Requirement change proposed

A modified general education program was proposed at the Faculty Council meeting on Sept. 20. The object of the proposal was to decrease the general education requirements to approximately one-third of the present 128 hours.

"Decreasing the requirements would provide more opportunities for students to choose electives in the students area of interest," said Sr. Norma Rocklage, Dean of Academic Affairs.

One change in the Communications requirement of Area I provided that proficiency in oral or written expression will be determined by testing before registration or during the first year. If lack of proficiency is shown, courses in communications (En 103) and/or (Sp 151) will be required.

Ten to twelve hours are required from the theology and philosophy section of Area I. The student must take two courses in each subject.

In the area of Literature and Fine Arts, the student must successfully complete eleven hours. This may be accomplished by taking the course En 115, 119, or 120, and Hu 130 and 131.

The department of Foreign Languages and Literature requires each student working for the B.A. degree to complete three hours from any course above 103. Foreign language requirements for the B.S. degree in the Division of Natural Science may be satisfied in one of two ways. First, students meeting the entrance requirement of two years of high-school foreign language study may continue that language in Intermediate 103. Students entering with one year or less of high school foreign language study, and those who choose to begin a new language may satisfy the foreign language requirement by completing Elementary 101-102.

From Area IV, the student is required to take four courses, totaling twelve hours, in at least three of the following subjects: History, Economics, Sociology, Psychology and Political Science.

In Area V, the chemistry, physics, math and biology requirement was amended to include one course in each of two subjects or a two-semester inter-disciplinary course totaling eight to ten hours.

One course in Non-Western Studies will continue to be required on the general education program.

The educational program was further revised so that electives are to be taken in more than one area, and preferably extended over the four-year period.

The use of the double-A in honors grading will be discontinued. A student doing exceptional work on an honors course will receive an A-plus for the course, and no additional grade point value will be attached.

Other business on the agenda was postponed until the October meeting.

Dennis Laynor, new Doyle Hall Resident Director, flashes one of his famous smiles before commencing with one of his more enjoyable tasks. See page 3 for exclusive interview.

Phoenyx
Marian College
Indianapolis, Indiana

Volume 38 Number 2

September 25, 1973

Library essay contest

The Indianapolis-Marion County Public Library Foundation is sponsoring an essay contest, in which both adults and children may participate, as another of the special observances celebrating the 100th anniversary of the library system this year.

The essay contest is open to anyone with a valid library card, and is separated into four divisions: the general adult public, college students, high school students, and elementary school pupils.

Deadline for all entries is October 22 at 9 p.m. Entries may be mailed or brought to the Public Relations Office at Central Library, 40 East St. Clair Street, or they may be left at any branch library.

Entries must be typed or legibly handwritten and are not to exceed 250 words.

Choose one of the following subjects: "What the Indianapolis-Marion County Public Library... Means to Me," "What Books and Reading... Means to Me," and "My suggestions for the Library of the Future."

The winning essay in each adult category will be awarded $50.

The prize will be $25 for the best essay in each of the three children's categories.

The Library Foundation announces the winners present awards Nov. 14 at the program in Cropsey Auditorium at Central Library.

Are you interested in being a part of a most unique organization on Marian's campus? Does the chance to acquire musical ability and be a part of a group working and having fun together interest you? If so, then the Marian College Drum and Bugle Corps has an opening for you. No musical experience is required, only a desire to be involved. Freshman may take Corps for a substitute of a Physical Education course, while upperclassmen can take it for one hour credit at no additional tuition cost if this would put you over the maximum hours allowed.

In the past few years, the Corps has travelled to Niagara Falls-Canada, the Kentucky Derby, and St. Petersburg, Florida. This year there is a strong possibility of travelling to Washington D.C. So, if you would like to find out more information about the Corps stop by the Music Annex, call Mr. Paul at extension 230, or call Hank Richardson at extension 330. Don't be shy, we will help you "come blow your horn!"

Sophomore dace to hold hayride

Hay you lovers! Tired of the same old movies and late night walks around the lake? If so, why not make your next date for the Sophomore Hayride. The hayride is set for Friday, Sept. 28 at 7:00 p.m. A bus will be leaving Marian at 6:15 p.m. in front of Clare Hall. The cost is a mere 25 cents per couple, less than the price of a Burger Chef hamburger, nowadays.

The wagons will be winding through the trees around Eagle Creek Reservoir. Sophomores and their guests are invited to attend. Hurry and sign up, contact Lynn Shewmaker, Ext. 316. Only 20 spaces are available.

**********NOTICE**********

The 1973 Marian College Yearbook is due in shortly and will be distributed as soon as possible in front of the Marian Hall Auditorium.

Those people who still owe partial payments are expected to pay their bill when they pick up the annual.

There still are a limited number of books available. Those interested should contact Dave Jongieux at Ext. 393. First come, first served.

Speedy Jay Farrell unsuccessfully tries to slip by an unidentified Bruin in the Vice Lords 32-0 romp last Sunday. See page 4 for full details.

(Photo by Jamie Pietsch)

The Marion College community extends its deepest sympathies to Dr. Nicholas Petrichin, on the death of his wife, Elaine, last Wednesday.
EDITORIAL

Weekend Blues

If you are ever around the entrances to Clare or Doyle Halls (the women's and men's residence halls, respectively) or Friday afternoon you'll probably see a lot of students with suitcases heading home or to a friend's home for the weekend. This is the start of a weekend which has come to denote Marian College as a "Suitcase-college.

For the few hearty souls that choose to stay, (or can't afford the trip home) the weekend is usually spent, as usual, without any school sponsored activities.

Where do students go after visitation hours are closed at 8:30 p.m. to meet people or just plain BS? They might go to the Waffle House which is open 24 hours a day, or get a job at the Wannigan busineses with the Marian community or go back to their rooms because they can't find a ride?

School is in full swing and students are beginning, if they haven't already, the task of studying for their first exams. The point of reasoning is where do students that haven't gone home for the weekend, study?

If they can put up with the noise from the stereos next door or their friends pestering them every few minutes, they can study in their rooms. If they can't overcome these distractions they don't have a place to study on Friday and Saturday nights.

Yes, our beautiful new library closes at 4:30 on Friday and Saturday afternoon. There is one redeeming factor though, the library is open Sunday night, because this time most of the students that have gone home are returning.

The point I'm trying to make is that the Social Council ought to get something going on the weekends, such as dances, lectures, etc. if they wish to keep the enrollment it presently has. Otherwise Marian College will go the way of many other colleges-That is closed, due to lack of students.

by Tom Kasper

What's going on here?

Numerous people have asked that I give pessimism equal time. I like to believe tolerance is a source of strength, so I decided to present pessimism, with a few of the words sanctioning the sprightly tenets of pessimism.

To accomplish this purpose, I decided to dedicate a day to that subject--Pessimism. That day is tomorrow.

This paragraph is supposed to suggest that time has passed since the first three paragraphs were written, and a new day is about to unfold. This day is a good one, I think. I believe I can further imagine ominous, dark clouds predominant in the morning sky.

At 9:00 a.m. I awaken to the dull, piercing drone of my alarm clock. I had been set a half hour late purposely, so I would be thrust immediately into the spirit of the day. You see,

I have a 9:30 class. It is now 9:21 and, despite my disheveled mind, I am ready to leave for class. After a 30 minute factor though, the car is on and headed belatedly for M.C.

On Illinois Street, I am confronted with a vast, well oiled plotted to prevent my making record and law breaking time. It is called traffic.

It is 9:51 and a dump truck has just made an acrobatic left turn from two lanes on my right. My admiration for his gall is such that I forget to curse him. I do, however, remember to hit my brakes.

I ramble into the school's main entrance at 9:42. Five minutes later I find a parking place.

It has just started to rain. Wet and wild, I enter class at 9:52 and find...no one.

The rest of the day has proceeded appropriately. A book was misplaced, an assignment ripped and money forgotten.

At lunch, I dropped my fishwich on the floor.

It is presently 7:00 p.m., and the day's developments have yet to have an adverse effect on me. I didn't expect much, and I wasn't disappointed.

A tain voice, however, was pestering me. It claims that if I wasn't a pessimist today, I might have found the day's events screaming by funny.

I win the battle, I decide to disregard the voice as childish and pointless.

Why am I writing this anyway? It is just a waste of time. Maybe I should go catch some z's. No, I'd rather pay some cheap wine and watch the fortieth re-run of an F-Troop episode. Nah, may I'll

by Bob Morse

CITIES SUFFOCATING IN TRASH; CRISIS IN 5 YEARS

America's waste disposal cup "runneth over" and nearly half of its major cities will run out of places to dump their trash within five years, a recent study has found.

The significant report by the National League of Cities and the U.S. Conference of Mayors showed that federal action is critically needed to avoid strangulation of cities on their own wastes.

While annually accumulating a trash pile of 250 million tons, including 28 billion bottles, 48 billion cans, millions of tons of plastic, 30 million tons of paper, 100 million tires, and over 3 million junk cars, the nation's cities are running out of places to dump. About 46.5 percent of the cities will face what the study calls a disposal crisis in five years.

What we are throwing away doesn't really go away at all," warns John G. Hutchinson, mayor of Charleston, W. Va. and director of the three-month study. "It has to be put somewhere."

The study, titled "Cities and the Nation's Disposal Crisis," reports that while the amount of solid waste in the general population has doubled in the last 30 years, it has doubled in the cities in just the last 20 years.

The future looks even bleaker, it found, primarily because of the fascination with packaging, which the study predicts will have increased 63 percent between 1958 and 1976. Ninety percent of all packaging is tossed on the trash heap.

Among the report's recommendations are the following:

Adjustment of discriminatory freight rates, depletion allowances and tax incentives that favor virgin materials over recycled resources.

Provision of below market interest rate loans from the federal government for the construction of solid waste management and resource recovery facilities at the local level.

Government practices that would favor the purchase of renewable or reusable materials to encourage their use on a national level.

Removal of interstate and intrastate barriers to the transportation of solid wastes to encourage multi-jurisdictional disposal programs.

"This report," the league and conference point out in conclusion, "is printed on recycled paper."
I wish to being by apologi- cal for a rather gross error. I made last week con- cerning the dates of the Senior class. I am now in the process of correcting this error. The History Club of IUPUI is continuing its Interna- tional Film Festival this year at their Lecture Hall, Room 101. On Friday, September 25, 1973, the film "The Trojan Women" will be shown. The movie was produced and directed by Michael Cacoyanni, and adapted from the brilliant play by Euripides which was first pre- sented in Greece in 415 B.C. The story of the fall of Troy and the tragic fates of its women has been the subject of numerous movies one would expect some outstanding cast- ing in this film. Among the casters are Katherine Hepburn, Vanessa Redgrave, Genevieve Bujold, and on the list goes. It is an Eastern and Western thought. The ex- cerner, Pappas and I suggest that you and her doctorate in the collegiate band Benning have the Tortured Professor" From college. Sorry, as a master co- lorist at the Sister Theresa Marie Borsig. negotiating for a rather gross ment of both Eastern and error I made last week con- taining the dates of the hibition reveals the arti the Math Department Hall, Room 101. On Friday, th-rough mysterious and ev- to high schools to college. A graduate of Marian, Theresa got her masters in Math education at the University of Notre Dame and her doctorate in the same field at Purdue Univer- sity. Currently, she teaches Calculus I and Geometry and Math for Elementary Educa- tion teachers and at the same time handles a CDD course at Sceena High School. Unlike other religious mem- bers of the facu lty, Sr. Theresa lives "off-cam- pus" at the Little Flower parish. Sr. Theresa is not exactly a new faculty member. She taught summer school here a few years back, but up to this time, she has done nothing more than teach in high schools: Rex Mundi High School in Evanville and Sceena High School specifically. But math is not her only interest. She enjoys music, likes to fiddle around with the guitar and loves a good match of tennis. So, if you see someone "Speedway" shirt walking around campus with a tennis racket, a guitar, and a slide rule, introductions don't have to be in order. You'll know that she's Sr. Theresa Marie Borsig.

From collegiate band work at the campus of Northern Illinois University to the Marian College Drama and Bugle Corps comes Mr. James Paul, the new director of the band. A native of Waukegan, Illinois, Paul first went to college after grade school and then transferred to Northern Illinois University to receive his bachelor of arts degree. Later, he did director work at Northern Illinois University, and at the university band directing.

When asked about the prospects for the upcoming year, Paul said, "I really didn't want to know what to expect. However, I was quite pleased with what I discovered. He also added, "the enthusi- asm is great."

No definite plans are made for the Corps as of yet this year. However, sever- al events are tentatively Scheduled, such as the local Veterans Day Parade, the 500 Festival Parade, and the spring of next year, the Cherry Blossom Festival in Washington, D.C.

Paul acknowledged that it is difficult to have a great variety of pieces for playing by the Corps because they use no written music, and always play by memory. However, one arrangement of "Jesus Christ, Superstar" will probably be used.

He also said that the friendliness of the students at Marian impressed him. It is through the residence halls he was a Residence Hall Director of the Men's Dorm. Paul resides on the north west side of Indianapolis with his British Spaniel, "Philo."

Along with the direction of the Drum and Bugle Corps, Paul also directs a small wind ensemble group which appears at basketball games. He stated no prefer- ence between the wind band and the Corps, however.

When not directing, his free time is still full of music. He teaches students as a credit course, along with working on a method book for younger children, for instruments such as trom- bone, baritone, and tuba. He also does some solo arranging, and is presently trying to sell some of his work.

Paul stated that the main difference in his role is the number of students and the size of the campus.

As a student at Marian, Paul said that the main difference in his role is the number of students and the size of the campus.

While at Northern Illinois University, Paul also played on the band. The Band is known for having one of the best drum lines in the Midwest.

As a student at Marian, Paul will continue to teach at the University, and will also be able to continue his director work at the Marian College Drum and Bugle Corps.

In contrast to his previous position at Northern Illinois University, Paul stated that the main difference in his role was the number of students and the size of the campus.

Along with the direction of the Drum and Bugle Corps, Paul also directs a small wind ensemble group which appears at basketball games. He stated no prefer- ence between the wind band and the Corps, however.

When not directing, his free time is still full of music. He teaches students as a credit course, along with working on a method book for younger children, for instruments such as trom- bone, baritone, and tuba. He also does some solo arranging, and is presently trying to sell some of his work.

Paul also directed a small wind ensemble group which appears at basketball games. He stated no prefer- ence between the wind band and the Corps, however.

When not directing, his free time is still full of music. He teaches students as a credit course, along with working on a method book for younger children, for instruments such as trom- bone, baritone, and tuba. He also does some solo arranging, and is presently trying to sell some of his work.

Paul also directed a small wind ensemble group which appears at basketball games. He stated no prefer- ence between the wind band and the Corps, however.

When not directing, his free time is still full of music. He teaches students as a credit course, along with working on a method book for younger children, for instruments such as trom- bone, baritone, and tuba. He also does some solo arranging, and is presently trying to sell some of his work.

Paul also directed a small wind ensemble group which appears at basketball games. He stated no prefer- ence between the wind band and the Corps, however.

When not directing, his free time is still full of music. He teaches students as a credit course, along with working on a method book for younger children, for instruments such as trom- bone, baritone, and tuba. He also does some solo arranging, and is presently trying to sell some of his work.

Paul also directed a small wind ensemble group which appears at basketball games. He stated no prefer- ence between the wind band and the Corps, however.

When not directing, his free time is still full of music. He teaches students as a credit course, along with working on a method book for younger children, for instruments such as trom- bone, baritone, and tuba. He also does some solo arranging, and is presently trying to sell some of his work.

Paul also directed a small wind ensemble group which appears at basketball games. He stated no prefer- ence between the wind band and the Corps, however.

When not directing, his free time is still full of music. He teaches students as a credit course, along with working on a method book for younger children, for instruments such as trom- bone, baritone, and tuba. He also does some solo arranging, and is presently trying to sell some of his work.

Paul also directed a small wind ensemble group which appears at basketball games. He stated no prefer- ence between the wind band and the Corps, however.

When not directing, his free time is still full of music. He teaches students as a credit course, along with working on a method book for younger children, for instruments such as trom- bone, baritone, and tuba. He also does some solo arranging, and is presently trying to sell some of his work.

Paul also directed a small wind ensemble group which appears at basketball games. He stated no prefer- ence between the wind band and the Corps, however.

When not directing, his free time is still full of music. He teaches students as a credit course, along with working on a method book for younger children, for instruments such as trom- bone, baritone, and tuba. He also does some solo arranging, and is presently trying to sell some of his work.

Paul also directed a small wind ensemble group which appears at basketball games. He stated no prefer- ence between the wind band and the Corps, however.

When not directing, his free time is still full of music. He teaches students as a credit course, along with working on a method book for younger children, for instruments such as trom- bone, baritone, and tuba. He also does some solo arranging, and is presently trying to sell some of his work.

Paul also directed a small wind ensemble group which appears at basketball games. He stated no prefer- ence between the wind band and the Corps, however.

When not directing, his free time is still full of music. He teaches students as a credit course, along with working on a method book for younger children, for instruments such as trom- bone, baritone, and tuba. He also does some solo arranging, and is presently trying to sell some of his work.

Paul also directed a small wind ensemble group which appears at basketball games. He stated no prefer- ence between the wind band and the Corps, however.

When not directing, his free time is still full of music. He teaches students as a credit course, along with working on a method book for younger children, for instruments such as trom- bone, baritone, and tuba. He also does some solo arranging, and is presently trying to sell some of his work.

Paul also directed a small wind ensemble group which appears at basketball games. He stated no prefer- ence between the wind band and the Corps, however.

When not directing, his free time is still full of music. He teaches students as a credit course, along with working on a method book for younger children, for instruments such as trom- bone, baritone, and tuba. He also does some solo arranging, and is presently trying to sell some of his work.
Intramural football season kicks off

by Ron Seibal & Dave Jongleux

The 1973 intramural football season opened Sunday with all 8 teams seeing action. Each team came prepared with a few short practices trying to find the right combinations of a successful season.

Sunday's scores:
Bad Joes 39 P&D's Playboys 0
Vice Lords 32 Bruins 0
Dirty Dozen 26 Nutcrackers 0
Stoned Rangers 7 Degenerates 7

In the opener, Ken Austin threw for 4 touchdowns and ran one untouched for the win. Wide receiver Tom Matlock, the Bruins' favorite, Rick Martin, helped the team down the field. Jon Dri, the Bruins' quarterback, was only stopped by Pat Zapp's needle throw.

Padget's Dirty Dozen also swept by Sunday with a 26-0 clout over the newly formed Nutcrackers. Receivers Pocket, Formato, O'Connor, and Ketter are looking for strikes from Joe Kuzmitz or Russ Pawlak both big for the Quarterback plot.

The team didn't look good considering it's first contest. Bill Platt with Steve Whit Sieve at the helm and ace strike from Jim Devine.

The Nuckaracters lead by Art Stoll will regroup for Wednesday's game after being shut out by the Dirty Dozen. The team didn't look bad considering its first contest. Stars on the could be Dave Voche, John Beckett, Pat Durkin, and Terry Byrnes. Others are Wally Weber, Joe McGuire, Mark Drury.

Mike Emming, Joe Droner, Terry Baker, and Dan Kekeler. First names have been given to aid the fringe in getting acquainted and pulling together. Maybe they'll score in Wednesday's game.

Also hampered by defeat, the Bruins will try to get full team action before next week. Pat Henessy leads this last minute team in hope for a rewarding season. Terry Henessy (Pat's brother and primary target) is ready along with G. Griner, Rich, Dugan, Buchanan, Combs, M. Mauer, Strids, Bowes and Rolman, all looking for a challenge.

The third team suffering the agony of defeat, the Playboys, are lead by co-captains Jon Dri, and Bill Platt with Steve White at the helm and ace receiver Randy Howard. Porter at the wing. Other players are T. Lang, D. Horan, L. Shewmaker, B. Sunan, M. Miller, M. Maris. The team is bad--Jose? Joe McGuire, Mark Drury.

In the final game, the Stoned Rangers lead by Mr. B. Doherty could only settle for a tie with the Degenerates, playing as a family. Jim Stockrahm has the quarterback post looking for Jerry Stockrahm and Jim Sherman as primary receivers. Ed Sherman is a veteran blocker with Dave Martini, Tom Fehery, M. Ware, and K. Bigbee on the line. John Klemen is a surprise to the team as well as Steve Bickley, a standout. Bill Doherty, calling the signals for the Rangers, has the arm, but lacks the receivers. Hopeful targets are J. Kretchmann and D. Bruer. Also dismayed with 7-7 tie were other Rangers, Tom Cebulkio, T. Koester, Don Marsh, G. Rodick, T. Sliss. Leon, Charlie Kishman, Greg Chopin and Dan Geyer. The Rangers scored early and lead all the way until 19 seconds before the gun when Steve Bickley, rallied on a strike from Jim Stockrahm.

The teams took tough and ready to go. Some a little weak, but with experience will improve. The top teams look like Bad Joes, Vice Lords, but the Dirty Dozen are out to upset the glory seekers. Wednesday the Nutcrackers will take on P&D's Playboys.

Next week's results will aid pre-season predictions and an exclusive on the newly formed Marian College Soccer Team.

RACEWAY PARK

Day & night road race

Indianapolis Raceway Park, located just west of Speedway on U.S. 136 will bring to Indiana for the first time a night road race featuring some of the top drivers in the country, along with a daylight challenge on the 2½-mile road course. Javelins, Firebirds, BMW's, Camaros and Mustangs in Group I, and Corvettes, Porsches, Panteras and Lotus in Group II, will compete Sunday, October 14. The Baby Grand cars--Puras, Opels, Datsuns, Mazdas, Austins, Fiats, Alfa Romeo's and other small but fast moving cars will run the night before, using available lights.

Road racing is not new to Indianapolis, but the exciting competition which this International Sports Association package offers is new.