SATURDAY NOVEMBER 20: Homecoming at last... Knights vs. Marion at 2:30 pm; Indianapolis Philharmonic Rehearsal simultaneously and at the same time as -- The Alumni Dinner-Dance (catering by Saga, floor show starring Prof. Shultz and the Hot Wires), and the Homecoming Dance, to be held at the Speedway Motel (PPA hours Saturday are 10:30 -- 11:30 -- last chance!)

SUNDAY NOVEMBER 21: MCAA (Marian College Alcoholics Anonymous) Meeting at 1:00; Reception for Dr. and Mrs. Gatto at 2:00 -- come see who we've all been waiting for. OPEN HOUSE begins at 1:00 -- Ed, you're going to have to pick up your underwear. Indpls Philharmonic rehearses again.

MONDAY NOVEMBER 22: 1:30 Faculty Affairs Committee Meeting -- Ha,Ha Herman; Academic Affairs Meeting later in the day (aren't you getting worn out, Pam?). Philharmonic keeps doing it!

TUESDAY NOVEMBER 23: THANKSGIVING RECESS AFTER LAST EVENING CLASS!!!!!! (also: Knights vs. Hanover)

FROM THE MASSES:

To The Editors Of The Carbon:

I have been following your various campaigns since September and have noticed what with all the brow-beating, mind-shrinking, back-stabbing you have been receiving, that you appeared to be retreating somewhat in your last issue of the Carbon Vol 36 #9. I believe this is the time to remind you of your obligation to your tradition as editors of the Carbon.

I have been around Marian College on and off since 1966. That was a time when the student existed for the institution; When it was coat and ties and no canvas shoes to eat dinner in the cafeteria. The rule of the day for girls was when they knelt their skirts must touch the floor. The Phoenix published a picture of two Fresh kissing and thus every nun in the college threatened to do all sorts of things unless such pornography was kept out of school publications.

Now it is the Fall of '71, and I return to see beards, long hair, hot pants, levis, mini's, and even canvas shoes being worn to class. The promiscuity of the dorm hours, the new organization of the institution beginning to orient itself to the student, and some of the nuns skirts not even able to meet the old standard. So what? Why do I write you instead of the respected Phoenix? You are the editors of the Carbon not the Phoenix. The Phoenix, by tradition, is the well respected voice of the institution. It is a very nice publication. None of the change mentioned before was initiated or reflected by the Phoenix. The editors of the Carbon have done as a position the voice of the active student majority. As a tradition, they have been the people who have ridiculed, prompted, promoted, goaded, and even forced the college and its students into progressive change. They have done this as a tradition exposing themselves to everything bad an editor could receive, including the loss of their position. I think they're pretty neat people.

My message is this: Do it. Do it to death. Do whatever it is that Carbon editors do. Do it regardless of criticism, pressure, minority opinion. The students need it. The college needs it. They need you.

KEEP UP THE GOOD WORK,
E.l. McWilliams
FROM THE EDITORS:

As I observe the situation on the Marian College and elsewhere, I see that there are two conflicting interpretations of responsibility. Responsibility one is to an institution, a job, or a duty. Responsibility two is directed toward humanity or in the case of Marian College—the students.

Such seems to be the dilemma of the Marian College Resident Assistants (RA). Representing responsibility one we have an assortment over the last two years consisting of the following: Barb Childress, Sandy Goldschmidt, Rita Blessing, Liz Aredelean, and Kathy Sarto. Representing responsibility two we have RAs that were here my first two years, such as Joanie Bailey, Nancy Allen, Nancy Tucker, and Margie Diaz. The old school viewed their responsibility toward the students, especially the incoming freshman who has a vast adjustment to make. It's not that they were against the institution, but they viewed their jobs differently. Things told to them in confidence never found their way to student services. After all, these women saw their responsibility not in terms of a job that they must keep or in terms of their power, but they wanted to invoke trust from one student to another. There existed two years ago a feeling of comradeship and trust among the women and the RA. Women could bring their problems to these RAs without fear of the age-old term 'ratting'. I guess the old school felt that student services would not have given them such a position, if they could not cope with the problems themselves.

Regression has occurred! We now have responsibility to a formal institution that invokes a "duty hang-up". It's easy to see where the values of some lie. Jobs and friendship have no similarities in values. You share things with friends (most of all trust).

The problem is complex and involves moral evaluations and judgment. Responsibility one can be dangerous. Take for example Lt. Calley on a national level. He viewed his responsibility at My Lai IV to the army (even to the point of the murder of innocent men, women, and children). This blind concept of responsibility left to react to responsibility to humanity or the preservation thereof.

Don't be afraid of student services. The power that lies there is a part of a dying regime that ended with Guzzetta's resignation.

Ann Buchanon, Linda Kolb, and Alfred Brames cannot make moral decisions for us (although they would like to). Don't let them dictate your responsibility to you.

In closing, I'd like to make a plea to Sandy Goldschmidt and Rita Blessing. Are you really helping students by turning them in? Just what is your job? You can't go to student services for the answer because it is within you. Does that type of responsibility frighten you?

Chris (c.w)

Anyone who doesn't think women are considered by many men to be solely sexual objects should have attended the Hot Pants contest. It was the most vulgar exploitation of women I have ever seen on campus. There is nothing wrong with attraction between the sexes, but something is wrong when this attraction reaches the level of ranchers at a cattle (continued next column)

FROM THE EDITORS, CONT.

show, (of course the way the men acted at the show, it is hard to say who were beasts, maybe Daya deserves the name stall more than Clare) The fact is that the attitude many men have towards women is carried over in assigning them subservient, unequal positions in our society. This is the real tragedy of sexism.

I have heard many men say the contest was alright because the women wanted to do it. Maybe so. Before the Civil War many Blacks, raised in slavery, were conditioned to think that there was nothing wrong with their being slaves. Slaveholders even maintained that they liked it; that it was good for them (but then again, many slaves revolted against their status.) The fact that some slaves not to mind being slaves didn't make slavery a good thing, nor did it absolve the slaveholders of their responsibility for slavery or the immorality of their racism (likewise men can't be absolved of the immorality of their sexism).

"But," some people say, "the contest was only in fun." Maybe that makes it alright. In fact, I can think of lots of things we can do "in fun." Maybe Booster Club should look into the possibilities of having a segregation day, when we could reconstruct all of the racist restrictions of the glorious South. To top it off, we could have a shoe shine contest. I'm sure all the Blacks would want to participate and the whites could sit in the audience and make up racial slurs. I'm surprised Booster Club hasn't thought about it before.

E.M.C.

WATCH FOR TIME AND PLACE OF NEXT WOMEN'S MEETING

MORE FROM THE MASSES:

To Carbon Editors;
The Faculty Wives' Club wishes to express their thanks to Carol Barbera, Sandy Lazie, Cathy Lum, Shara Rase, Jerry Herbs, and Carlos Barbera for assisting with the tea honoring Mrs. Gato on Wednesday, November 10, 1971. These students helped with the serving arrangements and the parking of cars and were a valuable aid in helping the tea run smoothly. We gratefully appreciate their willingness to give us some of their time.

Sincerely,
The Marian College Faculty-Wives Club

Chris (c.w)

up yours award

To: ROGER BRANIGAN
For: his deliberate slam against the college in instigating the bicycle marathon
PEDALLING FURIOUSLY AND GETTING NOWHERE !!!!
THE MASSES (CONT.)

I would like to register a complaint about the vulgarity expressed in the homecoming activities this year, specifically the Freshmen skit at the crowning and the hot pants contest. In general, Homecoming is essential to the college. But censure has been one thing that is lacking, or lacking in sufficient controls. As long as the events are reflecting, in public, the image of the college they have chosen to represent, they should use a little dignity to reflect favorable cultural atmosphere, to which most of us belong. I would appreciate a tactful approach in any letter rather than resort to low-down, deplorable public blasphemy. Homecoming does echo Marian's status, the Marian that you and I will graduate from someday. Let's try to clean up a little, huh?

In specific, reference to the Freshmen skit. I strongly object to the use of the queen crowning as a medium for public ridicule directed towards a particular student or students. Shouldn't the Booster Club consider the slander involved? What about the FEELINGS of the person the skit is directed towards? Nothing any person does deserves biased criticism as public Homecoming Events. Please express your subjective opinions elsewhere. Your laugh is at the expense of others.

As a fact, if I was one the dear nuns, I would appreciate your keeping my name out of your Homecoming until such time as you see fit to clean it up.

Sincerely,
Faye C. Shus

A Modest Proposition:
The reason for small, "liberal" arts colleges is to prepare the male students for executive positions in industry, and the female students for positions as wives of educated business executives. The college education must serve the function of eliminating any desire on the part of the future executive or wife, to waste valuable time on nonsense like "culture" so that he/she will stick to business.

This function must be carried out in such a way as to insure that the executive will not be embarrassed by failure to understand any cultural allusion made by one with whom he is doing business. In short, the student must be made to understand "culture" without being interested in it.

A good, but by no means the only, example of how this is accomplished is Marian's Humanities course. The student is familiarized with the cultural accomplishments of Western Civilization, but the sight of our Sophomores suffering through the week before a Humanities test makes it obvious that any possible interest meets with strong negative reinforcement.

In view of this function, and in view of a growing problem which exists in our nation today, I would like to suggest the establishment of a new, required course, which would be taught by the Psychology, Biology, Chemistry, Sociology, Philosophy, Art, and Music depts., and would be entitled "Narcotics Appreciation."
The course would cover all aspects of drugs, from preparation to distribution and use. Drugs covered would range from nicotine to heroin, with special attention to alcohol and marijuana.

THE MASSES (CONT.)
This course would apply to the best abilities of the modern "liberal" arts college to the problems of the world; a new and exciting development in the search of academic relevance.

Love, Phil

CARBON EDITORS:
I've been reading with interest the continuing battle waged weekly in the Carbon concerning the propriety or impropriety of using so-called four-letter words in a college publication. Since I am directly concerned with language and since it seems to be the "in" thing to do, I thought I'd add my bit and a-half just to keep the pot boiling.
Ed, I would be the first to admit that language including such words has become more readily accepted in "everyday speech and conversations", but it occurs to me that what appears in the Carbon (or in most publications, for that matter) is neither everyday speech nor conversation. And I think you'd agree that there are times when such words are, without question, out of place. Say by the President in a State of the Union address, by a professor in the classroom, or even in a conversation with Mrs. Wasi (whom you love) or her daughter. The fact is that culture has always resisted, and is still resisting, the indiscriminate use of such words in many, though admittedly not all, situations.
But, propriety aside, let me put forth a purely linguistic reason for using four-letter words with restraint, carry great impact, shock value -- call it what you will. If "popularized", if used in the same way that any common, everyday word is used, they lose their ability to shock, to express with force and impact. Result: our American English is impoverished and ends up a loser, minus the special shock value that such words have traditionally carried. To what words do we turn, then, in order to shock, to emphasize, to express with forcefulness and impact? Think about it.

Joseph Kempf ("JKR")

CARBON APPLAUDS:
-- Vince Danno's teaching of Logic
-- Vice Lords
-- Suspenders
-- Sabotage of the Hot Pants Contest
-- Ed McWilliams
-- Richard Cain
-- $1,000 trips

CARBON HISES:
-- Homecoming
-- Grubby, not Stubby, Squatty or Stumpy
-- Belts
-- Sneezin' in da Cabbage
-- Vulgarity at the Coronation
-- Exploitation of Women
-- Albino eggs

Skiplly's Party (a relocated Duff's Party) (on McMillan near Clifton Ave. in Cinti.)
Nov. 26th 8:00pm-Whenever
Last Tuesday night the Marian College chapter of the Indiana Public Interest Research Group (InPIRG) held its weekly meeting. The various staff positions were filled and plans for future fund-raising projects were discussed. Also, a great deal of informational and explanatory material is being compiled and will be distributed early next week. If you, the consumer, are interested in protecting your rights and interests look into InPIRG. Our weekly meetings are on Tuesday nights, at 7:00, in the SAC Auditorium or contact KEN CALLAHAN at 926-0941 or TONI FIORI at 925-4143. Remember InPIRG is constructive activism to safeguard you, the consumer and citizen.

KEN

Think! Unlike last week's InPIRG notice asking everyone to stop thinking of getting involved we ask you to think of 1) consumer protection 2) resource planning 3) occupational safety 4) protection of natural areas 5) racial and sexual discrimination. These are only a few areas in which InPIRG deals. With your help this list can be endless (to the reader, please reread the last sentence replacing the word 'your' with 'MY').

We are in need of help -- men and women only -- who are willing to get involved. To find out how you can help and get involved you are welcome to the next meeting which will be announced later.

Don't forget come one, come all -- and bring a loved one or one you hate. And whatever you do -- DON'T FORGET that InPIRG spells little of nothing backwards, but a lot frontwards. Thank you.

InPIRG forever!!
Pat McGraw

HOME COMING REVISITED or "WAKE ME WHEN IT'S OVER"

Roger Branigan and staff — "The Busy Body"
Faculty vs. Circi Reds — "Better Dead Than Red"
Bicycle Marathon — "Hot Rods to Hell"
Hot Pants Contest — "Some Came Running"

Pig Day — "Move over, Darling"
Tricycle Race — "Charge of the Light Brigade"
the homecoming floats — "All in a Night's Work"
the homecoming game — "Rhubarb"
homecoming dance — "Get Yourself A College Girl"
alumni dinner — "The Battle of the Bulge"
Open House — "Don't Bother to Knock"

INTRAMURAL FOOTBALL FINALE
Homecoming week opened Sunday with the championship clash between the Wild Bunch and the Vice Lords. The pre-game festivities looked more like a Chicago Bear game than a football game, but the ball game itself was a classic. The Vice Lords simply outplayed the Bunch. They established ball control early and never were forced to change their strategy. We could single out individual performances, such as Tom Cebulko's trumpet-playing, but this was a totally unified effort. The Vice Lords have now established themselves, so next year they can remember the Gods of Hellfire experience of defending a title. One interesting fact from last week's game is that if Jim Herbe ever gets fired as Student Board Boss, he can surely get a job as Howard Coselli's announcing partner.

VARSITY BASKETBALL
The rebounding roundballers are off and rolling with an inblemished 2-0 record. With their height, speed and exceptional depth, the Knights are going to be an exciting team this year. In defeating Rose-Hulman 80-72, the individual efforts of Bill Smith and Jim Bunch stand out as signs of great things to come. Anyone missing a chance to see this team play is going to miss something big.

INTRAMURAL BASKETBALL
All rosters should be turned in to the athletic office or room 231 (Slime and formerly, Checo) no later than Monday, November 22.

by Hammerle