black culture week

February 6, Sunday
Jam Session
Main Auditorium--2:00 p.m.
Music Masters
Soul Psychedelics
Chicago Drums Unlimited
W.E.B. Du Bois
"to be young, gifted and black"

February 7, Monday
"The Insolence of the Black Man" (talk on religion)--Rm. 252,
Administration Building--8:00 p.m.
Fr. Boniface Hardin

February 8, Tuesday
Angel Like It Is (film) and speaker
Library Auditorium--8:00 p.m.
Harriet Tubman

February 9, Wednesday
Coffee House, (singing, dancing, and acting by grade school
and high school students)
Student Activities Center (SAC) Lounge--8:00 p.m.
Valjean Dickinson

February 9, Wednesday
Fantastic Five
Sharon Biert
Earnestine Cathy & Group
Sonja Walker & Group
Esther Caldwell & Group
Delbert Douglas & Group

February 9, Wednesday
"We shall overcome" (We are one)
"Let my people go"

February 9, Wednesday
"People who start their eyes into reality simply
their sight is no longer.
This world is what is will be again,
and it never will be other.

February 10, Thursday
Panel Discussion on the roles and responsibilities of Black
women
Student Activities Center (SAC) Auditorium--7:30 p.m.
Sr. Francesca
Betty Thomas
George Darku
Mary Brooks
Prof. C. Clay

February 11, Friday
"And We Own the Night" (play)
Student Activities Center Auditorium--8:00 p.m.
Malcolm X
Black women

February 11, Friday
Watermelon Brothers pick up the guns
The Revolution has come.

February 12, Saturday
KKK -- Racism
Art Exhibit
SAC Lounge--1:00 to 5:00 p.m.

The views expressed in this publication are
those of the individual writer and not of the
institution as a whole.
FRIDAY, FEB. 4: Bonny and Clyde, sponsored by Doyle Hall—8:00 in Marian Hall Auditorium. The only thing Doyle Hall Council does, organizing guards for their movies.

SATURDAY, FEB. 5: Liturgical workshop, 1:00 in Marian Hall Auditorium. Write-off. Women’s varsity basketball vs. Franklin—1:00, There.

SUNDAY, FEB. 6: BLACK CULTURE WEEK BEGINS. (See front page for full schedule)

MONDAY, FEB. 7: Student Services Staff Meeting, 11:00, location unknown. We know where they can put their staff. (Excuse us Phil and John.) Indianapolis Philharmonic Rehearsal begins at 6:00 in Marian Hall Auditorium. 7:00, Women’s Varsity Basketball vs IU Nurses, Here. 9:30, WAA Basketball

TUESDAY, FEB. 8: Faculty Council Meeting at Noon in Rm. 207—will discuss Guest Hours policy. CONVOCATION: Mr. Victor Buono, 12:30 in Marian Hall Auditorium. 11:30, Biology and Conservation Club Meeting, Rm. 157. Topic for the week is—The study of fossils. (Sister Florence Marie, Sister Gertrude Marie, Sister Rachel Schulte, etc.)

WEDNESDAY, FEB. 9: Balloting all day in front of the Auditorium for Sweetheart’s Queen. Vote for Marian’s old darling little sweetie, Gene Bourke. Study Commission on Governance Meeting in Library Rm. 12 at 7:30 p.m. Basketball: Knights vs. IU southeaster at 8:00.

THURSDAY, FEB. 10: 9:30, Senior Math Comprehensives. 7:30 p.m. Panel (Truck?) on Mathematics Education and Meeting in Rm. 251.

EDITORIAL:

I believe that it is recognized that decisions are best made by a representative body of people and more injustice avoided than if it is left to one man. One man may error alone but it is unlikely that a whole group of people may make the same error. That is why American courts are based on a jury system and the power to make legislation given to Congress not the President. That is why we have a Social Council, a Student Board, a Faculty Council, a Board of Trustees, etc. I believe this principle should also be extended to Conduct Appeals. The question is, which of the two proposals for a Conduct Appeals Committee best carries this out. One has the Committee recommend that the Dean rehear a conduct case, stating its reasons. This reminds me of an authoritarian system where one man actually makes all the decision though he may allow the people to elect a representative body. But this body only plays an advisory role. As the Appeals system would be set up, the committee’s decision would be subservient to the Dean’s and in no way equal in weight, it would have an advisory role. The alternate proposal has the President of the College approve or reject the Committee’s recommendations if they differ from the Dean’s. This would at least put the committee’s recommendation on an equal status with the Dean’s, not subservient to it. Though not perfect, this proposal at least puts some trust in the Committee’s decision.

I hope that Faculty Council will reconsider this proposal and I urge students to continue to show their support for it.

E Mc
From the Masses:

On Tuesday, February 8, Faculty Council meets to discuss the proposed Open Guest Hours. Wednesday February 9 the Board of Trustees meets to review and approve among other things legislation acted on by the Council. Unless Faculty Council passes the Guest Hours Tuesday the program will not go before the Trustees until May. This means implementation will be in September.

It is easy to realize the necessity of Faculty Council moving quickly and carefully on this peace of legislation. If passage does not occur on Tuesday, they will miss the opportunity of presenting it to the Trustees Wednesday. If they pass it without careful consideration the Trustees may reject the plan.

As a member of Student Board and close friend to the program's initiators, Camilla Consolino and Marigrace Platt, I have been able to follow the progress of the Hours plan for quite some time. I was present when the possibility of such a plan was mentioned in May, 1971. I was a gain present when Camilla and Marigrace drew up the planning committee and was among the first to read the plan. I supported it in Student Board discussion and attended the Student Services Committee Meeting the evening it was discussed and passed.

Through this entire period I have been involved in numerous informal discussions on the plan. With this much exposure to the proposed plan before the Faculty Council, I feel I am well qualified to state the plan is reasonable, sound, workable, popular, and cannot help feel it will be of tremendous credit to Marian College's reputation. I urge the Council to support the plan and pass it.

Dean Brames has pointed out at various discussions on the plan that it is a good plan, but maintains parental permission, lacking in the present plan, is necessary. His reason has been that it is necessary for the integrity of the college. Although I disagree with the Dean on this point I feel his point is no way detrimental to the plan and if necessary an amendment to this effect would not be against major student desire.

Guest Hours is greatly desired by the students. Some have waited for a long time. Many have waited since September. I would hope Faculty Council realizes that. This plan has been worked, reworked, discussed and rediscussed on the grass roots level and is sound and ready for passage.

John Costerisan

DOYLE HALL presents
BONNIE AND CLYDE
FRIDAY: FEB 4, 1972 at 8:00 PM

MARIAN HALL AUDITORIUM
Admission $1.00 FORMAL ATTIRE REQUIRED

Our apologies for the fracture of good order the burning of paper instead of children. Daniel Berrigan
Welcome again to the Carbon Sports Column, the only place in this publication where you don't have to worry about having knives thrown at you. You may get goosed by a flying four iron, but that's neither here nor there. Semester grade averages took its toll on Intramural Basketball teams, so we find it only right and proper and helpful for graduation that we always and everywhere give a moment of meditation to those who made the ALL PRO team.

The UPI selections are:
- CUAROC--Mark "Eggnog" Mauer
- Thomas "K-meem" Wellman
- FORWARDS--Lawrence "Studs" Merkel
- Terry "Snake!" Powell
- CENTER--Peter "Cruncho" Klosterman
- COACHED BY THE LATE--"Wild" Bill Scholle

Congratulations, Squad, and continued success??

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As long as they keep it up--I'll keep on shovelin' it in!!

DINNER TIME!

CONGRATULATIONS ON THE 1974 TEMPLE UNIVERSITY INTER-GAME TEAM "MOLDIE OLDIES" PRESENTED BY "THE PEC" ENTERTAINMENT UNTIL MIDNIGHT AT THE GOLDEN HOUR OF 12:00

NOSTALGIA FREAKS: after THE DOYLE HALL FILM

The Freshman Class presents "MOLDIE OLDIES" at THE PEC

ENTERTAINMENT until The Golden Hour of 12:00

Midnight 20¢