The Total Revelation

"We must work to bring back love for it has been shoved deep into 'Hard to findness.'
It has killed a lot. Many scars are seen upon its all. We must revive and if plastic surgery/1s necessary then it will be done."

TODAY is FRIDAY, May 16, 1969. At 10:30 in the 201 auditorium there will be a film entitled "136", short for Let's Stop Drugs, as WIFE puts it. Also at 10:30 and 2:30 the visiting lecturer and poet Theodore Weiss will lecture in the SAC auditorium. He's a contemporary poet and quite interesting to talk to. In the evening at 8:00 p.m. Doyle Hall will present the film "Hombre" in the auditorium.

SUNDAY night at 8:00 an all-student production "Everybody Loves A Clown," will be presented starring Mary Hohl and Joe Ackerman. At 8:30 the Chess Club will sponsor the last mixer of the year in the intramural gym. Admission 50¢ - music by Jose Squid and the Kerosene Ashoo Band.

SUNDAY you can groove to the sounds of the choral concert at 8:00 in the auditorium and remember for missing mass.

HAPPy Clare Hall will sell mugs for the last time in front of the auditorium.

TODAY is May 19.

WEDNESDAY at 8:30 "Wait Until Dark" will be shown in the auditorium. Proceeds will go to the ROTC scholarship fund. During the last 10 minutes of the movie all lights will be shut off.

WEDNESDAY is the big day - first day of exams. If you survive, you can go to the Players' Present at 8:00 and laugh.

SATURDAY night will present an evening with W.C. Fields at 9:00. He's good company. That's all for next week. Good luck and all that.

MUSICAL PLAYING CUE: The entertainment event of the year is "Players Present..." for 1969 - 1970. Awards for outstanding theatrical achievement. Two hours of entertainment (faculty and student) a little musical to be presented as well as the dramatic presentation of "Clown." Scenes from the various productions of the year. An evening to remember (so and the festivities, there will be a victory celebration/gathering at Sams Subway after the program, all are invited). Admission 75¢. Check the bulletin board for additional information on the show of the year. See you next Friday.

FUND RAISING RALLY FOR BREAKFAST FOR SCHOOL CHILDREN SUNDAY, MAY 19, 1:00 P.M. LOCKFIELD PARK

W.C. FieldsSaturday 9:00 W.C. FieldsSaturday 9:00
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CARBON waves bye bye!
Dear CARBON:

This isn't the usual thing — to review a show immediately after its viewing, I mean, the segments of a musical usually have to settle, buzz my brain, repeat the refrain to my ears, solidify, break apart and fall back together again after I a.m. when I arise and roughly the copy for next week's CARBON. I can't help this. The show I just saw left me no alternative; I must recommend, command my loyal readers NOW to see "PLAYER .... .... ...."

To say more might detract from the stunning performance of two late-comers Super * Stars. They're "sleepers", you'll see. There is only one more performance, Friday night, May 23, 1969 at 8:00 p.m.

Rever Anon

* * * *

Dear Editors:

Since this is the last (thank God) issue of the near-popular and vibrating CARBON, I would like to publicly sign off and bid adieu to all my editors, my two work-conscious, struggling, mature editors who have clearly shown to me, and the rest of the staff, the time, energy and dedication it takes to publish such a powerful piece of literature as the CARBON. That the piece will never be forgotten. I've learned so much from working with you, side by side. The joys and sorrows we've shared will last the days of my life. Such zeal I've never seen before—nor hope to again. Peace.

* * * *

Dear Benevolent Other Editor of the Unofficial and Very Casual Pseudo-Newspaper of Editorial Comment on all kinds of Creap:

During the past few months you have steered the helm of the Good Ship CARBON. You have given it definite direction—downhill. You're always so nasty. Why Mr. Co-Editor are you like that? Sure there's a war but flowers are blooming, as you pointed out in one of your future articles. Pastly, your too freaky. Look at your hair. What a wire! How can you be patriotic and truthful with wire hair? In conclusive, your brain's short circuited. What else can I say? I hate you. You don't even flush the john. And what about all those things you say that we can't print? Thanks a brick. How can we fill four pages if you keep up that kind of stuff? You gutter ganger. And always talking about those colored people. You know they're really just lazy. Ask any Cooster. Again, I hate you. This is a definite pointed which must be put across or be side or something. You're nothing but an outside agitator.

JM or The Other Other Editor

* * * *

Dear Co-Editor

Spring Break Through — Everybody Loves A Clown

I hope it's not a film break through because they take hours to fix. If the screen breaks through, we can always show it on the wall or the ceiling if everybody's tired. John O'Kane, senior film editor, cameraman, producer and former basement movie star himself, promises no problems. The movie should prove to be a success and if it is, they'll have the film coated so the plates won't fade, besides, once you've seen it and have paid $75! those multi-color grand opening plastic gas station flags will be removed from the auditorium entrance, and Jokane will be gone on location again. It's a small price to pay in order to have him behind the camera once more.

Shalom,

Mike—co-editor
Another year ends and finals race upon us
or the race finally ends everything. During
the past year MARRIAN has changed from the
typical small co-educational Midwestern Catholic
college to a unique co-educational Mid-
western Catholic college. Maybe the change
has been too much for you. Our new President
has begun a campaign for "preventive main-
tenance." Now, we of the CARBON do not fully
appreciate this concept being mere students,
but we are willing to support it. Support is
very important, you know. So help prevent
maintenace in any way you can. Talk or the
press, Johnson, Prather, or, etc., etc., etc.
Are do you think, we name.

Mike Miller

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"Ah, and I'll bet you all blow grass on the
roof, too," screamed a rather belligerent mem-
or of the strong-arm delegation, as he straight-
hooded his spectacles. "Well, not me, but I'll let
you know who does," growled one editor. and
belligerently he growled. But, we couldn't un-
derstand his ramblings and began to throw books
at each other. Of course, the SE delegation
were war-hawks, like all governments and
jumped in. one free-for-all. Someone got cut
in the budget and made an awfully mess. Another
was layed-out in color and died soon after. And
the others kept running around scolding and
at the Ineident. The editors, in desperation,
took five gallons of printer's ink and ruined Student Board's
ping pong table. Oh, it was a bleak day for
the pressed people of the Pub. But, why this
crude and quandary between the Board and Pub-
lications.

There seem to be conflicting interests be-
tween the two factions.

1. Student Board seems to desire quality
and does not desire to spend money. Since, they
are being bombardled with money requests on the
budget is rather tight, we can understand their
point of a certain degree.

2. Editors love money but aren't putting
out the desired quality asked for by the
Student Board. Printers, budgets, time and
many other problems are involved.

Therefore, Student Board has started to
investigate publications to see why deadlines
aren't kept and headlines aren't straight. Per-
taps, this should have happened long ago. The
budget for Publications was $300 last year;
the requests press budget may be near $200
next year. The Student Board is not sure if it
is getting its money's worth. Some editors say
that without a budget increase, the work can't
be done well. And if the CARBON just sit by
and cry cause our budget isn't big enough nor
till it increase enough to get us investigated.
Muscities to these, 3. But, why don't stu-
dents voice their opinions? To\ Student
Board member if you feel the publications we
worth it or not. Drop a note on one of the
decks in the Board office. We're sure they'd
love to hear from you. It's your coin.

John Mahoney

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Congratulations on the completion and success
of your course

BLACK SUBURBAN

SHEK, Kenny Roysers, and Joe With