MARIAN BLUES
NO MORE FOR YOU!

BY CATHY RISCH

Do you have the Marian College Blues? No place to go, nothing to do? If so, we have some cures that can help solve that awful disease.

Film Series To Begin

The Holcomb Research Institute of Butler University will present a monthly film series beginning in the fall of 1977.

First off, Clowes Hall on the Butler University campus features a special program during the month of October. The second week of October may be considered a film festival by the hearts of many with the music and dancing in Alvin Alley American Dance Theater on Oct. 11 and 12, at 8 p.m.

If you want to know "If Daddy Cries Too," Max Smith tells the story on Saturday, Oct. 22, when he presents his fifth book on poetry of Indianapolis. This presentation will also be held at 8 p.m. For more information concerning these two events, call Clowes Hall, 924-1267.

Also during the month of October, the Indiana Repertory theatre is presenting "The Philadelphia Story," beginning on Oct. 12, and continuing throughout the month. The comedy debuted in 1939 and featured the talents of Katherine Hepburn, Cary Grant and James Stewart. For further information, call IRT box office, 635-2525, weekdays between 9 a.m. and 6 p.m.

During the month of October, I.U.P.U.I. is sponsoring the International Film Festival focusing on the Third World. Each film will be shown on a Monday night at 7:30 p.m., in University Quarter Lecture Hall, Room 101, located at 320 Agnes Street.

The following are the films to be shown this month: "Camilo Torres," the transformation of a student of a "good" family into a revolutionary priest, on Oct. 10. "Emilai (Lord of the Sky)," exploring the inevitable human tragedy of resistance to colonial rule, on Oct. 17. "Distant Thunder," the re-verberation of World War II is retold in a remote Bengal village, on Oct. 24. "Boeseman and Lena," penetrating insight into South Africa's dehumanizing policy of apartheid, on Oct. 31. The last film, "Troop," the rural-urban migration in Brazil ... a South American "Grapes of Wrath," will be shown on Nov. 7. Admission is free to all films.

Dr. Kranzberg To Speak At Marian

Dr. Melvin Kranzberg, Callaway Professor of the History of Technology at the Georgia Institute of Technology, Atlanta, will speak at Marian College on Tuesday, Oct. 15.

The free lecture, to be given at 7:30 p.m. in the library auditorium, is sponsored by the Marian College Science Division and Sigma Xi Society of Professional Scientists.

His energy-related topic is "Are We Running Out of Time? A question period will follow his presentation.

Dr. Kranzberg is co-editor of the two-volume Technology in Western Civilization and the author of several books and numerous articles in encyclopedias and scholarly journals on engineering education, French history, and the history of science and technology.

He is a member of Phi Beta Kappa and is on the national board of the Sigma Xi Society.

SPORTORIAL

WOMEN IN SPORT

DY. PHYLIS S. JACOBSON

The issue of women in sports has been discussed since early times. In 1776 B.C. women were excluded from the Olympic arena when the games were first introduced. The same issue was raised again in 1896 when women were admitted to some but not all, of the Olympic events. The issue continues to be discussed today as women struggle for their right to equality of opportunity with regard to competing in sports and athletic contests.

Americans seem to be particularly sensitive toward the role of women in sports. A review of the literature indicates studies involving "women in sports" is not isolated as a special topic. There are those who would have us believe that "sports" is male territory and that female participation is peripheral and secondary to the central issue of the values of competition. It is interesting, however, that in most of the remaining areas of the Western world, women are considered co-equal, and therefore co-exist with men in sports activities.

This narrow American attitude was evident as early as 1936, when the editor of Sportsman decried the participation of women in the track and field events of the Olympics. His contention was that men looked good in these events while women were "... ineffective and unexciting on the track." In the editor's face, it was that attainment of physical perfection is rewarding to all athletes regardless of sex. The women track champion is not inferior to her faster male counterpart; rather they are of two distinct physiological classes.

In 1952, the Finnish Institute of Occupational Health published a major study of female athletes who had participated in the Olympics in Helsinki. The researchers investigated the athletic achievements, age, fitness, and physiological data of their subjects. They concluded that participation by women contributed significantly to their overall well-being.

They further stated that the values stressed for men participants were equally positive for women participants.

The passage of Title IX in 1972 and its enactment in 1975 has been the difference in women "expecting" equality of opportunity for athletic participation rather than "accepting" a relegation to non-participation.

The law states that no person shall, on the basis of sex, be excluded from participation in, or be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial aid.

If an institution makes an honest effort, in good faith, to include women on an equal basis in its programs, there will be no need to fear the regulation and what a federal investigation might reveal. But this requires what may be the hardest change of all for many—a change of mindset.

The need only attend Title IX meetings and discussions of equality of opportunity in athletics for women to discover the prejudice, both conscious and unconscious, and the preconceptions of certain individuals.

For example, a frequently raised question is the financing of women's programs. The position taken often times is that we cannot do what the women want without infringing on the men's programs. This represents the exact kind of mindset which needs to be changed. It assumes that what exists in the form of unlimited opportunities for men is what should be.

The mere existence of a program is no rationale for its continuance when it can be shown to be unfair to a particular segment of a population. Ways will have to be found to reallocate funds to insure equal benefits for all athletes.

From the early 50's until the passage of Title IX, women's athletics was relegated to a much lower level than that of men's athletics. While there are those pseudo-intellectuals who argue that men "earned" their right to the advantages they have enjoyed in this time span, it should be pointed out that their programs initially were given funds in the same way, or at a higher rate, than men's programs.

They did not cast off any other group of individuals who tried to establish themselves as a legitimate enterprise of an educational institution.

Most programs began 30 years ago just as women's programs are struggling to begin today. Women are willing and eager to coach and practice the hours necessary to attain their goal. They are willing and eager to sweat and to work to attain perfection. They are willing and interested in the challenge of being one of the "good" athletes. They are willing to accept the same struggles and difficulties that men have faced.

There are many people, of both sexes, who are making a sincere attempt to resolve the issue of "women in sports" in an honest way. There are some, however, who are offering only rhetoric; false promises; verbalization in lieu of action, concealing the true issue and their intentions. These individuals will eventually pay the price of loss of federal funding for their institutions. While such legal action may be taken against the individuals, there are those who will pursue their legal rights and who will ultimately gain equality under law.


About the Phoenix

The "Phoenix" is published monthly in cooperation with the faculty, administration and students of Marian College. This issue's contributors include Dr. Phylis Jacobson, librarian; Carol R. Pfeiffer, communications director; Jane D. Neeb, and Meg Higgins. Co-editors are Cathy Rogers and Cheryl Gille. Paul Fiske is director of Public Information. The advisor, Business Manager is Sue Wool. The "Phoenix" logo was designed by John Kiebler. The views expressed in this issue are those of the individual writer and do not necessarily reflect those of the college. All are invited and encouraged to contribute.
GUEST EDITORIAL

Marian’s Size — An Asset

Recently, I was asked by the Phoenix to write an editorial about the purposes, goals and functions of Student Services at Marian College. The end product of such an assignment usually turns out to be a rather boring account of the areas or offices within our jurisdiction (i.e., Admissions, Financial Aid, Housing, etc.) combined with a few carefully chosen goal statements, i.e., “The value of the individual is unique and his dignity and worth as an individual is presupposed,” etc.

Since the topic of what Student Services is, what our goals are and how we fit in with the total College is more than adequately discussed in the College Bulletin, the Student Handbook and elsewhere, I do not intend to rehash what you already know or, at least, what you should know. Rather, I would like to talk about what I, and many others, consider to be one of Marian’s greatest assets — our size.

One of the most obvious characteristics associated with Marian College is smallness. Unfortunately, we have a tendency to think of our size as a liability rather than an asset. Some of you may say, “I want to go to a larger institution, because a small college is too confining. I want to have greater opportunities for experience.” I couldn’t disagree more. In fact, I believe that a student has more experience and learning opportunities in a small college, just because it’s small, than in a large one.

Dr. Earl J. McGrath, a nationally known educational consultant, agrees wholeheartedly with the above proposition. Reducing the idea to simple mathematics, McGrath says: “Suppose there are twice as many activity-opportunitys in a large institution, compared to a small institution. If there are 30 times as many students, however, then one student has 15 times more opportunities in the smaller school for activity-opportunitys.

In short, you have to compare the number of students to the opportunities, for instance to play on a team, or to write for the newspaper, or sing in the chorus, or to act in the drama society. The ratio is more favorable in a small institution.

In many small colleges there is one student for one activity-opportunity, which will mean active recruiting to fill every opening; and in a larger institution, there are three or four students for one activity-opportunity, which means that for each student who gets the chance, there are three who will not.”

McGrath goes on to point out that comprehensive universities are constantly frustrated in their attempts to deal with their own immensity. With few exceptions, there is nothing that a large college or university can do about the situation. Absolutely nothing, except try to become small, which they cannot do and don’t want to do.

I could give you examples from my own personal experience (I once worked at an institution with an enrollment of 40,000 plus) to illustrate how size reduces students’ opportunities for participation. One dramatic example is when 300 students applied for a much sought after summer job with the orientation program. Only 15 out of 300 applicants could be hired.

The problem at Marian is not that opportunities for involvement are scarce; opportunities for participation exist in abundance. The problem here is that more of our students need to recognize the value of participating in experiences related to developing greater competence, in being challenged and in engaging in worthwhile activities.

If we believe the uncertain probability that something very worthwhile goes on when students study in a community that is small enough for them to have many relationships, and where studying is the main but not the sole work, then I think we can begin to understand what’s good about small schools in general and Marian College in particular.

—Bill Woodman
Dean of Student Services

SCIENCE FICTION/FANTASY

BY THERESA MARTINO

Do you like to read Heinlein, Tolkien, Asimov, Bradbury, C. S. Lewis? Are you familiar with IDC? Do any of these mean anything to you? tribbles, the Millennium Falcon. Are you a Tolkienian, The Rodger Young, Tri Fanu, sandmen? Do you know what “grok” means? Would you want to play chess with a wookie? With Spock?

Note to Tolkien fans: The first edition of “The Silmarillion” is out! You’ll have to check the bookstores to find out when it will be available.

By the way, Tolkien also sugge sted on “The Fellowship of the Ring” that you would like to see in this column, as well as, any contributions such as book or movie reviews that you would like to share with other readers. Label any correspondence to this column “SF/Fantasy,” and put it on the Phoenix mailshelf in Merle Tebbe’s office in Marian Hall.

If you haven’t, seen “Star Wars” yet, or if you want to see it again, it’s still playing in Indianapolis. “Star Trek” is on Channel 13, Monday through Friday, at times varying between 12:30 and 2 a.m. (check the TV schedule), and at 10 a.m. on Sunday. “Space 1999” is on Channel 13 at 11 a.m. on Sunday. “Logan’s Run” is on Channel 8 at 8:30 p.m. on Friday. “Logan’s Run” is a new show based on a movie of the same name. If you like exciting adventure, idealism, heroes, and a little humor, watch it!

“The Prime of Miss Jean Brodie” is certainly popular around campus. It has 15 times more opportunities in the smaller school for activity-opportunities.

Some students say, “I want to go to a large institution, because a small institution is too confining. I want to have greater opportunities for experience.” I couldn’t disagree more. In fact, I believe that a student has more experience and learning opportunities in a small college, just because it’s small, than in a large one.

Are any of you fans of “Star Trek,” Tolkien or “The Silmarillion”? Are my favorites. If any of you have special favorites and would like to know if others share your interests, write me and ask. The Trekker and the Tolkien are on shelf and I’ll print it in the next issue.

Note to Trevi cks: I’ve been told a book store in Washington Square has a whole wall of “Star Wars” books, calendars, etc. Sorry, I don’t know which bookstore, but if you haven’t seen the movie yet, by all means do so. “The Prime of Miss Jean Brodie” Visitors who arrived early on Friday had the opportunity to observe actual classes in session.

On Saturday a disco dance was held in the Allison Mansion. During their visit the guests were able to talk with students in a variety of academic concentrations.

Students Visit Marian

Campus Visit Weekend, co-sponsored by the Student Board and the Admissions Office, took place last weekend, Sept. 30 to Oct. 2.

The purpose of this event was to allow prospective students the opportunity to spend a few chosen days on campus, so that they can experience campus life first-hand and find out what Marian has to offer them.

High school juniors and seniors from all over Indiana, as well as from several neighboring states, were invited to participate.

The agenda of the weekend was geared towards allowing the visitors to mingle with the Marian community. Scheduled for Friday were tours of the campus, and the dress rehearsal for the play “The Prime of Miss Jean Brodie.” Visitors who arrived early on Friday had the opportunity to observe actual classes in session.

On Saturday a disco dance was held in the Allison Mansion. During their visit the guests were able to talk with students in a variety of academic concentrations.

October Calendar

Oct. 7 Beer Blast! Holy Trinity Hall (Senior Class) 8-12 a.m.

Oct. 9 “The Prime of Miss Jean Brodie” Peine Arena 8 p.m.

Oct. 13-16 MIDSERM BREAK

Oct. 18 Science Lecture, Melvin Kranzberg, Liberal Arts 7:30 p.m.

Oct. 21 Business Club BBQ, Naval Armory, 4-7 p.m.

Oct. 29 Sadie Hawkins Dance Allison Mansion (Senior Class) 8:30 p.m.-12 a.m.

Oct. 31 HALLOWEEN! Phoenix Library Auditorium 9 p.m.

This is a tentative calendar of scheduled events for the month of October. Events, dates, and times are subject to change; please read the main bulletin board for further announcements.
If you live in a residence hall, making a long distance call can be a hassle. You either have to call collect (and that costs extra), or wait in line at a pay phone with a couple of pounds of change in your pocket.

Well, there's a way around all that. Get your free STUDENT BILLING CARD from Indiana Bell. A Student Billing Card lets you make long distance calls from the privacy of your room, and at direct-dial rates. That's a lot easier and more economical than any other way. Besides, there's no waiting in line, and you keep the change. To get your STUDENT BILLING CARD just call 265-8421.
The Women's Intercollegiate Volleyball '77 season opened Thursday, Sept. 29, at Indiana Central University. I.C.U. came out to play.

Mrs. Betty Evenbeck, who is a native of Hendersonville, N.C. Betty received her B.S. in Physical Education from the University of North Carolina, and her M.S. in Physical Education from Indiana University. She is currently working on her doctorate at I.U. Betty has lived in Indianapolis since August '72. She is presently employed as the Sports Coordinator for the Indianapolis-Scarborough Peace Games. Her other interests include badminton, of which she helped form the Indianapolis Badminton Club. She also enjoys hiking, gardening and sailing.

Optimism is the keynote of Betty's attitude toward this year's sports' program for women. Betty is confident about this year's varsity volleyball program and is impressed by the "enthusiasm and interest" which radiates from the team members.

This year's roster hosts only one veteran player, Tina Miller, a sophmore from New Albany. Joining Tina this year are team members: Ronda Alexander, a freshman from Greencastle; Jane Austin, a junior from Batesville; Becky Brothers, a freshman from Roachdale; Holly Bruns, a senior from Millhouse; Teresa Corcoran, a sophomore from Indianapolis; Kim Hauenstein, a freshman from Fort Wayne; Sharon Hubert, a senior from Cincinnati; Karen Kowalski, a freshman from South Bend; and Deidre Palmer, a junior from Indianapolis.

Marian is a member of the Indiana Association of Intercollegiate Athletics for Women (IAIAW).

Betty states that "many girls on the team who haven't played before are really progressing." The next home game will be played on Saturday, Oct. 8, at 11 a.m. Marian will host Purdue-Calumet in the Clare Hall Gym. Come out and support our women's volleyball team!

**Who's Who?**

On October 4 the Academic Affairs Committee appointed an ad hoc committee of five faculty and five student members to nominate seniors to Who's Who in American Colleges and Universities.

Students will be nominated according to the following guidelines:

- **a)** scholarship ability
- **b)** participation and leadership in academic and extracurricular activities,
- **c)** citizenship and service to the school,
- **d)** potential for future achievement.

Marian College may nominate up to 19 seniors for this distinction. Any member of the college community may recommend a student for nomination.

Give your recommendation to one of the committee members: Dr. Drew Appleby, Sr. Stella Gampfer, Miss Mary Malatesta, Sr. Florence Marie Rose, Merle Tebbe, Michael Bauer, Jim Fohl, Alice Mattingly, Joann Quinn, Evelyn White.

Nominations are due by October 12.

**Theater at it's "PRIME"**

BY MEG HIGGINS

Have you ever dreamed of ridding yourself of a teacher you despised? The hours of plotting and planning were, more likely than not, in vain. Well, "The Prime of Miss Jean Brodie" may be just the thing to fulfill your fantasies.

"It's a psychological play," says Ann Hammond, one of Miss Brodie's girls. "It deals with the influence that Jean Brodie has on her students."

Revenge figures prominently in this play which is under the direction of Dan Kasle. It is to be presented October 7, 8, and 9, at Peine Arena here on campus. Admission is free with student I.D.

The cast includes Ann Carr, Ann Hammond, Mary Hazel, Phil Kern, Sharon Stoneker, Vicki Gioscio, Susan Close, Gary Asher, Laurie Woverton, Laure Robinson, Marcia Russell, and Mark Trierweiler.

**ACROSS**

1  Servile
2  Rich or prominent persons
14  Frequent
15  Stuffed oneself
17  Classroom need
18  Experienced person
19  Big bundle
20  Suffix: body
22  Basic Latin verb
23  Division of time
24  Insect egg
26  Ship of old
28  Be afraid of
30  Note
31  Old men
33  Musical pieces
35  Exploit
36  Tennis term
37  Disciplined and austere
41  Radio or TV muff
43  Head
46  Picture game
48  Designate
49  Mr. Gershwin

**DOWN**

1  Affair
2  Fort or TV western
3  Edible mollusk
4  Workshop item
5  Mineral suffix
6  with 10-Down
7  "Scarlet Letter" character, et al.
8  Catholic devotion periods
9  Assent
10  See 6-Down
11  Minerals
12  Rank above knight
13  Endurance
16  Relatives on the mother's side
17  Garden tool
18  Sky-blue
19  Common suffix
20  Prefix: new
21  Most tidy
22  Most sound
23  House bug
24  "The --- of Penzance"
25  Tuscaloosa's state
26  Most tidy
27  Malay
28  Site of famous observatory
29  47-Down
30  "Aber-----Honeymoon"
31  Aquatic mammal
32  38-Down
33  Aquatic mammal
34  Common suffix
35  Prefix: new
36  Carriage
37  House bug
38  "The --- of Penzance"
39  Tuscaloosa's state
40  Most tidy
41  Malay
42  Site of famous observatory
43  Come forth
44  Payment returns
45  Computer term
46  "Aber-----Honeymoon"
47  For All Seasons
48  Individuals
49  Mark with Tines
50  Part of USAF
51  Science
52  "Aber-----Honeymoon"
53  "Aber-----Honeymoon"
54  Aquatic mammal
55  Hide
56  Hide
57  Cotton cloth
58  "The --- of Penzance"
59  "The --- of Penzance"
60  "The --- of Penzance"
61  "The --- of Penzance"
62  "The --- of Penzance"
63  "The --- of Penzance"

**SOLUTIONS**

*Enjoy solving our Collegiate Crossword*