UP THE DOWN WEEK

FRIDAY, OCTOBER 8: Upbeat Dance, 50c, Int. Gym. Tentative program—William Pederson's interpretation of Aretha Franklin. Watch those hips move. 8:00 p.m.

SATURDAY, OCTOBER 9: Junior Class Field Trip and Hayride, Brown County. Check the PPA before you leave. Androcles and the Lion, Christian Theological Seminary. Big Roar!!! Roar lion roar!!!

SUNDAY, OCTOBER 10: Manasa, Larue Carter, 5:30 p.m., Clare Hall. Nobody likes mental health jokes. Theatre Rehearsal, 7:00-10:00 p.m., MH Auditorium.

MONDAY, OCTOBER 11: Meeting: Faculty Athletic Committee, 1:30 p.m., Board Room. Meeting: Academic Affairs, 4:30 p.m., Board Room. Don't forget your affair, too. Pam!!! Indianapolis Philharmonic Rehearsal, 6:00-11:00 p.m., MH Auditorium. WAA Volley Ball—this game will be in memory of Rita Kueneven—8:00-10:00 p.m., IC Gym. MCAA Fund Drive Kick-Off Meeting—Kick off who?? RAMES??—8:00-11:00 p.m., Lib Auditorium.

TUESDAY, OCTOBER 12: Personal & Community Hygiene Class (Mrs. Klob and Little Annie B, please attend for the benefit of us all) 10:30 a.m. Lib Auditorium. MARIAN LECTURE: "Your Ancestors", 1:00-3:00 p.m., Allison Mansion. What's it to you?? Faculty Council Meeting, Noon, Room 207—is this participatory, academic, moral, social, or political?? Closed meeting to discuss open events!!! CHEER leading Tryouts, 11:30 a.m., Gym. Bring your dirty clothes!!!

WEDNESDAY, OCTOBER 13: Meeting: Board of Trustees—How mundane—2:00 p.m., Lib Archives Room. How Appropriate!!! WAA Volley Ball, 8:00-10:00 p.m., IC Gym. (My refined Co-editor wanted this kept clean).

THURSDAY, OCTOBER 14: MCAA Marking & Delivery of Items For Rummage Sale (Three Alumni for a dollar!!), 9:00-4:00 p.m., Intramural Gym. Program on Indianapolis Museum of Art, Sponsor: Student Services—11:30 a.m.—Lib Auditorium. Dean Brams & Col. Wagner Forum on Housing Policy—please come and find out who's coming in or who's going off—Noon, Sac Auditorium. CROSS COUNTRY vs Butler via Clare Hall, 4:00 p.m., HERE!!!

The views expressed in this publication are those of the individual writer and therefore do not reflect those of the institution of Marian College as a whole.

Editorial

A carryover controversy from last year is the issue of open-closed events. A clarification of this events is in order. I'm sorry to say that even after discussing the matter with Dean Brams, confusion still reigns (which is to be expected). Why are events closed? My question was followed up by one from Alfred, 'Who do the events exist for?' He went on to say that provisions will be made for people on the 'outside.' We will be allowed to bring a guest, but the days of opened dances and films seem to be over. A prime example of this was seen at the movie, "Anne of a Thousand Days", students had to show their ID cards at the door. After all, ID's are provided for students of Marian to take advantage of events they have paid for (events for which they paid but still must pay $75-100). As far as I can see, there are several things taken into account when opening or closing our events:

The institution exists for those who are employed by it.
(Masses cont.)

To all concerned students:

A part time student has been defined as any student carrying a load of less than 12 hours. With regard to the housing policy, these individuals were, in the past, permitted to live off campus, although it is not so stated either in the student handbook or the LC catalog. Just last semester, dorm residents were allowed to leave the experience of a "community living" situation with fellow students from varying socio-economic, educational backgrounds, provided they reduced their academic work load to anything less than 12 hours. (Say 9 hours as in the case of one individual), despite the fact that these individuals had not reached the age of 22. However, this semester Dean Brames has seen fit to arbitrarily decide that any part time student carrying more than 7 hours can and will be forced to live in the dorm. Although the housing policy is a greater concern at this point, of even greater concern is the question of just who gave Dean Brames the power to arbitrarily set up new policy regarding dorm residence requirements? This policy was not passed through any proper channels, such as faculty council. Just one man, Brames himself, decided. As one student found, who went to appeal Brames' decision to President Gatto and was told there was nothing to discuss as the decision had been made, there is no appeals board-brames has sole and final say in the matter. The primary issue at hand is: can the students afford to let this much power remain totally in the hands of just one man? The government of the United States is run on the basis of a check and balance system -- can the students of Marian College demand any less for themselves? Or are they content to sit back apathetically and exist in a dictator's regime?

Mary Alice Pogue

Forum
Discussion of
Housing Policy

Guest Speakers:

Dean Brames
Colonel Wagner

Thurs., Oct. 14

12:00  SAC AUD.
TO THE EDITORS OF THE CARBON:

In response to the letter of criticism directed to the Financial Aid Office in the October 1 issue of the CARBON, I wish, first of all, to commend the CARBON editors for their policy regarding responsibility for published news items. Would that such standards of responsibility could be extended to letters of criticism! Criticism, if it is to serve any useful purpose, needs to be constructive and in order to be constructive, the critic should have a reasonably thorough and objective understanding of the issue or point under criticism. Unfortunately this was not the case with Mr. Sullivan. The information he gives about financial aid is totally inaccurate. In view of the fact that he has never received financial aid through this office, nor to my knowledge has he ever applied for aid, his lack of knowledge is understandable, but as a responsible adult, I do not believe it is excusable. The errors and innuendos in the letter are so numerous and confusing that it would take a whole issue of the CARBON to respond adequately to the criticism. And while I like to think the Financial Aid Office is a vital part of the campus (I'll admit I'm prejudiced on that point), I am equally sure that most readers would not go past page one, let alone six, to see it to say, that I do not consider myself or my office above criticism. I ask only that the critic understands all sides of an issue and can offer something constructive. When you've done your homework, you're much more effective.

P. Jeppers
Financial Aid Officer

DEAR CARBON AND READERS:

I would like to express a few small ideas and maybe facts about the future and past of Marian College. How it looks like if the college does not hold enough of the freshmen and sophomores to come back next year this college has a chance of closing down. Now in looking at the past year, there were a great number of students pulling out of Marian College. Why didn't they come back? Maybe they wanted a degree not given at Marian. Maybe the student didn't have the money to come back. Or maybe they were very displeased by the Administration's way of handling the students. This could be pointed toward the Student Services Office headed by Dean Brams and Linda Kolb. They deny the above facts of course.

Now the Student Services Office, backed up by the new President who in reviewing the cases of off-campus housing for some students has brought still another reason forward in showing that the administration does not have any foresight or hindsight.

What do the Freshmen think of this? Are they going to stay at a college which restrains the rights of a 21 year old? A man or woman who is a legal adult by the accepted US standards? Can a college, any college, tell them where to eat, sleep and live? Will the Freshmen come back to Marian when the rights of an adult are so violated?

Student Services says they need students to fill the dorm. That is a bunch of BS. The dorm has almost 2 floors empty in it now. How can a few students fill 2 floors? This is totally assinine. Instead of worrying about a handful of 21-year-olds, the Admissions Office ought to bring in more Freshmen and then Student Services should work to keep them here. This is what they failed to do last year, and it looks like they're going to fail this year. There has also been the rumor of the breaking of contract by the college. What a rumor, or is it? Do you think the underclassmen will stay?

Now if the administration does not give a damn about the students who for grade reasons can't leave, or those who just want to graduate from Marian, they must value money. And if through their many discrepancies toward the students force the closing of this college, they will be out of a job. Maybe a job they shouldn't have had in the first place.

Michael G. Wilcox

CARBON APPLAUDS:

-- Clare Hall Bible Belt (one Mast)
-- Squatty Body
-- Jane's chapeau
-- Jack O'Hara and his fly-swatting crew
-- "To Be Young, Gifted and Black!"
-- Off-Campus Housing (the fact, not the policy)
-- Kelty's return
-- Rumor of Dean Brams' resignation

CARBON HISSES:

-- The Appeals Committee(s)
-- Purina Dog Chow truck in back of the cafeteria and the ensuing casserole served for supper
-- Cancellations of registration (alias expulsion)
-- On-Campus Housing
-- Morals: Christian or Non
-- Unrefined editors
-- Cold Publications Offices
-- The Brams Regime

Five, Five, Five to the Magnificents

at UpBeat's

"Magnificent Experience"

FRIDAY - OCT. 8

8:00 - 12:00

50¢

Come, Come, Come
We all make mistakes, but there is one that can be avoided. If a problem exists call Planned Parenthood, 634-8019, located at 615 N. Alabama St., Room 331.

Many girls are ignorant of the help and concern given at the free clinic. Films are shown and methods are explained. The clinic hours are:

**MONDAY** - 9 a.m. - 10 a.m., 5:30 p.m. - 7:30 p.m.
**WEDNESDAY** - 10:30 a.m. - 11:30 a.m., 5:30 p.m. - 7:30 p.m.
**THURSDAY** - 12 p.m. - 1 p.m., 5:30 p.m. - 7:30 p.m.
**SATURDAY** - 10:30 - 11:30 p.m.

**Justice with equality for American Farm Labor**

**PICKET KROGERS**

Friday 3 – 9 — Today
Saturday 10 – 6 — Tomorrow

**UNITED FARMWORKERS**

As I once again enlist my pen with the descent of Carbon staph, I am struck with caution, filled with hope and hopelessly pushed on to rhetoric. The past pages of this 'toilet' paper (lovingly modified) are littered with your excluded premiss and I intend to always keep litter in its place. Therefore, please indulge me in a symptomatic fit of post-graduate narcissism.

"Power to the People!"
"Right Arm!"
"Can You Dredge It?"
"Viva la Revolution!"
"Onward Christian Shoulders!"

As the Carbon has been littered it has likewise been blessed. This is not to say that the campus weekly has ever suffered a patron saint yet it has suffered the sincerity of students, faculty and on, yes, administration. Hic and nunc, engage me in a veracious

**Boycott Grapes!**

Viva La Causa!

*Picket Krogers!*
October 22, 23, 24

The Theatre Department's next play, "All the Way Home", is being performed on October 22, 23 and 24 at the Marian College Theatre with unusually impressive credentials. Its story of a crisis in a family in the haunted South has been laurelled with America's three most coveted prizes in literature and drama.

When it was first told by a late James Agee in his novel called "A Death in the Family", it won the Pulitzer Prize in 1950. When the novel was dramatized by Ted Mosel, his stage version that is now to the New York Drama Critics Circle Award. Still another feather in the cap of "All the Way Home" was Ed Sullivan's unqualified tribute--"It's one of the greatest shows I've ever seen on a Broadway stage."

Set in the 1915 era, in a Southern town not unlike other towns of that region which have been pictured by Thomas Wolfe, William Faulkner and Tennessee Williams, "All the Way Home" is the touching, compassionate, humor-tinged account of a family plunged into disaster.

At the center of the story are a husband and wife, to be played by Pete O'Connell and Ram Sedam, who are beginning to grow toward a solution of the strains in their marriage over differing temperaments and religions, when the husband is suddenly killed in a senseless accident.

The play's action then reveals how the wife and her small son must first realize and then become reconciled to their loss, while the effects of the bereavement spread in various ways outward in widening circles among the relatives of both the wife and the husband.

The emotional impact of "All the Way Home" caused it to be called "A Three Hanskerchief Play" during its long run of nine-and-a-half months in New York in 1961, during which audiences used the intermission chiefly to dry their tears. All critics agreed, however, that along with the play's poignancies there were also many moments of healing humor.
Violence on Campus!

"The blood-just continues as the weeks go by, and the doctor offices are overrun, yet Intramural Football lives on in the hearts of everyone." The first game last Sunday saw the Yuck Fous tie the Intermurial Football Team 7-7. This contest witnessed a badly hungover IMFT playing their usual sloppy game. However, the Fous displayed their own talents by having three touchdowns called back on penalties. Although hampered by a bad cold, Chris Everett, IMFT linebacker, said he would make no excuses for Ken Hornbach's poor play. The second game saw gimpy-kneed Kenny Tyrrell lead the Wild Bunch by the Mother Truckers 27-0. Dale "Dumbo" Hemmelgarn showed some offensive punch to go along with his ineffective rush by recording a safety. The game also showed that the Truckers will not see the Cellar Bowl action this year. The third game watched the Nudos defeat The Third Floor Hot Nuts. Tony Smith was the only one to score in what was to remain a close game to the finish. The Hot Nuts in loss number two are failing to live up to the pre-season forecast of Ralph Moore. However, we should say that this was the only game which did not patronize the doctor. The final game saw a temperamental Gods of Hellfire power over a temperamental Nads team 27-6. Pudgy Jim Herbe proved he is not as slow as people say by scoring two touchdowns on passes from the Doherty kid. This Sunday will see the Vice Lords edge the Mother Truckers. With receivers like Dandy Dan Branigan and Stubby Jongleaux, Stubby should do it again. At one, the Wild Bunch will whomp the Nudos on the speed of Terry Smith. In the third game War will defeat the Yuck Fous if they can contain Kenny Aust, but Mike Wilcox feels his lads will be able to do the job. The final game pits the Cellar Bowl bound IMFT against the Nads. The Nads, minus the irreplaceable Paul Jarboe, should win, but the sympathy of the TV viewers will be with the IMFT on Homecoming Day. It has been announced that Pat Murphy will succeed Uladek McMivery as Homecoming Queen. The following are welcomed to the ranks of the walking wounded:

Tom Sluss
Jim Leugers
Ed Sherman
and the boys with "Marian knees"
John Purcell
Paul Jarboe
Mike Hilliso

So sports fans, until next week, this is the old left hander rounding third and heading for home. $ 

WALT'S WRESTLING WORLD

I have just received the card for the next program of Professional Wrestling at the Coliseum on Thursday night, October 14, 1971. Here are the matches:

Danny Miller versus Tom "Mr. Indiana" Lynch
"The Professor" versus Kenny Dillinger with Ma Dillinger at ringside

Plus 2 Main Events

Paul "Golden Boy" Christy and Wilbur Snyder, the current World Heavyweight Wrestling Tag-Team Champions, defend their title against two of the biggest and most brutal wrestlers in the business today and they are "Black Jack" Lanza and "Black Jack" Mulligan. Their manager, "Pretty Boy" Bobby Heenan will be at ringside giving instructions to his men. Dick the Bruiser challenges Count Baron von Raschke for the World Heavyweight Wrestling Championship Belt in a NO DISQUALIFICATION BATTLE. You can be sure that it will be a wild time in Indianapolis that night!!!

Yours in Wrestling,
Walt

P.S. There will also be GIRL WRESTLERS, too!!!

COMING ATTRACTIONS:

MOVIES-FLICKS

"Who is Alfred Brames and Why is He Saying All Those Terrible Things About Me?"

"Waiting for Gatto"

DAILY MATINEES

NOW SHOWING

TERRY, RICHIE AND BILL

(HOW ARE THE BEDSPRINGS HOLDING UP?)