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## The Carbon (1959)

Marian University - Indianapolis

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At this time some of the Seniors would like to leave with their friends or the school "something to remember them by."

Denny Woelfel leaves to Emilie Clevenger his famous ulcers.

To Sally Marshall, Charlene Roche leaves her reliable Chemistry Outline Books; Beata Bindemanis leaves Microscope No. 5; and Marty Beckerich leaves her half of the Comparative Religion book complete with detailed notes.

Jean Prather leaves to her counselees--Sally Marshall, Nancy Gale, Delores Seaths, Mary Jane Berfanger and Anne Lane--her absentmindedness.

Phil Doherty wills to Pat Jeffers the unused portion of bandaids in his possession and one slightly-used philosophy book.

Evie Hostetter wills to Mary Cleary her haste in finishing her student teaching in only three semesters and her accurate count of minutes and seconds.

Jo Schneider leaves to Martha Becker her daily study schedule.

Janet Hintz's position on the swimming team goes to Joan Friday.

Mary Ann Nugent receives Mary Ann Schantz's prized corner in the parking lot.

Dave James has been willed several things. Char Herber leaves him her favorite chair in the Women's Lounge; Don Werner leaves him his "Deutsches Liederbuch"; and Fran Stricker leaves him the right front bumper on her car because he holds interest in it.

Maggie McCarthy wills to Phyllis Larson her dirty, white, food-splattered Quantity Cooking apron, with no strings attached, and Charlie Boehm wills Phyllis his independence.

Corky Johnson leaves to Gus Karll his 1958 edition of Dunn and Bradstreet.

Dave Foley says, "Mike Corcoran, may you continue to buy books for show and play golf for dough."

To Janie Gordon, Estelle Jansen wills that famous "project" and patience to "bear" with it.

Jane Davis wills Margie Lawless her ability to take bad pictures with very little effort, and Susie Otto leaves Margie her ability to catch a man.

Larry Hammerstein wills to Monsignor Doyle his great love and knowledge of philosophy.

Bob Wynkoop leaves to Harry Russell his knowledge of classical and popular music; Larry Ittenbach leaves Harry one bottle of full strength Coppertone sunburn lotion, and Ellen Andrews leaves Harry grazing pasture.

Lois Hamburg wills Gerry Waltermann her ability to finish her student teaching early.

Carol Goins leaves Al Reeves a deck of razor-back cards.

Bob Kaiser receives a churchkey from Tom Hughes.

Maureen Feeney leaves Mary Ann Wolf her Comprehensive notes, and Patty O'Conner leaves Mary Ann a dirty white uniform.

John Armington leaves his well-organized Chemistry notes to anyone who can organize them.

Judy Zipp wills to Jane LeFebre her fire engine red sweater and leopard scarf.

Paul Fox is willed Chuck Cesnik's ambition to get a good flat top and all of Carol Gapen's notes on Bishop Chartrand so that he can write the great American biography.

Lenore Dufour wills to Barb Kuhn her ability to pay her tuition for four years on the installment plan.

Pat Wisdom wills her ability of fraternization to Anne Lane.

Sara Stroud receives Carol Welsh's private locker on the east end of the radiator in the Women's Lounge including all term papers and instructions for the Senior Project.

Jim Allison wills his dramatic abilities to Bob Moran, and wills a ball of twine to anyone with a kite.

Carol Depweg leaves Dick Simko her basketball ability.

Peggy Darnell leaves to the bridge players in the Class of 1960 the Perculator keys.

George DeHart wills his ability to play basketball and baseball for four years to Ham Struewing; his position as Senior Class President to his brother, Don; and his hog calling ability to Jim Schott.

Tony Vespo leaves his accounting material to Neil Howe.

To Delores Seaths, Lora Vann wills her quickness in stride and her ability to get to places on time.

Bernie Sheehan wills his gavel to Judy Hirn and his decorative ability to "tous hommes de courage."

Louie Ripperger wills his faithful green teacup to George "Snod" Waning.

Carol Cain wills her centrally-located front room in the dorm to any resident who can benefit from it and enjoy it as much as she did.

John Rail is left Dick Cox's ability in Spanish.

Marty Bir wills her "closed in" weekends to Judy Hirn.

Susie Eckstein leaves the Eckstein tradition in education courses to Bev and Marikay Eckstein.

Jack Brochertmeyer is willed the East parlor across from the Assembly Room in Clare Hall by Harry Reith.

Susie Scanlon wills her trench coat and sun glasses to Emilie Clevenger, and her navy blue hose to her "sweetmate's roommate", Ronnie Bennett.

Margene Schuck wills Rose Chan her history notes(???) and her favorite chair in the State Library.

Ruth Ramsdell is willed Mary Byer's Political Science book and Marcia Niebrand's love of music.

Dick Miesberger receives an abundant supply of notes that can be used to study for comps from Lois Opal.

Dan McCarthy wills all of his "corners" to Harry Griffin.

Mary Ann Lindeman wills her ability to go down on defensive bids in bridge to Karen Cunningham.

Bill Brady as the new Vice President of the Student Board is willed a 1958-1959 calendar from Mary Jo Keller with the hopes that it will help him with the problems of the social schedule for next year.

Anne Munshower wills Dick Delaney the care of her "new" Pinochle cards, and to Carole Kerske and Barb Libs her ability to carry second soprano.

Lastly, Mike Kramer wills to anyone who thinks the Comps are a snap, one dozen linen handkerchiefs to be used for wiping the brow while taking the test.