8-26-1977

The Carbon (August 26, 1977)

Marian University - Indianapolis

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WELCOME BACK MARIAN COLLEGE!!!

Dear M.C.,

Consider the following: ‘Every Friday’s a good Friday when the Carbon comes out!’ — R. Wissel '77

Has a nice ring to it, doesn’t it? We think so. As co-resurrectors of this year’s CARBON we’d like to express our sincere aspirations that the above quote comes true. Furthermore, we’re determined it will, BUT we need your help!!!

Several years ago the Carbon was an effective means of communication between members of the Marian College community. However, in its very recent past its sporadic appearances led to its near extinction, thus reducing its effectiveness. We do not mean to blast last year’s editors as CARBON communication is not a one man job. It requires support from the very community it strives to serve.

The purpose of the CARBON as we see it is: (1) to provide a calendar of upcoming events; (2) to relay social/educational/intramural athletic information; (3) to display appropriate art work (pending availability of local artists); (4) to depict humorous observations of M.C. life in the form of CARBON APPLAUDS and HISSES; (5) to express opinions of community members on local, state, national and world current events; AND MOST IMPORTANT (6) to publish the opinions of students, faculty and administrators concerning the M.C. community including constructive criticisms as well as letters of approval and/or praise.

As you realize, two co-editors do not a Carbon make. We don’t know what you have to say unless you tell us!!! It’s your decision. We want to give you what YOU, MARIAN COLLEGE, want. LET US KNOW!!!

Your New CARBON Editors, Pam & Sue
To: Faculty, Staff and Students,

It has been a long time since Marian has had any kind of running program. Five years ago our Cross Country was disbanded because of lack of interest. We want to help change that.

We want to try to start a jogging club at Marian, but we need your help and interest. Everyone at Marian can be involved in this club. Our main reason for starting this club is to see if there is an interest in a running program at Marian, so that next year we can start a Cross Country program.

At the moment we don't know how far we will be jogging, but we plan to break it up into three or four segments from beginning to advanced. However, before we can come up with a program, we have to have the interest. We are hoping for at least fifty members to start.

If this club can get off the ground, those interested in joining will be required to pay $3.50 for membership. In doing this you will receive a T-shirt saying MARIAN COLLEGE JOGGING CLUB. This fee will also help fund a Cross Country team for next year, and possibly help pay for the entry fee of those wanting to enter into invitational meets under club sponsorship.

For those who are interested, you contact:

Mr. Akin Ext. 557
John Kleiber Ext. 328
Kevin Klaiber 888-5776

Sincerely,
Kevin Klaiber

To the Marian College Community:

Beethoven, Brahms and Bruckner at a bargain-basement price is only part of the offer being made to Marian College students by the Indianapolis Symphony orchestra this season. A 50 per cent discount on season tickets for the 1977-78 symphony season is available and applies both to the students and to a second season ticket for the students' spouses.

The discount is on top of the regular saving season ticket buyers enjoy over the price of single tickets. It applies to any of the classical series, of which there are six: Series A and Series B consist of 16 concerts each on Friday and Saturday nights, respectively. Series C, D, E and F each consist of half the series/eight concerts — on Friday or Saturday nights.

Prices for students range from $25 to $47.50 for series A and B. Series C, D, E and F are priced from $31.25 to $21.25.

The roster of internationally-famed guest soloists includes pianists Mishe Dichter and Jin-Woo Paik, violinists Pinchas Zukerman and Itzhak Perlman, cellist Janos Starker, Classic guitarist Michael Lorimer and many others.

TO THE MASSES:

Throughout the coming year the CARBON will be utilized to keep the Marian Community abreast of Day Student Association activities. The first DSA meeting will be Monday, August 29, at 11:00 a.m. in the Perc. All students, faculty and staff (especially commuter students) are invited to attend. This open policy, which also applies to DSA activities, reflects the goals of this organization: (1) to represent the commuter in the college community and (2) to unite day and dorm students.

In the spirit of this philosophy, the DSA will present "La Pizzaria" (Pizza Party — all the pizza you can eat) on Friday, Sept. 2, from 8-11 p.m. in the Perc.

As a facet of Orientation, "Commuter Life" manuals were developed for day students. If you have not yet received your manual, it may be obtained outside the Business Office or in the Perc. Also, if you have not yet done so, sign up for a carpool and complete and/or return questionnaires in the Perc.

Thanks,
Mary Jo Kuehr
DSA President

CALENDAR OF IMPORTANT EVENTS

Friday, Aug. 26 Slave Day!
8 p.m. Beanie Bounce Pool Area
Saturday, Aug. 27
8 p.m. Jack Ross Concert M.H. Aud.
Sunday, Aug. 28
7:30 p.m. PHOENIX meeting Clare desk
Monday, Aug. 29
11:30 a.m. DSA Meeting Perc
6 p.m. Womens' Varsity Sports Meeting Clare Hall Gym
6:30 p.m. Cheerleading Meet. C. H. Lounge
Friday, Sept. 2 CARBON COMES OUT!!
Phenix, too)
8 p.m. DSA Pizza Party Perc


(Continued in upper right corner of Page 2)

carbon kisses: beginning of school temperamental composer course objectives rain on sunday the reds "spacy"r.a.'s people who stare dorm rooms without phones unsuccessful raid on Doyle frosh who don't wear beanies schedule changes

To qualify for the 50 per cent discount, full-time students (to age 30) must show a valid I.D. at the Symphony/Clowes Box Office, or enclose a photocopy of the school I.D. with a mail order. An original I.D. card should not be sent as it cannot be returned.

The symphony series will open October 14 with John Nelson conducting and violinist Miriam Fried as guest artist.

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* The composer is a fragment of the William Maze Hall theme song.