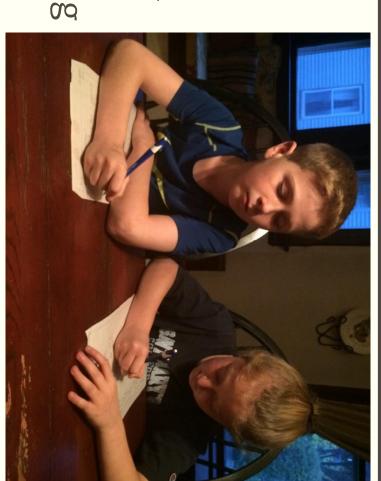
#### ACADEMIC DISHONESTY CHEATING LESSONS: LEARNING FROM

James M. Lang



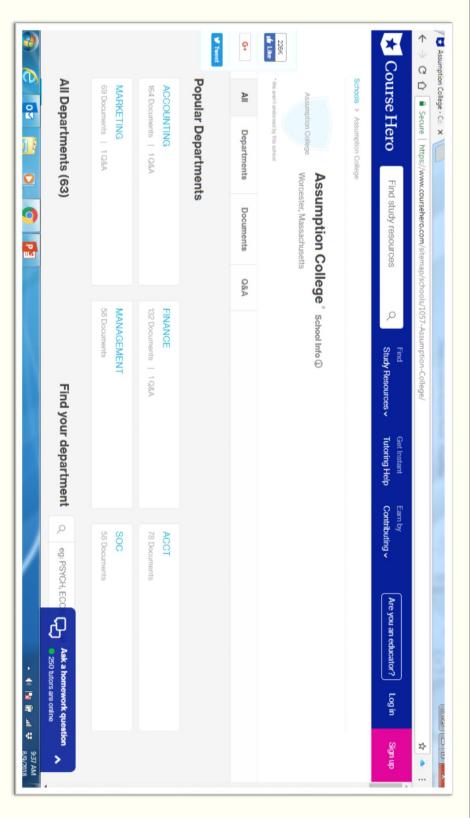
#### Technology and Cheating

"Here in Silicon Valley, there are also smart pens, and are or will soon be smart spectacles less obtrusive than Google Glass. They call them 'wearable computers.' Hard to imagine telling students that pens and glasses (and watches and jewelry and belts and shoes and on and on) are not allowed in the exam room. It's time for us to rethink our assessments."

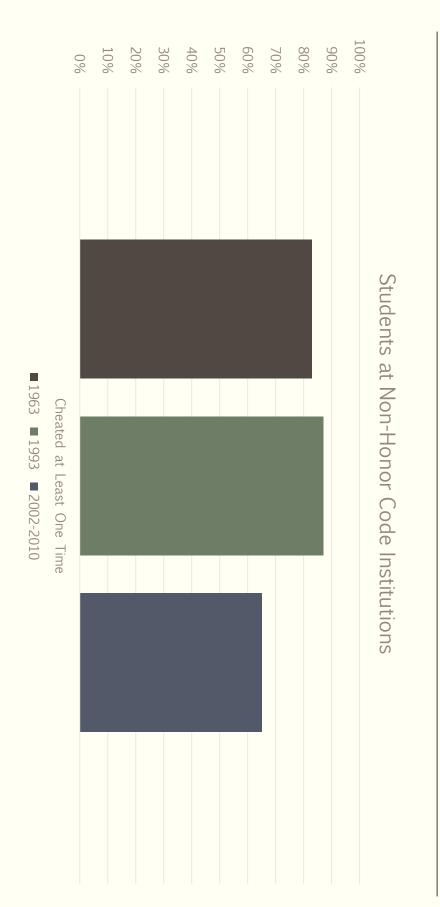
Patrick Morris Foothill College



#### "Resource" Sharing Sites



#### Is Cheating on the Rise?



## WHY DO STUDENTS CHEAT?



Individual or Group Characteristics?

Specific demographic groups?

Particular disciplines?

Certain types of classes?

"Professors' conceptions of plagiarism and correct paraphrasing can range widely from a very lax set of criteria for determining plagiarism to criteria that can be even more rigorous than those prescribed by traditional definitions. . . Even within groups of academic specialties, respondents appeared to have a fairly wide range of criteria for plagiarism.

Ethics and Behavior (2001)

# ROLE OF THE ENVIRONMENT

#### Searching for Princess Alice



#### Dan Ariely's Fudge Factor

- Ariely: The amount of dishonesty in which people are willing to engage "depends on the structure of our daily environment."
- •Our Thesis: The amount of cheating in which students are willing to engage willing to engage the structure of the learning environment.

☐ Motivation is Extrinsic □Low Self-Efficacy **□**Orientation toward Performance Infrequent, High-Stakes ICheating Perceived as Common/Approved Assessments

## Role of the Environment in Contract Cheating

- have opportunities to approach my lecturers and tutors for assistance
- My lecturers and tutors ensure I understand what is required in assignments
- •I receive sufficient feedback to ensure that I learn from the work I do
- There are lots of opportunities to cheat in my subjects

https://cheatingandassessment.edu.au/resources/

## Master List of Teaching/Learning Factors

- Motivation is Extrinsic
- Orientation toward
  Performance
- Infrequent, High-Stakes Assessments
- Low Self-Efficacy

- Lack of Understanding of Assignment Requirements
- Receiving Insufficient Feedback
- •Lack of Approachability of Faculty

## The Meaningful Writing [Assessment] Project

- "Opportunities for agency";
- "Engagement with instructors, peers, and materials";
- "Learning that connects to previous aspirations and identities." experiences and passions and to future

(2016)

#### ENGAGEMENT

Traditional Lectures

Cheating Rate: 11%

Failure Rate: 9%

"The course was divided into sections of ~75 assistants. During class periods, students were given each week with one professor and several teaching students each; each section met for 5 hlours total problem-solving sessions, often at the board." instruction, hands-on experiments, and group using a personal response system followed by peer mini-lectures interspersed with questions answered

In-Class Practice

Cheating Rate: 3%

Failure Rate: 1.5%

#### CONNECTION

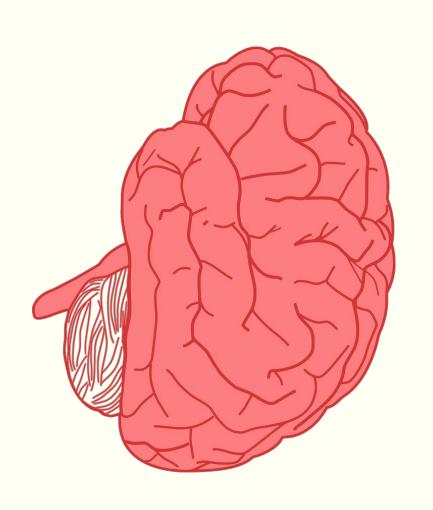
### Connections to Authentic Problems

"Can we feed the world? Does use of ethanol in gasoline cause food shortages? What are the dangers and benefits to genetic engineering of food plants? Learn about and work to solve the current paradoxes of our food situation – the malnutrition of too little AND too much food: deprivation and obesity. What solutions are there – political, economic, biological and chemical?"

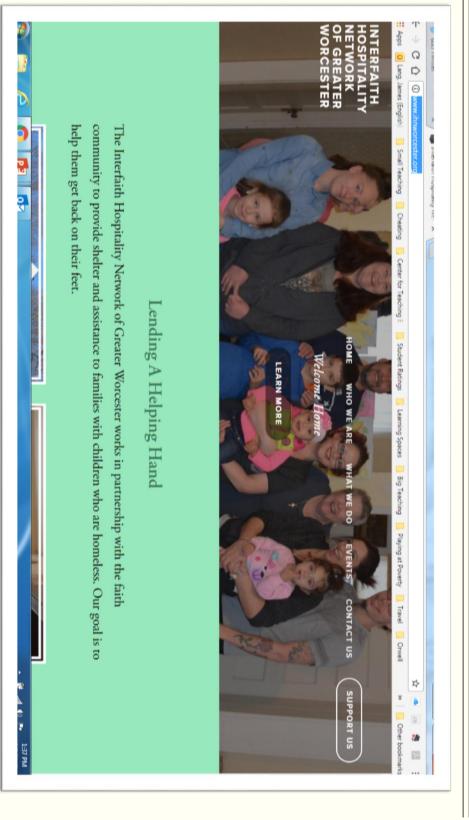


#### Connections to the Community

Lesson plan for 5th graders covering some aspect of basic brain anatomy or function. You will submit draft and final lesson plans, and we will hold a "dress rehearsal" of these lesson plans in class. During National Brain Awareness Week in March, you will present these lesson plans in a local elementary school."



#### Connections to Community



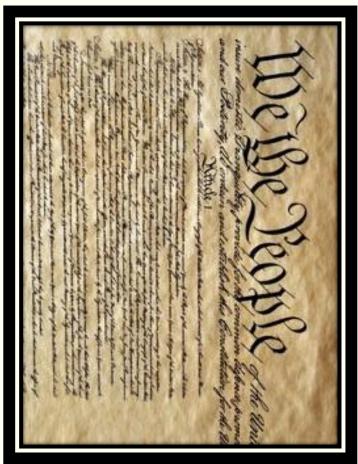
# AGENCY

#### Chris Walsh's Blank Syllabus

claim for this essay may well be an answer to the question, 'Why should we as a class read this poem?'" poem will be added to the syllabus, and on the day it "In a 4-page essay, discuss a selection of your owr and you will help me lead discussion of it. The working appears you will recite at least 80 words of it for the class,

## Cathy Davidson's Class Constitutions

"You might hand out a draft syllabus on the first day of class, and then present the areas in which you want students to help you establish certain class rules. (You can obviously set limits and define certain rules that are nonnegotiable for you.) You could invite students to comment on the course website and/or have them discuss these issues in groups."



## Toni Weiss's Economics Grading Choices

semester grade. The guidelines are as follows: determine the weight of each assessment category as a percentage of your Grading: In order to give you more control over your education, you may

Clicker points: 5% - 10% Journal Entries: 3% - 7%

Myeconlab: 12% - 16% In-class projects: 12% - 16%

Midterm #1: 15% - 20% Midterm #2: 17% - 22%

Final Exam: 20% - 25%

then the midpoint of each range will be used If you don't submit one, or if the one you submit doesn't add up to 100%, 6th. By that time, you will have seen examples of each type of assessment. You need to submit your grading plan to me, via Canvas, by Friday October

#### Questions for Self-Reflection

Did the student have agency?

Were there opportunities for engagement?

Could the student see the connections?

## More Information and Resources . . .

- International Center for Academic Integrity
- Academic Integrity in the 21st Century (Bertram-Gallant)
- https://cheatingandassessment. edu.au/
- @LangOnCourse

