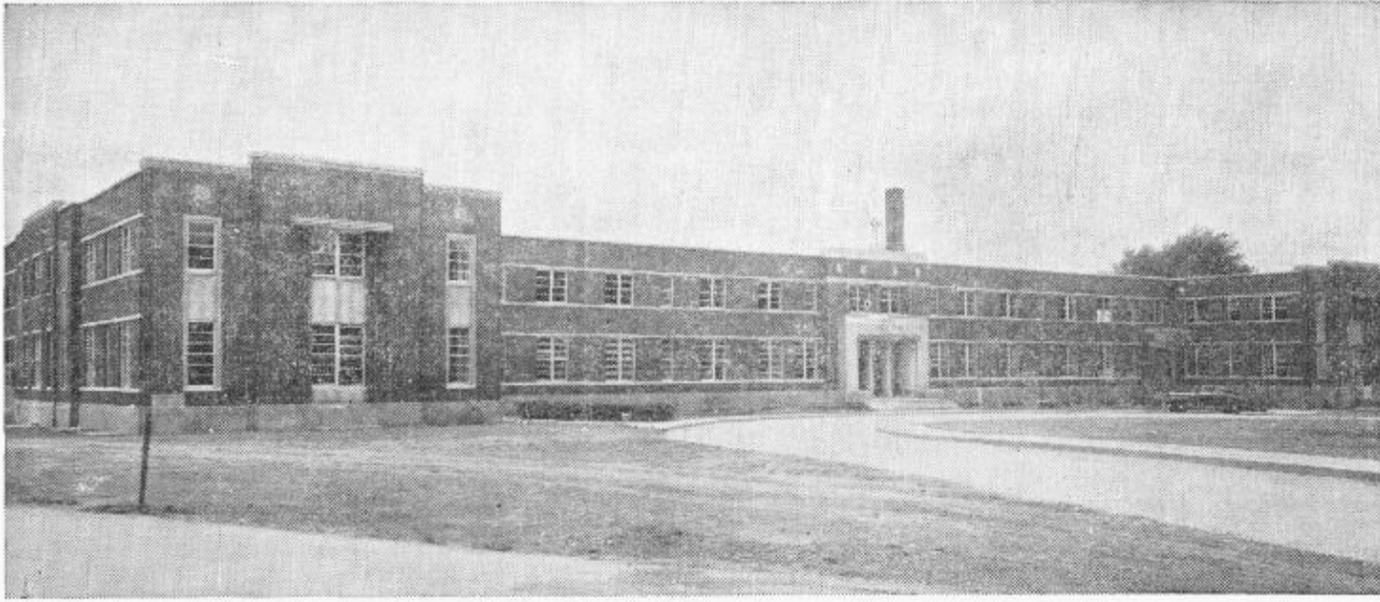


# Campus Adds New Residence Hall and Recreation-Social Building



*May the blessing of Almighty God,  
the Father, the Son, and the Holy Ghost,  
descend upon this house  
and all its inhabitants,  
teachers and students,  
and upon us all and remain forever.*

Clare Hall

## THE PHOENIX

Vol. XIII

Marian College, Indianapolis, Indiana, October 27, 1949

No. 1

### Marian College Facilities Expand As 2-year Plan Reaches Completion

The opening of Clare hall marks the completion of the first unit of the current expansion program.

Modern in architecture and appointments, this building combines residence with student union building features. Besides resident students' rooms it contains a chapel, reception rooms, dining rooms for students, faculty, and guests, kitchen, infirmary and doctor's suite, student lounge, laundry, and one section of classrooms.

**Student Rooms Equipped for Two**  
Residents' rooms, accommodating two students each, have light maple furniture designed and manufactured by the Universal Equipment company, Batesville, Ind. Bathrooms, adjoining these rooms, are finished in colored floor tile and matching glazed wainscoting.

Mr. and Mrs. Anthony W. Romweber, Batesville, donated the furniture for all student rooms in the east wing.

The oak furniture in the main dining room, seating 350, is the gift of a Cincinnati benefactor. Kitchen equipment, chiefly of stainless steel, was donated by Mrs. Cecile Barr, Detroit.

#### Conveniences Provided

Special conveniences are: the full length mirrors, dust and laundry chutes, night lights, sound proof telephone booths, and the self-regulating program clock and bell system presented by Marian guild.

Opposite the main entrance is an oil painting by Sister M. Doloretta, of the faculty, depicting St. Clare of Assisi, Clare hall patroness, in conference with St. Francis.

American botticino marble forms the wainscot of the entrance lobbies and first floor corridors. Terrazzo panels designed by Sister Mary Jane, of the faculty, are in the lobby floors.

#### Recreation-Social Building Adjoins

Adjoining Clare hall is a recreation-social building, containing a gymnasium, recreation room, and physical education instruc-

tor's suite. The gymnasium, provided with equipment rooms, lockers, and showers, has basketball, volleyball, badminton, and deck tennis courts.

Glass backboards for basket ball were presented by Mrs. Joseph (continued on page 3)

### Classes Organize To Elect Officers

At the head of the list of class officers this year are presidents: Katherine Moran, senior; Alice Raben, junior; Ann McCarthy, sophomore; and Mary O'Hara freshman.

Completing the list of senior officers are: Barbara Allen, secretary-treasurer; Ann Kuebler, social chairman; Harriet Reifel, CSMC; and Martha Dousdebos, sodality.

Elected to assist Alice Raben in junior activities are: Maria Porras, secretary; Mary Morin, treasurer; Joan Baltz, social chairman; Jeanne Griffin, CSMC; and Angie Peters, sodality.

Eileen Sullivan, social chairman; Mary Wassel, secretary; Joan Blaes, treasurer; Maxine McIntosh, CSMC; and Joyce Breen, sodality, are the remaining sophomore officers.

Freshman officers include: Thelma Inouye, social chairman; Mary Harman, secretary; Betty Peters, treasurer; Kathleen Dugan, CSMC; and Alice Ann Fields, sodality.

### Archbishop Celebrates Opening Day Mass

The school year at Marian was officially opened Sept. 20, with Holy Mass celebrated by Archbishop Schulte. In an address following the Mass the Archbishop commended the students for choosing a Catholic education in this era of secularism. Ignoring God, he pointed out, can be worse than atheism.

Gathered that morning for the first time in Clare hall chapel were students from the states of Indiana, Ohio, Kentucky, Louisiana, New Mexico, Arizona, and from Hawaii, Cuba, Puerto Rico, Costa Rica, Ecuador, Peru, and Spain.

### OSP Plans Dance; Dick Murphy Speaks On DP Aid Tours

The Overseas Service Program committee will sponsor a dance Oct. 28, under the chairmanship of Margaret Murello, CSMC president.

Receipts for the OSP, formerly the student relief program of the NFCCS, will be used on the Marian campus to benefit DP students.

"Halloween Harvest" is the theme in decorating and publicizing the dance. It will be open to all friends and former students of Marian. For the first time the student lounge will be used for a dance.

National OSP director, Dick Murphy, NFCCS vice-president, from Buffalo, N. Y., addressed an assembly of Marian students Oct. 23. His main topic of discussion concerning the organization and administration of foreign student relief. He also discussed the moderately priced OSP student tours of Europe now being organized for the summer of 1950.

### Archbishop Officiates at Dedication Attended by Clergy in Procession

Archbishop Paul C. Schulte officiated at the formal dedication of the new Marian buildings.

Mass was said in the temporary chapel in the east wing of Clare hall. A procession of clergy attended the Archbishop as he went through both buildings, blessing each room individually. Rev. Henry

Herman was master of ceremonies.

Assisting in the blessing were Very Rev. John J. Doyle, Rev. Francis Reine, Rt. Rev. Henry F. Dugan, Rev. Cassian Sands O.F.M., Rev. Richard Kavanaugh, and Rev. Joseph Dooley.

Sister M. Vitalis directed a group of Marian students in singing. The program included the Processional, *Christus Vincit*, *Salve Regina Coelitus*, by Greith, *Ave Maria* by Bottazzo, *Eccce Panis Angelorum* by Polleri, and *Panem Vivum* by Montani. Sister M. Olivia accompanied at the organ and played during the procession. The organ was presented to the school for the occasion by Mr. Forest Wilking, Marion Music company.

Special guests were Mr. August Bohlen, architect, and Mr. Francis Wilhelm, contractor. From Oldenburg were Mother M. Leonida and Sister M. Aurea.

#### Archbishop addresses Group

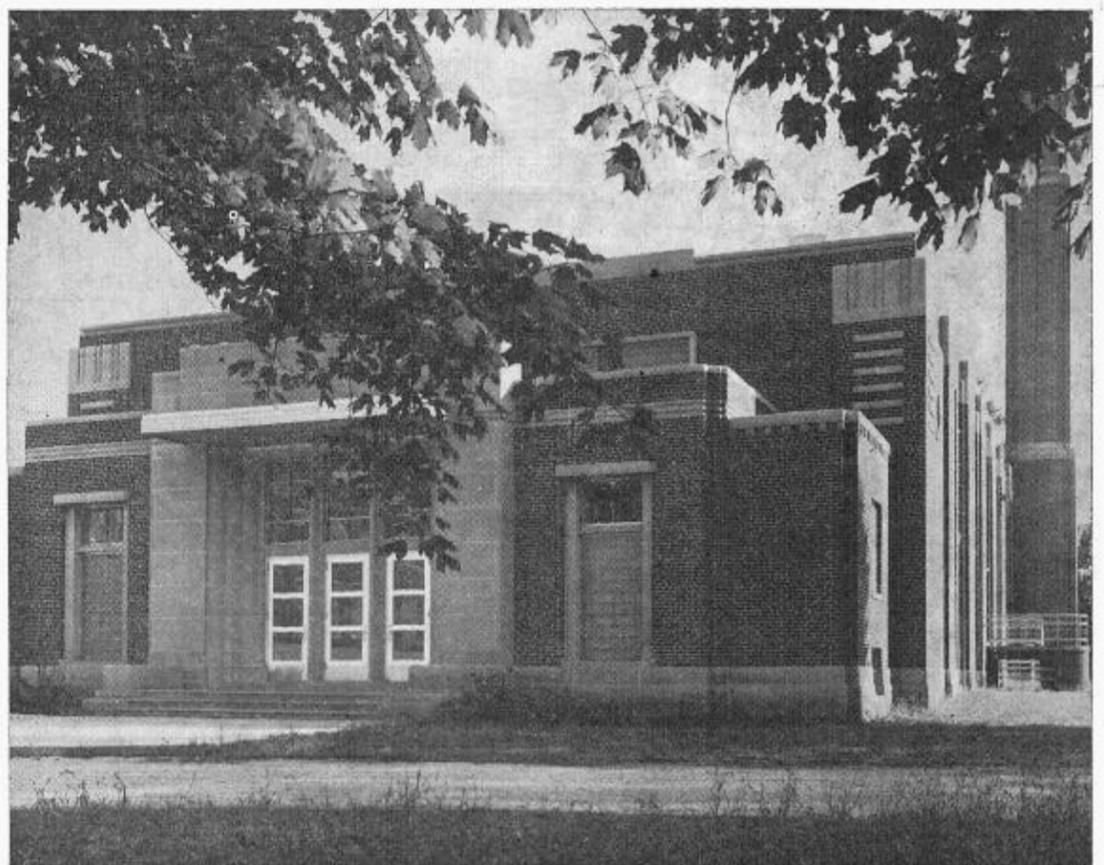
After expressing his gratification at the physical expansion of (continued on page 3)

### In Regional Workshop NFCCS Plans Drive For Decent Literature

An NFCCS Regional Workshop was held at Xavier University, Cincinnati, Oct. 15. Two hundred fifty-two delegates and observers from Ohio, Kentucky, and Indiana took part in the discussions of the plenary and panel sessions.

The Overseas Service Program occupied a prominent place on the agenda. A report was given on the success of the Student Relief drive of last year. Approximately \$358,189 has been distributed (continued on page 3)

### Recreation - Social Building



Second of 1949 Te Deum Forums Recommended for Marian Students "CAN LABOR AND MANAGEMENT KEEP THE PEACE?"

Rev. Benjamin L. Masse, S.J. Nov. 25, 8:15 p. m., Murat Theatre

# His Holiness Grants Special Blessing To Faculty and Students of Marian

While in Rome during his pilgrimage to Fatima last spring, the Most Reverend Paul C. Schulte, Archbishop of Indianapolis, procured for Marian college the Apostolic Blessing of His Holiness, Pope Pius XII. In a letter accompanying the formal document Archbishop Schulte added his own blessing to that of the Pope.

The parchment document carries at its center a photograph of the Pope; in the upper corners facsimiles of St. Peter's and the Vatican; in the lower left hand corner, the papal seal and coat-of-arms. The document reads as follows:

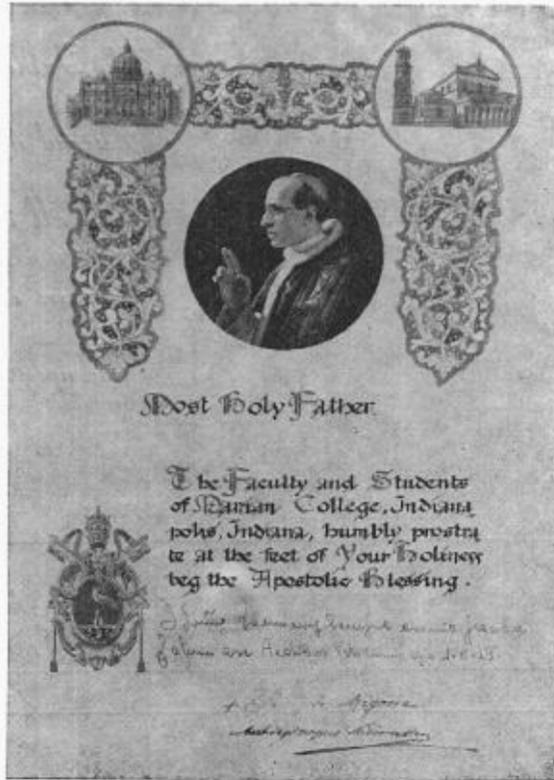
*"The faculty and students of Marian College, Indianapolis, Indiana, humbly prostrate at the feet of Your Holiness, beg the Apostolic Blessing."*

and following in Latin:

*"His Holiness benignly accedes to your prayer. Given from the Vatican Palace on June 1, 1949.*

*Joseph Migone*

*Archbishop of Nicomedia."*



Most Holy Father

The Faculty and Students of Marian College, Indianapolis, Indiana, humbly prostrate at the feet of Your Holiness, beg the Apostolic Blessing.

*Joseph Migone*

*Archbishop of Nicomedia*

We at Marian are deeply grateful to His Holiness and to Archbishop Schulte for this honor, coming, as it does, near the beginning of the Holy Year, and we renew our prayers for the health and welfare of our Holy Father, Pius XII.

## Bless This House, O Lord . . .

Less than two years ago a large hole in the south campus was laughingly dubbed by Marianites, "Ye Old Swimmin' Hole." As construction progressed curious groups surveyed in wonderment the steel, sand, and bricks which were to form the new hall. Clare hall stands today a monument of beauty and practicality, a model in dedication.

To dedicate is to set apart, to devote to a special use, to consecrate. The clergy and Sisters have done just that for Clare hall in formal and impressive services. And what does dedication mean for the individual student? Our answer may be found in one of the prayers for the blessing of a school from the Roman ritual.

*"Bless, O Lord, this house, and may there be therein health, sanctity, strength and glory, humility, goodness, sweetness and kindness, docility and fullness of love, obedience and the action of the grace of God the Father, and of the Son,*

*and of the Holy Spirit. . . . Let Thy blessing be over all the inhabitants, teachers and students therein."*

Here are set forth the highest of Marian ideals, the best things she plans for each student—virtues and the ever more abundant supply of divine grace. To these ideals Clare hall, the college, its administration, and faculty are dedicated.

No community, no society, no college, however, can succeed if the individual fails to dedicate himself to the work of personal perfection.

Dedication does not end when the archbishop finishes the ritual and the choir sings the recessional. Each day must be a day of rededication, of reaffirmation of ideals by each individual student.

The building of Clare is not complete; it must continue as long as the school survives, for the "dedicated" construction of Clare is the building of character.

—Barbara Hipp.

## Sincerely Yours,

To the Sisters of St. Francis, we are profoundly grateful. To these religious

## Congratulations

### Weddings

Mr. and Mrs. Robert Gannon (Amy Snapp, ex '51), St. Patrick's church, Mokense, Illinois, Sept. 3.

Mr. and Mrs. John Ackelmire (Beatrice Hynes, '46), Indianapolis, Oct. 8.

Mr. and Mrs. Joseph Larson (Pat Reilly, ex '52) St. Joan of Arc church, Indianapolis, Sept. 3.

Mr. and Mrs. Raymond Strack (Marjorie Markham, ex '48) St. Catherine's church, Indianapolis, Oct. 8.

Mr. and Mrs. Paul Godolski (Lois Tenbieg, '48) St. Charles Borromeo church, Carthage, Ohio, July 2.

### Births

To Mr. and Mrs. Paul Hoffman (Margaret Lorey, ex '42) a son, John Anthony, May 30; Mr. and Mrs. Thos. E. Howard (Rosemarie Davey, '43) a daughter, Linda Ann, June 2; Mr. and Mrs. Chas. Fledderman (Eileen Busam, '47) a daughter, Linda Louise, Aug. 27; Mr. and Mrs. John Maze-

## The Students

who are not only our instructors but also our counselors and friends, we say an unending "thank you" for the prayers, sacrifices, unselfishness and loyalty which have made the new buildings possible.

Realizing that your efforts toward the physical expansion of Marian are prompted by your love of God and of youth, we appreciate them all the more deeply. The additional facilities, aimed at the religious, mental, physical, and social development of the students, are of valuable assistance to us, and will be even more so, to the generations of students who will follow.

We acknowledge a special debt of gratitude to the present administrative officers of the college, who have given, to the utmost, their tireless labor, their personal thought.

To all who have in any way contributed to the erection and equipment of these buildings we express our sincere thanks.

Mary Haugh

Student Association president

lin (Helen Gonzales, ex '51) a son, John Francis, Sept. 8; Mr. and Mrs. Chas. Fledderman (Margaret Ann McCarthy, '43) a daughter, Kathleen, Sept. 10.

## A Message

Sept. 11, 1949, is a milestone in the history of Marian college—it marks the completion, in significant part, of an expansion program under way since 1940.

As such it calls forth a *Magnificat* of gratitude to God and the expression of sincere appreciation to all who, under Him, have helped in this achievement. That these massive structures, requiring tons upon tons of steel and stone, shipment upon shipment of mill and factory products, tremendous mechanical power, and incalculable human energy, should have been completed within 13 months of the cornerstone setting, is due, in large measure, to the efficiency and cooperative spirit of its architect and contractor.

Coming between the feasts of Our Lady's Nativity and that of the Stigmata of St. Francis, the day is, further, a memorial to the twin sources of culture whereby the college can trace its remote origins almost a century. Upon the Immaculate Conception junior college, established at Oldenburg, Indiana, in 1924, was grounded its liberal arts program; upon St. Francis normal, an outgrowth of normal training classes begun at Oldenburg in 1853, was founded its teacher-training division.

To Mary, with Franciscan simplicity, detachment-born joy, and universal, active love, and through Mary to Christ—this is the chosen Marian way. Clare hall has in its special patroness an exemplification of that way.

The stone cross above it, the chapel within it, tell, as no words can, the enduring values for which it stands, the life principle it cherishes. That that life-principle, none other than the Eternal God it tabernacles, animate every individual and corporate activity of the college and carry on in the after-college life of each student, no matter what her special vocation or sphere of influence, is at once the happy issue expected from past endeavors and the sufficient justification of all that the growth of the college may yet entail.

For that end we pray: "May the Virgin Mary bless us with her Holy Child."

—MOTHER M. CLARISSA

## Ballet of Red Shoes

by Patricia Feighner

Hans Christian Andersen's *The Red Shoes* has been plucked from the pages of tattered fairy tales to plummet to stardom in the form of a magnificent theatrical production of the same name.

Intricate threads of artistic genius and compelling human emotions entwine to complete an enchanting pattern of a young ballerina whose ambition, bolstered by a great ballet impresario of the day, is temporarily thwarted by the man she loves, only to gnaw at the strings of her heart until she forsakes marital happiness to recapture the ecstasy of her unflinching desire for the ballet.

The ballet within the movie, which made the young ballerina famous, is the story of a girl who is devoured with an ambition to attend a dance in a pair of red shoes. She obtains the shoes, goes to the dance, but when she grows tired and wishes to return home the red shoes rebel. They

## Clarevoyant

Poetic sentiments these Freshies bring to Marian.

That worthy matron, Mother Nature, has dared again to clothe herself in brilliant hues and shades of color. Few women would attempt an outfit such as hers in spite of the fashionable trend to blend tweed, yellow, and persimmon.

They could never achieve the effect of the haze of autumn's sky reflected in a single aster, nor the "second suns" in a field of goldenrod.

Gleaned from a Fresh English composition: "I really feel grewed up now that all the Sisters call me 'Miss'!"

Another Freshie advises her classmate to "start studying now, or after nine months of school you'll end up where you started—in the smoker!"

Tables were turned as Fresh directed Seniors to classrooms—after all, they had maps.

Tales of Prince Charming and Rumpelstiltskin flourish in the lounge just before the bi-weekly story-telling class.

'Tis rumored that the kindergarteners feel a new maturity about Marian college. Little Jimmy offered to "watch the kids, Sister, if you've got sumpin' else to do."

Congratulations to Jody Baltz, Marian music major, for her solo in the St. Cecilia concert. "So in Love" is now a campus favorite.

Whether we be clairvoyant or not will depend upon whether we can find a columnist. Would you like to interpret the lighter side of Marian life? If so, contact your editor.

Clarevoyant needs you!

## Memo: Tips 'n Tests

Thursday a. m., Sept. 15, Holy Mass. Welcome by Mother Clarissa, president emeritus. Sister Mary Kevin, president, furnished us with college vocabulary—"credit hours," "majors," etc.

Thursday p. m. More light on college. Sister Mary Cephas, dean, explained the principal fields of study and how freshman courses fit in. Special talks on art and music. Never knew there was so much to learn.

Friday a. m. Now they know what we don't know. Just finished Barrett-Ryan English test. Took "personality inventory" this a. m. Will have no secrets left after psychological exam, Monday.

Friday p. m. Librarian gave us tips on books. Mary Haugh and officers introduced us to clubs and activities. Enjoyed faculty-student tea. Sophomores served.

Monday a. m., classes.—p. m. Saw Indianapolis, courtesy of day students.

So this is college!

—M.C.F., '53.

dance her on into the night, past love, through ambitions and hatreds, triumphs and failures to final death.

The British have again produced an enchanting work of art and have stopped at nothing to present to the movie-going public a panorama of color, fantasy, and true to life characters.

## THE PHOENIX

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Suite-mates, Virginia Nordmeyer and Ann Kuebier, stop to chat between studies in Ann's cheery, checkered room.



Looking over new student parlor furnishings are Student Association officers: Helen Eckrich, treasurer; Mary Haugh, president; Mary Catherine Cagany, vice-president; and Peggy O'Hara, secretary.

## Ayres Consultant Shows Trend In Latest Fall College Fashions

Using good taste and ingenuity to stretch a budget and be individual in appearance was the theme of a fashion show presented Oct. 5 in the student lounge by Margaret Gerard, clothing consultant for L. S. Ayres company. A wardrobe consisting of a tweed suit, a blue wool dress, a blue formal dress, and a short racoon coat was modeled by Mary Beth Underwood.

Mrs. Gerard stressed the need of an artistic sense and well-chosen accessories to utilize a small wardrobe. She also pointed out that short well-groomed hair, good posture, light touches of lipstick,

simple jewelry, hats, and gloves are necessities.

Among the accessories shown were a liberty scarf, rhinestone earrings, a single strand of pearls, a dangle bracelet, black pumps, and matching purses and hats.

Fashion was defined as "the proper combination of art, propriety, and courtesy."

## Marian College Hosts Ind. NSA Conference

Projects to help Indiana NSA schools work together better were discussed at its regional meeting here Oct. 9. Schools which sent representatives are St. Mary of the Woods, St. Mary of the Lake, and Indiana State Teachers' college.

Plans were made for a student-government conference at Indiana university this spring and for competition in producing a one-act play to be presented in February.

The next meeting is scheduled for Nov. 20 at the World War Memorial.

## Senior Speaks At Rushville

Martha Dousdebbs, senior from Quito, Ecuador, spoke at the Pan American dinner of the Rushville American Legion Auxiliary, Oct. 25. The auxiliary is conducting a study on Ecuador. Virginia Esquivel, of Costa Rica, will accompany Martha to Rushville.

Another Inter-American club member active in off campus activities is Ethel James, who has become a charter member of the new Indianapolis chapter of the Pan American Friendship club. The first meeting of the club, Sept. 22, was attended by Martha Dousdebbs, Carol Mortlock, and Lucy Raygada. Martha and Lucy presented Latin American songs and dances.

## Marian Expands . . .

(continued from page 1)

Nurre, Ventnor, New Jersey.

Prominent in both buildings are: the main entrance marquises; aluminum doors, window frames, and finishings; acoustical ceilings; and glass block wall sections for maximum natural lighting.

Construction costs are being met chiefly through a mortgage assumed by the Sisters of St. Francis.

## Styles and Color of Furnishings Distinguish Clare Hall Parlors

Color harmonies and contrasts, added to interesting design, make the beauty of two Clare hall parlors.

The first, partially shown above, has a deep rich color tone, built up on the American beauty red of its bouclet twist rug and carried out in green and gold with touches of black, dark blue, and white. In

the second, more subtle and calm, a rose-beige rug supplies the foundation for furnishings chiefly fuchsia, gold, and blue-green.

Furniture is predominantly of the late 18th century English styles, Sheraton and Duncan Phyfe. Channel back chairs and round-back French chairs supplement sofas of Empire line. Drapes are hand-printed fabrics.

Table lamps are the gift of the class of '48; the Hepplewhite mirror, that of the class of '49.

Paintings are the work of alumnae and former students. The head of the Virgin from Rafael's "Madonna of the Goldfinch" is a reproduction by Sarah Page; Fra Filippo Lippi's "Adoring Virgin" is by Marta Galbis. Still life studies were made by Margaret Braun and Lois Mendenhall.

Selection of furnishings was directed by Mr. R. E. Haskin, interior decorator with Banner-Whitehill Furniture company.

—Barbara Johnson.



Marian Guild holds first tea and reception for new members in Clare hall dining room, Oct. 4. Serving at the tea table are: Mrs. J. P. Stieff, vice president; Mrs. D. R. Brosnan, recording secretary; Mrs. W. E. Talley, corresponding secretary; Mrs. R. J. Mortlock, president; Mrs. H. J. Baltz and Mrs. K. J. Reilly, guests; and Mrs. Chas. Bruns, treasurer.

## Dedication . . .

(continued from page 1)

the college in an address after Mass, the Archbishop spoke of the great need today for Catholic higher education. "Scientific knowledge," he said, "is important in this mechanistic age, but philosophy is indispensable in meeting the complex problems of our time."

Referring to the frenzied enthusiasm of Nazi youth for Hitler and of Italian youth for Mussolini, demonstrations of which he saw at Nurnberg and Capri in 1936, the Archbishop expressed the hope that Marian might produce leaders on fire with zeal for Christ.

## Aquinas Guild Tea Opens Club Activities

Aquinas Literary guild members welcomed freshmen and acquainted them with their organization at a tea Wednesday, Oct. 12, in the student lounge.

The purpose of this guild is to instill in students an interest to do more progressive reading. A book review is given at every meeting. Members discuss its author and any other classical or current books which might be of interest to them.

First books to be reviewed are: Father Murphy's *Road to Olivet*, by Joyce Abrams; Evelyn Waugh's *The Loved One*, by Barbara Hipp.

## NFCCS . . .

(continued from page 1)

among needy students in such countries as Germany, Spain, Trieste, and the Philippines. aid to students this year will consist of clothing, books, and money.

A revised plan for the operation of the Decent Literature drive on the campus was presented by Suzanne Schimanski, regional chairman. The program is divided into two parts: 1) investigation and tabulation of publication conditions as they exist in local communities; 2) organization of petitions signed by recognized groups.

## Leaders Assemble At National Congress

Nearly 800 delegates representing over a million students from all over the world attended the Second National Student Association congress at the University of Illinois Aug. 23-Sept. 3. Leading issues considered were: discrimination, particularly in college fraternities and sororities; academic freedom; federal aid to education; affiliation or co-operation with the International Union of Students.

In the International Affairs commission were student representatives from England, Norway, Sweden, Denmark, France, Germany, the Netherlands, Turkey, and India. They told of their own national unions of students, especially their plans for travel, study, and seminar exchange.

Social events included a dance, a dinner, and films, such as "Painters of Quebec" and "The Interpretation of the First Movement of Beethoven's Sonata in F Minor."

Elections, which closed the congress, gave the national presidency to Bob Kelly, St. Peter's college, New Jersey.



Up and over. Watching the ball intently and setting themselves for the return shot are team-mates Edda Fiorino, Betty Meyer, Margaret Gluck, Concita Vida, Audrey Kraus, and Agnes Hegarty.

### Class Teams Prepare 1st Volleyball Tourney

Volley ball has taken the spotlight in the physical education classes this month. Captains have been chosen and teams picked for the three classes.

Captains of teams in the 1:00 class are Margaret Gluck, Audrey Kraus, Ann McNulty, and Betty Peters. The 2:00 class has its teams captained by Alice Raben, Marian Ryan, and Jane Pike. Chosen to captain teams in the 3:00 class are Marilyn Huber, Dorothy Powell, Rita McCann, and Dorothy Mayer.

During class time the teams play each other. Plans are being made, however, for a tournament involving all the teams. The date and time of the tournament will be set by the campus athletic association at its next meeting.

### Red Cross Maps Recreation for Vets

Ward entertainment at Veterans' hospital will again be prominent in the year's activities of the Marian College Red Cross unit.

This and other plans were discussed by members and officers at the first monthly open meeting Oct. 13. Katherine Moran, unit chairman, introduced Miss Elizabeth Gere, Red Cross field director of the Veterans' hospital, who outlined a plan for unit activities at

Veterans' hospital. She requested newspaper illustration, poster work, mural painting, and piano playing. Mention was also made of a radio show.

Committees have been appointed for various programs. On the committee for ward entertainment are: Helen Hoffman, Mary Ruth Mueller, Betty Peters, and Regina Pfeffer. The entertainment committee includes Virginia Nordmeyer, Billie Jean Eilers, Camille Schneider, Catherine Haney, and Ann McNulty. An art committee is being organized under the chairmanship of Pat Feighner.

### 1949-50 Officers of Campus Clubs

**Aquinas Literary Guild**  
Joyce Abrams, '51, president  
Feggy O'Hara, '51, vice-president  
Mary Morin, '51, secretary  
Sister Mary Eileen, moderator

**Eta Delta Chemistry Club**  
Sister Mary Rose, moderator

**Science Club**  
Suemma Baker, '53, vice-president  
Jane Fugikawa, '52, secretary  
Alma Ortiz, '53, treasurer  
Sister Mary Rose, moderator

**Women's Athletic Association**  
Virginia Nordmeyer, '50, president  
Ann Kuebler, '50, vice-president  
Connie Kraker, '51, sec'y-treas.

**Inter-American Club**  
Loretta Spaulding, '50, president  
Lucy Raygada, '50, vice-president  
Mary C. McCarthy, '50, secretary  
Jeannette Garcia, '51, treasurer  
Sister Mary Edgar, moderator

**Legion of Mary**  
Alice Raben, '51, president  
Mary C. McCarthy, '50, vice-president  
Ethel James, '50, secretary  
Joyce Abrams, '51, treasurer  
Father Reine, moderator

**German Club**  
Suzann Reith, '52, president  
Rosemary Bumen, '51, secretary  
Sister Mary Gonsalva, moderator

### Religious Life Attracts Former Students To Active, Contemplative Communities

Two Marian college students recently entered religious life; six passed the milestones of investing and profession.

Mary Zimmer entered the Convent of the Immaculate Conception, Oldenburg, Indiana, mother-house of the Sisters of St. Francis, Sept. 8, feast of Our Lady's Nativity.

In Cleveland, Ohio, Oct. 3, feast of St. Therese, Rose Bruno entered the Carmelite monastery. Rose is the first Marian Carmelite-to-be.

Both are graduates of St. Mary's academy, Indianapolis, and were freshmen here last year.

Sister Daniel, Nancy Brosnan, ex '52, and Sister Alma, Wanda Lee Jacobs, ex '52, were invested as novices of the Sisters of Provi-

dence, St. Mary of the Woods, Indiana, Aug. 15.

First vows were solemnly made by Sister Saint Louise (Louise McCoy, '44) Aug. 15, at the Good Shepherd convent, Hartwell, Ohio, and by Sister Mary Jerome (Gertrude Schroeder, '46) at Oldenburg Aug. 12.

In the final vow class at Oldenburg, Aug. 12, were Sister Mary Carmita (Joanne Moran), ex '45, and Sister M. Eleanor (Marcella Coors), ex '45.

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