ACTIVITIES

Friday, 19 Sept.: Touching realism of the problems of two emotionally disturbed teenagers is offered in the film "David and Lisa," to be shown at 8:00 p.m. in the MH Auditorium. Afterwards you can get a "pizza" the action in the Perc.

Saturday, 20 Sept.: Laughs, thrills, torture in the gym lounge from 6 to 8 p.m. as the fresh submit to the Scurrilous Sadistic Sophos at the Bennie Bounce. Survivors may attend a show from 8:30 to 11:30 in the Intramural Gym featuring the Sounds Unlimited.

Sunday, 21 Sept.: The Moran Farm, located in Thorntown, Indiana (pop.: 5) is the pastoral setting for a Faculty Wives Family Picnic at 2:00 p.m.

Monday, 22 Sept.: English Composition Class will be held in SAC Auditorium from 12:30 to 1:30. At 5:00 p.m. is the "Circle K Club" Dinner (what is the Circle K Club???) in the Faculty Dining Room and from 7 to 10 p.m. is the installation (of porcelain receptacles?) in the SAC Auditorium. Both activities are sponsored by the Indianapolis Downtown Kwanis' (wah, that's a Kiwanis)? Who cares?

Tuesday, 22 Sept.: SCA (does the student Conspirators Appointments?) Results will be distributed from 11:30 a.m. to 12 noon in Room 251. At 3:15 in the MH Auditorium there will be a choral practice. An SCA Meeting and Coffee is scheduled for 7 p.m. in the MH Study Lounge.

Wednesday, 23 Sept.: 12:30 to 1:20--English Camp Class does a rerun in SAC Auditorium. You can "name" from 7 to 8 p.m. in SAC Aud, at auditions for "Get on a Hot Tin Roof." (Auditions: must have claws or shingles), Charleston Heston, Ava Gardner, and David Niven star in "Days at Peking," a film about the Boxer Rebellion. (Wrestlers demand equal time.) That's at 8 p.m. in the MH Auditorium.

Thursday, 24 Sept.: "Inner Spirit and Effective Action"--12:30 Orientation Program hosts speaker Michael Novak in the MH Auditorium. Described by the New York Times as "the most exciting of the younger Catholic theologians, Mr. Novak is the provost of an experimental N.Y. state college."

Disrespectfully submitted by Jewish Redbird and the Frustrated None

GRAPE BOYCOTT...

Make Student Power a reality at Marian again. The local campaign to promote the boycott of California table grapes, which Marian College helped start last year, is still on. Student support has been an important factor in the boycott from the beginning, but this fall we have the chance to be the deciding factor, since the activities for this weekend are pictured tonight (Friday) at Kroger's in the Meadow Shopping Center (near 38th and Keystone) from 5 p.m. to 9 p.m. and tomorrow from 9 a.m. to 3 p.m.

If you are interested in helping contact Mike Quinn or Father Fraze, or sign the list in the information office.

CLASSIFIED AD...


Mugs on sale in front of auditorium Monday for the benefit of Clare Hall-Official Marian College Mugs. Get yours for $1.00 or if you're a big drinker $2.50.

SETTING THINGS STRAIGHT...

Do you ever wonder why M.C. doesn't own its own chicken farm? Is there a relationship between the college administration and the (next column)

SETTING Etc. cont...

"Divine right of kings" in the Louis XVI days? Is Mayor Daley really a Quaker minister responsible for over changes in the Church? Whatever your question we'll try to answer it. Write them down and contact Barb Reiner or Robert Heidt or drop your questions on the carbon desk in SAC (2nd floor SAC). Soon you can drop questions in the carbon mail boxes.

(page 18-21 of the new Student Handbook on dress)

It seems that the new set of dress regulation effective on certain areas of the campus has recently come under strong criticism by a significant number of students at this institution. The dress regulations were passed by lower members of the Student Association and have rarely had to be enforced or defended during their two year existence. I strongly feel that it is the obligation of each of us as members of an academic community to scrutinize regulations which govern us, rendering unequivocal support for those which are necessary for our social well-being and eliminating those which unnecessarily infringe upon our personal rights as members of society. Usually the initial response heard from a dress code advocate is that the students will take advantage of elimination of such a regulation. This, in effect, is a rash generalization that students are neither responsible nor mature enough to display "proper standards" of dress.

(see back)
During the last month of the school year 1968-69, there was a flurry of activity to "Keep Up Beat Alive," and as many of you return this fall I am sure you are wondering what happened to this major surgical effort. Yes, it was successful.

Up Beat was kept alive and ran its eight-week summer program on schedule, here at MARIAN this past summer. Through the interest and assistance of individuals in the college community and individuals in the Indianapolis business community, we were able to raise over $9,000 to run Up Beat, "Summer '69." To these individuals we extend the warmest thank you possible.

This summer we hosted twenty-three students—five from Harry E. Wood, fourteen from Crispus Attucks and four from other high schools in the area—ten girls and thirteen guys. The students resided Monday through Friday—going home on weekends—in Doyle Hall, the girls on the first floor of the north wing and the guys on the first floor of the middle wing. Available included academic classes—chemistry, English, math, chorus, current events and humanities; sports, discussions, community work at Central State for the mentally ill and at Noble School for the retarded, library periods, field trips and group meetings—all kept going via Barry-food.

Highlights of the summer included: a weekend field trip to Fowler, Indiana, Chicago and Warren Dunes, Michigan; presentation of a variety show—Kaleidoscope and of two-act drama—David and Lisa and an all-program Smorgasbord for the students, families, volunteers and seniors.

"Well (you ask), was the program a success?" The people connected with the program feel so but this success must be measured on many levels. We are presently in the process of drawing up a resume and evaluation in which we will explain in detail "Summer '69." We hope to have this resume and evaluation ready by mid-October—the document slated to comprise around fifty pages. When completed, this document will be made available to all interested members of the college community.

So what does Up Beat do now that the summer is over? Plans are in the next few weeks we will be seeking volunteers from the M.C. community to tutor the twenty-three students involved in this summer's program. In addition, we will be taking on fifteen to twenty additional students from Wood and Attucks, tutoring them and eyeing them as prospective students for "Summer '70." The college tutors will meet with their high school tutees at least once a week during the coming academic year. Besides tutoring, Up Beat will continue to maintain contact with the students' high schools to oversee their performance; Up Beat will continue to work for the students; we will publish a monthly bulletin; work with the families of the students; continue to recruit students and raise funds.

Yes, Up Beat will be very busy during this academic year. If you would like to help us help others, volunteer as an Up Beat tutor. A major recruitment campaign will begin in the next week, so watch for details or stop by the Philosophy/Up Beat office in MA.

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The Indianapolis Star is a newspaper.

INSIGHTS...

In the last few years network television news departments have begun to take their public trust seriously. Unfortunately this re-dedication to truth and increasing disregard for the interests of network sponsors does not extend to the practice of "pure entertainment" programming. The networks seem to believe entertainment in no way affects the viewers' attitudes toward contemporary social and political situations. This assumption is flagrantly false, especially in the case of juveniles. Thanks largely to the efforts of Marshal McLuhan, we are at last beginning to realize that on a subconscious level, one is not always capable of separating what we view on television from reality. You can confirm this yourself by examining the attitudes of grade school students and their viewing habits.

Because it is the Establishment that pays for these programs, they reflect a pre-establishment, bourgeois view of the world. In short, the television industry has now engaged itself in one of the most massive youth indoctrination programs in history.

The techniques of this propaganda are quite simple. The networks select programs whose characters are fairly young. It is essential that they look very much a part of the now scene. "Mod Squad" is prime example. The three hippy-types on the police force give to the naive the impression that the "long-haired kids" are really the Establishment's pawns who would gladly consent to do its most morally questionable task, if only they were asked nicely.

"Julia" is probably even a more dangerous tool than "Mod Squad." Julia is trying, subtly, to convince us that all blacks are upper-middle class, live in integrated, expensive, high-rise apartments, and, if there is such a person as a racist, he is one in a million.

There would be no reason at all to cite either of these two programs if there were also "pure entertainment" television which shows it like it is.

If the trend in programming continues, there should be stickers on all sets stating: Caution: television viewing may be hazardous to your moral health.
Once upon a time, there was a _____ named the CARBON, Je say ____ because no one was sure what they called this _____. It was called everything from a newspaper to garbage wrapping. So we'll just call it a _____. Now every _____. must have a history and set of characteristics like all good _____. So we'll write one somewhere between fact and fantasy.

Fifteen years ago this December the CARBON was born weighing less than an ounce. Despite this second only very premature birth this literary production grew. We are not sure whether it was born at first but somewhere in its first ten years the CARBON became its own as a prominent HARIAN College eyesore, according to most reports. Some have thought of it as the most interesting publication on our campus. However we can't always base our opinion on the thought of former CARBON editors. So much for history. How about this year.

Hopefully this year student, faculty, and administrative comments will be set upon our humble doorstep in great quantity (quality being too much to ask.) Keep an eye out for CARBON mail boxes in the Parc and the Dorms. Being a ____ we are open to any and all comments and letters. Being a cheap ______ we ask you to keep those loving comments under 200 words. Welcome back, HARIAN students. Always remember a conservative is "a person with two perfectly good legs who never learned to walk." (F. D. Roosevelt)

John Mahoney

VIETNAM MORATORIUM COMMITTEE ORGANIZING LOW

Fact:
1. Ending the war in Vietnam is the most important task facing the American Nation.
2. The war has had a corrupting influence on every aspect of American life - much of the national discontent can be traced to its influence.
3. America policy which created this tragedy persists.
4. In the past, millions of Americans have demonstrated their opposition to the war, yet it continues.

Responsibilities:
1. A Vietnam moratorium committee at HARIAN College has been formed in conjunction with the national VNC and over 300 colleges and universities across the nation.
2. October 15 has been set as the date to hold a moratorium on "business as usual" in order to devote time necessary to educate and organize the academic and larger communities of Indianapolis around the issue of peace in Vietnam.
3. The Vietnam moratorium committee will exist and moratoriums will continue in following months until there is in power play. If you are interested in the elusive education which promotes insight and initiates self-identification, you are not attempt to limit your interests to academic study or social activity, alone. Become part of entering college with an open, questioning and involved mind.

IPF

The Indianapolis Free Press, a publication coming from the radical publishing office reported in Indianapolis and a member of VNC, the Underground Press Syndicate, has been "up against the wall, free speechers!" since its origin over a year ago. Continued publication of the IPF is dependent upon weekly sales. You, as a customer, support printing costs. So buy the rag; they try to keep the big boys honest.

The Free Press is usually available on any corner in the inner city or can be made available to you by contacting myself.

Michael Miller

(Cont., left column)

American withdrawal or a negotiated settlement.

Principles:
1. Committee actions will focus on the education and organization of campus and community around the issue of peace in Vietnam.
2. The committee supports and will initiate forms of peacefull and legal anti-war demonstrations.
3. The committee will never support, associate, or become a part of protest advocating violence and/or destruction in any form.

Funds necessary to support the moratorium are to be received by donations alone. To begin and continue for 2 months, including a 1 day moratorium on Oct. 1, we will need $350.00. $10.00 will cover advertisements, forthcoming information and transportation costs for speakers on the 15th. This is an appeal to all - Administration, Faculty, students, and Organizations to promote peace.

Please Peace
Michael Miller
Director Vietnam
Moratorium Committee at
HARIAN College
897 15th St.

or even Mahoney ext. 314.
SPORTS...

The coaches at M.C. have noticed all the new men running around campus with green hats upon their heads. They seem to agree that this energy could be put to good use on the cross country team. The X.C. team lost several runners from last year due to grades and any freshman are invited to fill their places. Anyone who has any high school experience will be received with open arms.

Coach Dickinson is relying upon freshman to help fill out the team. Marian has a young team with only one senior and two juniors; the rest are sophomores. For any info concerning X.C. see Coach Dickinson or come to room 102 in Doyle.

The schedule for the year is as follows:

Sept 29 Rose Poly T
Oct 7 Bellarmine H
Oct 9 Louisville H
Oct 11 Earlham Tourney T
Oct 17 Rose Poly H
Oct 21 T.C. T
Oct 23 Anderson T
Oct 28 Franklin T
Oct 30 Marion H
Nov 4 Butler T
Nov 7 Little State Riverside T

All meets held at Marian begin at 3:00pm.

The course this year is on campus so we hope some fans will be on hand.

FAIL BASEBALL PRACTICE...

Fall baseball practice starts on Wednesday, Sept. 17, 1969 at 3:30pm. Practice will continue for about three weeks. If you have not played Varsity American Legion or Connie Mack Baseball, please see Coach Harkin before trying out for the ball club. All four grades are invited.

INTRAMURAL FOOTBALL...

A team roster should be submitted to Mr. Dickinson (Athletic Office) before Sept. 21 at 4:00pm. of nine team members plus one designated captain. (Team will include 10 players). No roster will be accepted after this date or altered after it has been submitted.

D.B.

THE NEW RECORD REVIEW...

We've all heard time and time again that stars are not born overnight. This is particularly true of our group of the week, Creedence Clearwater Revival.

The C.C. Revival has consisted of the same four members for more than ten years, which knocks the hell out of the argument that all groups evolved out of the Beatle era. John Fogherty has been the nucleus of the group through writing and arranging their material.

Their music is good. It may not sound good; it also makes you feel good. Listening to their latest album, "GREEN RIVER", is like talking with an old friend about the "good ole days", and the things you did. The songs could be described as funky. They are mainly just basic rock'n'roll with the feedback element used here and there.

(Cont. from left column)

Five of the songs from this album have been hits. They include: Green River, Comin', Lodi, and S & D Moon Rising. Four new songs make up the rest of the album. One of the, "Wrote a Song for everyone", is the first ballad-form of a song I have heard them do and it's really A WORTHWHILE TRIP.

DRESS CODE (Cont. page 1)

It completely disregards personal comfort in favor of convention. Yet I see nothing disrespectful about women wearing slacks to class in 20 degree weather or neither sex enjoying the comfort of Bermud shorts, whether at home, in the dormitory, or the classroom.

I agree with the new Handbook that cleanliness and neatness are a good indication of how I regard myself, my surroundings, and others in my environment. However, I disagree that the institution can threaten that if I do not abide by its standards of what is neat and clean, I am subject to further discipline. Cleanliness and neatness are personal responsibilities which should be learned in the formative years of one's childhood. These dress regulations completely disregard differences in people, their family background, and their former environment. I feel that dress standards should arise and form within the confines and provisions of the family and not be regulated by arbitrary rules. It is not right that a member of the faculty or administration has the power to place a student's future in jeopardy through poor recommendation or grades because of this manner of dress. Care in dress indicates care in dress and nothing more.

Another defense of the need for uniform standards of dress is that student attire affects the college's reputation within the community. Support from the community should be based on the college's academic pursuit of truth and knowledge not whether or not its students wear slacks. Those whose donations to Marian College are affected by student appearance are misguided as to the purposes of our institution. It is the responsibility of this college to train scholars, not fashion plates.

I feel that dressing with regard to comfort rather than conformity, short or indecent exposure and insufficient hygiene, does not constitute a threat to anyone. This college should begin to develop a tolerance for different social attitudes and not challenge them. I have enough faith in the student body of Marian College that they will continue to dress according to high standards of cleanliness and neatness without this regulation.

Tom Hanrahan

8:00pm.

DAVID + LISA

FRIDAY TONITE

DOYLE HALL FILMS - 7:15