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Black Culture Week

Black Poet featured, Mrs. Lillian Jones

The third week in February is Black Culture Week, which is observed in the United States to promote awareness and appreciation of African American culture. This year, the focus is on the theme of Black Poets and Their Work.

Black Poet Featured

Mrs. Lillian Jones, a well-known poet, will be featured during Black Culture Week. She is a graduate of Howard University and has published several books of poetry. Her work explores themes of love, identity, and social justice.

Mrs. Jones’s Poetry Reading

On Tuesday, February 12, at 12 p.m., Mrs. Jones will read her work at the Union Chapel. The event is free and open to the public.

Black Culture Week Activities

There are several activities planned for Black Culture Week, including a poetry workshop, a film screening, and a discussion panel. These events are designed to educate and engage students and faculty about the rich cultural heritage of the African American community.

Conclusion

Black Culture Week is an opportunity to celebrate the contributions of African Americans to American culture. It is a time to reflect on the past and consider the future, and to remember the importance of diversity and inclusion in our society.

Rev. Smothers

Malv Evans

The Perc students where can receive new Valentines in order to help guard against the number one killer among blacks, hypertension. They can give their blood pressure taken free and will be able to learn more about the dangers of hypertension. They can also get information about Sickie Cell anemia, the dangers of inheritance, and the communities there to find out if one has it. There will be representatives of the Southern Christian Leadership Conference there to take membership applications and to talk about their aims and new directions. Someone from INPUL will be here to discuss the graduate program and to inform black students about opportunities and assistance available for graduation schools. There will also be information on how black men and women, individuals or in groups, can start a business and the biggest, least expensive gift they can get is their ideas can be shared and people can get together and learn from each other. Plan to attend and learn more about the proud heritage the black people have.
Dear Editor,

I felt I must comment on the goings on here, the editorial "Hugover." It was filled with incorrect figures and charged, incorrect statements. It seems to me that your paper is filled with errors. In the eve of America's 200th birthday things are pretty grim, but not all of them. The Vietnam War is one of the issues as they were arranged in the editorial.

John F. Kennedy ran as a peace candidate for the presidency get negated by the Watergate? I think not. It seemed to me that Watergate was filled with incorrect figures and incorrect statements. It seems to me that your paper is filled with errors.

I'll take them as they were arranged in the book, "Air and Water Pollution" by Gerald Leinwand. The two other editorial figures approximately 8% cost of tax rebates seems to be put on the auto industry in this case.

Dear Editor,

Talking about "gross inadequacies" and misinterpretations, "your letter is a prime example. First of all, there are no incorrect figures and incorrect statements. There was no Watergate, as it was called "the black for good deal of the stagnating economy on our newly elected, our newly elected Congress. If Congress would start acting on legislation instead of bills, Mr. Ford, America might have a chance.

Pointing out Franklin Roosevelt and LBJ's leadership is ridiculous! He gave us more than ample public works programs. The two other figures approximately 8% cost of tax rebates seems to be put on the auto industry in this case.

Secondly, in regard to the Limited War between the black for good deal of the stagnating economy on our newly elected Congress. If Congress would start acting on legislation instead of bills, Mr. Ford, America might have a chance.

In my opinion, LBJ's Vietnam policy is practical ly a complete failure. In all honesty I feel Ford is the right man for the job.

Over the weekend of January 31 to February 2, the theatre department gave its production of "Once Upon A Mattress." The production, refreshments were sold in the lobby. That sale might not be put on the auto industry in this case.

Susie Distrow and several of her friends decided to initiate a dramatic scholarship in the name of the late Mary Lou Scherch. Mary Lou, according to my opinion, was lost in a summer in a tragic accident. Her memory will be kept alive in the scholarship. The group would possibly perform plays to raise money.

The girls spoke with Colonel Wagner to set up a goal of $5,000 to be matched by a Lilly endowment. The rest from the endowment will be used for scholarships. Recipients of the scholarship will be chosen through auditions. Members of the theatre department will visit high schools where they will be able to propose the scholarship and audition the students for talent. Theatre scholarships will be in lieu of tax rebates, but will not be matched by tax rebates.

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Montana reflections from Sr. Marya

(Continued from Page Two)

dust under their dancing feet rises to fill the lid. And the beating of the drums and the chanting of the warriors and the rhythm of the dance fill the whole world. You listen with your body. There is a great, deep stillness. You listen to the Indian, the man who heard The Stories from his father late into every night. "Listen, son. This is the flood story, the story of the beginning of our people..." You hear them, too, and in the sharing, a scripture unfolds. The Spirit of God moves mightily anew over the waters.

You listen to the children. English is new to them. They clap it along lightly like their native Crow. Their accents life, like raking leaves in every sentence. You listen to growing childlike.

The Word is everywhere... in the deep lines of old and weathered faces, in the quick-stepping of the dancing child, in the infinite brown spreading place beneath the sky. Montana, to live in a wide and unfurled language growing like children. You are to the children.

The Word comes and pitches his tent in our midst, hareses the pipe of His peace in the deep, deep quiet of our hearts.

This is what it is to come to Montana, to live in a wide and spreading place beneath the sky. This is what it is to live among the Indian people.

In the Georgetown

ART EXHIBIT—Senior art major Diana Ryker's principal attraction during her current exhibit in the library is a huge circular mosaic, entitled "Phoenix."

On a September day, nearly four years ago, an anxious 18-year-old left her family’s home in Oldenburg, Ind., to devote her days in the art department of Marian College.

Today, the same art student’s work of her college career can be viewed by all.

The particular student, Diana Ryker, is exhibiting her trials and errors to the Marian College community on the first and second floors of the library.

Days before the opening were hectic ones for Diana. Before last Sunday, Diana had to prepare her work for its unveiling. This consisted of preparing each piece, carrying it to the library, dusting and hanging each piece of work or finding the proper place which would benefit her work most.

Besides time, energy and hard work, add a little worry and anxiety and one can only imagine how Diana felt the day before the exhibit was to begin. On the way to the library last Saturday morning, Diana felt a little "tired" but after a self-critical review, she confessed that she had been "tired.

We all have seen other exhibits featuring the graduating art students and, as informed by Diana, it is a requirement for senior art students to display their best works. Each student is also requested to donate a piece to the college.

Diana’s donation, known as "Phoenix," seemed to be one of her favorites. She had spent a lot of time working on it. The "Phoenix," although quite different from the publication by the same name, is a mosaic composed of glass, ceramic, plastic and masonite.

The various effects in this work are due to the use of bottle glass, chunk glass and Sister Jean Gabriel Jones’ coffee cup. Diana also used real red glass sparingly. Because it is made of gold, red glass is costly.

However, some of the effects may not have been intended. We often hear of artists that their work is part of them, but in Diana’s case, the reverse is true. A little human blood can add an unusual effect.

Diana confessed that she is most apt in watercoloring, but would like to further explore other media.

For Diana, this art exhibit is probably an occasion for reflection. Reviewing her work, Diana possibly remembered when she prepared a certain work, what kind of mood she was in, how she felt and what kind of day it was.

Until Saturday, February 22, Diana Ryker’s art exhibit will be open for enjoyment and evaluation for the college community. On the last day of the showing, she will probably feel a sign of relief for a well-done job.
**Women's intramurals**

The second week of women's intramural basketball has produced an unique pattern of standings. Five team remain undefeated, four are one win away from tying the unbeaten one are sporting a .500 percentage.

But the weeks ahead prove that the standings will alter, and the unbeaten will become beaten. Who will be the champion? Who will be the perennial cellar dweller? The remaining weeks will tell.

The standings are with a few comments on each team:

**Schuck's Garden**, 2-0-last year's champ. . . could repeat, but . . . until then you'll just have to tighten your belt and bite on the bullet.

**Wazuri**, 2-0-strong rebounders, sharp outside shooting Pic Fire, 2-0-burn the nets . . . balls of fire B.S. Bombers, 2-0-bomb-out in championship games Beaver Shooters, 2-0-been shooting to regain as champs since frosh year. Fruits, 1-1—throw the ball around as though it were an orange Cool Ghouls, 0-2-strong contenders . . . never give up Young 9 restless, 0-2-they're young, restless day hoppers Gumballs, 0-2-sticky defense The Pinkies, 0-2-head woman Prizio, with secret weapons Srs. Naomi and Margaret

**Phoenix want ads to start next issue**

Occasionally students here on campus have an item to sell or want a buy a second-hand item. There are also requests for collection fillers such as bottle and can labels or artists who are interested in poster art. There are also requests for collection fillers such as bottle and can labels or artists who are interested in poster art.

**Home Ec meeting**

There will be an important business meeting of the Student Home Ec Association on Tuesday, February 11 at 12:30 p.m. in Room 128 of Clare Hall. All current members and interested persons are urged to attend. The lack of good attendance is hurting. All of this organization is going to be successful, everyone must make a better effort to attend.

**Blood drawing successful.**—One hundred and twenty-seven pints of blood were drawn from Marian College students, faculty and staff members last Friday, Feb. 7, during an on-site drawing held on campus. Chairman Deb Kramer said that those who were unable to donate at that time will be taken to the Regional Blood Center's headquarters during the weeks ahead to reach the 160-pint quota set for the Marian College Blood Club. Blood Center personnel were complimentary for the fine expression of generosity and efficiency of planning demonstrated by the Marian community.