NO JOK(2) PART II

The rock mass i.e., the rock part of the mass held last Sunday, wasn't bad. Near six hundred people pushed the usually vacant chapel to fulfill their Sunday obligation, to partake in the new experience and some, just to park. Fest began tapping and bodies swaying as the sounds of tone-deaf electric guitars and pounding drums rapped the virgin walls of the NAYAN Chalp. At half-time, Father Head spoke to the, for once, attentive audience of the new experiment, its purpose and its significance. Slack-club co-ed later assembled into the altar-bound, communion line. The high point of the evening, next to excellent instrumental interlude during communion, had to be the singing of "Sound of Silence," at the end of the mass. Also, people were given the chance to reflect on the words of this contemporary American song, as they joined the "6000 people maybe more" in song.

This attempt, as well as the other attempts of Father Head to make the mass more meaningful, are certainly to be applauded. I remember we had another priest around here who tried and succeeded in making Christianity a hell of a lot more meaningful to some people who had had enough of it, but he disappeared one day taking with him most of that meaning he had conveyed. If Christianity is to be meaningful to the college student or later, to certain aspects, to this group. This is why the rock mass was a partial success. But still, amidst the rock sounds, the mass maintains its basic framework; a framework all but played for many of us. Perhaps, besides adding a new piece of wood here or a few nails there, the framework needs a new face lifting or even a little wrecking. The framework (of Christianity) is sound but what has been added during the twenty centuries since its construction is not entirely sound. Very praiseworthy, at some points it becomes useless to remodel a deated-structured data. But don't read me wrong, for although the structure may be deated, I feel the foundation雄厚 as solid.

So that work is not easy? In this short space, let me limit myself to a few proposals. First of all, the framework may be a resurrection of the Agapes, the experiments in an sensitization and Christian worship given birth by Bob Konstereger. Perhaps we could continue...as is going now, new experience a week to mass with much ideas as a blues mass, a rock mass, student sermons, etc., hoping that each one of these new innovations could prove valuable in sight. More radical, perhaps small groups (15-20) could be formed who would worship together weekly, around more of a meal and discussion atmosphere rather than the mass. These are a few ideas.

If Christianity is to be successful, it must convey its creed. To convey its creed to our generation, it must speak our language. In short, it must be contemporary. Great strides are being made despite the weight of tradition which attempts to hold these strides back. But the Christian leaders must continue amidst this restraint to make Christianity more meaningful. As already was, we must continue to rethink those catechetical questions, those parish sermons, Christ's life, etc. to decide if we ourselves can accept the way of life.

(After Midnight Mass... Before Homecoming)

Volume XIII No. 9

WHAT'S HAPPENING AT T.O. G.T.O. HOBBYLAND

This is the weekend when everyone should come home because nothing is to be going on at NO. Hold it! I said that wrong! This is THE weekend to stay because—the final It's Homecoming Weekend! A shopping off is the judging of the floats at 5:00 to-day. Then our mighty Knights go into battle with the puny Indiana Northern Knights at 7:00. Big Pp Rally at 6:15. The pre-rec Activities begin at 10 till 7 so be there for that one too. Also at 7 if you can stick out a ptay- nold's Fieldhouse, the co-ed performance of Carnival, the first all-student production at NO. Being in the orchestra, this writer has been able to watch some of the rehearsals. It's really going to be a great show, so do try to see it. Tickets are $0.35 for students and a little bit more for non-students. Other performance are at 2:30 and 4:30 Saturday and 1:30 and 6:30 on Sunday. Night after Carnival

(cont. next column)

(cont. from bottom left column)
MARTIAN battles Indiana Northern Friday night at Reynolds Fieldhouse in chase of win number 26 of this still very young basketball season. Registering victory number one while looking very sharp at times last Saturday afternoon, MARTIAN downed a supposedly good Oakland City team 88-81. Hard driving Randy Staley led the Knights point getters with 22 points. Close behind was Rob Herricks with a hard earned total of 20. Also contributing much to the MARTIAN offense was John Hendricks with 12 points and 11 rebounds, Pat McKenzie with 10 points and Tim Berger with 11 points. The opponent, Oakland City, again had the high scorer for the contest in Harris with 31. The game Friday night with 100 folks in The 1968 Homecoming festivities begins at 7:00 p.m. This time lets fill the stands. Get there early, get a good seat, and help cheer the MARTIAN Knights on to victory number two.

Final Cross Country statistics list four runners that competed in all eleven meets. They are (with total points after name—lowest being best): Don Bruns (So.) (117) Paul Sturm (So.) (232) Dave White (Fr.) (261) Mike Brunnette (Fr.) (274)

The best time during the season was registered by Don Bruns at 20:51 which is the new school record. The team on a whole finished winless, but as seen above the four runners are underclassmen. Things should definitely improve for Coach McKee, who did a fine job in his first season here. Results of the eleven meets were as follows:

Opponents and Results

At: Butler (5 team meet) MARIAN 104 (Last) Rose Poly 14 Bellarmine 16 Louisville 15 Earliam Invitational (9 team meet) Home: Rose Poly 20 Indiana Central 16 At: Anderson 20 Little State (4 team meet) Home: Butler 18 Earliam Invitational (4 team meet)

The Nutty Nine Plus One won the 1968 Intramural "Football" Championship Sunday with a strong defensive showing beating Dirty Dozen 13-0. The Nutty Nine scored in each half and never did let the Dirty Dozen past the defense's 30 yard line. Touchdowns were scored by Bill Dalton on a pass reception and by Larry Hornbach on a run. It marked the first loss for the Dirty Dozen while Nutty Nine went through the season undefeated. Other members of the Nutty Nine Plus One, all of whom contributed much in route to winning the championship include: Oscar Graf, Jack Adams, John Takach, Tom Knoll, Dick Wilhal, Jim Wittman, Jack Altenberg, and (plus One, R.and, Hess.)

Note: Intramural basketball teams must be submitted before Nov. 27 to George Dickerson. Teams include no more than 8 players. Tickets are on sale in the athletic office and by varsity basketball players or the Earlham Tournament. This takes place during Thanksgiving (cont. next column)

OLDIES BUT GOODIES . . . from past CARRONS

Is atheism a serious threat . . .

to ecumenical Church bingo parties.

"Chaste is she . . .

whom no one has asked," Ovid

All of the animals except man know that the principal business of life is to enjoy it.
INSIGHTS

What Price Freedom?

There has been little said against the Vietnam War since the start of the Paris Peace talks. People have not forgotten that the war still continues, but for the most part, they seem to have pushed it out of their minds and pinned their hopes for peace on what so far has been unsuccessful talks.

It is important that Americans never forget the tragedy of Vietnam. We entered Vietnam with a cry of "Freedom" and when we leave, we will more than likely leave behind a coalition government which will eventually consist of those men who we have been fighting. It is frightening that our "democracy" can drop more than 2,510,671 tons of bombs (which is 100,000 more than it dropped in all of WWII) on a small country like Vietnam and then attempt to form a coalition government which will nullify any freedom which we supposedly hoped to attain. The question, of course, is why?

I will not attempt to answer this, but if I did I'm afraid the only conclusion would be that the American people have been duped into fighting a war for "freedom" which was in fact a war for big business and politics. Now, the cost of such a war is no longer dramatic either economically or politically. Many, no doubt, would disagree with this conclusion, but if they do, then they must explain how they can place a price tag on freedom.

pSm

REVIEW FOR A STATUE

Funeral services were held Tuesday, Nov. 19, for the Doyle Hall Statue, also known as "The Tree of Knowledge", "The Fragrant Finger" and other aliases. The Statue was born at the hand of Marian College art students in the spring of 1966. Originally made as an inside piece of sculpture, the statue was placed on its past location, in front of Doyle Hall, during the summer of 1966. The statue was 2 1/2 years old when it past way. No relatives and still less friends, can be located. One mother and her baby did visit the statue frequently, occupying the stained glass light window that never got light. The statue was also frequented by beer bottles, toilet paper, and perm and but few live people.

Very early in life, the white edifice began to under volley's of remarks and complaints from Marian students, faculty members and visitors. An ad hoc vigilante group was formed for its destruction and finally succeeded here it was injured seriously but was able to stand again. But it was not able to withstand another recent, serious attack and died in peace, last Tuesday.

The question of whether it is really was a piece of art is still to continue in academic circles, some at Marian, but a question will remain unanswered. Permanent and cards can be sent nowhere.

Dk and Jw

THE PUBLIC SERVICE CARBON is living up to its reputation. The Library (old, not new) will now remain open on Sunday from 5-6:30 p.m.

The Perc has new hours now. They are Monday through Thursday, 8:15 a.m.-11:45 p.m.; Friday, 8:15 a.m.-12:15 p.m.; and Saturday 1:00 p.m.-6:30 p.m., 9 p.m.-12:15 p.m.; and Sunday 1:00 p.m.-11:45 p.m. That's a weekly total of 93 1/2 hours of Perc! Murray for Uncle Harry!
Dear Editor:

From fig. 12, a song title to vinyl rambles, one has made use of clothing not only to provide warmth and decoration to his person, nor may it be a personal touch. To the reader, a casual glance at the history of clothing, one can see that its history is replete with the coming of fads, none of which established themselves as traditional attire. However, no matter what one's personality or the appearance, there does seem to be a naked decorum or certain taste that must be adhered to in certain circumstances.

This is not to say that any one of clothing, but rather the personal viewpoint of this writer that the situation has a great deal to do with what is proper.

This time plus an individual assessment of one's own potentialities and drawbacks should precede the choosing of any particular outfit. As may have been implied already, this writer is using her article at the feminine side of the reading audience.

I personally was disappointed in the apparent lack of taste and self-assessment so evident in the crowd-holding conformity of dress at midnight Mass last Saturday evening.

This article is not intended as a denigration of any particular article of attire, but neither are there any claims that more feminine taste should be exhibited (esp. at such religious functions). I can't help feeling that many would have been massed at their appearance if they had viewed themselves realistically in film. The informality of a situation is never used by women of taste as an excuse to ignore the fact that clothes reflect their personalities and that they should attire themselves as attractively as possible.

A FERE FATALE

Dear Editor,

On November 12, if you thought you heard a shotgun and firewood, you heard correctly, but it was not a student rebellion. The Principles of Physics class was measuring the velocity of sound. "Thanks" are in order to the Drum and Bugle Corps for the use of your shotgun and to --- for your fire crackers because you helped to advance the cause of science on the Marian Campus.

Vickie Fehlinger
The Principles of Physics Class

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typists--Barb Reimer, Anne Zishka and sometimes Nancy Schwab. Special thanks this week to Maureen Coleman.

Anyone else who may be interested need not apply.

HE SAYS THAT HE IS GOING TO JUMP
BECAUSE HE DIDN'T MAKE "WHO'S WHO"
CLAIRE HALL TOPTEN AND HE DIDN'T
GET A DATE FOR HOMECOMING.

CUT DE SAC
Jeanette Nichols
Say we all
Wanted to get out
but sat smoking
and only thinking about
getting out

took another drink
and someone spoke & "Proust to
someone who hasn't read
Proust but lied

and their conversation
ate itself up
and nobody got out

till much later
when it was time
and all they could go to
was home.

Reprinted from Saturday Review, November 16, 1968, p. 10

CUTIE PUSHERS:

sidewalk graffiti--in the proper places
the sisters' new habits
groundbreaking for the new library
Homecoming '68
the Rock Mass
removal of "The Statue" (for its own good)

CUTIE KISSERS:

Janitors who don't know how to spell
NO PARKIN (G)

WATCH for the new, bigger and better EXHIBIT.