The Carbon (February 28, 1975)

Marian University - Indianapolis

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THIS WEEK!

Friday, February 28-
-Synesthesia-M.H. Aud. 8:00 p.m.
-Basketball-Kentucky State--There

Saturday, March 1-
-Movie-Lib. Aud 9:30 p.m...40 Carats
-Ritter Play--"Oklahoma"
-For the next three weeks--Elanor Chaney Art Exhibit
   in the Library
-Senior Recital-Connie Hardy & Len Petcavage
   7:30 to 9:00 in Stokley Mansion

Sunday, March 2-
-Ritter Play

Monday, March 3-
-Midterm Week
-Philharmonic Rehearsal Q.M.L.
-Telequest Meeting 7:30-9:30 Lib. Aud.

Tuesday, March 4-
-Midterms

Wednesday, March 5-
-Midterms

Thursday, March 6-
-Midterms

The views in this publication are those of the individual writer and do not necessarily reflect those of Marian College.
FROM THE MASSES

Dear Marian Community:

We attended a program last week, off campus, and became aware of a global crisis, commonly called starvation. This problem of course, has always existed but now we can see how we can do something about it. It was brought to our attention that the president has the executive power to allocate funds to the starving people everywhere, but he isn’t exercising this power. As of now, this money is waiting to be used (for that sole purpose), while 7 people starve to death every minute. The senate has given him countless reminders of this power, but he still hesitates. In the past, people have responded to crisis by writing him letters, and we feel this approach would be most effective. We were told that response in the form of a petition would be ineffective. The more letters they have to open, and the more time needed, the greater likelihood of some response from him.

“The greater the action, the greater the reaction”

Here are our suggestions:

1. Write your own letter and send it to address or addresses below.
2. Write only a letter and put it in one of the two mailboxes listed below-postage will be taken care of.
3. Wait until Monday when a letter will be made available. Then the only action needed will be your signature to the letter.

Addresses:*

President Ford
White House
Washington, D.C. 20501

Senator (Whoever yours is)
Senate Office Building
Washington D.C. 20501

Representative (Whoever yours is)
House Office Building
Washington D.C. 20515

*If you are going to write more than one letter, please write the President first-so we can have the bulk going all in one direction.

Clare Hall Box Numbers: 309A or 106B

Thank you

Dear Carbon

Upon running into my tenth grade Geometry class 15 minutes late, I was given an icy stare by the very old and sinister Miss Pretz. Obviously looking for an explanation, I casually remarked, “Better late than never!” The perk and witty Pretz in return, “Better never late!”

It wasn’t until a year later that I learned of the merit in her remark. The London Symphony Orchestra was on tour playing Handel’s “Messiah.” Four of us panicked, cheated and stole to get enough money for the tickets. In two weeks, we had the money, one week later the tickets arrived. We even got a program gratis! We left town four hours early. In three hours we were there, practically.

FROM THE MASSES CONT

Left here, right at the next light, onto the expressway, off at the third exit and BINGO! From the depths of the back seat came the old standby, “Maybe we should stop at a gas station.” One-half hour to go. “How far is it?” “Oh, well, about a thirty minute drive.” “Damn.”

Twenty-eight minutes later we parked the car, one block away. Run, Run.

“Please check your coats. Then two flights up to the second balcony on your left.”

By the time we reached the stairs we could hear the tapping off the conductor’s baton. Up two flights, to our left, push on the door and much to our surprise, it was locked. When the London Symphony Orchestra plays, there will be no distractions. Even from the second balcony.

I seriously doubt if the London Symphony will ever play at Marvin U. Yet, the performers that do come to Marvin be it the Indianapolis Symphony or even the M.C. players, deserve the same respect. Concerts as well as theatre are auditory and visual experiences. For all stage performers, concentration is critical. This is also true for the audience. If the viewer looses empathy with the performers, he has wasted his time.

If you are late for Mozart’s “Piano Concerto in A”, enter the back door and find the nearest seat in the back. Don’t walk up the aisle, past the stage; you can meet your friends at the intermission.

If you don’t want to go and listen but are going to impress your colleagues in culture; don’t bother, they’ll realize that you are not a gourmet of the arts when you whisper and giggle throughout the performance. You’re better off in your room where no one can gather evidence against you.

Don Beckwith
P.S. Indianapolis Philharmonic was fantastic. Sorry I could not get into the mood.

Dear Carbon,

One bright and early Thursday, as I was sitting in Marvin U. cafeteria trying to nourish my body on soggy foods, (You see I forgot myself because it was such a lovely morning, it went straight to my head, instant high) a very annoying incident occurred.

I was gulping coffee grounds and between chokes over this delectable brew, puffing away on mahin, long, tar and nicotine roll, (cigarette, in other words). Tension Release Remedy.

I was trying desperately to finish a reading assignment in a limited amount of time. Frustrated I was! Time was speeding by.

Suddenly, I felt human flesh upon my shoulder. Instinctively I looked up, for it is only human nature to respond to physical contact.

Standing before me, shrouded in black, stood a vision of a nun, with a ponderous questioning look.

(Con’t next page)
FROM THE MASSES CON'T

"Do you know how to read?" Well, this question tooktook me by surprise, due to the fact a red leather bound volume laid before my eyes, and everyone else's.

"Uh, yes, sister", I answered. The interrogation continued. Beads of perspiration dripped from my neck.

What is it she wants to know? What have I done?

"Can you read signs?"

"Uh, yes", I answered assuredly and then I realized the purpose behind this idiotic conversation. She was referring to the NO SMOKING signs on the cafeteria walls. 'Don't you agree?'

"No Sister." 

"Well, I do!" and with no further ado about nothing, she straightened herself up, lifted her chin proudly, gazed upward the heavens watching intently for visionary signs, and stalked away, having accomplished a great revelation.

Throughout the year, I have had similar encounters with different individuals of this same sect. Each time I am disgusted and upset by their condescending attitude. I do not mean to imply that they are all of this nature.

I cannot imagine how my smoking can be unpleasant or upsetting to any of the sisters. They do not eat in the cafeteria. They come into our cafe, receive their rations and depart, never looking back.

They have neither the jurisdiction, nor power over habits or customs in the cafeteria. So, I do not know on what basis they are exercising this authority.

I will for myself as all free thinking individuals do, make my own decisions. I'm an adult and I will not be inhibited and lectured for the reason of satisfying personal whims.

I ask the sisters to please consider their motives, and this self proclaimed authority before approaching another fire breathing individual. You are placing yourself in a vulnerable position to be verbally shot down.

I mean to show no disrespect, but merely to point out the aggravation of your imposing opinions and actions.

I believe that many of the sisters may be genuinely concerned, but don't they think we can decide for ourselves?

I wish they would try and consider the students of Marian College as adults. We can make decisions, and do.

D.II.

Friesen Report Con't

I certainly appreciate the chance this gives me to improve on some of the areas that are not up to the expectations that the students here are entitled to have. According to the results of the survey taken on Sunday night, our students feel the following areas are in definite need of improvement.

1) Cleanliness of dishes and silverware
2) Temperature of food
3) Freshness of food
4) Quality of food
5) Flavor of food

In answering these problem areas, I would like to outline the causes of the problem and explain what can be done and what we are doing.

1) Cleanliness of dishes and silverware--This remains a problem and I certainly have been remiss in handling it. It can be broken down into two areas. A-Actual food left on the dishes and flatware, and B-The calcium deposits left by extremely hard water. In the first case where we have things like peanut butter, eggs and cigarette ashes left on the items, we are taking the following to correct the problem.

We are paying much stricter attention to the ware washing process. We are checking and double checking the items as they are being handled. We have changed the procedure on how some of them are washed. We have increased the intensity of the detergent used and we have changed the schedule on cleaning the dish-machine itself. In the case of the hard water problem, we are faced with the following.

We thought that we had the problem solved when a new softner was installed. Over Christmas break, it literally blew up". Mr. Schmoll of Maintenance has completed arrangements to have a new water softening system installed that will serve this entire building, however, it cannot be installed before the Spring break. We have therefore taken the following steps as a temporary stop-gap until such a time as the softening system is functional again.

We have a ware-washing expert to check out the water hardness and dish machine thoroughly. Following his suggestions we have implemented the following changes.

--we have switched to a much heavier duty detergent and rinsing agent. Both are designed to combat hard water.
--we have increased the strength flow on detergent to in turn, increase the impact on the mineral elements in the water--and--we have increased the frequency of the de-liming of the machine. This also is designed to cut down on the mineral content of the water in the machine.

I think that we have already noticed an improvement in the appearance of the flatware, dishes and glassware. We will do everything that we can to continue to keep them as clean as you would like.

2) Temperature of the food--Three things mainly will affect the temperature of the food. On the plate that you pick up. First, how the food is handled in the kitchen. Second, the temperature of the holding table from which the food is served.
Friesen Report

Thirduy's how long the food must stand out. We are taking the following steps to combat these problems.

--Handling in the kitchen. The cooks will now be doing everything they can to make sure the food gets out to the line as hot as it can. The maintenance department is in the process of installing extra steam chambers and a new oven which will help immensely in this process.

--Temperature of the holding table. The steam table is now being kept approximately 25% fuller of hot water than it has been in the past. The temperature of the burners that keep the water hot is also being increased over its past level.

--Standing time. Pre-dishing is going to be kept to a bare minimum. The only time that pre-dishing will be done is when there are large numbers of people in line. Whenever possible, items that have been pre-dished, will be returned to the steam table after the rush is over.

I think that there is already a marked difference in the food temperature and we will continue to do everything that we can to improve in this area.

3) Freshness of food. I believe that the only areas (Con't next column)

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TO THE M.G. COMMUNITY:

Tonight, the Convocation Series will present its most unusual program. It is a combination of photographic art displaying nature's beauty set to a variety of musical composition. The program is entitled "Synthesis" and promises to be inspiring, unique and entertaining.

Synthesis is Latin meaning "same feeling". The presentation lives up to its name by appealing to two senses in the same manner. The eye is caught by slides continuously merging into one another. The ear is entertained by music which is selected because it is along the same theme. The sound and the sight are delivering the same feeling to the audience.

Synthesis is the creation of Chick and Ann Herbert. Their work began five years ago with a camera and a volkswagen bus. They have since expanded to more than 20,000 slides, a number of shows and have toured in 42 states.

Mr. Chick Herbert has a background in electrical engineering. This training has enabled him to adapt his own ideas and concepts into the program.

Ann Herbert is the artistic talent. Her abilities are seen on the screen. She composes many of the pictures by taking two slides and combines them to make one picture. Unfortunately, Ann was not able to be a part of this trip. Her place has been filled on a part time basis.

Mr. Steve Lambrecht is accompanying Mr. Herbert on this tour. His friendship with the Heberts began this summer when Synthesis visited his school in Iowa. He has been studying photography for five years. Although he wasn't there at the beginning, Lambrecht is now very much a part of the show.

The program had a very humble start. Synthesis 1 was set up with two slide projectors and a stereophonic sound system. From this, the show has grown into its present and more complicated form.

Tonight's presentation will be Synthesis II. Steve and Chick will use four projectors and quadrophonic. This is by no means the finished product. The program has been built in a method that can be constantly added to; either technologically or artistically.

Their immediate plans for the future is Synthesis III. The major change will be an instrument Chick calls the "image translator". It will enable the crew to move images on a still photo. Picture the sun coming up over the horizon and rising to its midday position.

The entire Synthesis operation is an attempt to increase the audience's awareness through natural beauty. It is also intended to leave people with a good feeling inside.

Bill Platt

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where we are having these problems are in the pre-dished salads and desserts. We have been working with the people in these departments and will continue to do so in order to eliminate this problem area. If anyone has any specific areas they want me to check out, please come to me and tell me. I will do everything possible to eliminate the problem.

4) Quality of food. I must admit that I am at a loss for words (that's something that doesn't often happen) on this question. I know that we buy only top quality foods.

If anyone has any questions on this, I would like them to come to me and I will show them the purchasing specifications that I must follow and show you how I do it.

5) Flavor of food. This is definitely a problem and I don't have an answer for it. It comes back to what you are accustomed to in food. No two of you will have exactly the same tastes. In order to make it acceptable for one person or group it will become totally unacceptable for another. If anyone has any specific ideas on this question, I would like to hear them. If I can use them in a large scale basis, I will do so and thank you very much for the help. If I can't use them, I will tell you so and try to explain why I cannot.

I hope that by making these changes and continuing to make whatever changes are necessary that we can keep our food service here at Marian up to your expectations. Without your satisfaction and good will, we cannot perform. I thank you all for the effort you took in filling out the survey on Sunday night and I apologize for being remiss in the areas that you aren't happy with...-Dave

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DAVID MANNING

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Life sure has its ups and downs. It's amazing how some people can 'cope. Take the Kargbooz...
Coaching Ed Schilling, an odd subject. Funny I should bring him up. The man has just come off a losing season and seems to be a vulnerable target for all sorts of criticism. All year, I bitched about his techniques and policies right along with everyone else. Ahhh... an editorial. Expose!

Second thoughts are zeroing in. That was a young team and they played a tough schedule. Besides that, they lost half the team at the beginning of the second semester. What about those guys who quit playing?

There were five who flunked off and some more who took off. This is indicative of the obvious dissatisfaction on the team. I heard about people being thrown off the team, mandatory haircuts, and players being benched for no reason all year long. That’s damn near dissention!!... or was it just angry talk?

There is bound to be some emotions flaring on a young ball club. I don’t think any member of the team has a spot all wrapped up. Not every team has a super star right out of high school. Marian is just another school.

One thing was true about the games I saw this year, they looked a hell of a lot the games I saw in high school. Especially the one against Ohio Northern University. That was the revenge game of the year and the players really wanted to get out and kick some butt. Schilling encouraged this attitude and, as a result, three of our players fouled out. The team got some physical revenge but still managed to lose by a few points. Schilling looked pretty bad at the time. His youth was hanging out nearby three miles.

Ed Schilling is a young man. He has been a head coach for only four years, all of them at Marian. In that time he has compiled a 62 - 41 record. Last year, he had the highest scoring team in the country for awhile. These are impressive statistics for a young coach. He did it by recruiting good young players with high potential, like the team we have now.

Youth... funny that keeps cropping up? That’s probably where the blame for the rotten season belongs.

I wonder how they’ll do next year?

Bill Platt

DIVISION A

All the Marbles 12 - 0
Apathy 10 - 2
Mean Machine 7 - 5
Wells Fargo 6 - 6
Vikings 5 - 7
Sisters of Love 1 - 11

DIVISION B

Wazuri 10 - 2
Mother Truckers 8 - 4
Ladies Choice 8 - 4
perc 6 - 6
Hurd 3 - 9
BS&T 2 - 10
White Lightning 0 - 12

Playoffs

Saturday

12:00 Marbles vs Fargo
1:00 Apathy vs Mean Machine
2:00 Wazuri vs Perc
3:00 Ladies vs MTR

Sunday

12:00 Winners of 12:00 & 3:00
1:00 Winners of 1:00 & 2:00
7:00 Championship
Applauds
- Burgers, Burgers
- Hurricane on 30th
- KillKline's "Big" Score
- Being one's self
- Purdue's Tennis Team

FREE PRESS
Happy Hour at the Mug Rack

Student Board Meeting
Sunday 7:30 SAC

Happy Friday

Beer Blast coming soon

"Synesthesia"
Tonight at 8:00 p.m.
in M.H. Aud.

- Patti Sue, She's finally 21
- Crackers in Bed
- Law School in the Farm
- LuAnn's Litter

Hisses
- Danger, Danger
- Hardy's Grief
- Hugh C. Rection