



PREPARING CATHOLIC PRESS BROADCAST. Ruth Bechtol, Norma Veiders, Mary Anne Gallagher, Mary McNulty and Diana Magnus scan Catholic literature.

Region Delegate Presents Paper

Mary McNulty will represent Marian college at a combination special interest and regional meeting of the N. F. C. C. S. to be held Mar. 10 at Our Lady of Cincinnati college, Cincinnati, Ohio.

This meeting is open to all students. Election of officers will be one of the important activities of the meeting.

The program is under the direction of Nazareth college, Louisville, Ky. The "United Nations Organization and Its Progress" will be the principal subject of discussion. Miss McNulty is presenting a paper on the UNRRA.

Manuscripts Treat Racial Problems

Marian writers have delved into the interracial question at the invitation of the N. F. C. C. S. Interracial Justice commission. Catholic college students throughout the United States are setting aside Mar. 2-9 for the special consideration of interracial justice.

Manuscripts were submitted by Anna Catherine Dean, Jeanne Gallagher, Marjory Gulde, Mary McCarthy, Sarah Page, Patricia Parker, Geraldine Schloeman, and Josephine Staples.

Papers covered the general subject of prejudice, anti-Semitism, discrimination against the Negro in professional circles, and particularly the problems of the returning Negro GI.

Broadcast Brings Catholic Literature Into CYO Focus

Capitalizing Catholic Press month, Marian students conducted a Catholic press broadcast over station WISH, Feb. 23.

Since the "Youth and Religion" series is sponsored by youth groups of Indianapolis, the speakers addressed C. Y. O. members in particular.

Mary McNulty presided as chairman. Norma Veiders explained the Catholic press as a whole, its functions and scope. Diana Magnus outlined a check-up on current Catholic periodical reading. She pointed out the merits of Catholic newspapers and magazines designed for the family, but analyzed youth publications and youth sections of general publications especially. Ruth Bechtol presented Catholic books stimulating to young readers, briefly reviewing some and commenting on others. The entire program could have been titled "What the Catholic Press Offers Youth".

Mary Anne Gallagher contributed the piano solo, "Revolutionary Etude", by Chopin.

Lecturers Discuss Foods, Textiles

Home economics department invited students to two lecture-demonstrations in foods and textiles Feb. 18 and 19.

Miss Dorothy Clure, representing the Evaporated Milk corporation, Chicago, discussed the preparation, food values, and uses of evaporated milk. Foods prepared by Miss Clure with the help of Maryfrances Wendling and Joan Marie Dippel were baked brown bread, peanut butter, and fruit whip.

Miss Eloise Voss of the Celanese
(Continued on Page Four)

Program Features Drama, Dance

"Sketches in Black-and-White", dramatics class program, Feb. 15, featured a one-act play, scenes from classic drama, and dance demonstrations.

In "The Silver Linings", Norma Veiders, Barbara Grant, and Mary Jo Foley recreated eighteenth century ways.

Romeo and Juliet, (Rosina Menonna and Geraldine Schloeman) appeared in "The Balcony Scene"; Juliet (Marjorie Davey), in "The Drinking of the Sleeping Potion".

The Baretts of Wimpole Street, specifically Elizabeth (Rosina Menonna) heard again Bella Dedley (Marjorie Markham) announcing her engagement to Mr. Bevin (Mary Jo Foley). Henrietta (Mary Jane Lund) was among the attendants.

"Pizzicati" from the ballet *Sylvia* by Delibes formed the musical background for both the tap-dance by Marjorie Markham and the ballet by Geraldine Schloeman.

Kathleen Holtel, pianist, played for the entire program.

Unit Officers Meet With College Boards

Representing the Marian College Red Cross unit, Janet Myers, unit chairman, and Mary Louise Alter, treasurer, will attend a joint meeting of the Ohio and Indiana college unit boards in Columbus, Ohio, Saturday, Mar. 2.

The purpose of the meeting is to formulate a plan for the future college unit Red Cross work. A report of the achievement will be given at the Red Cross assembly held early in April.

The representatives were chosen by a vote of the unit's executive board, on the basis of service rendered to the organization.

Red Cross Unit Opens Drive; Sponsors Lecture-Film Program

Promoting the Red Cross drive, which began Feb. 25 and will continue until Mar. 27, Miss Elizabeth Ackerman, field director at Billings general hospital, will be guest-speaker at the Marian college Red Cross assembly Friday, Mar. 1.

Miss Ackerman was overseas for three years in the Pacific area, serving as field director on seven islands. Other features of the assembly will be two films, one explaining the functions of the Indianapolis Red Cross chapter, and the other a National Red Cross news reel.

Actress Reveals Gay, Sad Moods

Marianites wept and laughed simultaneously at the presentation of dramatic solos by Miss Marjorie Moffett, Feb. 1.

In response to student applause, the artist presented in addition to her program, a new sketch, *Fantasia*, which portrayed a German mother looking down from heaven upon her Nazi son.

In an interview with members of *The Phoenix* staff, Miss Moffett stated that the satisfaction she receives from her work lies in the contact she establishes with her audience.

Born in St. Louis, Miss Moffett was educated in the East. At 17 she entered upon her stage career, having had no formal dramatic
(Continued on Page Three)

Bobbing Balloons, Starry Blue Add To Fun of All-Student Dance Date



Co-chairmen Patricia Hagan and Rosemary Groene

Cherry trees can have cherries on Feb. 22 if you let Mary Helen Rhodes and her committee arrange things as they did for the all-student Washington's birthday dance. The traditional cherry tree, bright with cherry balloons, was centered at the rear of Madonna hall, and large balloons of varying colors bobbed playfully between the marble pillars.

Improvised blue and starry skies gave the refreshment center a romantic note.

Chatter was gay, especially when Rhythmaires paused.

The pretzels and the cokes sipped through colored straws, provided by Patricia Parker and

Mary Elizabeth Bruns, were different.

Co-chairmen in charge of general arrangements were Patricia Hagan and Rosemary Groene. Lois Tenbieg, Rita Taske, Julianna Jackson, Margaret Braun, Mary Louise McManus, Lou Keller, Mary Jane Porter, and Shirley Bernard assisted on the decoration committee.

Finances were handled by Ruth Bechtol, chairman, Virginia Hunter, Joan Kervan, Joan Kaltenbach, Patricia Filcer, Jeanne Kessling, Dorothy Fox, and Nancy McCalley.

Chaperons were Mr. and Mrs. Louis Hagan and Mr. and Mrs. James Ross.

Life-Line

With Hollywood contemplating *The Scarlet Lily* and Ingrid Bergman pondering St. Mary Magdalen, the Catholic novel gets another boost.

The Bruce publishing company, this month, announced two annual fellowships, of \$1,200 each, to be granted to Catholic novelists. Any lay Catholic may apply for the subsidy by submitting sample chapters of a novel he wished to write for publication. If the high purpose of the fellowship donors is matched by the enthusiasm of Catholic writers, we should have at least two new top-ranking novels each year.

The circle of readers of Catholic fiction is widening. It will continue to grow larger as Catholic writers achieve that happy integration of vivid faith and zeal for souls with excellence in their art. The penetrating psychology of Leo McCarey and Father Edward Murphy and the humor of Chesterton and Father Feeney are all of apiece with the faith of Cardinal Newman and the consuming love of St. Francis de Sales.

If you are fired by a desire to make your story-pen do great, good things take hold of the life-line held out to you by the Catholic fellowships. If you know a struggling author, pass the line along.

In any event, use all the Catholic reading you can, to explore the inexhaustible treasures of your faith. Encourage Catholic writers by your Catholic reading.

If you cannot write a great Catholic novel, you can live a great Catholic life which someone else may write about.

Mary and Lent

*Is there one who would not weep
Whelm'd in miseries so deep
Christ's dear Mother to behold?
(Stabat Mater)*

Tears are flowing unchecked down the cheeks of Mary. She sees Her Son carrying His Cross; the crowd shouts and jeers. At the end of the journey the soldiers nail Him to the Cross; raise Him on high for all to mock; and there, after three hours of unbearable pain, He dies. A spear is thrust into His side; a sword pierces His Mother's heart.

Mary's tears on Calvary flowed not only for her Divine Son, but for us, her other children, for whom He died. Lent is our opportunity to say to her through actions as well as in words, "We're sorry."

—Diana Magnus, '47

Culture Corner

Marian pianists contributed to a literary program held at Holy Angels auditorium Sunday, Feb. 17. Joanne Lauber Kern played "Juba Dance" by Dett, and "Romance" by Sibelius. Mary Elizabeth Bruns played "Improvisation" by Brown, and "Valse" by Fishback.

Through a public address system, the bed-fast patients of Veterans hospital heard, Sunday, Feb. 24, the hymns sung by legionnaires Mary Sunderhaus, Jane Peters, Lou Keller, and Julianna Jackson at the Mass said by Father F. J. Reine.

The art gallery's newest arrivals are a group of designs worked in three values, in color and in black, white, and gray. Designers—Eileen Busam, Helen Betz, Shirley Bernard, Margaret Braun, and Gina Santarosa—seem to be rivaling one another in the originality and attractiveness of their creations.

Marta Galbis has woven an oriental theme into her latest oil painting, a Japanese parasol lying near a Japanese kimono, slippers, and flowers.

Lou Keller and Julie Jackson have recently turned to "canvassing" still-life studies in water-colors. Lou's recently finished oil painting is on display in the balcony.



Alumnae have been invited to place their orders for the school ring.

This ring, designed by Herff-Jones company, has a blue rectangular stone with an incised "M". The school seal is engraved on one shank; on the other is an emblematic phoenix, patterned after the marble phoenixes in Madonna hall.

The seal is rich in significance. Its cross-marked shield suggests membership in the Church Militant. It signifies the daily struggle for the attainment of Christian perfection.

The inscription, "Sedes Sapientiae" (Seat of Wisdom), honors Mary not only as mistress of studies but as the embodiment of that spiritual wisdom which directs man in the ordering of all his activities. Wisdom, the subject of an entire book of the Old Testament, is the highest gift of the Holy Ghost.

Soil Yields Cures

Current advancements in medicine are almost as astounding as the discovery of nuclear energy, after which our era has been named.

Anti-biotics, remarkably effective against diseases heretofore uncontrolled, have been derived by scientists from the very dirt on which we walk.

Chief among the medicines manufactured from microscopic organisms found in the earth are penicillin, streptomycin, and tyrothricin. Penicillin, discovered by Sir Alexander Fleming and later developed by Sir Howard Florey, became well known during the war as an almost miraculous antidote for pneumonia, streptococcal infection including scarlet fever, acne, and other skin rashes, bone infections, gonorrhea, gas gangrene, and meningitis.

Streptomycin, which like penicillin is obtained from a common mold, has proved effective in treating rabbit fever, undulant fever, paratyphoid, and kidney infections. Just recently it was used to combat human tuberculosis and typhoid fever. It was tracked down by Dr. Selman A. Waksman, Dr. Albert Schatz, and Miss Betty Bugie.

Dr. Rene Diebos, after several years of repeated experiments with various samples of dirt, produced tyrothricin. This germicide cannot be used internally, but externally it produces a much faster result than does penicillin, and is therefore used to heal external ulcers, sinus infections, eye infections, and impetigo. It can also safely be used to treat chest abscesses and pneumonia. Unlike penicillin and streptomycin, it is the product of a "short-rod" bacteria.

Post-war medical research may be further encouraged by the establishment of a government financed National Science Foundation, which is now being considered by Congress. The time may soon come when there will be a cure for every dreaded disease.



Vol. IX

Editor-in-Chief.....	Beatrice Hynes, '46
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Copy Editor.....	Jeanne Gallagher, '48
Business Managers.....	Sylvia Luley, '46; Rachel Matthews, '47; Patricia Cronin, '48; Marjory Davey, '48
Circulation.....	Dorothy Gillman, '47; Mary Ellen Fox, '47; Dorothy Bersch, '48; Mary Sunderhaus, '48; Joan Kaltenbach, '48
Typists.....	Catherine Gardner, '48; Virginia Hunter, '46; Adeline Valdez, '48
Reporters.....	Rachel Matthews, '47; Jane Gaughan, '48; Mary Jane Porter, '49

RINGS FOR REMEMBRANCE

The double "M" is for Mary and Marian. It will recall the Marian motto, "Everything through Mary, nothing without Mary."

The storied phoenix links classical mythology and early Christian art in its symbolism. Uniqueness, purity of spirit, perpetual youth, immortality, even the Risen Savior have been represented by it. Alumnae may see in it a challenge to keep the memory of Marian fresh and to preserve her ideals.

If *The Phoenix*, spelled with a Capital "P", should be suggested . . . well, maybe there is a connection.



Grace-less or Grace-ful?

We are pleased at the acknowledgement of trivial favors and a bit disappointed at being taken for granted by our friends in the unimportant as well as the important affairs of daily life.

Are we in our turn thoughtful of Our Best Friend, Who faithfully provides for our smallest as well as our most vital needs?

In depressed Europe, God's goodness is acknowledged at the sight of a glass of milk, while here in America meal prayers are often neglected at the grandest of banquets. Can any occasion be improper for a brief prayer?

Mrs. Henry Ford (Anne MacDonnell), according to *Time*, recently surprised Detroit's socialites by unaffectedly saying grace aloud at their first dinner party.

In our cafeteria the practice is sometimes omitted. Are we really too busy to spare the half-minute it takes to bless ourselves at the table and say grace?

Requiescat in Pace

The *Phoenix* Staff requests your prayers for the repose of the soul of Mr. A. T. Connor, our late *Phoenix* printer.

Mission Intention

Join the Crusaders of the world in praying, sacrificing for the March mission intention of the Holy Father: "The Missions which have suffered most from the war."

Feather Tips

Red feathers usually go to Community Fund donors. Feathertips this month, wear them for Red Cross.

Dorothy Bersch, recently elected chairman of the Red Cross production corps, has been recruiting knitters and seamstresses as they stop to read the bulletin board. She makes her plea in such a convincing manner no one dares refuse.

Most people celebrate only holidays and birthdays but the seniors create occasions. A slumber party at Janet Myer's was the first post-exam fete; the second, a Memories party, a last get-together given by Mary Louise McManus at the old home-stead before moving into a new home.

A furlough and a diamond explain the happy smiles of Pat Wessel.

Cupid turned florist on Valentine's Day; corsages and bouquets bore witness. The sweetest valentine of all was the dozen red roses on the chapel altar. Thanks to Cecilia Mellen, '45.

Special thanks are extended to Mr. and Mrs. Conrad Dippel by the foods class for making possible their chicken dinner.

The Indianapolis Chapter Staff Assistant corps held an anniversary tea at the Red Cross Chapter house, Feb. 6. Marianites Doris Aiken, Mary Ellen Fox, Patricia Hagan, and Rachel Matthews attended.

"Feathertips" and the editorial page generally miss an active quill in the loss of assistant editor Marian Guenter. The staff treasures her past contributions.

Lillian Maldonado, recently arrived from Habana, Cuba, celebrated her twentieth birthday by frolicing in the snow for the first time.

Speaking of birthdays, "Feathertips" offers a quill studded with bloodstones to these celebrants.

MARCH BIRTHDAYS

- 5 Patricia Hagan
- 7 Marjory Gulde
- Patricia Ward
- 11 Barbara Grant
- Marianne Lauber
- 12 Maria Gandarilla
- 13 Martha Jane Brosnan
- 17 Gladys Gonzalez
- 20 Ruth Gallagher
- 23 Jane Costello
- 24 Patricia Duffin
- 26 Mary Louise Alter
- 28 Mary Helen Rhodes

Too many people regard prayer as a formalized routine of words, a refuge for weaklings, or a childish petition for material things . . . Properly understood, prayer is a mature activity indispensable to the fullest development of personality—the ultimate integration of man's highest faculties. Only in prayer do we achieve that complete and harmonious assembly of body, mind, and spirit which gives the frail human reed its unshakable strength.

—Alexis Carrel, M.D.,
"In Prayer Is Power."

Sodality Lenten Proposals

- Central Lenten Resolution:
Daily Mass, if possible.
- Additional Resolutions:
Visits to the Blessed Sacrament.
Holy Hour of Reparation.
Spiritual reading.
Meditation.
Prayers for the living and the dead.
Prayers for the Church and country.
Abstinence from candy or other table delicacies.
Abstinence from public amusements.
Thoughtfulness of others.
Cheerful obedience.
Faithfulness to duty.
Acts of kindness.
Acts of courtesy.

Panel Appraises Personal Charm

Personality was the subject of a panel discussion given by the speech class Friday, Feb. 8. Opening the discussion, Mary Jane Porter, chairman, pointed out the need of social development for the college student.

According to the first speaker, Helen Reid, "Personal charm cannot be attained by filling out a coupon and paying a fee to a super-salesman for an attractive book on glamour and cosmetics. It cannot be acquired in the much advertised 'ten short lessons'. It needs a conscious diligent effort . . . it needs will-power."

Home - Courtesy Analyzed

Martha Baase told of the definite need of understanding among the members of a family and what a college girl can do toward making home-life more pleasant. "Our homes, our friends, our families," she reminded us, "are the most important things in our lives; nevertheless, we often exhibit toward our intimates, shabbier conduct than we show to mere strangers."

Under the heading, "Knowing What To Do and When," by Mary Jane O'Neill, were these helpful comments: "We come to tolerate, to understand, and to love people, not by waiting for them to serve us, but by assuming the active role ourselves and giving others positive reasons for tolerating and loving us." "Our voice is the salesman of our personality." "Every day brings its opportunities of self-development, through the cultivation of those friendly little acts that make life happier for others."

Poise Rated

Poise as a girl's asset was appraised by Rosina Menonna. Rosina paraphrased Burns's thought: "O wad some power the giftie gie us

To see oursel's as ithers see us!"

"Good grooming," she pointed out, "is a requisite for poise."

"It is not enough that we, as college students, become skillful in mental processes," concluded Barbara Schenkel. "Our college caliber must show itself in an enriched personality."

Actress Reveals

(Continued from Page One)

training. Her first performances were given at the Civic theatre in Detroit. She has played in Shakespearean and Greek plays.

In the last two years, Miss Moffet has been entertaining by means of the monologue. She has completed one transcontinental tour and is making her second.

Author as well as actor, Miss Moffet at first produced light and humorous skits. Only recently has she written serious monologues.

Miss Moffet has also written two books, *The One Woman Show*, and *Thus Play I—In One Person Many People*. Her newest work, *Marie Curie*, is a monologue based upon the letters Madame Curie wrote her husband after his death.



BETWEEN COURSES AT COLUMBIA CLUB CLASS DINNER this section of the sophomore class faces about. Around the table in the foreground are: Catherine Gardner, June Vachon, Eileen Gaughan, Joan Fischer, Antoinette Pangallo, Josephine Penna, Lillian Lieland. At rear, Joan Baumer, Gladys Gonzalez, Kathleen Holtel.

Chemistry Major, '45, Gives Close-up Of Laboratory Experience in Industry

The following article was presented, upon request, by Dolores Martini, '45, who was editor-in-chief of *The Phoenix* last year. It introduces her work as a chemist in the Proctor and Gamble laboratories in Cincinnati.

Dear Phoenix-readers,

I've been asked to tell about my work and am glad for the opportunity to do so. However, I don't know exactly where to start. In this case the beginning isn't a very good place because one of the first things I did was to mix benzylamine and methyl iodide together. That, it seems, was a meeting which Nature never planned. She made quite a fuss about it, too! For a full three minutes my little mixture out-geysered Old Faithful, spouting forth all over again every time I ventured near in an attempt to quench it.

That was my first day in the lab. Now I just pretend that those purple and brown spots on our otherwise spotless, white ceiling are an expression of the painter's individualism.

I work in Organic Research, more specifically, on synthetic detergents. Each laboratory in the department has a particular problem to work out. The working out process consists in investigating various materials for promising detergent properties, preparing the detergents, analyzing them (usually my job), and, finally, putting them to various practical tests.

There are numerous subdivisions in this outline, of course. Each reaction requires different conditions which must be determined by the trial-and-error method. When an experiment yields a mass of tar, rubber, or some other equally unsuitable material, the experimenter realizes that it is necessary to vary the time, temperature, catalyst, etc.

Our work involves simulation of the factory soap-making processes. We put the experimental product through all the development stages right down to the last step, that

is, getting it into the ready-to-use flake or powder form.

Next comes analysis. If the results are favorable, the product is given over to the testing department where it is evaluated under normal household conditions. A typical test is action on family washings brought in by employees.

There you have a thumb-nail sketch of the life of a "young hopeful" in the synthetic detergent family.

I'll say "goodbye" now because, like you, I'm anxious to read the rest of *The Phoenix*.

Sincerely,
Dolores Martini

Formality Spices Class-made Menu

Foods class members recently were cooks, chefs, and guests at a formal dinner.

Dainty pink floral candles, banked with maiden hair fern, decked the table.

Cranberry-juice-cocktail with assorted canapes constituted the first course. Fried chicken, candied sweet potatoes, creamed peas, endive salad, and hot biscuits followed in order.

Araby spice-cake, ice cream with chocolate syrup, salted nuts, and coffee completed a perfect meal.

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Suggested Readings For Interracial Week

Twins in name, but interestingly different are these two current articles: "The Psychology of Prejudice", by George Drury, in the *Catholic Mind*, February, and "A Psychology of Prejudice", by William E. Henry, in *Education*, January.

MUST MEN HATE?

By Sigmund Livingston
Harper, 1944

Intellectual yet pleasurable, this book is a revealing analysis of anti-Semitism. Supporting his arguments with decisive proof, the author contends that the principles of the anti-Jewish movement are "not founded upon a rational basis, but are the result of emotionalism, the fruits of superstition, ignorance, and frustration, and the almost universal urge to find a scapegoat."

Extensive bibliographical references make this work especially valuable to the student who wishes to contribute to the correction of serious injustices being perpetrated by the American public.

—Marjory Gulde, '48

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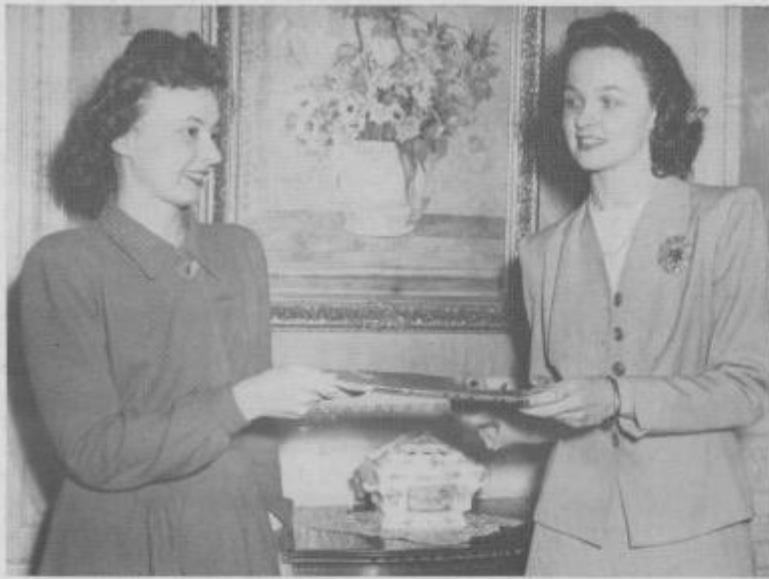
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ARC CHAPTER PRESENTS VOLUME. Janet Myers, Marian college Red Cross unit chairman, formally presents *The International Red Cross Committee in Geneva 1863-1943* gift of the Indianapolis chapter to Sylvia Luley, Student association president.

Marian Scientists Work Under FBI

The Science club will shortly join the F.B.I.

Members are selecting activities. "Fingerprinting", "The Handling of Evidence in Law Enforcement Work," "Document Examinations in the Laboratory," "Laboratory Examination Involving Blood and Firearms," and "Physical Science in Crime Detection" are up for consideration. A report of the club's work will be sent to J. Edgar Hoover, director of the F.B.I.

This is the club's first co-project undertaken as a member of the Science Clubs of America.

Although the customary displays are missing this month, reports and discussions are still of lively interest to members. Latest topics discussed were "Famous Scientists, Living and Dead" by Gertrude Schroeder and "The Life of Walter Reid" by Sarah Page.

Eta Delta reports organic chemistry quiz scores as follows: Beta Rays—1,253; Alpha Rays—843. Highest individual records are held by Marianne Lauber and Theresa Van Benten.

Frosh, Seniors Parade In Patches and Jeans

Wednesday, Feb. 13, members of the senior class were guests of the freshmen at a Hard Times party in the school cafeteria.

Martha Bosler was general chairman.

Following a covered dish supper the freshmen voted upon the most appropriately garbed seniors. Maria Pinto received first prize; Zilia Caso, second, and Anna Roffelsen, third.

Entertainment was provided by members of both classes. The evening's fun ended in group-singing and dancing.

Seniors Choose Mary As Theme of Dinner

Resident students of Clare and Alverna Halls were entertained Feb. 6, with a formal dinner at which seniors were hostesses.

Table decorations including place cards were planned to honor Mary as college patroness. Blue ribbon streamers, leading to the centerpiece, a low basket filled with red roses, joined the tables.

Following the dinner, motion pictures of Marian activities and campus scenes were shown by Mr. Hugh Davey of Frankfort, Indiana.

Champs Settle Scores For First Ping Sets

The ping-pong tournament has passed its first lap. Seven ping-sters have chalked up highest scores in two games out of three.

The record, to date, is as follows:

Joan Courtney, 21-12, 21-10
Marianne Lauber

Catherine Gardner, 21-17
June Vachon, 21-12, 21-19

Jane Gaughan, 21-12, 21-9
Helen Glasser

Jeanne Kessling, 21-19, 21-15
Jane Peters, 21-16

Theresa McConahay, 21-10, 21-9
Rosemary Doyle

Sarah Jo Mahan, 21-18, 21-15
Ruth Gallagher

Geraldine Schloeman
Pat Cronin, 21-1, 21-6

Champs are priming for further matches.

Swimming Tops Sports As New Term Breaks

Swimming is tops on second-semester athletic programs.

Since Feb. 7, regular classes in swimming have been carried on. Extra plunges are equally popular.

Mrs. Lohse, swimming instructor, has classified students as beginners, intermediate, and advanced swimmers. The intermediate class is by far the largest.

Among the advanced swimmers enrolled in this semester's classes are: Martha Bosler, Joan Casler, Bernadette Mullen, Nancy Woodward, Martha Brosnan, Maria Gandarilla, Helenann Glasser, and Joan Wolff. Some of this group are also accomplished divers.

Lecturers Discuss

(Continued from Page One)

Corporation of America, New York City, explained the manufacture of rayon materials and their proper care. A wide assortment of fabrics exemplified types now on the market.

Mexican Song-Dance Program Becomes Latin American Fiesta

Inter-American club really started something when it staged a Mexican fiesta in Madonna hall, Feb. 13.

Leading feature of the event was the demonstration of Mexican and New Mexican folk dances by Spanish-American students—Helen Gomez, Rebecca Martinez, Aurora Menendez, and Adeline Valdez. They presented *La Varsoviana*, inherited from the Conquistadores, and *La Raspa*, suggesting Hungarian and Indian influence. Aurora Menendez and Adeline Valdez also demonstrated *La Polka*. The dancers sang *Perfidia* and *Munequita Linda*.

Club members and their guests joined in a community sing of the Spanish choruses: *Cielito Lindo*, *Frenesi*, and *El Rancho Grande*.

The Mexican observance expanded into a Latin American

fiesta under the auspices of the Daughters of Isabella at the Catholic Community center, Feb. 19.

Ecuadorian and Cuban students added representative songs and dances.

Most popular Ecuadorian numbers were Maria Pinto's singing and dancing of *La Espanolita* by Chiara; Gloria and Stella Pinto's waltz (jota) *Te quiero Morena* by Serrano. *Babalu*, folk song, was first choice among Cuban songs presented by Zilia Caso, Maria Gandarilla, and Lillian Muldanado.

The eleven costumed performers joined in Spanish choruses familiar to all Spanish-American groups.

'Twelfth Night' Try-out Begins

Aspiring Katherine Cornells and Greer Garsons tried out this week for parts in the annual play, Shakespeare's "The Twelfth Night," which will be given early in spring. Joining "veteran" thespians in a march on the art room, were many Frosh. It's very likely that the girls chosen for the play, will have to start studying Tracy and Peck instead of the distaff side of the acting profession—there are four male leads as opposed to two female.

The plot centers around the confusion arising from mistaken identity, and the complications and misunderstandings that accompany the likeness of twins. As a drama, "Twelfth Night" is one of Shakespeare's superb achievements in high comedy.

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