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Marian University - Indianapolis

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THIS WEEK

Friday, March 21-
- Theatre Production “Cherry Orchard” M.H. Aud. 8 p.m.
- Auditions: 2:30-4:30 Sac Aud

Saturday, March 22 - BEER BLAST!!!!!!!
- Beer Blast
- Theater Production M.H. Aud 8 p.m.
- Biology and Conservation Club Field Trip

Sunday, March 23
Theatre Production M.H. Aud. 8 p.m.
Sr. Martina Williams Art Exhibit Lib.

Monday, March 24
- Philharmonic Rehearsal OML 7:30-10:00

Tuesday, March 25

Wednesday, March 26

Thursday, March 27
- Spring Recess After Last Class
- Hobart, prepare yourself!!
The Cherry Orchard... or, The Russian is Coming

This week-end, the Theatre Department will present a play. So far this year, we've presented a classical tragedy (Medea, though admittedly "up-dated"), an American folk play (Dark of the Moon), a musical comedy, (Once Upon a Mattress) and now, a human comedy, The Cherry Orchard. This last term is probably the most ambiguous of all, but I'd like to tell you what I think it means.

Konstantin Stanislavski, famous Russian actor and producer says of Chekov's plays, "their power does not manifest itself at the first reading". But Stanislavski adds in his book, "My Life in Art", that you further discover, "you realize the depths hidden under the surface". With this in mind, I'm not ashamed to say that when I first read Chekov's Sea Gull, I was terribly bored. The fault was on my part... my perspective was incorrect; I really love the Sea Gull now.

A helpful point of view to keep in mind is that Chekov classifies his plays as "human comedies". When you realize that Chekov is writing about human experience, sometimes to the point of the absurd, you can learn to appreciate Chekov; it comes naturally, beautifully.

In my case, I saw Indiana Central College's excellent production of Sea Gull a couple of months ago. I hope that when you see Cherry Orchard, this appreciation of Chekov's genius will be yours. I really don't think you'll find it a sacrifice to have endured the play; please come and give us a chance.

---Greg Bauer

Anouncing Auditions For The Nine-O'Clock Mail

A one act play to be presented on April 25, 26 and 27th. This will be part of an intimate evening of scenes and sketches that will comprise the final theatre production of the year. Everyone is welcome. There are parts for 3 men and two women. Also openings for backstage crews. Come see me today, Friday, in the Sac Auditorium-2:30-4:30.

---Donna Jean Meyers

To Senior Class Members:

There have been quite a few questions concerning letter distribution to seniors, Monday, March 17th. However, graduation ceremonies will be OUTSIDE as originally planned, weather permitting. There will be a class meeting after Spring Break to discuss our graduation site and program (Mass etc.) Senior Party and Field Day will also be discussed at this time.

Any questions before this meeting should be directed to one of the Senior Class Officers.

---Thank You

---Kathy Harbor

DIGGING LIFE

Life is full of myriad dreams and recollections from the past. Many people live only half their lives and spend the other half in melancholy splendor or bliss, whatever you wish to call it.

Well, I for one try to restrain myself from doing this so excessively. It easily becomes an unresourceful pastime when practiced all the time. I suppose I sound facetious and rather unheartenung, but I'm trying to point out to you how each of us waste much of our time and let our lives slip by, doing very little.

When we are caught up in the routine, and monotony of every day hum drum, we become disillusioned, impatient and bored. We wish to escape. There is desire and hope in our hearts for excitement, adventure and novel experiences, but do we seek it out? No, we sit on our duffs, depress our-

(Continued next column)
Those that are nominated, I'm sure, are anxious, and in high hopes of possibly becoming a candidate for queen. Most girls don't look at being Prom Queen as a joke, but as one of the highest honors that can be bestowed upon them by their classmates. To deny one of these girls this opportunity, I feel was most inconsiderate and thoughtless on Mr. Taylor's part. Besides, I imagine it would be somewhat insulting for a girl to be beaten out by a guy for a queen candidate, even if it is just a joke. It just belittles the whole meaning of Prom as a formal dance and school tradition, and puts it closer to the level of Sadie Hawkins.

I really question the sincerity of the motives behind those that perpetrated this scheme. I only wish they would have considered some of these factors before they had embarked on the course they so decided.

Sincerely,
Rich Moon

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Student Board Continued

A discussion followed and it was decided that the proposal will be revised before going to Student Services for approval.
MCSHEA ELECTIONS
TUESDAY, MARCH 25
12:30 PM - CLARE HALL
ALL MEMBERS ATTEND

The Cherry Orchard
Fri., Sat., Sun.
8:00 PM
LIMITED SEATING
ARRIVE EARLY
OR
MAKE RESERVATIONS
AT INFO. OFFICE

FREE PRESS

Beer Blast
SAT. NIGHT. 8:30-1:00 AM
ST. THOMAS AQUINAS GYM
$3.00 - ADMISSION
LIVE ENTERTAINMENT

Carbon Applauds:
- JANICE'S SNAIL HANGOUT: HOW SHE HOLDS UP A MAYONNAISE JAR
- ELSA'S TACO FROM THE HARBOR
- DONNIE, BROWNIE & DIZ INSIGHTS INTO SEX
- FC & THE MARTIN BROS. (YANK THAT MUG)
- INTOXICATION
- LUCY PRITZ'S SMILE
- WILD-EYED FRESHMEN
- SPRING-TIME IN AMERICA
- VONKKE'S ACCEPTANCE
- KAROLE'S 21ST
- DIZ & BROWNIE HOARDING ICE
- HOBART, HOBART!!

Carbon Hisses:
- JOHN FOLKERTH & HIS OBNOXIOUS LIFE
- ED KRUSA'S BANK ACCOUNT
- CARRIE SCHOOMER'S SELFISHNESS
- DELVIL'S BIKE
- BIRDS IN THAT SONG 'LOVIN' YOU'
  - LA-LA-LA
- PEOPLE WHO DON'T GO TO BEER BLAST
- PEOPLE WHO DON'T APPRECIATE CHEKOV