengths and talents, connects learning objectives to real-world outcomes, and demonstrates relevancy of course content and applied scholarship.

Chapbook: Interdisciplinary Project-Based Inquiry

Working in small teams, students partnered with three community members & organizations to produce retail-ready chapbooks, preserving unique stories & experience through print culture. Students had no prior book printing experience.



Brett Buskirk, The Shadowed Mirror



Near Northwest Area Community Food Memoir, Vol. 1



Tanisha Neely, How You Make That