Representatives from colleges and universities throughout In-
merican colleges and universities have been asked to attend a con-
ference on intercultural studies on October 25 and 26 at Marian College.
Sponsored by the Indiana Consortium For International Pro-
grams, the conference will feature panels and a variety of other  
activities to help students from different cultures learn about each other. 
Sessions on intercultural studies will be held on the afternoon of October 25.

One session will be led by Dr. Robert Leet, associate professor of theology; 
Dr. Joseph McCardle, professor of history; and Dr. David Imig, program 
director, American Association of Colleges for Teacher Education, Washing-
ton, D.C.

Dr. James Holder, vice president for education for the Lilly Endowment, Inc., will dis-
suss the role of philanthropic foundations in intercultural studies.
In another session, Dr. Don Winters, professor of sociology, will discuss how 
the film version of Heinrich von Kleist’s 1806 play, one of the great German 
plays, appeared in black and white and will be shown at 11:30 a.m. in the 
Marian Hall Auditorium. The movie is 1 1/2 hours. This is located in Rm.

The following roles for “Peter Pan” have been tenta-
tively cast by the theatre department: Mr. Darling/Cap-
tain Hook-Brian Foust; Mrs. Darling – Barbara Parson; 
Wendy – Rita Drit; Peter Pan – Mary Lou Schnicht; Nana – Patty 
Kane. The pirates are Cecelo/ 
Kevin Caraher; Jukes – Carlos 
Burbage/Cook; Bob Cannone 
Starkey – Dennis Weber, Sky 
lights – Tim Joesel; Noodlies – 
Bret Baker; Sneeze – Alan Roell; 
other pirates include Don 
Whiston, Dave Record, Joe 
Barbaw, and James Sherman.

Mr. Dennis Doerr, Agency 
Manager for National Life and 
Accident Insurance, will be inter-
viewing in the Placement Office 
(Office of Student Services, SAC Building) on Tuesday, October 30 start-
ing at 9:00 a.m. The inter-
views will be a half hour in length. 
Interested students should come to the Office of Student Services or call 
Ext. 262 to schedule an appointment.

Notice: Placement Ser-
vice Handbooks are now 
available at the Student Services Office and the Marian College Library.

Material Included: How to use Placement Services; Analyzing yourself and, 
employment; Resume and cre-
tal presentation; How to get 
job leads; How to write letters and, Interviewing.

Job hunting needs planning

Listed below are some of the ways you can get job leads or learn of openings. 
The key to successful job hunting is momentum. The more interviews you 
set up, the more people you meet and letters you mail, the more job leads you 
are going to generate, and the more likely you are to find the job you want.

PLACEMENT OFFICE
Direct services that the Placement Office offers

THIRD MOVIE OF SERIES TO BE SHOWN
The third movie of the Con-
vocation Fine Film Series, The Broken Jug, will be shown Thursday, October 30.
The movie will be shown at 11:30 a.m. in the Marian Hall Auditorium and again at 8 p.m. in the Library Auditorium.

The Broken Jug is a German film version of Heinrich von Kleist’s 1806 play, one of the great German plays, appeared in black and white and will be shown at 11:30 a.m. in the Marian Hall Auditorium.

Mr. Van Hoeck on the Teacher Education committee is Sr. Claire Whalen.

Support the basketball team by purchasing booster ads. With a cost of $2.00 you can own your own single line 
cliche. Pick up the blank forms at the Information Room and return them to Mrs. Carol Russell, Room 117, Marian Hall.

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People make Marian
ask any person at Marian what they like most about the institution and they are most likely to say, "the people." The people of Marian are what make it so attractive to the incoming freshmen. The college is large, and the outside community. On this basic notion, the Marian College Golden Knights were founded.

The purpose of the Golden Knights is to provide Marian College students with the opportunity to act as hosts and hostesses for the College at the request of faculty and administration. It is a group that represents Marian’s greatest asset: the people. One of its main functions is conducting tours of the Allison Mansion each week. They have also been involved in many other activities such as the Admissions Convention, the Wetlands Conference and the Children’s Bureau’s annual dance.

Because of the increasing demand for the services of the Golden Knights there are now six more positions available. Applications may be picked up in the Office of Student Services and are open until November 2, 1973. Both male and female students are eligible. Each applicant will be interviewed by a committee composed of faculty and administration members and will be appointed by this committee.

If you would like the chance to represent the College for what it is, the people, then apply for the Golden Knights before November 2.

Vol. 38 No. 6

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Fate of the Phoenix?

After reading the editorial on page one of the last issue of the Carbon, we feel it necessary to respond. I found the editorial somewhat vague, alluding to the fact that the Phoenix has “numerous” problems. We will not deny that the paper has its share of problems, but two of them were mentioned in the Carbon. The first of these was lack of journalistic experience. This is not true. I have been involved in the paper and in the editorship in high school, plus weekly with the Phoenix my freshman and sophomore year here at Marian. Granted Tom has not been extensively involved with journalism, but he was a regular worker his freshman year. As far as the rest of the staff is concerned, the majority of our writers are freshman and have done newspaper work in high school.

The second problem stated was that of lack of help. This is probably one of the major problems. Ideally, a paper is staffed with more than enough workers so that no one would have to work every week and can have a “rest.” But we are operating with a below-minimum number of workers in our opinion. And we can’t force students to donate their time. Therefore, no reward for working on the paper, except a personal one, which tends to cut down on incentive to work. Most people prefer to sit back and criticize rather than become involved. We have run ads in the paper looking for help, but we can’t ask every Marian student personally. We disagree that skill is not available this year. It is. The lack of skilled workers is the problem. Since Marian does not have a journalism department, the “skill” is somewhat limited to begin with. And consequently, so-called “unskilled” people are called upon to help put out a paper, but it has always been this way. The students must draw on past knowledge or be taught. Journalism is not that complicated and can be learned with practical experience. We know of one staff member who would be, faced with the job, not have some students, so over this past summer we prepared two booklets, one on layout and the other on writing, to guide our students. The Carbon seemed to be somewhat upset when an editorial was missing in the Phoenix. The majority of the Carbon’s writing is editorial writing, whereas the Phoenix has students writing on the paper. We dislike the editors of the Carbon comparing their newsletter with the Phoenix—because we feel that the Carbon is in any way inferior to the Phoenix, but simply because the purpose (and thus the content) of each is so radically different. Moreover, it is not necessary that an editorial appear in each issue, and we feel that an editorial should definitely not be written simply because people expect one. Rather, editorials should appear only when an editor has something of current and vital interest to say to his readers. And that is what the editor is for.

The suggestion of making the paper a bi-monthly paper is not a new or an original one. At a Student Board meeting when the announcement was made that the Phoenix would be bi-monthly, in (hope of overcoming some of the problems), it was further stated by the Phoenix that if a change in the day of circulation did not help, the next move would be to make the publication bi-monthly. Since one of the Carbon editors sits on the Board, it is not hard to determine where “his” suggestion came from.

We do not like the implication in the Carbon that the Phoenix editors are “giving up.” We think the above paragraph proves this. Further, giving long hours of “free” time to the Phoenix each week, we feel is not giving up. If anything, we have been trying harder. The Phoenix gets very little feedback from its readers and it’s hard to put out what students want when we are uninformed.

Let the Carbon find other topics to “entertain” its readers with, especially if they’re going to write editorials which ignore or misconstrue facts.

Clare L. Stichan

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What’s going on here?

by Bob Morse

Watergate is a word which has become representative of “dirty politics.” Without a doubt, it has caused great disillusionment throughout our country. Can anything be gained from this experience?

I believe so. I feel a bombshell like Watergate was inevitable. It seems to me that it was only a matter of time until the machine which controls us would sputter.

In The Greening of America by Charles Reich there is a chapter called “The Machine Begins to Self Destruct.” In it, Reich expresses the belief that “the forces of power within our society carry the seeds, to their own destruction. The alienation felt by youth is an example of this belief for youth is a product of the society which it rejects. Watergate has produced alienation in young and old to a degree that has never been united at their outrage.

It is my hope that the distrust in government which has been rampant with positive effects. People can no longer hide behind phrases such as “our country, right or wrong” or “America, love it or leave it”. People are having to give up much of America’s mythology. I feel this sacrifice can be a cleansing factor in our country.

If we realize America is not always correct in his actions, we can open our ears to valid criticism more readily.

If we admit that our democracy is often run along the lines of a beauty pageant, more people will be eager to make their vote mean something.

If we realize our faults instead of rationalizing them to seem right, we can see the road to recovery. Admitting our inadequacies is half the battle. It’s just like Alcoholic’s Anonymous!

FEDERAL GOVERNMENT OUT OF CAMPING FEE BUSINESS

The federal government has virtually run out of the camping fee business as the result of a new bill signed into law. Except in a few special situations, federal agencies no longer will charge fees for camping at federally-operated campgrounds.

The new law provides that: “No fee may be charged for access or use of any campground not having the following—flush restrooms, showers reasonably available, access to sanitary disposal facilities reasonably available, visitor protection control, designated tent or trailer spaces, refuse containers and potable water.”

It has been estimated that some $10 million in fees will be lost to the federal government although this amount would be offset to an unknown extent by the additional costs which will be entailed in handling the program. The $10 million will not be lost to the Land and Water Conservation Fund, however, because a 1972 amendment to the Act directs that funds collected in the program will go into budgets of the individual agencies.
LISTENING

David Gates is not a household name—James Taylor is. David Gates is not a Superstar, as is Eric Clapton. David Gates is a very talented performer who has just released his first solo album. After spending three years and five LPs as the nucleus of "Bread," it appears that David Gates has finally achieved the recognition he deserves. And going along with talent and ability, no sooner is one dreaming and achieving the recognition he has long deserved. Like so many well-deserved "gifted" individuals, Gates is performing with distinction.

"Sail Around the World" opens the album, and the listener is immediately captured by the smooth and easy-going mellowness which would have to be the trademark of the majority of Gates' work. But no sooner is one dreaming and sailing away when the tranquility is abruptly interrupted by the strains of "Sunday Morning"—the heaviest cut on the LP. Comparable to the likes of "Mother Freedom" and "Let Your Love Go," it is guaranteed to get you hopping.

"I Use the Soup" sounds remarkably like a CS&Y number, along the lines of the work of Graham Nash. Although it is not the best to be heard, it is nonetheless acceptable. Side one ends with the "Clouds/Rain" suite previously mentioned. "Clouds" was released as a single and could easily be mistaken as something "Bread" would have done. Gates interweaves the two songs very effectively with the help of some very haunting sound effects. Again, the best by far on the album.

Side two wastes no time in getting the listener into a "foot stomping" mood, as "Help Is on the Way" is a "rock'er" to the "l." The brass, supplied by Jim Horn and Jim Gordon, adds a new and exciting phase to Gates' style and is a very pleasant addition. "Ann" will without a doubt be a classic someday molded in the likes of "Audrey" and "Sweet Surrender," this is a sure cut for Top 40 air-play.

The CS&Y sound continues in the "Do You Believe He's Comin'." Religiously oriented, it sounds just a bit too much like CS&Y to really be considered a significant departure. "Sight and Sound" shows Gates' country influence quite nicely, and the LP ends with "Lonely," a very nifty little instrumental number whose lyrics should have been forgotten. Faults? One big one lies in the excessive use of rhymes for rhyme sake. While often unnoticed, it is almost insulting, as one finds in "I Use the Soup." Actually, there are very few and far between.

In addition to writing all the songs and playing the piano, banjo, guitar, and the moog, Gates also produced and arranged the entire work—including the strings. Talented? More like "gifted." It is high time David Gates received the credit he deserves. With the release of "First," it appears he is one giant step closer to achieving such merit.
Race for IMFL title continues

The Bad'Jones continued their winning streak by romping the Degenerates 25 - 0. Tough Ken Aust led the Jones once more to victory with good calls from scrimmage. Scott Vonderheide played another great game catching two T.D. passes. Aust ran one in himself untouched for another 6, followed by a quick pass to Mike Bazeley for the extra point. The only other score came on a pass to Bazeley for 6 more. The extra point attempt failed. Aust seemed displeased with the team's efforts hoping that they could stay together under the pressure of victory. The Degenerates played aggressive football and held tight defensively. Without Jim Stockraham the team's playmaker, the offense was held to 35 yards total rushing.

STONED RANGERS

The Stoned Rangers clouted the Nutcrackers in what seemed a "full" game, meaning all kinds of scoring along with excitement throughout. Bill Doherty threw 15 completions of 28 attempts hitting Jerry Kretchman twice, Rodick and Masten for touchdowns. Also two spirals caught by Kretchman and Cebulko were complete for two extra points. Don Masten trapped Daye Voche, a "Nutcracker", behind the goal line for a safety. With the score 28 - 0, Greg Rodick put the Rangers far out ahead booting of 35 yard field goal. (25 yd.s. end zone). The game left little more to be desired and the Nutcrackers were not dejected, Dave Vochi added the teams feelings, "We're out here so everyone can win a game, but we have stiff competition from the Playboys".

WOMEN'S INTRAMURAL VOLLEYBALL cont.

the man, captured two important games and ended the week with records of 3 and 3 and 4 and 2 respectively. Volley of the Dolls - with ace Martha Wichman, Hysteria X - who were pushed along with the help of Mary Clare, and the Snatches who have bargaining nights, for any pro offers to Judy Kelly, all split their games and ended the week with 2 and 4, 3 and 3, and 4 and 2 records respectively. A.V.I.S. who won one and lost a big one ended the week with a 5 and 1