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American violinist plays in Vienna music group

BY SR. ROSE LIMA FRENICK

"What? No refrigeration? How will I ever keep perishable food in my room?" Roberts Elliott, violinist for Ensemble Musica Antiqua, a Viennese musical group currently playing in Indianapolis, asked this question four years ago when she started studying music in Vienna, Austria.

She explained further: "I SOON found out how we did without refrigeration. We simply hung our butter, cheese, and yogurt in plastic bags tied to an outer ledge outside our windows which all overlooked a courtyard. It was funny, because whenever anyone walked past my door, liked what they saw, and decided to practice my 'HAD NOTHING else to do that day and decided to practice my violin. A professor in charge of deciding which students will actually get residence in the dormitories happened past my door, liked what he heard, and well—here I am!"

When asked to comment on the long hours of work (practice sessions), Roberts replied that the fun times are definitely the concert performances. "I've met some great students..." Roberts added hastily, "but usually Conductor Bernhard Kiebel works things around so that each member is satisfied with the final selection."

FOUR YEARS IN Vienna have left impressions Roberts recalls easily. "When I first came to Vienna, I could NOT pass by a pastry shop without stopping in to make a purchase. Every piece of pastry is uniquely delicious!"

"The coffee, too, is different—much better than American coffee; it's very strong and is served with cream or a whipped milk."

Women's Lib? Roberts is amazed how far along women's Lib has come in America. "In fact, the Viennese men are, in general, more gallant and courteous than American men, but, for that show of gallantry, they expect their women 'to sit there and keep their opinions to themselves.' But, (Roberts adds hastily,) this is definitely not true of everyone there!"

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The group's four-week engagement at the Sowalter Pavilion of the Indianopollis Museum of Art will come to a close July 25 at which time the group will perform its final concert. The "Ensemble Musica Antiqua" will be returning to Vienna several days later.

Summer session enrolls 310 students

Enrollment in the Marian College Summer Session numbers 310, according to information revealed by the Registrar's Office. The number includes participants in four mini-courses on the metrical system, taught by the Mathematics Department.

The four leading departments in enrollment are: Education, Mathematics, Theology, and Business Administration.

The Summer Session total participation is approximately the same as last year, during which two sessions were held.

Nine Franciscan Sisters profess perpetual vows

BY SR. PATRICIA NOSKO

Nine Sisters of St. Francis studying on the Marian College campus this summer will make perpetual vows August 10, at 2 p.m., at Oldenburg, Ind., in the Immaculate Conception Chapel.

The celebration concludes a six-to-eight-year preparation period.

Sisters Evelyn Forthofer, 27, Evansville; Mary Clare Hausfeld, 28, St. Bernard, O., Delouise Menges, 25, Cincinatti, Rosemary Martin, 27, Connersville, Catherine Schneider, 27, Indianapolis, and Susan Spindler, 25, St. Wendel, entered the Oldenburg Community in 1967 and completed five years of temporary commitment, formerly referred to as temporary vows.

Sisters Anita Brelage, 24, Batesville, and Bernice Stenger, 24, St. Leon, who entered in 1968, completed their fourth year of temporary commitment.

Sister Monica Zoie, 26, Indianapolis, entered in 1969 and completed three years in temporary commitment.

All of the Sisters have had one year of the postulate, a period of introduction to religious life, and two years of novitiate training, a participation in the religious practices of the Community.

Concelebrants for the Mass of Religious Profession will be the Rev. Gervase Goldwater, O.F.M., former chaplain at the Motherhouse; Archbishop George J. Biscup, who will officially receive the Sisters' vows; homilist, the Rev. Joseph Rayes; and retreatmaster, the Rev. Rtc Rohr.

An informal reception for the Sisters will follow at the Motherhouse. Relatives and friends are invited.

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U.S. soldiers not 'useless'

In the aftermath of the Vietnam war, the professional soldiers of America have been injected with false feelings of guilt. Some people try to make us believe that we are failures and civilian dropouts. They call us lazy, useless, backward, warmongers and bloodthirsty. Congressmen cry that we are too expensive.

Many others say that we are overpaid and leeching off the American taxpayer and that we should hang our heads in shame. Evaders and draft dodgers may make a mockery of our profession. But there are millions of Americans who have never known the hell of a battlefield on American soil and the desolation, devastation and horror that it entails.

Thousands of American soldiers have died in foreign lands. Many died because they believed in their country, others because they believed in questionable causes, others because they obeyed orders but the great majority died thinking they were only doing their jobs.

They say that we are too old, too fat, and generally not worth the money invested in us. But what other Army in the history of the world has been called on to fight wars unprepared, and won? And after winning them, the Olson family should be compensated for its loss. It is taxpayer liable?

The Rockefeller Commission recently made it known that a scientist, Frank Olson, committed suicide in 1953 after being LSD in his drink by members of the Central Intelligence Agency. The CIA at that time was reportedly conducting experiments with the hallucinatory drug to determine its potential effects on human beings.

 Olson's family was not informed of the circumstances of his death until recently and, as a result, plans to sue the CIA for several million dollars for the wrongful death of his husband and father. The family is hopeful that this suit will be held "publicly and punitively" and that the CIA will take action, and that it will decrease the chances that other persons will suffer from similar abuses.

While there should be no pardon for the actions of the CIA, a monetary award to the family certainly will not serve as a punishment or future deterrent. Since all money used by the CIA ultimately is supplied by the taxpayers, the several million dollars would only cause a greater tax burden on everyone. But what other Army in the history of the world has fought a war, we have done so under orders from our civilian government.

Critics claim that the American soldier is useless, not to mention criminal. Yet millions of Americans live in peace and safety because there are American soldiers that are fighting abroad and millions of Americans pray, sleep and govern themselves in peace and tranquility because they do not have to worry about hostile armies on American soil.

We, the professional soldiers of America, have done our duty.

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Campus improvements

During the past few weeks, Ron Schmoll and his summer maintenance crew have been working diligently to make the Marian College campus more picturesque.

They have been repainting many of the buildings and making numerous repairs in an effort to restore the original beauty which has been eroded by the passage of time.

It is only fair that due credit be given to these men for the hard work which they put in on these hot, sunny days on the Marian campus.

—JANICE DWIRE

Marian art student terms work exotic vibrations'

BY SR. TERESA MITCHELL

Light, whimsical drawings line Marian College library walls this summer, like so many charms, in the senior art exhibit "Exotic Vibrations: A One-Woman Show" by Miss Zipporah Rosenberg.

Zipporah, 23, the only child of David and Ethel Rosenberg, moved from New York City 16 years ago when her father's publishing firm relocated here. Her mother, an author and editor, and Zipporah, then a young poet, transplanted their talents as well.

"I've been told my art is 'different'," said Zipporah in a recent interview. "It's happy, fanciful—maybe so—I am a happy person." Like her art, Zipporah happy, fanciful and "different."

"I feel out of place with my generation. Young people today have to experience everything—dope or whatever—I don't want their experiences. I'm so naturally high."

REJECTING PAINTING as being "heavy and dark," Zipporah's drawings are done in intricate detail with felt-tip pens. "I want something light and vivid as an impression. I don't want something to weigh on somebody's mind."

Her favorite subjects—the mind, miscellaneous mythological creatures, and Chinese fairy tales—dance airily with their frames, giving the impression they may disappear the next moment.

Color or the lack of it is important in Zipporah's creations. She says, "I like bright colors and dark colors. Colors are for vividness, contrast, or exotic flavor—or for the wild and bright. But black-and-white is for making positive, strong statements, the dramatic, the absolute."

Zipporah herself dresses in black.

FORMERLY RUTHANNE Zipporah Rosenberg, Zipporah adopted her middle name six years ago following an ancient Chinese tradition. The Chinese gave their children "milk teeth" names at birth—names which the children could choose to keep or refuse at puberty. Believing that a certain set of vibrations, the artist chose Zipporah because "Zipporah tells what I do."

Zipporah means "little bird" and reflects Zipporah's many elusive moods and her frailty. Petite, fragile, and often troubled, Zipporah had to drop out of Indiana University and Herron School of Art because of recurring illness before enrolling at Marian.

Despite her physical weakness, Zipporah devotes herself to art with superhuman strength.

"I just sit for days without eating, without sleeping—and just concentrate. I'm in a fever—I have to get it done."

Writing poetry since childhood, Zipporah's talent is a fascination with words—they are "pure" and "They are my only weapons"—and only stumbled upon art in college. She needed a major, prepared a portfolio of sketches, and was accepted at Herron.

Zipporah doesn't see art as her only future but she dreams about drawing and dancing in Switzerland, illustrating books of ageless fairy tales.

Little bird, Zipporah, fanciful and free, may you live happily ever after in the land of mountains and myths.

Melevin marriage in campus chapel

Robert Melevin, a sophomore English and Spanish major from Gary, Ind., was married July 12 in the Marian College campus chapel. A reception followed in the Allison Mansion.

His wife, Susan Zaloudek, 19, is from Merrillville, and attended Ball State University this past year. Susan will attend night classes at Marian while Bob continues his full-time studies in the fall.

The 4 p.m. ceremony included several Marian College students: Frank Ziegler, best man; Mary Beth Giancoli, bridesmaid; Robert Blankman, groomsman. Diane Stier sang and played guitar for the wedding Mass while Sister Marjorie English served as lector. Frank Ziegler also designed the Mass booklet cover.

Bob will be co-editor of The Phoenix for the 1975-76 school year.
BY SR. ROSE MARIE MORTHORST

March to the beat of a different drum!
That would spell havoc for a marching band, as any member of the Hagerstown Golden Tiger Band would attest.

Marching 84-strong, the band held its annual camp from July 25 at the Delaware County Fair in Muncie.

"...but this year they're "hoping to break into the top five," according to Band Director Joe Backmeyer.

A Friend.

BY SR. PATRICIA NOSKO

A couple years ago a junior-high student who was receiving a two-week course in newspaper study asked her mother why such a unit was important. The mother, after a few moments of preliminary thought, replied:

"The kids usually 'blow' after a few days of such intensive drill," he said. "Girls cry. Boys get mad. But once they've let off steam, It's not hard to get them psyched up again. It's all in the attitude you create."

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A Friend.
Academic dean explains her responsibilities

BY SR. PATRICIA NOSKO

Need advice for your academic scheduling? Want to have a new course added to the curriculum? Then contact Sister Margaretta Black, Dean of Academic Affairs at Marian College.

The responsibilities as dean require not only professional excellence but also stamina.

"The dean must realize that his work is never really finished or complete," says Sister Margaretta. A sense of humor and tolerance are also prerequisites for a dean, according to Sister.

"ANYONE OF THE people who come to see the dean have problems or complaints. You can't take what they say personally but recognize the emotional stress behind their words." Sister Margaretta's two most important responsibilities concern the areas of academic affairs and faculty affairs. Sister is accountable for the academic program, maintaining an accredited curriculum with an appropriate faculty, presenting an acceptable teachers' training program, and checking the academic records of students for qualification.

By serving as dean of the faculty, Sister Margaretta acts as a channel through which the faculty can voice their needs.

"The faculty may recommend to me new programs, the need for additional faculty, or to possess a particular expertise, or a change in procedure or policy," qualified the dean.

IN HER RELATIONSHIP to the college administration, the dean provides a bridge of communication between the faculty and student bodies and faculty recommendations and committee reports. Other responsibilities include keeping abreast of "academic, financial, and civic programs which might relate to the curriculum or public image of the school."

Sister also acts to inform faculty and students of policy changes, collects and files committee reports and minutes, directs the college testing program, and collects appropriate statistics which reflect the development of the college academically.

AS AN ADMINISTRATOR, the dean has the additional obligation of continuing her professional growth. Sister belongs to the American Association for Higher Education, the American Conference of Academic Deans, and the Consortium for Urban Education. Within these organizations administrators examine new procedures or trends in education.

Although Sister Margaretta finds her post as dean exciting and at times demanding, she also sees it as a position which operates most successfully not through her own efforts but when students, faculty, and school personnel work together, each doing his job the best he can.

Marian College is refuge from bats

BY SR. MARGARETTA BLACK

A variety of groups and individuals have visited the Marian College campus this summer but none for quite the same reason as John Niemer.

John, 11, brother of Sister Marjorie Jean Niemer, stayed on campus from July 6 to 11 while 41 bats in his home were being exterminated.

John lives in Cincinnati with his parents, Mr. and Mrs. Edward Niemer, and his sister, Eileen. Several evenings John's sister, Eileen, noticed screeching and clawing noises coming from her bedroom's bathroom. The family then found a bat on the floor in her room.

According to John, the bats came through a hole in the roof. The bats would leave at approximately 9 p.m. and return two hours later. The process continued throughout the day. During the day they slept in the closet.

The family moved out for a week so the exterminators could do their work.

While the bats were out the exterminators put steel wool under the eaves to prevent re-entry, and chemicals were sprayed to kill any eggs left behind. The exterminators did not kill the bats because of their ecological value.

Another resident in the area had the same difficulty but did his own exterminating. Two years ago two other neighbors' homes had a combined total of approximately 200 bats. They also hired exterminators.

Residents of the Niemer's neighborhood hold the theory that the bats have migrated to their home because a nearby woods was cut down for an apartment complex a few years ago.

Barbershop quartets harmonize on campus

BY SR. TERESA MITCHELL

Barbershop quartets are as pure-blooded American as Fourth of July parades and as recognizable as the kibbapped anglers of Scotland—snappy, striped vests, armbands, and straw hats on four, barreled chest, mustached, and mellow-voiced men.

Marian College, however, had a different glimpse of the traditional barbershoppers for several days in mid-June. In preparation for the 37th annual convention of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, held in Indianapolis June 23-28, 80 men completed studies to become certified quartet judges in special classes at Marian.

Marian's cut of the nearly 3,000 singers expected for the SPEBSQSA convention were out of costume and, consequently, out of character. They were furnished with clean-shaven and little resembled the typical barbershopper except in one common bond: the love to sing.

WHILE STANDING in the cafeteria line, or en route to class, the men would spontaneously huddle together and create sweet harmonies.

Jack Pitzer, Alexandria, Va., a SPEBSQSA member since 1967, reported that the classes at Marian were for him the culmination of four years of study to become a certified judge. According to Pitzer, judging is an important because competition is the life-blood of the Society.

The competition system has kept us strong, kept enthusiasm and the urge to win, and it has helped us to graduate.

Although there are four distinct categories of judging, schools for only two of the categories were conducted at Marian.

Certification was given last year to judges of Interpretation (how well the quartet interprets the myth and the "muralistic" concept of the piece), Arrangement (how well the song is arranged in Barbershop style).

SIXTY OF THE men attending class at Marian were certified in the Stage Presence category, which judges the harmony, accuracy, and balance of the competing quartets. These men become certified quartet judges in the Sound area.

Certification was awarded to 20 men completing the requirements for the Stage Presence category, Pitzer, one of the new Stage Presence judges, says of his duties, "We must look to see how entertaining the quartets are, how well they work together, how they present themselves visually. We judge how they dress and smile and determine how convincing and entertaining they are while on stage."

The convention was held at the local, district, and international (USA and Canada) level every year—but the local and district, and the Society itself is a non-profitable, educational organization. The sole motivation of SPEBSQSA members is the mutual enjoyment of singing.

Of the educational aspect, Pitzer remarks, "Together, we strive for musical excellence. We try to help each other improve our singing ability."

Furthermore, the Society offers many opportunities for leadership and provides its members with a feeling of fellowship. As Jack Pitzer says, "I work with really great guys. Barbershopping is a warm experience."