EDITORIAL

'Hisses' for the CARBON

In years past, especially during the 60s, a decade of violence, protests, and sit-ins, one of the phrases commonly used was “the silent majority.” Many Americans were silent but agreed with many of the causes during this period. But as the years have progressed, especially in the last few years, the silent majority has appeared to return.

The return to complacency is seen on the Marian campus. One of the most discussed issues on campus among students is The Carbon, but that is as far as it goes. Many students discuss or voice complaints about The Carbon among peers, but seldom voice their complaints to areas such as Student Board, specifically the Publications Committee, in order to bring about change. On this campus there is a deafening silence regarding complaints about The Carbon publicly.

The Carbon was designed and should remain a weekly campus publication where students are able to voice their opinions. Obviously this paper (The Phoenix) cannot function as a weekly publication because of the lack of funding, manpower, and the lack of immediacy of news it is able to report.

Recently a student petition was compiled containing no less than 200 signatures of students who were dissatisfied with The Carbon’s presentation of views and comments in its weekly publication. Although I did not have the opportunity to sign this petition, I am in agreement with those 200 students.

The Carbon proclaims on its front page that the views contained therein are those of the individual and not the student body. But how does one know the views of the publication are of individual students when only one article printed in the February 13 edition contained the name of the individual writer? If a person has something to say he should have the courage to sign his name to his opinion. Even the editorial did not contain a signature of the person who wrote the article.

The Carbon of February 13 also contained in its “Hisses” column those who signed the petition against the paper but did not submit any articles. I realize the problem an editor faces in attempting to gain enough articles for an edition of the paper, I feel the reason for the lack of articles to The Carbon, especially by students who signed the petition, is because they do not wish to be ridiculed for their opinion through demeaning caricatures or comments made by the editors in the “Hisses” or “Applauds” column. A prime example of this treatment is a survey by the Religious Affairs Committee which was submitted for publication in September and was defaced with caricatures of Ku Klux Klan and other remarks.

This publication claims to be a free press? Free of what? Free of any respect for an individual’s view or belief? The Carbon is funded by the Student Board, which means this paper should have appeal to all members of the student body. The “Hisses” and “Applauds” column only appeals to a humorous subjects. If this is the level of humor of the majority of students on this campus, the majority cannot remain silent anymore.

I realize that in writing this editorial that I may be asking for ridicule by The Carbon, but I sincerely feel that these things cannot be left unsaid. The silent majority cannot remain silent anymore.

—Bob Melevin

ICE: The beauty...

MARIAN COLLEGE INDIANAPOLIS, IN
FEBRUARY 17, 1976

'NO EXIT' CAST—Rehearsing a scene from Sartre’s "No Exit" are, from left: Dave Mietty, Linda Leonard, Kathy Donahoue and Jack Werle.

‘No Exit’ makes entrance

BY ANNETTE BOLTON

No Exit, Jean-Paul Sartre’s masterfully powerful one-act play, will be presented in Marian Hall Auditorium Feb. 20, 21 and 22 at 8 p.m.

Since the show will be presented on a three-quarter-round arena stage, reservations should be made at the Information Office.

The drama features Kathy Donohoue as Inez, Linda Leonard as Estelle, and Jack Werle as Garcin. Dave Mietty is the Valet and serves as assistant director. Greg Bauer is the student director.

As the best-known of the existential philosophers, Sartre effectively summarizes his philosophy in this play. Man spends his life in despair. The direction his life takes is based on the choices he has made and will make. Man is free who lives as he chooses.

According to the director, No Exit is set in “Sartre’s view of hell. Hell is Sartre’s allegory of life.” As the character Garcin explains, “Hell is... other people.”

The plot concerns the relationships and interactions of the three people incarcerated in a room where they reflect on the past and contemplate the present.

Although admission for Marian students and faculty is free with ID, reservations should be made as soon as possible for Marian’s next exciting production—Sartre’s No Exit.

Auberry is ‘Sweetheart’

BY FRANK ZIEGLER

Shannon Lorton, Jean Stechelheit, and Freshmen Pat Bertolesi and Deb Durkin. All were radiant with their escorts, but only one beauty would win. That beauty having flaming red hair and a broad smile was Chris Auberry.

The music provided for the evening was by Madison Zone, who gave selections from the Guess Who, Doobie Brothers, Eagles and Creedence Clearwater Revival. Also played were songs from the hit rock opera Tommy.

A special note of thanks to the Sophomore committees who worked so hard for the dance.
What is one worth?

Everyone bears the same amount of worth in concern of humanity. Unfortunately, many individuals may intentionally disregard the essence of this statement in the course of their lives.

The true worth of a person is often purposely ignored in achieving status. On a large campus it is not all that unusual to find people dating because one is a member of an influential Greek house. The possession of a fancy sports car or good looks may even be prerequisites for friendship. Sometimes “friendship” may be dependent on the lending of personal articles such as clothes, cars, etc., and when the lending stops so too the friendship dissipates.

Using people can further be extended to dates where the girl accepts a date with the guy for whom she bears an extreme passion of dislike, thinking how lovely it would be to go somewhere besides McDonald’s. Likewise, the boy may ask for a date hoping to get a little more than a goodnight kiss.

Personal frustrations and failures are often vented on innocent bystanders who are not even involved in the situation. Or, one may take advantage of those who are known not to bite back.

Many times none of us would ever dream of treating people like inanimate objects. Nevertheless, it would be wise to give this topic some honest consideration and count the times you have used someone.

Julie Brinkley’s art exhibit on display

BY CATHY McMILLEN

Julianne Hudson Brinkley chose the title for her senior art exhibit, “Variations of A Theme,” from her independent study of four courtyards. These oil paintings have helped her develop her favorite style as well as express her talent for realistic scenery.

One of her works which has caused much discussion is “Warbaby,” done in oil. Julie said that she didn’t like “Warbaby” until it was finished. The idea came from an assignment involving photographs.

“Door Doorknob,” an enlarged ceramic piece, is a very interesting and unusual work of art. Julie has had many offers for it, but says she doesn’t know where anyone would put it.

When asked how she had made it through four long, hard years of art, Julie replied, “patience.”

“If anything else, you just have to keep trying.”

Her paintings and other works such as pen and ink, silkscreen, and macrame are displayed in the library and can be seen through February 27.

STHMPATHY

We, the editors and staff of The Phoenix, on behalf of the Marian community, would like to extend our sincere condolences to the family of Charlotta Schroeder, who passed away last week-end. We will remember her in our thoughts.

Park Lafayette

Located on same site as ADULT STUDENT HOUSING servicing IUPUI. Offers 3 & 4 BR Family Homes for Students & Faculty of MARIAN COLLEGE. Special Student Rates. Garages, Gar hostile, Pool areas, Club House, Swim & hot pools. All App., Air, Carpet, Drapes & Lawn Care.

2390 N. Tibbs Av. – 836-7923

$33,500,000 Unclaimed Scholarships

Over $33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from $50 to $10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

UNCLAIMED SCHOLARSHIPS

11275 Massachusetts Ave., Los Angeles, CA 90025

☐ I am enclosing $9.95 plus $1.00 for postage and handling.

PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

Name:

Address:

City: State: Zip:

(California residents please add 6% sales tax.)
NCATE team visits Marian for accreditation

Ten representatives from the National Council for Accreditation of Teacher Education (NCATE) conducted an evaluation of Marian's teacher education program last week. The Council evaluates and accredits the professional component of teacher education programs within an accredited four-year institution of higher learning. Each separate teacher education program within a college is evaluated and accredited accordingly.

The Early Childhood Program is the only teacher education program at Marian not being considered. Marian is seeking the NCATE certification primarily because such accreditation would benefit the graduates of such a teacher education program. More specifically, an NCATE certified degree would make one eligible to teach in 31 states. Indiana teaching certification in all areas except special education are currently accepted in the surrounding states.

NCATE also provides a service to the public, in that such accreditation guarantees to the citizen quality in institutions of higher learning and raises the standard of the education profession within an institution itself.

The Council is made up of professional personnel such as professors, administrators, researchers and classroom teachers from all areas of education.

Big Brothers, Big Sisters still are needed.

Call Ext. 218 or see Sister Ruth.

Biology, Conservation Club to visit Dunes

The annual field trip sponsored by the Biology and Conservation Club will be to the Indiana Dunes State Park. Six tentative dates have been chosen—March 20, 21, 27, 28 and April 3, 4—and are dependent upon the weather.

A car caravan will leave Marian Hall at 8 a.m. and return that same evening. Meals will be provided for those on the 20-meal plan. Since there is room for a limited number of people, reservations must be made by signing up on the bulletin board in the biology wing.

The only requirement to go along on the field trip is to help with the paper drive, Wetlands project, energy posters, or an Individual project to be specified by the club.

Located on Lake Michigan, the Dunes makes available such activities as hiking and picnicking. The numerous trails winding throughout the park range from easy to rugged.

Religious offerings

For everything there is a season . . . a time for living, a time for speaking . . . and a time for silence.

A time for quiet and reflection was provided by the Religious Affairs Committee last weekend at Little Flower Convent.

Content for the women's retreat included discussion, prayer, sharing, listening to talks on “Jesus,” “Sin and Alienation,” and liturgy. Directors of the retreat were Sister Nancy Meyer and Father Mike Welch.

An upcoming Religious Affairs Committee activity will be “An Evening About Prayer” with Sister Betty Meluch, O.C.D., at the Carmelite Monastery on Friday, Feb. 20. Transportation will leave Clare Hall at 6:45 p.m. for the two-hour event. All are invited. Refreshments will be served. Any questions concerning the workshop on prayer should be directed to Kathy Klingenberger or Diane Stier.

THE CLASS OF '82

I NEED A LITERATURE CLASS THAT DOESN'T CONFLICT WITH "MARY HARTMAN, MARY HARTMAN"

Singers, musicians, dancers, technicians, magicians, banjo players, acrobats, pianists, puppeteers, novelty acts . . . it takes all kinds of talent to entertain Cedar Point's 2,500,000 summer guests, and the search is on.

So, check the audition schedule, polish up your act and come show us your talent. Technicians, come for an interview with Cedar Point's Live Shows.

Open only to registered college students and graduating high school seniors.

AUDITION AND INTERVIEW SCHEDULE

Indianapolis, Ind.—Tues., Mar. 2, 1976
William Penn Hotel
Stouffer's Indianapolis Inn
2620 North Meridan
Auditions 4:00 Auditions 5:00
Detroit, Mich.—Thurs., Mar. 4, 1976
Sheraton—Southfield Hotel
1737 West Nine Mile Road at I-696
Auditions 4:00 Auditions 5:00
Sandusky, O.—Sat., Mar. 6, 1976
Cedar Point
Centennial Theatre
Auditions 10:00 Auditions 11:00

I-64 at Hurstbourne Lane
Tech Interviews 4:00 Auditions 5:00

Auditions 4:00 Auditions 5:00
Auditions 4:00 Auditions 5:00
Auditions 4:00 Auditions 5:00
Auditions 4:00 Auditions 5:00
Auditions 4:00 Auditions 5:00
Auditions 4:00 Auditions 5:00
Auditions 4:00 Auditions 5:00
Auditions 4:00 Auditions 5:00
Monnin leads Marian Maids to first victory

BY LINDA NIESEN

67 to 15! This time, Marian's women varsity basketball team was on the top by a long shot! Thursday, Feb. 12, the Clare Hall gym was filled with our faithful fans along with a few newcomers who cheered the Marian Maids to victory.

At 6 p.m. the IUPUI Nurses were introduced by Lucy Pritz and then Dr. Jacobson's squad was "pro" nounced! The game was divided into four, 10-minute quarters (usually two, 20-minute halves).

Elaine Backman tipped the jump ball to Marian and from then on it was a one-way ballgame. Maggie Kockert consistently incorporated Dr. Jacobson's strategy to have the guards penetrate the lane on offense and ended up knocking in 14 points.

Anita Monnin, center, was the high scorer of the game with a record-breaker of 17 points. Elaine Backman contributed her "par for the course" 12 points; Linda Niesen, a lucky 11; Jane Aust, 6; Patti Lampkin, 2; Kathy Redelman, 2; and Amy Stinger, 1.

Defense, the more emphasized aspect of our practices, was executed in our usual zone pattern (for the most part!). This defense held the Nurses' score down to a mere 15 points, which primarily consisted of outside shots. The Marian Maids do not thrive on victory, for if we did, we would no longer exist! However, it was great to have experienced a victory, especially one by 52 points! As our coach pointed out during half-time, with the score 33 to 6, this was the time to take a deep breath and get ready for a good shot without having to worry too much about raising the score.

The IUPUI Nurses gave us the opportunity to really work on our team tactics. Hopefully, this rewarding experience will aid us in our next attempt on February 21 against IUPUI Normal School of Physical Education, here.

Thank you scorers, timers and fans! Hope to see you on the 21st.

Career Opportunity

INSURANCE—DONALD M. SPENCE & Associates looking for a career person in life insurance, pension, and estate planning. Also opportunity for experienced person in management.

NATIONAL LIFE INSURANCE CO. OF VERMONT

Equal Employment Employer

SUMMER JOBS

Guys and gals needed for summer employment at national parks, private camps, dude ranches, and resorts throughout the nation. Over 50,000 students aided each year. For FREE information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell, MT 59901. Many good jobs are available!

APPLICANTS MUST APPLY EARLY.

GUIDE TO MONEY FOR HIGHER EDUCATION

Guide to more than 250,000 Scholarships and Financial Aid Source—items valued at over $500 million dollars.

Contains the most up-to-date information on: Scholarships, grants, aids, fellowships, loans, work-study programs, cooperative education programs, and summer job opportunities; for study at colleges, vocational and technical schools, paraprofessional training, community or two-year colleges, graduate schools, and post-graduate study or research; funded on national, regional, and local levels by the federal government, states, cities, foundations, corporations, trade unions, professional associations, fraternal organizations, and minority organizations. Money is available for both average as well as excellent students, both with and without need.

BENNETT PUBLISHING CO. Dept. 214, 102 Charles Street, Boston, Mass. 02114.

Please rush me copies of GUIDE TO MONEY FOR HIGHER EDUCATION at $5.95 plus 50¢ for postage and handling for each copy. I am enclosing $ (check or money order).

Name

Address

City State Zip

© Copyright 1976 Bennett Publishing Co.

3-in-row for the Knights!

BY CURT STOLL

The Marian College Basketball Knights broke a long road game jinx on a recent trip to Evansville, as they toppled both Oakland City College and Indiana State University at Evansville. On February 2, the Knights traveled to Oakland City, where they jumped to a narrow lead and managed to defeat the Oaks 93-92. Senior captain Stan Benge led the charge with a game-high 25 points. Rick Mack came off the bench to score 22 points and pull down 13 rebounds. The victory was only the Knights' second victory on the road this season and helped pull their record to 8-10.

The following night, Marian took on a very strong Indiana State University at Evansville team. The Knights were able to hold off a late ISUE surge to maintain an 82-80 victory.

Reserve guard Tom Philpott sunk the front end of a one-and-one bonus free throw to put the Knights ahead 81-80, with only 23 seconds remaining. Ed Watko chipped in the last of his 15 points with 3 seconds remaining on a charity toss to give Marian the 82-80 victory. Watko also pulled down 13 rebounds to lead the roundballers in that category.

On February 14, Marian travelled to Marion and took their third road game in a row. Sophomore Jim Dozman led all scorers with 20 points while grabbing nine rebounds.

For the third contest in a row, forward Ed Watko scored double figures and again pulled down 13 rebounds as the Knights evened their record at 10-10.

With two games remaining against IUSE and Kentucky State University on February 19 and 20, Marian has a chance for a berth in the NAIA playoffs.