Fri. 3/3
Unity Dance at Perc.- 9p.m. to 1a.m.
$1.25 single  $2.00 couple MC I.D.
$2.00 single  $3.00 couple not MC

Sat. 3/4
Movie CSP "Harry & Walter Go To New York" 8p.m.  C.H. Lounge .50

Tues. 3/7
Indiana State Police recruiting on campus — sign-up at Placement Office.

Wed. 3/8
J.C. Penny recruiting on Campus.
Sign-up at Placement Office. Also get literature.

Fri. 3/10
CYO interviewing on Campus for summer jobs!! UNDERCLASSMEN are welcome!! Sign-up at Placement Office.

Sat. 3/11
Opera — Peine Arena at approx. 8p.m.

OKAY EVERYONE — I WANT TO SEE YA ALL AT THE UNITY DANCE !!!

THE VIEWS of this publication are those of the individual writer and do not necessarily reflect those of Marian College
To Marian students and faculty, especially the '78 grads

Hopefully I wasn't sleeping when I said I'd be the advisor to the Marian yearbook. Somehow, I have the sense of having just awakened! An office filled with the tools and materials enough for the making of two and a half yearbooks has appeared in the middle of the Art Department-Allison Mansion. It grew there Friday night! The telephone is hot. I've met with students, administrators, representatives from Intercollegiate Press, the Publications Committee, the Student Board and professional photographers. Awake or not, it's real. I said I'd do the job!

It is one of the terms on which I accepted the responsibility as advisor to The Marian that I wish to explain to you. I will moderate a '79 yearbook, not a '78.

My reasons are based in eight years of experience directing yearbook production. The total project takes very much time, great organization, a lot of cooperation, a strict adherence to scheduling and a strong beginning about six months before school begins. March is the time to begin the next yearbook, not the one for the present year.

Yes, there has been a group of freshmen and sophomores trying to produce a 1978 yearbook. There has also been a lack of guidance for them which has made that production almost impossible, especially if the intention is to create a really fine book. Rather Marian College boast of NO yearbook than of a half-baked one!

So the decision has been made that all the efforts to rescue the '77 yearbook or to rush through a '78 will cease. Beginning in a timely and organized way, we (that same group and I) will create for you the MARIAN '79! In it, we will try to bridge those two lost years in such a way as to make a supplement which can be had by the graduates of '77 and '78.

We will be contacting you if you have already paid for a '77 book. The plan is to either reimburse you or, to have the amount transferred to the '79 yearbook. You'll hear more about that later. Sister Carol Slinger has consented to help us straiten out the financial confusion and to advise the Business Staff for the new book.

If there are still some of you who are blaming individuals for the lack of two yearbooks we offer to you the conclusion to which the staff came. "Forget it!!" We see a combination of reasons for the impasse. We choose to go on with a positive attitude. We must organize again, wade through the financial mess and 'get on with it!!'

Our goals are to produce a college level yearbook that achieves the common objectives of such publications.

1. To informally record the yearly history of a school.
2. To provide a comprehensive momento for students and faculty.
3. To afford the opportunity for the staff members to enrich their lives through team work and responsibility, acquired knowledge, applied practice, of talents and skills and no little self-sacrifice.
4. To provide a credible publicity tool for those concerned with advertising the school's name.

Please feel free to ask me any questions that might make the yearbook situation any clearer. If you are interested in helping with th book, see Eileen Herbertz or me. We count on your support and encouragement!!

Sister Mary de Paul Schweitzer

Those interested in working on the YEARBOOK!!

As you may or may not have heard, the decision has been made to put the 1977-'78 yearbook under the table and begin anew with the '78-'79 book. There were several reasons for making this decision:

1) It is very late in the year, and as of the time of this decision, the yearbook still had no faculty advisor to assist it.
2) Of those students who had expressed interest in the yearbook, a relatively small number actually attended the meetings, and the majority of those who did attend were underclassmen who lacked experience in yearbook procedure.
3) Besides the lateness in the year, many past business and financial matters stood in the way of publishing a '78 book. We would have to dig ourselves out from under these before we'd have been clear to proceed with a yearbook this year.

Above all, it is my wish, as well as the wish of many staff members I've talked to, to produce a good yearbook that will become a precious momento for all those who purchase it. Such a product takes time to manufacture and a guiding hand to help it along the way. By beginning now on next year's book, we will not only have ample time, but also the skilled faculty assistance we need in the person of Sister Mary de Paul Schweitzer. Sister has been advisor to quality yearbooks in the past and has agreed to share her skill and know-how with us.

So, keeping all this in mind, I strongly encourage you to join the NEW 1978-'79 MARIAN staff. We will work together meeting formally at the yearbook's new home base, studio 4 at the Art Department at Allison Mansion. The meeting time we have initially chosen is Thursday nights at 7:00 p.m. Regular meetings began this Thursday. The next one will be March 9th.

To get to the studio, enter the building from the back parking lot entrance. Studio 4 is on the second floor.

In most schools, to be on the yearbook staff is considered an honor and an earned privilege. Although the Marian has seen a rough road the past several years, I am convinced that we can raise its status to that of a respectable pictorial representation of Marian College and the academic, spiritual and social benefits it has to offer.

If you have any questions, call me at x 513 or Sister Mary de Paul at x 244.

Hope to see you on Thursday!!

Thank You, Eileen Herbertz '78-'79 Marian Editor

BLACK HISTORY

Now that Black History Month has ended, many seek to return to the apathetic depths; which, apparently is the intellectual and emotional dwelling of college students today. The fervor and emotionalism of the 60's if gone. The pride of heritage, the joy of our heritage is gone. Today, our mood has been shifted towards assimilation or 'blending in', and locking away the past forever. But only a fool would dare to think the past should be forgotten. For it is from this past that one learns to deal with the future (as many a historian will tell).

With the emergence of the ideal of "Roots", perhaps we should take a "second" look at ourselves and remember that only with one's identity can one be strong (check your history books).

B-The beginning of a quest for ourselves and new horizons.
L-The love that holds us together. Love of life, mother's love, love of self.
A-Is it for the answers we seek and are destined to find.
C-We celebrate the deeds and accomplishments of our Black brothers and sisters.
K-Is for the knowledge we are gaining.

Check it out.

Harry McClain & Randy Williams
TO CLARE HALL RESIDENTS

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TO DOYLE HALL RESIDENTS!

As a somewhat frequent female visitor to the men's dorm on campus known as Doyle Hall, I am thoroughly disgusted at the condition of the Ladies' restroom in this building. Over the past few weeks, every time I enter this facility, I find its state to be worse and worse. I admit that one can assume that most of the damage incurred was done by women—not by the men that live in the hall. But it is not fair that all the female visitors should suffer for the destruction of a few childish individuals. Think of the impression that those from outside the College receive when they view such shambles upon entering the dorm. It's really a shame. Couldn't someone take some action and inform maintenance of this state of affairs? If the smell gets any worse, I'll be tempted to stay home—and you know who wouldn't like that!

GROSSED OUT

To The Masses.....

I assume (and maybe I'm wrong) that by the time students get to college they should have general knowledge in certain areas such as how to eat, get dressed, wash hair, and yes—GO TO THE BATHROOM. It seems that some guys in Doyle Hall are not potty—trained yet!! It's too bad that these individuals were not taught this talent by their mothers. Let's hope that over Spring Break, their mothers give them a crash course in TOILET 101.

A CONCERNED STUDENT

IF THE SHOE FITS...

Your mind
And a cement bridge
They seem to go together.

But then again
They seem to repel one another
Like a pair of cyclothymics-
Their brains racing
Towards opposite ends
Of the emotional spectrum.

And while I have
A warm and tender feeling towards you,
Your holier—than—thou attitude
And virtuous non—acceptance of someone different
Reduces me to a sad and empty person.

And I pray
Not for myself,
But for you.
I pray that you are forgiven
For taking H is power of judgement
Into your own pure but mortal hands.

And I pray
That someday you'll realize
That it's possible
To have a prayer in your own heart
For someone like myself.

CRON

TO THE MARIAN COLLEGE COMMUNITY!

In case you haven't noticed, there are other people on the staff here at Marian besides the chief administrators, professors and other teachers. I'm speaking of those people such as the ladies who work in the Registrar's office, bookstore, Duplicating room, etc.... These people all play vital roles in the operation of this school, but sad to say, I've noticed that they are not treated with the respect they are due. They receive some of the benefits that (cont. next column)

most of the other staff members enjoy. But they don't enjoy them all. For example, they are not allowed the use of the Faculty and Visitors Lounge for their breaks. I suppose they are expected to stand around the vending machines in Marian Hall basement or maybe sit sipping coffee in a darkened cafeteria. Still, I'm sure these women could tolerate these inconveniences were the students more considerate of them. Subconsciously (or perhaps consciously) banned from both faculty and student populations, the people I speak of are forced to eat lunch in the back room of the cafeteria, away from the rest of the College. When students occasionally wander into this room, I've been told they snub these staff members, thus acting as though they begrudge them one of the only places they can call their own. It almost makes me ashamed to admit I'm a member of their ranks.

Another unfairness dealt these women was the fact that they received no pay for the snow days we were off, unlike the faculty and other staff members. Granted the other may (don't know for sure myself) have provisions for such days in their contracts, but is it fair to refuse such loyal personnel extra money because ext not being able to work those days? Come on people—give them a break!

A TROUBLED STUDENT

TO THE MASSES......

During this past week, I had something brought to my attention that displeased me and a lot of other Marian students. The question was brought up—"Why is the intramural gym opened at night and the Library closed?" It seemed to be a very good question, and the more I thought about it, the more aggravated I became. Sure, everyone knows about the energy crisis—and that's why I didn't give a second thought about the Library being closed ½ hours earlier than it's regular schedule, but now that I see the intramural gym's lights burning every night, I begin to wonder what kind of strategic move was made. I use the gym, but when a decision comes between sports and studies, I—like most others, need the studying time to keep my grades up. I would like to see this big energy scare end soon so we could use both the gym and the Library at a regular schedule, but until then, I sure would be willing to give up a couple of weeks in the gym so that the most contributing source of Marian College—the Library—could remain open at it's convenient regular hours!!

A Concerned Student

LAST SUNDAY, a fine recital of the complete Ballades and Preludes of Frederick Chopin was given by distinguished pianist Richard Collins. Such programs are not a frequent occurrence on the Marian campus. It was advertised several weeks in advance with posters distributed on the main bulletin board and through out the campus. Typically the attendance of Marian College students and faculty was relatively sparse. Since the concert was free to All the students and faculty members, it surely could not have been a financial burden to anyone. Why, I ask myself, do so many shun cultural events? I don't think it is a case of apathy on the part of Marian Community, but an acute lack of curiosity. Many students I have talked to have never experienced music recitals, art exhibits or other cultural events. I sincerely urge the Marian community to BE curious about the many aspects of our existence, be they cultural, social, religious or whatever. It is only through active involvement in these many diverse areas that one man can acquire insights into the reality of the human experience.

David Mietty