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Marian University - Indianapolis

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The 1973-74 basketball team will present itself this year under the new roof of the Naval Armory about five minutes from campus. Playing under the direction of Coach Schilling, aided by Assistant Coach Mike Reisen and with help from Mr. Bobby Joe Hooper, the team will undoubtedly be an experienced one.

Nine of last year's twelve man roster will comprise the team with new additional faces. Returning lettermen who will be playing as seniors are Jim Apke, 6'9" and likely to be the tallest guard in the country; Joe Wade 6'6" who averaged 11 rebounds and 13 points per game last year; Rick Ebinger, holder of Marian's field goal percentage for career and season play; Mark Gayer, a play maker and fine shot coming off the bench to perk the team up, and finally Earl Brinker, a 6'3" forward, who was elected captain of this year's team.

Other returning vets are Brian Wallace a 6'6" forward; 5'10" Stan Benga working at guard position; Bob Nocon another guard, and Mel Arnold who was "red-shirted" last year due to illness.

New faces to the team will add depth and round out the tightly knit club. Andy Krakowick, 6'7", and Ed Watko, 6'5", may also see action in the varsity line up. Andy K. was leading scorer and MVP in the Cleveland West Senate League, and Ed Watko, was a 3 year starter in high school holding a career record of 800 points and 600 rebounds.

Also vying for positions on the team are Rick Mack, a 6'7" center, Murray Donovan, a 6'5" guard, Wayne Poore, a 6'11" guard, and John Folkert, a 6'10" center. All of these freshmen look strong and anxious.

The managers who will be working with the team are George Coleman, a veteran at the job and sometimes doubling as a trainer, and Jerry Disque, a likely candidate to play with the team, but will be "red-shirted" due to an injury.

The team has been practicing and conditioning since Oct 15 and will be ready to go Saturday, Nov. 17 at the Naval Armory against IPU Fort Wayne.
‘Happy trails’ theme for 73’ homecoming

"Happy Trails" has been chosen as the theme for the 1973 Marian College Homecoming activities to be held the week of November 11th through 17th.

Festivities will open with the Intramural Football Championship Game on Sunday, November 12th at 2:00 p.m. in the Intramural Field. The games will be highlighted by the crowning of the Homecoming Queen at half-time ceremonies. Pep Band will provide music throughout the contest.

MONDAY, November 12th

- Will host a Western Gold Rush Theme Dinner on Wednesday, November 14th, held in the OK Circle in the Intercollégiate Gym. Prizes will be awarded to the most successful gamblers.

TUESDAY...Due to cool weather, the horses will be in the corral but the bikes will be galloping steadily around the OK Circle in front of Marian and Clare Buchan House. Six members from each class will alter­ate to complete the designated 50 laps. The race begins at high noon and will be broad­cast by John Purcell, head over and move 'em out!!

WEDNESDAY...Ten dep­tites from each class will be selected to answer "summaries" to "jail" any student (teacher, priest, or brother) of your choice throughout Wednesday, 8:30 a.m. to 4:30 p.m. The "jail" will be in Marian Hall. A summons will cost $1.00 per 15 minutes imprisonment. The prisoner must remain in jail 15 minutes for each $1.00 or pay $2.50 to be set free. A person in class may not be summoned. All money collect­ed will be donated to charity.

There will be a double­header of excitement Wednes­day evening - The Peri­cious Faculty under the psychology out of Drew Appleby, will attempt to play the Rooster Club 7 in what could possibly be an ex­citing basketball contest at 7:00 p.m. in the Intercollégiate Gym.

THURSDAY...THURSDAY afternoon there will be a horseshoe contest on the Drum and Bugle field. All contestants are welcome.

On Thursday evening, Nov. 15, the Marian College Percussion will be transformed by the Freshman Class into a saloon of the old, wild, wild west. Starting at eight o'clock the saloon will be open for business until eleven.

Planned highlights of the evening will include live enter­tainment, bare backs, a chorus line, and naturally a sympathetic bartender to listen to all the sad stories.

FRIDAY is "Homecoming Hoedown" night.

The 1973 Homecoming Variety Show presents "Home­coming Hoedown!!" The show will be transformed by the Freshman Class into a saloon of the old, wild, wild west. Starting at eight o'clock the saloon will be open for business until eleven.

Planned highlights of the evening will include live enter­tainment, bare backs, a chorus line, and naturally a sympathetic bartender to listen to all the sad stories.

Homecoming Week will mark the "homecoming" for several of Marian's former students. Alumni will be speak­ing in a few classes throughout the week.

On Monday, November 13, John Robideau '72, Ph.D., Chief Toxicologist, In­dianapolis Medical Laboratory; and Thomas Pendergast '71, employed by Marian Industries, breeders of white rats and mice.

Tom Tarpey '62, a territory manager with Standard Oil, will address the Finite Mathematics Class on math in the business world. Banking and accounting will be the topics explained to the Intro. to Bus. class on Wed­nesday, November 14 by Steve Custer, '70, Merchants National Bank, and Tony Watts '69, Chrysler Corporation, respect­ively.

Joseph Smith '70 of the In­dianapolis Human Rights Con­sortium will speak to the Minor­ity Groups class on Wednesday. He will discuss the aims, goals, and work of his agency.

Thursday's management class will be filled with alumni speaking on a variety of topics. Visitors will include: Dan Borna '65 of State Life Ins­urance; Frank Velkin '65 from Ritter High School; Jack Burkert of Capital Blood Supply; Jim Washburn '72 employed by the State of In­diana Restaurant, and Kathy Stevens '68 of Blue Cross.

Bill Brady and Joe Smith will visit the Business Seminar class on Thursday and speak on management and human resources.

On Friday, November 16, Richard Buerger '72 and Roger Brungar '73 will talk on Ac­counting and management in the Introduction to Business class. Richard is employed by the Buerger Accounting Com­pany, and Roger is with the Inter­national Pancake House.
Phoenix tradition carries on

What is the Phoenix? It's not just Marian's newspaper. It's tradition. Tradition that began on March 19, 1898, the same year Marian opened its doors as a women's college. The name Phoenix is taken from the two curved marble phoenixes in the Allion Mansion, in 1928 known as the "arvany of Marian Hall." The phoenix is a fabulous bird held sacred by the ancient Egyptians. The myth related to this bird is that when it was ready to die (its lifespan was 500 years), the bird built itself a nest of herbs, lit the nest by fanning it with its golden wings, and then died upon it. From the ashes a worm was generated, out of which grew the young phoenix. It was the belief that there was but one phoenix on earth at a time, and when it died upon the pyre it had erected, the worm which hatched from the ashes became in its turn the only representative of the species.

Thus the term "phoenix" has come to signify eternal youth and personal renewal.

The Phoenix began as a self-supporting mimeographed paper. The first editor, in 1938 stated that the primary purpose of the paper was to make the traditions and ideals of Marian praiseworthy, while "the publication of news and information of immediate and local interest." (Phoenix, Vol. 1, No. 1). She believed the paper was a medium of communication and urged students not to think of it as a detached unit belonging to only a chosen few.

The first year three issues appeared— in March, April, and May, while the second year saw only one issue. Since no yearbook had been established yet, this single issue functioned much as a yearbook would and quickly captured the events of the year. During the period from 1939 to 1943 the paper was a quarterly tabloid of history, until the 1943-44 school year, when it became a monthly paper. In the 1966-67 school year the Phoenix was published bimonthly, until the 1969-70 school year when, under the editorship of Mike Hohl, the paper became the weekly publication it is today. It was also during this year that the paper switched from letterpress to offset printing when it acquired the copy composing machine for typing.

The Phoenix began as a very religious paper, stressing a Catholic education. But over the years the secondary objective of the first column has become the first as Mike Hohl, 1968-70 editor, sums up the thoughts of editors past and present: "A college newspaper should be an up-to-date, factual report of the news. It should provide a place for diverse opinions and topical debate, thus fulfilling newspaper journalistic canons" (Phoenix, Vol. 33, No. 15).

Reaching out past issues of the Phoenix leads one to believe that its problems have been consistently the same: criticism of the Phoenix editors, lack of interest and support from the school, and discontent with the school publications. History was made in November 1970 when co-editors Thomas Gannon and Lynn Lorei announced their resignation. The reason given was that they were dismayed with the college. Lorei, a former editor, had developed a unique history book—a collection of every volume and number printed. She had "him out and the names of every editor and staff worker, looking through these pages one can find the names of St. Helen Eckrich and Sr. Rachael West, who were editors in 1953-54 and 1953-54, respectively. Also, Mary Fran (Beckney) Divita, editor from 1964-61, who is the wife of a present history professor, Mr. James Divita.

One can't help that working on the paper doesn't have advantages, at least for two successive editors, 1957-58 and 1958-59. Mr. Larry Hammerstein and Norberta Mack. They were shortly thereafter married. Beatrice (Hynes) Ackermiller, 1945-60 editor, now a writer for the Criterion, is one of the many editors who have gone on and pursued journalism-related careers.

Not only has the Phoenix carried on a tradition after year, but it has mapped the changes of Marian more accurately than any of the college's other publications. And, even more important, it has presented ever year after year, the student view of Marian through student's own writing.

Jane Bruns crowned

Junior Jane Bruns was crowned the 1973 Homecoming Queen during halftime festivities of the Intramural Football Championship Game.

The members of her court are: Linda Hagan and Marie Kress, seniors; Jane Pryster, junior; Chris Auberli and Terry Jones, sophomores; Marilyn Eckelh and Margaret Klessner, freshmen.

They were escorted onto the playing field by members of Marian's basketball team. Earl Braddor, the Knight's captain, crowned Jane and presented her with a bouquet of flowers.

Narration of the crowning was handled by Tom Meier and Mark Munzer with music provided by the Pep Band.
**Commission report released**

In 1970 Marian College embarked on a just endeavor. A commission was formed with eight steering committees to perform this task. After two and a half years of study, the commission released a considerable amount of meetings and discussions the commission released its final report in February, 1973. The report contains the number of recommendations developed by the various committees which had been accepted by the commission and compiled to direct Marian College in the future. The goals and institutional objectives were determined to implement quality education and public service. As most goals are, these are realistic and far reaching. Having dynamics and institutional objectives a grand doil discussion last year and is really too ambiguous to state any direct effects resulting from the commission's work. Students in educational institutions have, and, hopefully pursue, Marian is concerned not only with the student's growth but also with the individual personality.

The recommendations concerning the governing body are based on principle recommended by the committee on governance. Among these principles was the idea that all constituent institutions are interdependent therefore they share a responsibility for the general well-being of the college, and policy formulation. All constituencies must have mutual respect and a spirit of cooperation with regard to the others in order to benefit from the others. The committee also recognized that college students ought to be as autonomous in their own affairs as feasible. What has actually resulted from this recommendation is the changing of faculty council to a college council.

One of the recommendations regarding students was that Marian seek corporate and private funds to establish a student loan fund which would assist the student who is unable to pay and does not qualify in the other financial aid programs.

A moratorium on granting tenure until a new tenure policy was developed was the principal recommendation concerning faculty development.

The recommendations concerning academic development have already been somewhat accomplished. The size of the faculty have been reduced in the light of the final report, giving the student more freedom in the selection of education.

A moratorium on building and capital expansion was recommended by the Facilities committee. All campus buildings and areas were to be reconstructed and revitalized so that the college community could benefit from them.

After two and a half years of study and a great deal of hard work the Self Study Commission may or may not result in something beneficial for the entire college community. What will happen in the future is really only determined by those willing to work for a better Marian College.

**Marigree Platt** 
Student Board President

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**What's going on here? by Bob More**

**EDITORIAL**

"Marian since past"

The other day I went to a wedding reception. To make conversation she asked me what I did. I replied, "I'm a student at Marian College." Later she lived me the northside and had friends that attended Marian many years ago. Immediately she began asking questions which I could not answer. She was refreshing her memory and trying to recall such dates as when Marian began and when it turned co-educational.

There I was trying to carry on a conversation with someone who knew more about the history of Marian than I did -- and she never even attended Marian!

And thus our conversation came to a rather abrupt close.

"A study of my thought of my situation, and that I must have looked like a complete idiot. I used to consider myself a member of Marian, but now I am part of Marian when I don't in fact know the history of the institution I attend!"

So I dug out my Marian catalogue and sure enough I found a section entitled "History," I must confess that I had never read that section in the past. There I found many of the things this lady had commented about. If I had read it before the reception perhaps I could have carried on a semi-intelligent conversation.

I'm sure I'm not the only student who hasn't taken the time to read the catalogue. It's really pitiful that we students don't take the time to investigate the past. Maybe I'm just sentimental, but this situation could have very well failed to happen if there were at Marian, especially this being Homecoming Week and many alumni returning.

I'm not familiar with the "Marian of now," it's the "Marian since past" that they remember, however, this shouldn't keep them and their ideas from composing so much history. Marian is today, as much as we do. Sure things change, but history doesn't. They're our heritage, and it makes them a part of our future.

As I have come to be aware of this history, somehow, Marian College means a great deal, a change, but history doesn't. They're our tradition, and once one is aware of this history, it's the "Marian since past" that they remember, however, this shouldn't keep them and their ideas from composing so much history.

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**Guest Editorial**

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**Marigree Platt**
Student Board President

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**Letter**

As a present member of the Student Board I found some truth in the editorial in the Carbon of November 9. But more than a truth is a couple of good laughs out of the art.

As Vice President I am the head of Student Publications, we have a meeting every second Thursday at 12:00 p.m., so far the Carbon editors have failed to attend any of these meetings.

At first I felt I was at fault, but after announcing these meetings at each board meeting, which R.V. attends, I feel that the reason for these no-shows can only be gross apathy on the part of the Carbon editors.

The Board has problems and there is need for a general change of attitude, but until the Carbon shows more than a "general lack of interest in carrying out the duties they were appointed to," I will take their editorial as lightly as I have the majority of the articles of the " Editor-in-chief.

We will make every attempt to be M.C.'s most relevant student publication.

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**Calendar**

- **Marian College Phoenix**
- **Volume 38 Number 8**
- **Published weekly by the students of Marian College.**
- **The viewpoints expressed are those of the editorial staff and do not necessarily reflect those of the entire Marian community.**
- **$3.75/yr. single copy.**
- **Call us at 661-3000 for subscriptions.**
The Phoenix is taking part in Homecoming by sponsoring an alumni faculty and administrative baby picture contest. See how well you can match the faces of these alumni with their darling little baby faces.

Voting will be until Friday at 11:00 a.m. Submit all entries in the box in the Perc. All Phoenix staff members their friends and relatives are excluded from the contest. Sorry!

Since there are so many Marian faculty members they were broken down into departments. Other faculty members include: Sr. Margaretta Black, Sr. Helen Eckrich, Sr. Jean Gabriel Jones, Sr. Francis Assissi Kennedy, Sr. M. Patrick O’Connell, Sr. Sarah Page, Sr. Bernice Roell, Sr. Carol Schroeder, Sr. Rosemary Steward, Sr. Marie Angeles Thomas, Sr. Rachel West, Sr. Stephanie Zimmer, Sr. Marilyn Hofer, Sr. Rachel Schulte, Sr. Joaquin Elise Smith, Sr. M. Therese Wente, Miss Haugh, and Sr. Marie Bernard Witte.

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1. Miss Patricia Jeffrey
   FINANCIAL AID

2. Sr. Francesca Thompson
   THEATRE

3. Mr. Joseph Kompf
   ENGLISH

4. Sr. Norma Rocklage
   DEAN OF ACADEMIC AFFAIRS

5. Sr. Claire Whalen
   EDUCATION

6. Sr. Dolores Carpen
   ART

7. Sr. Maria Aiken
   SPANISH

8. Sr. Ruth Ann Wirtz
   MUSIC

9. Sr. Olga Witekkind
   PSYCHOLOGY

10. Sr. Therese Marie Boersig
    MATHEMATICS
Hensley ends decade of achievement

Miss Alberta Hensley, Director of Alumni Relations, has resigned effective December 31. She has accepted a position as Assistant to the Executive Director of University Relations and Development at the University of Akron.

"I feel that the whole basis of the alumni program is the continuity of the one-to-one personal experience here at Marian in the alumni program. It is important that the college is remembered not as bricks and mortar, but as people. To accomplish this, we have to keep the avenues of communication open," said Miss Alberta Hensley.

Miss Hensley came to Marian in the spring of 1963 to help establish a Development Department. After the completion of this program she worked in the Development Department, helping with the Capital Gifts Campaign and some press work. It was during her participation in the campaign that she became acquainted with many of the alumni.

When Miss Hensley first came to Marian, she was taking some night courses at Indiana Central and feels that working at an educational institution helped to inspire her to complete her degree in Business Administration.

During the year of 1968 she was formally appointed the Director of the Alumni Association. Also during this year was the birth of the Marian Magnet.

Previously to the Magnet an annual newsletter had been sent to alumni. Many of the alumni felt a need for more information news to come from the campus, so Miss Hensley initiated the idea of a magazine with the approval of the trustees. After many suggestions for a name, Magnet was selected because of the suggestion that the "force" of the magnet keeps the Marian alumni close to the school. Originally appearing "as was an easy but firm graphic representation and consonance sound."

To note her achievements with the Marian Magnet, Professor Schultz, a previous physics faculty member at Marian, gave her a figure of a magnet which still adorns her desk.

Another unique and practical feature in her office is the United States map that hangs by her desk. In the center of each state is a number representing the alumni in each state. At one time or another alumni from Marian have been in every state and six of the continents. Right now there are approximately fifty graduates in foreign countries.

To keep tabs on all of the alumni, Miss Hensley explains, "We have a mailing list of 3,500 with approximately 100 address changes per month. We usually have a mailing go out once a month, but with homecoming and all the fall activities our office has had five mailings this past month."

One of the most noteworthy outcomes from her job was the trip the Alumni Office sponsored in 1970 to the Orient for the Expo. "It was a fabulous experience. Everytime I come in contact with someone who went we always start talking about it, and how it was such a highlight in our lives."

Of the programs going on now, Miss Hensley hopes the Pacemaker program continues. Although just started last year, it is a type of sport, whereby alumni are coming along with the 500 mile race. She feels that it gives alumni, that can't make it for the fall homecoming, a chance to come back to Marian.

The purpose in keeping in close contact with alumni, is to interest their children in Marian.

"By keeping people informed, they will respond when their help is needed; whether the need be for the Fund Drive, a certain alumni' expertise, a specific project or just to make their children aware of Marian. It is important and natural that the alumni are concerned and one way to keep this is by keeping the avenues of communication open."

When not active at Marian, Miss Hensley enjoys theatre productions and serves as secretary of the Executive Council of Our Lady of Fatima Retreat House.

Hensley ends decade of achievement

For the first time in Marian College history, the male population is equal to that of the female's. The reason for this circumstance was the recent movement by Dr. Gatto to adopt both the Bootstrap and FAA programs on the Marian campus. This involved the addition of approximately 145 vets, thus increasing our enrollment by one-sixth.

Several questions have arisen about the Bootstrap and FAA programs. Do bootstrappers really wear boots? Not exactly! A bootstrapper is an active duty military student who has been relieved from normal military duties to complete his undergraduate or graduate degree. In return for his service to the nation, the Veteran Administration "foots" his bill of fare.

Is FAA an abbreviation for Federal Association of Agiculturalists? Wrong! FAA stands for the Federal Aviation Administration. Its members lead dual roles; being employed in the Flight Control Center at Weir Cook Airport during the day, while pursuing their degree at night at Marian. Seeing that these service men have a lot to contribute to the Marian campus scene, Dr. Jefferson suggested organizing a chapter of the National Association of Collegiate Veterans to one of his students, Bob Bluhbaugh. Working together they composed a constitution based on that of Southern Illinois University. Their work resulted in the Student Board's recognition of the Association of Collegiate Veterans at Marian College (AVCM).

At the first official meeting of the club Bob Bluhbaugh was elected President. He is a disabled veteran of the Vietnam War during which he was an electronic technician in the Navy.

Bob is a business major and resides in Lebanon, Ia., with his wife and two children. With regard to the veterans' potential, Bob remarked, "I feel veterans have the advantage of experience abroad. This makes their outlook more mature thus increasing their drive toward a quality education."

In reference to the AVCM, Bob stated, "The club serves a two-fold purpose, both social and academic." Planned for the near future is a formal dance at the Allison Mansion which will be open to all students.

A Science Workshop for high school students was sponsored by the ACS-SA on Nov. 4 and special thanks are extended to Dr. Dennis Clark, Rich Vanes, John Bozic, Dave Martini, Sr. Mary Rose Stockton, and all others who helped to make it a success.

What: A Ramsey Lewis Concert
Who: The Ramsey Lewis Trio
also appearing: The Care Package

Where: The Murat Temple
502 N. New Jersey, Corner Massachusetts Ave. and N. New Jersey

When: Friday, December 7th at 8:00 p.m.

Cost: $5.50 $5.00 $4.50

Tickets: Ross and Babcock--109 South Illinois
Ross and Young--Glendale
12 Union Federal Locations

Mail orders will be accepted with certified check or money order and self addressed stamped envelope.

Sponsored by ALFB.
Listening with dog

Neil Young: "Time Fades Away"

If my memory serves me correctly, this is the first album of new material to be released by Young in almost two years. On that fact alone it merits a place in the sound of things. But more worthy of the in-depth study is the individuality of Neil Young.

The mention of the name Neil Young conjures up a kind of memory that makes you wonder if music.....

But, generally speaking, if you have not a grasp of simple things, you wonder why anyone would call him a genius. What attracts thousands who buy his albums, and pays $6 a crack and up to see him in person.

Being no psychologist, I have to wonder myself. But if I were to fabricate a theory, I would be forced to say that it is the individual, Neil Young; and not the performer, Neil Young, which is responsible for his Godlike status. In his early days with the Buffalo Springfield, Young was indeed a musician. But even then he was a genius as he was a personality. The Springfield's last album shows the same qualities as his previous work. "Retrospective" album illus- trates even further the talent and personality of Neil Young, the writer. But in the end, why did the Springfield break up? It is a question that has been asked for years, and stills can't write great music anymore! It was, as with the Beatles, because of the individual talents; the longing to be on one's own. This is what Neil Young has been about from the start. And you mind you the great inner battle which raged between Steve Stills and Neil Young. It is said to be down to this: Stills - the perfectionist, always wanting everything to be perfect. Neil is the independent, unable to be dominated by anyone else, or anything, no matter how much Stills was the primary cause for the breakup of the Springfield. It is said that Young wanted the split, and released three magnifi- cent albums before enjoining Stills - the rest of CSNY. But fate was to have it again, because now Young has CSNY no longer...

"Deja Vu" and 1966-1954 = 8 years.

The Allison Mansion

The Vet's Club

6. The Vebs

1966-1954 = 8 years

Neil Young: "Time Fades Away" is not the best Neil Young has ever done, though it is a respectable album. But then are you so used to having Neil Young's previous work?

Neil has Johnny Burgud, Tab Teplis, Ben Keith, and Jack Nitzche backing him up on drums, bass, steers, respectively. Nitzche lends supporting vocals at times, as do Teplis,

Guests include Graham Nash and David Crosby, whose appearances, for all practical purposes, go totally unnoticed. The title cut opens the album - and it is very reminiscent of "Are You Ready For the Country" from "Harvest." It is a very salty country flowered rock, but alas, its spirit and fire is lost throughout the remainder of the album. "Journey Thru The Past" is the albums worst track, at its resemblance to "After The Gold Rush" it is a bit too much to swallow. David Crosby's guitar and vocal are featured in "Yesterdays Stands The Sun." Neil's vocals are the worst I've heard. I feel this detracts from the album. But, the vocal quality of Young's work has come to be one of his trademarks. You may find the screeching to be your liking; but "Sinner" is a bit too much for my palate.

"L.A. is" is reminiscent of Graham Nash's "Chicago" from several years ago. Unfortunately, I quickly tire of hearing of all the never locked down blues which can be found in L.A. But, the best is yet to come, as "Love in mind" is the album's strongest cut. Barely over two minutes, the lyrics tend to slack off at the end, but Neil's piano is truly magnificent. One might debate that "This Woman" is also in this category. It is one of the nicer cuts found on the LP, and I've heard many similar in the two songs run a close tie for "best of honors."

"Don't Be Denied" takes a very interesting autobiographical look at Young's early life with the Springfield. It ranks a strong 3rd on the album. But the "disappearance of the entire work is "Last Dance," the final number. "Dance" fea­ tures Nash and Crosby, and is written along the lines of "Words," the final cut from "Harvest." This track showcases the classic Neil Young sound, it is known for, by the increasing bubbling of several lines makes the music sound so wonderful. Again, musically, a gem; but the lyrics seems to downgrade the work so much, I sometimes begin to wonder if Young intends to write such god-awful lyrics...

All in all, the album is what we have come to expect from Young. But hopefully, he will some- day regain the spark that has given us "Down By The River." "Comes A Time" says the most to me about "Heart of Gold." I'm sometimes tempted to mention "Furniture," and other odd girl in the Sand." But till it seems as though we'll just have to live with some sloppy lyrics.

Drum & bugle prepare for best year ever

With Marian's big Homecoming game rapidly approaching, you've probably seen our team practicing with eager de­termination. What team? The Drum and Bugle Corps! This year's homecoming halftime entertainment under the new direction of Mr. James Paul is destined to be the best ever. It will be so good, the 1940 All-Americans will be tempted to skip their traditional half­time cigarette break. The Drum and Bugle corps has spent four days re­hearsal and will be practicing again next week which will make a special routine by the Color Guard and a musical selection entitled "Ontario."

Special recognition should be given to Hank Richardson, president of Drum and Bugle, and Jerry Herbe, vice-president.

Showcase

Two performances of The Comedy of Errors William Shakespeare will be presented at Clowes Hall of Butler University. Lights will come up at 10 p.m. and again at 1 p.m. for this slapstick comedy by Kansas City's professional repertory touring theatre on Saturday, Nov. 17.

Costumes are standard Elizabethan gauzy dressing and lighting are of contemporary design. This hilarious play will capture one's fancy and entertain all. General admission tickets may be purchased for $1.50 at the Clowes Hall Box Office.

Seats will remain for the Nov. 25 performance of the Kranjsarek Russian Dancers at Clowes Hall. This folk dance company, widely acclaimed in Europe, will perform Russian folk dances in a diverse program designed to offer lyric, sym­bolic, and jocular dances.

Color, punctuating Russian music, and rapid movement across the stage to the troupe's style. The event with curtain time at 7:30 p.m. Sunday, should be a cl真的是 of the season.

The Leningrad Philharmonic will be appearing at Clowes Hall Tuesday, Nov. 13 at 8 p.m.

Tickets are still available.

BASKETBALL SCHEDULE

Nov 20 7:30 p.m. St Francis
Nov 22 7:30 p.m. TRUSTED
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Jan 8 8:00 p.m. Rose-Hulman
Jan 10 8:00 p.m. I. Southeast
Jan 13 8:30 p.m. Oakland City
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Vice Lords capture intramural title

Even leaping in determination by the Bad Joses couldn't bring them a victory as the Vice Lords move in.

The 1973-74 intramural football title has finally been captured by the eminently victorious Vice Lords. These fighting "knights" exemplified such enterprise that the obstreperous Bad Joses fought, break after break, to no avail.

After the players had been introduced the flip of the coin enabled the Lords to receive the opening kickoff. Paul (Omer) Gerth dodged 12 yards up field before being downed on the 17 yard line. Pat Zapp took over completing 5 consecutive passes, 3 to Jay Farrell, 1 to Gerth and 1 to Jongleux, moving the ball 60 yards.

From the 23 it seemed the Lords might score. However, on the next play, Mike Bazeley picked off Zapp's intended pass to Dave Jongleux, and raced 15 yards. After 3 key receptions and one end run, the Joses were threatening on the Lord 15 yard line. Ken Ollier couldn't find any open receivers and a run attempt failed. The Lords took over on a half back pass to Gerth who scampered 80 yards for the first score and an important Vice Lord lead. Zapp rolling left hit Jerry Leugers slanting right for the extra point conversion. A fine catch by Leugers gave the Lords a 7-0 dominance which held through the first half.

The Bad Joses received the opening second half kickoff resulting in a 15 yard run back by Ken Ollier. After needling Mike Bazeley on a half back pass good for 19 yards, Ken Aust and the Joses were stopped cold when Dave Jongleux intercepted the next aerial, dashing 40 yards on the return run. Attempting a Banker reverse, Gerth mishandled the ball whistled dead on the Joes 19 yard line. Rick Farrell, slanting left out of the backfield, grabbed the spiral from Zapp, and out raced opponents to the end zone. The extra point was incomplete making the score Vice Lords 13, Bad Joses 0.

The next kickoff went to Ken Ollier, who behind the fine blocking of Steve Barrett, legged 45 yards down the side line. The first snap was low causing Ken Aust to bobble it. Rick Martin out maneuvered defenders on the next play for a 19 yard reception. Again Aust hit Martin this time for 13 yards, but an ineligible receiver penalty bought the ball back to a 1st and 25 situation. After a dropped pass by Bazeley, Jerry Leugers intercepted the next pass intended for Scott Vondeheide. The Lords offense took over only to be stifled by Joe Hayes and Wally Leibel together prohibiting the Lords from getting any attack underway.

After an exchange of punts, Aust hit Martin again over the middle for a considerable gain of 37 yards. The next 3 passes were incomplete, but the drive was sustained by a personal foul infraction charged to the Lords, putting the ball on the Lord 13 yard line. The first toss to Martin wound up short. The next to Joe Putz crossing over the middle was good for the first Joses score. Looking to Rick Martin (Aust's primary receiver), Ken threw the ball away due to a strong rush by John Purcell and Jay Farrell. The extra point was no good.

With the score 13-6, Bazeley tried an onside kick. Pat Zapp wisely playing up took the ball, but the Lords couldn't get going and had to give up the ball. Jongleux punted the ball to the Joses 12. Aust ran it out to the 27 for a first down and then hit Bazeley with a pass tagged at the 50, for another. After an incomplete to Rick Martin, where upon Ken Ollier was wide open down field, Aust hit Martin for a 13 yds gain to the 37. With time running out, Aust looked to his primary target. Martin made a spectacular catch carrying the ball to the 19 yard line and a first down.

On the next play, with 54 seconds left, Aust threw to Noel Kurtz in the end zone. Noel couldn't find the handle as he was intimidated by the fine defensive play of Ron Morgan. With what seemed to be the last play of the game, Aust dodged the rush and floated one to Martin again in the end zone, Rick "caught" the ball with outstretched hands and upon tucking the ball in while falling, he lost control. The official collaborated and ruled the pass incomplete. Time had already expired and the Vice Lords, after 4 years compiling a total record of 25 wins, 4 losses, had finally regained the intramural football crown going out in style.