

## Unfurl Your Banner



Raising the flag over the campus, Sylvia Luley, Student Association president, symbolizes the civic responsibility incurred through the great victory of our armed forces and our allies. We have flown the colors to triumph, we must now keep them hoisted in the name of a just, lasting, and united peace. Catholic college students can play a vital role in keeping those colors aloft.

The dearth of Catholic leadership in social and civic affairs is one of the greatest laments of the hierarchy and the clergy. The cognizance of this lack and the resolve to remedy it, are primary duties of the Catholic student.

Naturally, the Church looks for her leaders to come from the ranks of those who have received a higher education. She feels them better equipped to accept the challenge of active participation in government and society.

A prerequisite for this participation is a sound schooling in the correct principles of justice and morality—the imbibing of Catholic ideas on politics, economics, and sociology, and the construction of a solid foundation of religion, and philosophy.

The "atomic age" is not an age of romantic dreams, it is an age of active intellects, willing and able to meet the crisis now facing civilization.

Are we, as Catholic college students, preparing ourselves to meet the challenge?

## Indiana Tops Enrollment; Foreign, Local Registrations Represent New Localities

Local increase and extension to new geographic centers characterize this year's enrollment. Class registration and added courses show trends of rising interest in fine arts, languages, and science.

Among students are residents of Ecuador, Cuba, Puerto Rico, and outlying states such as California, New Mexico, Alabama, and New York. Indiana students, however, constitute approximately three-fourths of the total enrollment.

### New Localities

Localities represented for the first time are: Manzanillo Oriente, Cuba; Lumberton, New Mexico; Birmingham, Alabama; Vernon, Noblesville, and Poseyville, Indiana; Bridgeton and Reading, Ohio. Freshmen are graduates of twenty-

one high schools and academies, including six public schools. They belong to thirty-two parishes, twenty of which are in the archdiocese of Indianapolis.

### Languages Head

Major academic interests reported by freshmen rank as follows: languages, music, English, art, home economics, science, mathematics, and psychology. Professional aspirations are: teaching, nursing, journalism, business, and fashion.

Class distribution for the entire school shows a decided increase in music and art registrations and continued large enrollments in science and languages, especially Spanish.

### Classic Interest

Indicative of new interest in the classical languages is the presence of additional Latin courses on the first semester schedule. Italian conversation and grammar, taught for the first time, is taking its place in the array of Romance language courses.

Exceptional, too, is the sophomore-junior election of a second major science.

Seniors are experiencing a new slant in the religion class. The Bible—its content, authorship, history, and versions—is the nucleus of the course.

## Father Reine Heads Department of Religion as Father Romuald Becomes Cincinnati Provincial

Returning to Marian college as resident full-time professor this fall, the Rev. Francis J. Reine, S.T.D., was appointed head of the department of religion. This appointment was occasioned by the election, July 11, of the Very Rev. Romuald Mollaun, O.F.M., former head, as Minister Provincial of the Franciscans of the Cincinnati province.

Ordained June 11, 1920, and graduated from the Catholic University of America, Washington, D. C., three years later as Doctor of Theology, Father Romuald spent most of the intervening years in teaching positions. Among his assignments were a thirteen-year term as master of theological students and professor of dogmatic theology at Holy Family Monastery, Oldenburg, and the chaplaincy of the Convent and Academy of the Immaculate Conception there.

Father Romuald taught religion

and psychology at Marian college since the opening of the college in Indianapolis in 1937, and through the final semester of last year.

Father Reine has just completed teaching three summer session courses in Liturgy and History of the Mass at the Catholic University. Besides class work, he has been assigned chaplain duties at the Veterans Hospital.

## Chosen Leaders Take Class Reins

Student activity for 1945-46 received the official stamp of organization recently when four new groups of class officers assumed their respective posts. Elected by secret ballot, the officers and representatives of each class were announced through special bulletin postings.

Senior head is Janet Myers; junior, Mary Ellen Fox; sophomore, Theresa McConab. Upperclass presidents are all of Indianapolis, while the freshman president Mary Jane Porter, is from Dayton, Ohio.

With the election of class presidents, the executive board of the Student Association was completed and official mapping out of the year's activities program began.

Classes did not elect a uniform number of officers, but voted according to their needs. Rounding out the senior positions are: Aurora Menendez, treasurer, Anna Roffelsen, sodality representative, and Zilia Caso, mission representative.

Other junior officers are: Ruth Bechtol, treasurer; Dorothy Gillman, sodality representative, and Maryfrances Wendling, mission representative.

Sophomore secretary is Jane Gaughan; treasurer, Virginia Connor. Mary Jo Doherty and Sara Jo Mahan are sodality and mission representatives respectively.

Completing the freshman lineup are: Mary McCarthy, secretary; Pat Parker, treasurer; Rosemary Sullivan, sodality representative, and Anna Catherine Dean, mission representative.

## N.F.C.C.S. Adopts Motto for Year

"Not lamentation but action" was adopted as the slogan for the National Federation of Catholic College Students, Cincinnati region, at the regional meeting held Oct. 21 at Our Lady of Cincinnati college. The slogan will serve as the theme of all activity for the coming year.

The meeting was opened with a summary of the duties and purposes of the NFCCS as read by regional president Betty Anne Geers of Our Lady of Cincinnati.

Meetings scheduled for this year include four regular meetings plus a regional congress and a new "special interest" meeting.

Nazareth College was nominated and elected to undertake the International Relations commission. Also the motion was made that another special commission be inaugurated, adoption to be voted upon at the December meeting.

A special request was made that each campus nominate a special NFCCS reporter to submit news to the *Regionews*, the regional paper.

Juliana Dillhoff, recording secretary, was the Marian representative. Mary Anne Gallagher and Mary Sunderhaus were recently chosen senior and junior delegates, and will participate in the next meeting.

## Athletic Instructor Joins Faculty

Mrs. Elizabeth Laymon, B.S., has joined the faculty as instructor of physical education. A graduate of Butler University, she has been physical education instructor there, at Kokomo and Attica high schools, and at various schools in Texas.

An ardent fan of swimming, she has had seven years' experience as swimming instructor, including positions at the Riviera club, the Hoosier Athletic club, and the Hillcrest Country club.

When a student, Mrs. Laymon participated actively in competitive swimming, and served on softball, basketball, and hockey teams.

## Publications Merit Top CSPA Rating

*The Phoenix* and *The Fioretti*, campus publications, have both received All-Catholic honors in the Catholic School Press Association survey and rating for the year 1944-45.

Editorial content, art, and conformity to journalistic standards in style and physical appearance are among the items evaluated.

*Phoenix* editor-in-chief was Dolores Martini, '45; *Fioretti*, Betty Armstrong, '45.

*Fioretti* selections receiving special C.S.P.A. commendation were Rita Krekeler's poem *At Our Lady's Door*, Juliana Dillhoff's *Twin Inspiration*, and Mary Anne Gallagher's "Q."

## From Spirituals to Mother Goose---Soprano Guest Displays Versatility

By Mary Jane Hermann

### Artist Interprets Classics

Arias from *La Traviata* by Verdi and *Alleluja* by Mozart evidenced an unusual mastery of dynamics. Her interpretation was equally effective in the deeply spiritual song-messages and in the simple ballads. *Little Jack Horner*, arranged by Diack with apologies to Handel, recaptured childhood's simplicity. Victor Herbert's *Ah! Sweet Mystery of Life* created the spell of romance.

Accompanists were campus music majors, Mary Anne Gallagher, '46, and Jeanne Stiens, '47.

"Over the tea-cup" Miss Windsor told in her naive way of her first interest in music, her home, and her concert life.

### Traces Lineage to Vienna

Of Viennese parentage, she counts a number of musically talented ancestors on her mother's side. At the age of twelve she was singing solo Requiem Masses in her parish church at Hawthorne, New York. From that time, too, dates her serious study of music.

At present she is studying under Mme. Olga Eisner, famous Viennese voice teacher and sole instructor of Mimi Benzell, Metro coloratura. Her training and routine are comparable to those of an

(Continued on Page Four)



Lilly Windsor, lyric soprano, is receiving, at twenty-two, the acclaim of noted critics and opera stars, while she is winning the hearts of ever-increasing audiences.

In her concert at Marian College, October 5, Miss Windsor received enthusiastic applause. Her program revealed her many-sided talent.

## Problems Beset Peaceful World Aftermath

Peace—It's wonderful!

At last men have put down the arms of destruction and returned to a peaceful way of living. Once more the calm and quiet which follows the cessation of hostilities reigns supreme. Man can again settle down by the placid stream of life and dream tranquil dreams.

Throughout the South and Midwest, 27,000 oil workers are picketing for wartime wages at peacetime hours. In Pittsburgh, over 2,000 steelworkers are striking for pay increases. Also in Pennsylvania, riots broke out when an attempt was made to end a three-week walk out of transportation employees.

Prophet Long of California is still threatening an end of the world. Unemployment compensation offices are bulging at the seams. Local crime waves menace the population.

Commissar Molotov continues his exploding, this time at the Council of Foreign Ministers. Verbal barrages, aimed at President Truman, demand a decision as to the fate of the greatest life-destroying force of all ages, the atomic bomb. Congress, caught unawares by the end of the war, sinks deeper and deeper into the whirlpool of confusion. General Eisenhower takes General Patton down another notch.

Peace—it's wonderful!

### Congratulations

To T-Sgt. and Mrs. Robert F. Kern (Joanne Lauber, '46) on the birth of Michael Jude.

To Sgt. and Mrs. Adrian Parker (Martha Gosch, '44) on the birth of Michael Francis.

### Best Wishes

To Sgt. and Mrs. Donald E. Cooper (Phyllis Rohyans, '48).

To Ensign and Mrs. Fred C. Leone (Dorothy Elizabeth Spencer, '41).

### Sympathy

The faculty and students extend sincere sympathy to *Patricia Cronin* on the death of her father; to *Virginia Hunter* and *Regina Hanley* on the death of their mothers; and to Mrs. Elene Purdy on the death of her husband.

The students extend their sympathy to the faculty on the death of Sister Theresa Marie. Sister taught summer session literature classes at Marian.

## Culture Corner

Some of the new art products on display include a striking *Study in Blue* by Lou Keller, an interesting lead pencil sketch by Joan Wolff, and a still life study by Barbara Downtain.

The Thorne rooms exhibit at the John Herron Art museum continues through December 2.

If you haven't already done so, notice the silverleaf Japanese print hanging above the china display at the studio entrance.

*The Desert Song*, starring Walter Casell, will be at English's for five days beginning October 30.

Symphony dates for November are 3-4 and 17-18. William Kappell is guest artist on the 17-18 program.

Arthur Rubinstein and Victor Borge will be here for one-night performances November 25 and 29, respectively.

## Restoration

"Everything through Mary, nothing without Mary,"—here is a program of action by which real peace and harmony can be restored to the world.

When Our Blessed Lady appeared to the three shepherd children in Fatima, she proclaimed herself Our Lady of the Rosary and asked that the world do penance, consecrate itself to her Immaculate Heart, and become more intimately united to her through the devout recitation of the Rosary. She warned that only when these conditions were fulfilled would there be the just and lasting peace for which men are striving. Humble turning to God through Mary is the price.

Only by the triumph of her Immaculate Heart in individual lives can the blessings of peace come to the world.

## My Dream

Where the stars shine bright  
And the winds blow free,  
And you hear the roar of the ocean—  
That's the place for me.

For I'd love to be on a lonely isle  
Where there could be no war,  
Where everything was quiet,  
And you could look so far.

You couldn't see anything  
Except the blue sky  
And the ocean, big and blue,  
Its waves piled mountain high.

That's the place I long to go,  
But I know I never will;  
For I haven't a boat to take me there—  
But I can dream of it still.

—Carolyn Watts, '49

### CALENDAR

Nov. 1	Senior-Junior Wiener Roast-Hayride
Nov. 2	Art Lecture (Mrs. Grow)
Nov. 4	Parents' Day
Nov. 11	Matinee Musicale (D. A. R. Chapter House)
Nov. 29	Marian Guild Card Party

### Excelsior

The students join the faculty in expressing heartiest congratulations to Father Romuald upon his election to the office of provincial.

We cannot help but feel that, bringing to this new position that zestful energy and religious enthusiasm which has thus far characterized his work, Father will continue in his success and in his glorification of God.

## Romberg Bows In Concert Season

By Mary McNulty

Indianapolis welcomed one of its perennial music favorites Sunday, September 30, when Sigmund Romberg played a one-night engagement at the Murat theatre.

The first nighter, milling through the crowd, was in his glory. Every available seat had been filled, and even the aisles, orchestra pit, and stage were not spared.

### Appreciative Audience

The eager, expectant audience was not disappointed in the well-known light classical program that followed. Mr. Romberg conveyed his exuberant love of music to the audience. They reveled in knowing they were hearing Romberg music played as it was intended to be played, and by the composer himself. Also appreciated were the semi-speech efforts of Mr. Romberg, and his piano interlude of Gershwin melodies.

The artists were refreshingly young and gay. Backseaters appreciated the vibrant tones and perfect diction of the singers.

### Varied Program

The program opened with *Orpheus in the Underworld*. The universal favorite, *Clair de Lune*, followed as a request number. Contrasting with the lilting *Emperor Waltz* and *Voices of Spring* sung by Grace Pavini, was a stirring Sousa composition, *Washington Post March*.

Mary Becker, outstanding young violinist, played Tchaikowsky's *Violin Concerto in D Major* and accompanied Mr. Gene Marvey singing Gounoud's *Ave Maria*. Lovely Marie Nash sang *One Kiss and Lover Come Back to Me* and joined Mr. Marvey for several duets in encores. The company joined to close the program with *Sweethearts* and the audience wholeheartedly chimed in.

The program was a delightful introduction to the season's concert schedule.

## Why Not?

A home is what the dwellers in it want it to be. It can be a place of serenity and refreshment, or it can be a scene of confusion and discomfort.

The campus is our home, for at least an important part of the day. The spirit and order which hold here are largely the responsibility of the students. In the long run, it is they who determine traditions.

One "tradition" asks that there be silence when an announcement is being made during lunch time.

We all realize that it is impossible for activity leaders to call an assembly every time something of interest and importance to the students comes up. The logical thing to do, then, is to reach the girls at a time when the majority are present—that time is during the lunch hour.

But their message cannot be heard unless whispering, dish clattering, chair scraping, and paper crumpling are eliminated.

Why not show in the cafeteria the thoughtful courtesy shown everywhere else?

## Feather Tips

A Phoenix assistant editor contrived three weeks of hospitalization and recovery between dead-line and publication dates. How? Press-room managers had a simultaneous set-back. Sympathy, congratulations, apologies to our readers.

\* \* \*

Marian Guenter rendered the ultimate for science recently when she donated "Uncle Looie", her pet rabbit, to the biology department. You may catch a glimpse of him in the little yard south of the biology laboratory. If you do not, watch for him on a slab during comparative anatomy.

\* \* \*

Mary Jane Hermann, Boots Klaiber, Josephine Hansing, and Marge Davey are doing social recreational work at the Mayer Neighborhood house a few evenings a week. Practical experience.

\* \* \*

If you look for the third finger, left hand, of Marian Guenter, Joan Bischoff, and Joan Dipple, you'll get a glimpse of some new "sparklers".

\* \* \*

Marianites who journeyed up for the Notre Dame opener weren't so much impressed with the display of athletic ability as with the athletes.

\* \* \*

Have you heard the freshman version of the ABC song harmonized by Nita Kirsch, Rosina Mennona, and Mary Elizabeth Bruns? You haven't? How did you escape?

\* \* \*

Victory stamps and bonds are still being sold by the Victory committee members and by the bookstore. Help finish the fight.

\* \* \*

Sight of the season: Two non-resident juniors cramming for a history quiz in the library—on St. Francis free day!!

\* \* \*

Rebecca Martinez saw, at a six-mile range, the crater made by the trial atomic bomb at Alamogordo field, New Mexico, and attempted, without success, to secure a specimen of atomic dust for the chemistry laboratory. Bravo!

\* \* \*

How do you like the new wire back-nets on the tennis court? Now you won't need a backfielder when you play a set.

\* \* \*

Great day for the Irish. The list of Sophomore officers and representatives leaves no doubt as to the uniform Celtic origin.

\* \* \*

Those brown-tinged fingers aren't chemists' this time. The foods class has been peeling crab apples. It's part of the salads study.

\* \* \*

Class capers during the month included a frosh wiener roast on the 25th, a sophomore wiener roast on the 30th, and a formal junior dinner-theater party on the 30th.

## Patrons

Mr. and Mrs. John H. Alter  
Mrs. Edward Brennan  
Robert A. McConahay, Mo. MM 3-c  
Mr. and Mrs. William F. Ellis  
Donald Leonard  
Helen Mahan  
Robert F. Peelle  
Jean Rohyans  
Mrs. R. T. Tomlinson



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## Red Cross Meets: Director Applauds Campus Program

Gray ladies of the Marian College Red Cross unit took an active part in the semi-annual meeting of the unit held September 28 in Madonna Hall. Mr. Virgil Sheppard, executive director of the Indianapolis Red Cross chapter, and Mrs. Aneta B. Vogler, director of nutrition, were guests.

Mary Jane Hermann, '46, in uniform, spoke of the qualifications and duties of the Gray Lady and, in particular, of her own experiences at the Veteran's hospital. Bertha Neff, Marian alumna and social work major, also a Gray Lady, explained the interplay of Red Cross work and social service.

At the close of activities reports and project outlines, Mrs. Vogler spoke on the present day importance of proper nutrition in the home and encouraged enrollment in the Red Cross nutrition classes which began on the campus Monday, October 1.

Mr. Sheppard expressed his appreciation of the unit's achievements and presented Red Cross pins to Sister Mary Adelaide, faculty adviser; Janet Myers, unit chairman; Mary Ellen Fox, vice-chairman; Rachel Matthews, secretary; and Mary Louise Alter, treasurer.

NOTE: Marian Gray Ladies will be graduated formally Tuesday evening, October 30, at Veteran's hospital. During the ceremony, pins will be presented to the candidates and they will then be eligible to wear the veils which distinguish "graduate" Gray Ladies from "students".

## Guild Formulates Card Party Plans

Marian Guild held its first fall meeting on campus Tuesday, October 2.

Sister Mary Cephas, dean of the college, welcomed new Guild members and pointed out the benefits of mutual interest in school and social activities on the part of the students and their mothers.

Plans were made for a Card Party to be held at the William H. Block auditorium, November 29.

Following the business meeting, the Guild was entertained with a musical program given by the Glee club, College choir, and String ensemble. Highlight of the program was the hymn *Pater Noster Franciscus*. The music, in three voices, was written by Sister M. Vitalis. The words are taken from the Sequence of the Mass for the feast of Saint Francis.

A formal tea held in the reception hall followed the program. Mrs. John Schwert, Guild president, served.

Don't Be a "MISSING LINK" Bring Mother and Dad to the Parent-Student-Faculty Meet NOVEMBER 4



On Veteran's Hospital Veranda; Gray Ladies Janet Myers, Mary Jane Hermann, Patricia Hagan, and Rachel Matthews spend a recreational period with veterans Ernest Amos (left) of State Line, Ind., and Robert Heinz, of Buffalo, N. Y.

## We Recommend For Your Library Browsing...

HOUSE ON HUMILITY STREET by Martin W. Doherty. Father Doherty, a former Chicago reporter, gives a humorous account of life in the North American College in Rome. Interesting description of the Eternal City.

BACKGROUNDS OF CONFLICT by Kurt London. An experienced writer and scholar examines the why and how of the opposing philosophies of democracy and totalitarianism. Political Science students, please note.

VICTORIA GRANDOLET by Henry Bellaman. If you liked REBECCA, you'll enjoy this one by the author of KING'S ROW. Another case of young bride vs. a house full of memories.

YOU'D BETTER COME QUIETLY by Leonard Feeney. If you like your religion spiced with laughter, look this one over.

HOW TO READ A BOOK by Mortimer J. Adler. Even Clifton Fadiman puts his stamp of approval on this one. It's a light book about heavy reading, and just what the title implies.

IMAGE OF JOSEPHINE by Booth Tarkington. Best seller novel concerning a spoiled heroine and returning veteran. Timely.

IMPROVEMENT OF STUDY HABITS by Edward S. Jones. Practical guide to college study hours. An easily-read 126 page pamphlet that will help you plan a study schedule.

Mr. Thomas is a graduate of the University of California and

## Journalist Opens Forum Schedule

On November 19 in the Thomas Carr Howe Auditorium, the Bernadette Forum will present its first season speaker, Bruce Thomas, free-lance correspondent.

Adventure-seeking Mr. Thomas has each year brought American audiences the thrill story of the moment. In 1942 he was the first to relate the daring exploits of the Commandos; in 1943, his topic was Alaska and the Aleutians; in 1944, he followed D-Day into France; this year he brings the story of Europe in the re-making, "The Come-Back of the Conquered Peoples."

a member of the American Platform Guild.

YOUR BEST FOOT FORWARD by Stratton and Schleman. An Emily Post routine, written with special thought for young people. Read it and check up on yourself.

THE EAGLE AND THE DOVE by V. Sackville West. A brilliant sketch contrasting the lives of two great Carmelites, St. Teresa of Avila and St. Therese of Lisieux whose feasts are October 3 and October 15.

## Class Spotlights Constitution Week

Constitution Week observance began with an assembly sponsored by the Junior class, Friday, September 14.

Ruth Bechtol, chairman, introduced the speakers: Diana Magnus, Eileen Busam, Mary Anne Gearin, Mildred Daniels, and Marian Guenter. They explained various phases of the making of the

## Upperclassmen Coddle Frosh throughout "Kid Glove" Initiation

Wary freshies heaved a sigh of relief when Joan Baumer, head of the sophomore initiation committee, gave them the meagre requirements for the initiation period. Thoughts of dunkings in the lake and sidewalk scrubbing were put to rest, and frosh began to concentrate on merely finding green hair ribbons and printing their names on little signs.

Resident frosh seemed to get the hard end of the deal, however, when they had to spend the weekend in doing "small chores" for resident upperclassmen. Making the beds, sweeping and doing a little "entertaining" on the side kept them hopping in the dorms.

The remainder of the class were subjected to a bit of "kow-towing" here and there, and occasionally carrying a few extra books or running miscellaneous errands. Most upperclassmen stood quietly by

## Labor Sites of '45' Grads Range from Clouds to Waves

From Atlanta and Houston to Washington, D. C., and Chicago, graduates of 1945 have found opportunities for service.

Betty Armstrong, WAVE, is attending Link Instrument Trainer Instructors School, Atlanta, Georgia. Her roommate is another former Marianite, Rita Mae Heinz.

Rita Krekeler, following her journalistic tendencies, is working in the advertising office of Proctor and Gamble in Cincinnati. Another Proctor and Gamble em-

ployee is Dolores Martini, whose experiences in the chemistry laboratories there are proving very helpful to her former Science club colleagues. Another science major, Rita Hillman is working in the bacteriology laboratory at the Eli Lilly Co., Indianapolis.

Combining business and public service, Mary Jo Bearly is in Washington, D. C., as an Army stenographer. Joan Duffin is secretary to the manager of the Indiana Farm Mutual Life Insurance Co. here. Cecilia Mellen is doing stenographic work at the Mayer Neighborhood House. Margaret Cocks is now selling in the book department at L. S. Ayres.

Renilda Meny, social science major, directs CYO activities for the Catholic Welfare center in Evansville. Louise McCoy is doing social work in Public Welfare in Rushville.

"Tex" Gaden is stewardess for the Chicago Southern Airlines on flights between Houston and Memphis, and Houston and Chicago.

## Off-Campus Events Attract Musicians

Rounding out their musical background through participation in off-campus events, seems to be one of the major activities of music students.

Indianapolis Matinee Musicale members—Marian boasts twenty-two this year—attended the first meeting of the season Sunday afternoon, October 14, at the D.A.R. Chapter house.

Those participating in the program following the meeting were: Anna Roffelsen, voice, *Ave Maria* by Kahn, and *This Day is Mine* by Harriett Ware; Colleen Pollard, piano, *Seguidilla* by Albeniz; Mary Anne Gallagher, *Nocturne in D flat* by Debussy.

Wanda Toffolo acted as piano soloist and accompanist during the Riley Hospital Guild meeting September 25. She played Chopin's *Fantasia Impromptu*. Wanda also recently took part in a program at Wakeman Hospital, this time featuring popular tunes.

For the Daughters of Isabella's 30th anniversary meeting, Maria Pinto sang several Spanish songs, including *Princesita* by Longas and *Clavelitos* by Valverde. An added attraction was her dancing of a Spanish paso-doble.

Constitution, pointed out its significance for citizens of the United States, and its place among national documents.

Jeanne Stiens played the piano solo, *Juba Dance*, by Nathaniel Dett, American Negro composer. Anna Roffelsen, '46, sang Schubert's *Ave Maria* in honor of Mary Immaculate, patroness of the United States.

The audience joined in the national anthem.

## Bulletins Explain Plant Resources

The State Department of Public Instruction of Indiana has recently published its first manual on conservation, a copy of which is now in the college library.

The booklet, "Conservation of Plants," introduces a series of bulletins designed to emphasize the new importance of Indiana's natural resources. Information on the present status of local plant life is interspersed with phases of historic and geographic evolution.

Of special interest to science students, it presents practical aspects of botany and biology. Future teachers will find ideas for classroom projects in the outline suggested.

All students will recognize real value in the extensive bibliography. It lists many easily available sources of information.

## Newman Hour, Library Display Mark Centenary

Cardinal Newman's entrance into the Catholic Church, October 9, 1945, was commemorated by a library display and relevant class projects.

Biographical and critical works on Newman and selected works by him were in the library collection.

Members of the English Literature Survey class conducted a Newman hour. Lois Tenbieg reviewed Covelle Newcomb's *Red Hat*. Sarah Jo Mahan and Junella Vachon treated the Cardinal's conversion as he discloses it in *Apologia pro Sua Vita* and as current periodicals view it.

Patricia Ward discussed *The Idea of a University* with special reference to the so-called "definition" of a gentleman. Rosemary Doyle appraised selected poems.

Sister Mary Kevin is class instructor.

An all-school observance of the centenary is being planned.



Taking Aim. Helen Betz, Mary Katherine Klaiber, and Jean Kessling, get archery tips from Mrs. Laymon.

### Jane Gaughan Chosen to Outline Sports-Recreation Group Features

Jane Gaughan, sophomore, was elected student athletic director by an all-student vote October 19. She was one of three nominees proposed by the executive board of the Student Association.

Jane has a ping-pong championship record both at Marian and in C.Y.O. circles. Two trophies recently won are for top scores in C.Y.O. city-wide contests, singles and doubles.

Her duties as athletic manager include organizing sports and campus group recreational activities. To assist her she will name chairmen for each major sport. Although her specific charge is the extracurricular sports program, she will collaborate with Mrs. Laymon, physical education instructor.

Training in tennis, archery, kickball, softball, basketball, volleyball, and swimming will be given as part of the regular physical education class schedule.

Mrs. Laymon has selected as student assistants: Mary Sunderhaus, Dorothy Fox, and Martha Jane Baase. Team captains elected by the respective classes are: Sara Jo Mahan and Adeline Valdez; Jeanne Gallagher and Martha Brosnan; Jean Kessling and Nancy McCalley. To date, kickball teams have been most active.

Hiking, ice-skating, bowling, and bicycling have been popular fall recreations for groups of resident and non-resident students.

### From Spirituals

(Continued from Page One) athlete. She must follow a strict diet, get sufficient rest, and be content with a moderate social life.

Begins Career at 19 She made her debut at nineteen, singing American ballads at the Diaz musicale in the ball room of the St. Pierre hotel, New York City. Engaged for Diaz concerts last season, she is ranked with Metropolitan Opera stars.

Miss Windsor's present tour started in New York and will be concluded in West Virginia. Her next tour, extending from New England to Texas, is so scheduled that she can sing the Offertory solo for Christmas Midnight Mass in her parish church.

### Club Features Mexican Madonna

The celebration of the 50th anniversary of the Coronation of Our Lady of Guadalupe was the main theme of the meeting of the Inter-American club, October 10.

The coronation took place October 12, 1895, by order of Pope Leo XIII and in his name. Rachel Matthews gave the history of the miraculous painting.

Lois Tenbieg spoke on the adoption by all student groups of the western hemisphere of the Blessed Virgin under the title of "Seat of Wisdom" as special patroness. For Marian students this is a re-dedication, since Our Lady, Seat of Wisdom, is the official patroness of the college and of the Sodality unit.

This movement is being fostered by Catholic youth groups in Mexico as part of the Guadalupe celebration. As a member of the National Catholic Educational Association Commission on Inter-American Action the campus club will cooperate.

Club plans for the year were formed during the business session.

### Juniors Play Host at Formal Dinner

Juniors presided at the formal campus dinner October 3, eve of the feast of St. Francis. Guests were Monsignor Doyle, Father Reine, and all resident students.

Tables, arranged to form a large F, were decked with bowls of sedum and grapevine ivy.

Dorothy Gillman gave a special welcome speech to the freshmen. Eileen Busam and Esther Frey paid tribute to St. Francis.

Introductory music was contributed by Jane Spencer, freshman. An impromptu program followed the dinner.

In charge were: Diana Magnus, Ruth Bill, Mildred Daniels, Ruth Bechtol, and Julianne Jackson.

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### Fashions Rival Nature's Brilliance; Color Keynote of Belt and Bush

The autumn rain not only brings out that fresh earthy smell the poets rave about, it also brings out some "slick" raincoat styles. Gaining the favor of Marianites are the new satin coats as worn by Rita Taske, Theresa Van Bente, and Pat Ward.

Black seems to be predominant, but Nita Kirsch goes all out to conquer the blue feeling that goes with a dreary day, by sporting a bright fuschia shortie; Wanda Toffolo follows suit with a bright blue; Margaret Braun with a white satin. The most popular rainy-day foot wear is still the shiny black "boy" boot.

Skirts and sweaters, perennial college stand-bys, are back again, the "sloppy Joe" holding its own, despite fashion predictions to the contrary. After all, it is comfortable. The reindeer and emblem element as well as the precious angoras are still in vogue. Rita Mascari has a light blue angora

that is really something. If you're quick with a needle, as is Betty Zur Schmiede, you can whip up your own as she has done—and mighty nice they are too.

Lou Keller and Julie Jackson are strictly "Joe" in those blue workman's shirts they break out with every now and then. Lou also has a gray, trouser-effect straight skirt which brings the hips down to a minimum.

Still clinging to the ever-in-demand blazer jacket are Betty Sullivan, Mary Jane Porter, and Rosemary Sullivan.

A study in black-and-white is Joan Bischoff's check jumper, which she pairs with a good-looking three-quarter length sleeve black crepe blouse. Another jumper-addict is Sarah Page.

Footnote: You're really stepping high if you're wearing angora anklets. See Jerry Schloeman.

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