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Marian University - Indianapolis

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THE VIEWS OF THIS PUBLICATION ARE THOSE OF THE INDIVIDUAL WRITER.
TO THE MASSES

Early Tuesday afternoon a large sign promoting the Care-a-thon was placed on the wall of the front entrance to the auditorium in Marian Hall. Since most students used the main entrance, it was thought to be an excellent location for advertisement. The exact spot desired for the Care-a-thon sign was occupied by a student office campaign sign, which was to be removed by election day Wed. The Care-a-thon sign was temporarily hung above the other sign. Late Tues. night the girls who hung the sign were informed that it was no longer on the wall, but was now rolled up on a near-by table. Thinking it would keep until morning, the girls did not break into Marian Hall to re-hang it. By Wed. morning the sign could not be found in Marian Hall. Maybe it fell and someone picked it up to return it. (But it was hung securely in the first place.) Maybe someone found it offensive and removed it, or maybe someone wanted to save the wall from the destructive effects of tape! It was suggested that maybe someone moved the sign to a better spot. The question was settled when the poster was traced and found, crumpled and oilied. Every one agreed that this was an unattractive location, and the effectiveness of the sign was considerably reduced.

I'm not trying to blame the maintenance workers; it's part of their job to keep the school clean. I can't however, understand why someone would remove a sign without explanation to those whose property it is, and then leave it where it is bound to be disposed of by maintenance; Whatever the intentions of the person may have been, the results were not desirable.

I see the Carbon as more than an opportunity to air complaints, but in fairness to the organizers of the Care-a-thon it seemed that something should be said. The Care-a-thon can be both a worthwhile and an enjoyable experience for the college community. Several students and faculty members are working on it now, trying to make it successful. The loss of one sign might seem trivial, but it must be discouraging to see hours of your time wasted. I'm sure that any help would be appreciated, be it sign-making or performing an act on one of the three nights. If you want to help out, info can be obtained from Nancy Smith, Mary Hazel, Paula Dwyer, Mary Wilhelm, Mr. Kelly, or Mr. Pedtke. The Care-a-thon is coming up soon, so hurry up and get in touch if you're interested!

BRIEF ENCOUNTERS OF THE WORST KIND

"Marriages are made in Heaven". But, to-day earthly marriages have taken over from the Heavenly unions causing rough currents in the otherwise calm sea of life.

Divorce is the force that has altered the course of normal, real, meaningful life. Man, in the wrecked ship called Marriage is unable to see the shore of reason. All that he sees is a show of fakeness and vagueness in marriage today. Both parents go out to work. Children grow under the "protection" of a babysitter, away from the motherly love and fatherly care. And soon they grow out of the four walls of their home and start imitating their peers. Tired parents have no time for their children's welfare. They can do nothing but depend on the schools. But the schools can do only very little for their child. Youngsters grow up doing what they themselves think is right. And society is polluted by these badly disciplined generation. They see not much difference in fight and wrong or good and bad. They know not the meaning of love for that is what they lack and that is what they seek. What's worse, experience of divorce as the axe of divorce chops the sanctity of marriage. Divorce is the monster that had engulfed the sanctity of marriage. Marriage, which is a vow for life and enable us to see the shore of reality through the telescope of harmony. Our encounters need not be brief and bad but lasting and true.

-NEEL-

(Editors note: Neel, Thanks for sharing your ideas of what you see and experience in our topsy-turvy Society. -Neel is from the newly formed nation, Sri Lanka, formally Ceylon.)

NEEL—This Carbon typist has read your letter early—stay tuned next week for my reply to your views!

Karen Davis
TO THE MARIAN COMMUNITY

Well, folks, Care-a-Thon is almost upon us—it's this coming Wednesday, Thursday, and Friday. Besides the oil faithfuls (Mr. Kelly the Chess King, the Jail, Paul Kasey as DJ) we have such personalities lined up as:

- Ken Elmendorf and Elmer Dorf
- Theresa Reuter
- Gina Navarra
- J.J. Ross and the Supremettes!
- Veronica Lewis
- Ron Dye
- Wilma Brown

We're still more than interested in any additional volunteers to aide in entertaining the mob, or even volunteers to aid in antagonizing the mob (make the folks pay to stop your act.)

It's all good fun and for a good cause, so please come and bring your friends and some funds.

See you there!
Paula Dwyer

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STUDENT BOARD MEETING

Treasurer: $3668.24

Losers - Freshmen: Columbia Club
Breakfast 1:30-2:15 - Cafeteria
Freshman - Ice Cream Social - Tentatively
Banana Splits Free

Clare Hall Blood Draw April 14 sign up
April 21 draw

Budget Softball approved $300

Nursing Students want a loan of $400 for trip tabled until next week.

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LET'S GET THE HECK OFF CAMPUS!

Lectures - Greece, 1 p.m., Tuesday, Jewish Community Center and Africa by Dr. Haugh, 10 a.m., Tuesday, Marian College. Both discussions are free.

Workshop for Preschool Teachers and Others Who Work With Young Children - Panel on parent involvement in the classroom, April 22, Marian Hall of Marian College.

Escape From the Frontier: Abraham Lincoln's Peculiar Relationship with Indiana - by Mark E. Neely, Jr. 3 p.m. next Sunday, Indiana State Museum, Ohio and Alabama Streets. Free.

Theatre: "There Goes the Bride" 8 p.m. today, Wednesday, Thursday, Saturday, and Sunday; Theatre-in-the-Woods, Jewish Community Center, 6701 Hoover Road.

"Where's Charley?" 2:30 p.m. today, 8:30 p.m. Friday and Saturday, Footlite Musicals productions, Heatlh Community Theatre, 1847 North Alabama St.

Ferrante and Teicher - 3 p.m. Sunday, Clowes Hall.

Dance Kaleidoscope: 8:00p.m. Friday and Saturday and 2:30 p.m. Sunday, Indiana Repertory Theater, 411 East Michigan.

Belly Dance Workshop and Performance-Featuring Ozel Turkbas; seminar registration at 8:30a.m. Saturday at the Atkinson Hotel, with evening performance at 8:00. Info: 6363233.

Fine Arts Show-During Mall hours through Sunday, Lafayette Square.

Indian Arts and Artists- Through April, 22, at the L.S. Ayres Co. downtown auditorium, on the 8th floor.

D.M.
CO-ED VOLLEYBALL

Co-ed VB began this week and will continue for several more weeks. Defending champs IAT seem to be early favorites as they easily won two matches this week. The more weeks, the stronger team IAT seem to be. They had a close contest with IAO that went three games.

vs. I TAPPA KEG (league B) with MUTTS and JEFF'S played. The Roudies are also a strong team, taking both matches. The schedule see the Clare Hall bulletin board or the one by A but they went the full three games in both matches played. The Roudies are also a strong team, taking both matches in two games. These four teams seem to be early favorites, and the big matches take place Wed. with IAT vs. I TAPPA KEG (league B) with MUTTS and JEFF'S vs. ROUDIES (league A). For next week's complete favorites as they easily won two matches this week. The defending champs IAT seem to be other undefeated team in league B is I TAPPKeg they had a close contest with IAO that went three games.

past 3 performances of SNOW WHITE for the cast that is so wide and diversified in their audience. The lights went out and there was a sigh of relief from the children(and their teachers), and then appeared the Story Elf, who was about to take them on a journey to the Kingdom of the good and the wicked. The audience went wild with whistles, wolf howls and a few bold kids shouted "What a Fox!" This caused Snow White (Sue Thompson) and King Absent-minded to laugh, but the did "good for them!!" The children took the characters to heart and followed the plot intensely. They enjoyed the King, lugged Dim - Witty, loved the animals, and the Pillow People but were in awe of the Prince and "FOXY" and "SNOW WHITE". They despised the Wicked Queen Bella and booed and hissed when she tried to eliminate Snow White. After the performance, the actors go through the audience and greet them! The children liked talking to the characters and shaking hands with them. A few of the wildly young ladies (about 10 years old) inquired about Prince Goodhearted's real name and number (Greg Smith). The guys in the audience wanted similar info on Snow White, but such knowledge is a remote secret & known to few. The show is GOOD and I recommend seeing it!!

MIKE HELMS

I WOULD LIKE TO THANK EVERY ONE FOR THE PRAYERS-CARDS- AND GIFTS I RECEIVED FOR MY BAPTISM & FOR MAKING THE CELEBRATION AT TANGLEWOOD A BIG SUCCESS. A SPECIAL THANKS TO BETO-BAGS- & THE D J'S 'DON & TOM

APPLAUDS'

CLOSE ENCOUNTERS OF THE BEATER-BON KIND
GREG'S NEW PRINCES
VICKI'S STUFFINESS
J.J. SLIPWRIST
THE CLASS CANCELERS
GREG S.JEALOUSY OF J.J.
SR. LAURITA'S SMILE
"DOUBLES PARKING"
B.B. AND C.D.-THE SIAMESE TWINS
J.J.'S GEORGETOWN ROMANCE
BOB'S WAISTBANDS
PAT WHAT A WOMAN
SNOW WHITE-WHAT A FOX!!?
SR. VIVIAN ROSE'S ENTHUSIASM-THANKS FOR SUCH FUN MUSIC CLASSES
JAZZ-BRAVO G. GERSHWIN, S. JOPLIN AND CO.
MORNING BIKE RIDERS-B.K. AND B.W.
MOM'S DAD''S KIDS AND AUNTIES
THANKS SR. JO-D.M.

CASA'S CATERING OF CIRCLE K'S DINNER-JOB WELL DONE
F.Z. FOR FINDING HIS KEYS
ASTRINGEN'S ART EXHIBIT
KATHY'S S'ART EXHIBIT
UNEXPECTED PACKAGES FROM HOME RIGHT,M.B.
NICKI'S CHILI AND LUNCH WITH BILLY KELLER

CARBON HISSES
hills encountered while morning bicycling astrid losing chance for a unique burial in m.b.- you loose, buckwheat!!
flood pants mary's no car troubles
passion pit room 248ims wicked with a main
14 frosh basketball players no vote! frosh basketball player's apathy
purple panther

THE EXPERIENCE OF AFTERNOON PERFORMANCES
or ONE DAY DURING CHILDRENS' THEATER!!!

The lights went out for the one minute warning before the show would begin. The audience exploded in fear! (most of them) under the age of 10!! The lights came up and there was a sigh of relief from the children(and their teachers), and then appeared the Story Elf, who was about to take them on a journey to the Kingdom of the good and the wicked.

This has been the scene in Marian Hall Auditorium for the past 3 performances of SNOW WHITE & THE PILLOW PEOPLE. The children have been excellent as audience for the cast that is so wide and diversified in their interests. The light-hearted atmosphere the children created for the performers made the show easy to enjoy, but made it difficult for the players to stay in character! For instance: Last Tuesday, When Snow White made her appearance at the afternoon performance, the "gentlemen" in the audience went wild with whistles, wolf howls and a few bold kids shouted "What a Fox!!" This caused Snow White (Sue Thompson) and King Absent-minded to laugh, but the did "good for them!!" The children took the characters to heart and followed the plot intensely. They enjoyed the King, lugged Dim - Witty, loved the animals, and the Pillow People but were in awe of the Prince and "FOXY" and "SNOW WHITE". They despised the Wicked Queen Bella and booed and hissed when she tried to eliminate Snow White. After the performance, the actors go through the audience and greet them! The children liked talking to the characters and shaking hands with them. A few of the wildly young ladies (about 10 years old) inquired about Prince Goodhearted's real name and number (Greg Smith). The guys in the audience wanted similar info on Snow White, but such knowledge is a remote secret & known to few. The show is GOOD and I recommend seeing it!!