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Art works exhibited in library

Diana Ryker

Saturday, April 27, will be a busy day for many, especially the Marian College Art Department. The department will open its Spring Art Exhibit in the Marian Library.

Not only is this the first time the Marian Art Department combines all students' work with the traditional senior art exhibit, but it also is the first time the library has been used for an exhibit this scale.

Though more informal than the quiet rich elegance of the Allison Mansion the colorful library, itself a prime example of modern art, will provide a wide variety of modernistic settings needed to set off the broad range of modern abstract works submitted by the students.

In order to enter the only requirements were that the artist be a Marian art student and that he would have completed his submitted material in the 1973-74 school year. Exceptions to this rule were seniors B. Bowman, Francine Tucker and Jaime Pinto, who were required to present a show of the best of their past four years work as part of their senior compo.

Some of the traditional media represented will be oil painting, water colors, woodcuts, etching, collage, ink, pastel, chalk, wood and plaster of Paris. For the less traditional-minded, a "miscellaneous" media will prove to be quite a surprise.

Prominent in this area will be masterpieces made of broken bottles, blinking light, nails, socks, old magazines, toothpicks, paneling, dowel rods, cord, bark, vines and other things, some known only to the artist.

Those interested in the ancient art of weaving will be pleasantly surprised at the modern and varied uses of this art. Wall hangings comprised of versatile combinations of yarn, color and stitchery will delight as well as astonish the viewer.

The exhibit is open to anyone of any age. It will be on display during library hours from April 27th to May 4th. Those wishing to buy any artwork can contact either Sister Dolores, Mrs. Broeker or the artist.

The paintings and sculpture will be on display from 1-2 p.m. in the Music Building and in the Library.

Leon Enneking gives recital

Leon Enneking will present a music recital in the Music Building on April 27 at 8:00 p.m. Selections to be performed include Baroque, Romantic, and American Contemporary themes written by the well-known composers Mozart, Purcell, Schubert, and Copland.

The selections to be performed are:

"Man Is for the Woman Made" - Purcell
"Der Donnelliger" - Schubert
"The Little Horses" - Copland
"At the River" - Schubert
"Ching-a-rang Chaw" - Copland

As Leon sings, Anne Goodwin will play the piano accompaniment, plus a selection by Lecuona entitled "Malaguena".

Leon's interests and background in music began at St. Francis Seminary in Cincinnati. As he finished school in Batesville, Leon decided to attend college and major in music. The choice of Marian because he liked the "small college atmosphere." In his stay here at Marian, Leon has been active in the Choir, the Madrigaliers, the Theatre Dept., and the Drum & Bugle Corps, plus being a member of Delta Epsilon Sigma, the Conduct Review Board, and the Honors Program. He believes Marian has given him a "good background in music" and praised Cantor Zalkin for being a "terrific voice teacher."

Leon has been student teaching at Howe this semester and has termed it "an intriguing endeavor." He hopes to obtain a Teaching Assistantship teaching private voice lessons at Ball State in order to attend graduate school there.

Leon looks forward to a career as an educator and has expressed a personal goal of "owning a chain of music stores."

Leon would like to thank his parents and all those he has come in contact with, particularly those who have encouraged him in achieving his goals.

Events crowd Parent's Weekend

Janice Dwire

Next weekend, April 26, 27, and 28, will be Parent's Weekend here at Marian College. As a result, a multitude of activities has been planned in order to keep the parents amused for three days. These activities include open houses in the residence halls, golf outings, workshops, and various departmental displays.

Numerous special events are also scheduled. On Friday night, a film called "The Mme of Marcel Marceau" will be shown. In the Music Building at 8:00 p.m. Saturday night will be the senior recital of Leon Enneking. The Music Dept. is also presenting a Music House and another student recital in the Music Building on Sunday.

A Japanese Tea Ceremony will be presented in the Tea House. Two performances will be given at 1:45 and 3:00 p.m. The Tea House is located at the south end of the campus near Doyle Hall.

Some of the activities which will be going on all weekend are the U.S. Forest Service Workshops which will be held in the Allison Mansion. Two golf outings will take place on Friday and Saturday with the golf team. The library will be open all weekend for tours.

The Saturday departmental and club displays will be the MCAHPEP display in the Marian Hall lobby from 1 to 3 p.m. Open houses are scheduled in the Student Services offices, in the Admissions Office, in the new Learning Disabilities Lab, in the Special Education Dept., and in the Psychology Lab. Videotapes of students and/or children will be shown in the Education Curriculum Lab, and a display is to be shown in the Faculty Lounge by the Alumni Office. The Mathematics Dept. will sponsor a display of maps, manipulatives and exercises of Math 102 and 103 in the Computer Room in the basement of Marian Hall. In addition, a Fiat display will be held in the library.

Sunday will be somewhat less hectic with the only departmental display being by the Art Dept. The paintings and sculptures will be on display from 1-2 p.m. in the Music Building and in the Library.

On Saturday, April 27, Marian College will be the site of a religious conference to be held throughout the day. The event will be sponsored by the National Assembly of Women Religious among some assorted Sister Senates representing the archdiocesan areas of Evansville, Fort Wayne-South Bend, Gary, and Lafayette. Known as "Impact Day" the conference will center around the theme of reformation of self with others. Also included will be discussion dealing with sharing in the concerns of others which the Christian message dictates.

Keyboard note: for the conference will be Rev. James T. Burchtelle C.S.C., Provost of Notre Dame University. Father Burchtelle is the author of "Philosophy's Problem," a current book, one of whose chapters deals with reconciliation.

Throughout the day there will be group meetings and discussion focusing upon key social issues affecting Indiana and the world in general. Some topics which will be delved into, for example, will be mental health, the role of social integration and the problems of education, abortion and the problems of the aged.

The conference will culminate in a consecrated liturgy led by homilist Rev. Robert Kress.

Impact Day hopes to achieve a better understanding of the world for the students participating. Its threefold plan is: 1)To study the meaning of reformation 2)To share the gifts of each person in prayer and discussion 3)To enable the group to better serve through a greater knowledge of pertinent social issues.

Impact Day will seek to echo those thoughts of Pope Paul VI with its participants' action: "The hopes we place in the celebration of the coming Holy Year are renewal and reconciliation as interior facts and as implementations of unity, brotherhood and peace..."
A Seaworthy Vessel

by Curtis Gear O.S.B.

A lot of ideas were tried, some successful, some perhaps not, some criticized heavily, some receiving praise, some plans were not even executed, many were executed (firing squad).

But that which received praise and criticism was the most important. How are success and criticism a product of such a situation? Anybody who's forced to struggle and doesn't succumb to the natural tendency to give up, is not only a self-made mender, but a creative genius. In the middle of our desires, Ralph Tuttle, as a man with the right temperament, asked himself, "Do I have the necessary perseverance to go on and complete the project?"

Yes, it does matter. Perseverance could be beneficial if we but derive a sense of self-confidence, self-control from our efforts. Nobody likes to be wakened from some daydream, because it's a safe as a half-awake illusion of which I am and why is it dangerous?

We get up in the morning, have our three meals a day, get tired of much as it reached a point of oversaturation. But the innovation's topside, which is the change, is a sign of intelligence. Supposedly, your mind is restless, unsteady and wanting more. But, boredom seems to be a sure sign of stupidity. Anybody who's forced to look at the endless complex:

Togetherness in the family, community, nation and humanity.

That you will have "ujima", collective work and responsibility to build and maintain our community together, to make the problems of our brothers and sisters our problems and solve them together.

That you will have "ujama", collective sharing to build and maintain sharing in community.

That you will have "mama", purpose to make our vocation the community and restore people to their tradition and their communal greatness.

"Thanks, see you later." Unfortunately, that's all we can still offer.

Marian College Phoenix

What's going on here?

by Bob Morse

We're the former staff of the Marian College Phoenix, do here-by bespeak a most cherished possession: the legendary and magnificent PHOENIX BALONEY STONE! The inscription reads thusly:

"Thanks, see you later." Unfortunately, that's all we can still offer.

Marian College Phoenix

The viewpoint expressed are those of the editorial staff and writers and do not necessarily reflect those of the entire Marian community.

There are other people who have played important parts in operating the ship. Tom Sluss, St. Rosemary, Mr. Kelly, Jon and Jaime, Kathy Ellis, Sr. Norma, and a terrific staff of writers. Again, all we can offer is our thanks.

In closing, I consider working on a publication an experiment I would recommend to anyone. The end product is a tangible creation that has its own rewards. Good luck to Lynn and Elaine.

Alan Roell

P.S. Who's truly wise, he learns from all men.

PHOENIX BALONEY STONE!
Beauty in Simplicity Offered

Judy Dziezak

How often has one dreamed of spending one afternoon totally immersed in the beauty of nature? The Eleventh Annual Tea Ceremony will provide this opportunity as it is presented on Sunday, April 22, at the tea house. The ceremony will be open to interested students at Marian. How often has one dreamed of spending one afternoon totally immersed in the beauty of nature? The Eleventh Annual Tea Ceremony will provide this opportunity as it is presented on Sunday, April 22, at the tea house. The ceremony will be open to interested students at Marian. The tea ceremony, an integral aspect of Japanese culture, was begun in the thirteenth century by the monks. Its earliest practice emerged from the feudal war period as warriors and samurai withdrew from the turmoil of the world into a simple structure to experience inner peace and tranquility which characterize the ceremony. The practice was soon adopted by aristocrats who saw in the ceremony a semblance of a sensitivity to beauty, sounds, and an appreciation of nature. Thus the tea ceremony evolved into a significant part of the Japanese culture.

The focus of the ceremony is on the peace and tranquility that permeate the atmosphere to induce an appreciation of beauty in nature and human actions. The ritual serves to develop inner composure, peace, and self-control through the development of the skills and specific actions necessary for the representation of the ritual.

Today the ceremony is presented in Japanese households on special occasions with the use of a special green, powdered tea. The accompanying human actions are specific and very graceful. Elegant in its simplicity, the simple setting of the ritual includes a rustic, wooden, shingled building surrounded by trees. Indoors a floor mat, a wall hanging, simple flower arrangement, and special utensils must be present. Thus the tea ceremony in its beauty and simplicity is steeped in the traditional culture of the Japanese.

From the Office of Student Services:

SAY
Services and Activities
For You

Residence Hall living constitutes a major part of the total experience of many Marian College students. It is the desire of the college to make this living experience as meaningful as possible. Thus, several weeks ago the process for R.A. selection began. Applications and letters of recommendations were received by the Student Services Office. Personnel from the Student Services staff (including R.A.'s not re-applying) served as a screening and selection committee. After a day long workshop and several committee meetings, ten fine resident assistants for next year were chosen. They are:

CLARE HALL

Monica Camp 444 White Road Fremont, Ohio 43420
Patricia Lampkin 175 Redwood Lane Decatur, Illinois 62522
Christine McMullen 8538 Byrd Avenue, N.E. Alliance, Ohio 44601
Patti Paquin 3519 Allison Avenue Indianapolis, Indiana 46224
Maxine Ray 2248 Columbia Avenue Indianapolis, Indiana 46205

DOYLE HALL

Kenneth Aust R.R. 1, Box 307 Guilford, Indiana 47022
Michael Bazeley 6746 Menz Lane Cincinnati, Ohio 45238

Stan Benge 4925 W. Jackson Indianapolis, Indiana 46241
Mark Ganier 9247 S. Union Avenue Chicago, Illinois 60620
Thomas E. Sluss 1223 Guilford Avenue Louisville, Ohio 44641

Already the new staff have participated in two training sessions. Two more will be held this spring and other sessions are being planned for the fall. Residence Assistants are asked to perform many and varied tasks throughout the year in exchange for room and board. It is hoped that each staff member will assume the responsibility to assist students to gain more from their total college experience because they have lived in a Marian College residence hall.

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Correspondence: Marian College, Phoenix, 3200 Cold Spring Rd., Indianapolis, Indiana 46222
Listening with dog

THE DOOBIE BROTHERS
“What Were Once Habits Are Now Vices” on Warner Bros.

Thank God for the Doobies! It’s nice to know that there are still musicians who can and enjoy making good music. While their latest effort dictates that they may be softening up a bit, I wouldn’t worry too much; they still have their distinctive Doobie sound, and after listening to “Pursuit On 53rd Street” I have a feeling that they just might be feeling the result is a little bit of a switch from “Listen To The Music.” But, it’s every bit as good.

Other selections to lend an ear include “Black Water” as well as the magnificent “Tell Me What You Want and I’ll Give You What You Need”. Both really sparkle. The remainder of the songs are equally as impressive as are the aforementioned. So, don’t think you’re buying a “3-song album”.

As said earlier, Thank God for the Doobies. Tom Johnston and associates know what the public wants and they serve it up in humongous portions. The best the ‘dog’ has heard! The losers found on the over-priced piece of plastic, Foremost is “Best Of My Love” along the lines of “Take It Easy”. It’s the album’s only saving grace.

It’s sad to say that the Eagles have gone steadily downhill (at least in this writer’s estimation) since their premier album. They have changed producers which was not a wise thing to do. It seems they’ve latched on to some Polish dude from the Old World who once produced James Gang. Oh well, it’s no surprise the “A Cold Day In Hell” of an old 1G number.

Sorry folks, but I can’t rationalize giving this one anything higher than ** stars. I hope they find out where they’ve gone wrong. If they don’t, it will soon be their newest release: “The Eagles” R.I.P.

Thanks to Randy at Ginseng He’s been very generous and we’d just like to say, “Thanks”.

So listeners, I guess this is the end. It’s been fun and a lot of listening. Hope you’re enjoying it. With that, this is Jon Randall, Merle Tebbe, and Sherman Crouch saying, “Arrivederci, MC”.

**** Superior album
****Excellent
***Run of the mill
**Sub-standard
* A sure loser

Day Student Organization Formed

Tired of spending the 11:30 hour wolfing down Perc burgers, toe-tapping to “Locomotion” and just “shooting the breeze”? Why not break the monotony by attending an important meeting, Thursday May 2 at 11:30 to be held in the SAC auditorium.

On Thursday, May 2, there will be a meeting of all commuting students concerning the formation of a Day Student Organization. Conducting the meeting will be the three day student representatives, Lillian Jones, Joe Jarboe and Elaine Watson. Any further questions can be directed in their direction. Your opinions, concerns, and ideas are needed to get the ball rolling. Any added advice from dorm students will be also appreciated.

The main objective of the meeting is to get plans underway for a Day Student Organization. Another high objective is to get plans underway if the current pact is changed and dorm students.

Free refreshments and soft drinks will be served. In charge of this will be the three day student representatives. Any further questions can be directed to them. If you don’t know who they are—come to the meeting!

Final Play Coming

The Marian College Theatre Department will present its final production of the season on May 2, 3, 4 and 5. Three underclassmen, Donna Meyers, Diane Ik and Donna Watson, will take on the lead production of Lillian Hellman’s “The Children’s Hour.”

The play deals with the shocking effects a terrible lie has upon the lives of the people touched by it. In 1934 it was considered a shocking play, but, though it still is not recommended for young children, it is now a classic American melodrama from its period.

The stage in Marian Hall has been modified for this production to seat only 75-100 persons to provide a very intimate setting.

Others in the cast include Joanne Johnson, Kathy Sturm, Kevin Caraher, Bob Hahn, Susie Dubrow, Lillian Jones, Zilpha Pinkney and Annette Unser.

For ticket information contact the theatre department at Marian College.
The Fad of Fads

Parting Words
Deal with Involvement, Concern
Marigrace Platt

For the past year with the involvement of faculty, students and administrators, the Faculty Council Constitution has been in the process of being revised. In March the revised constitution was passed by both the council and the general faculty. It was presented to the Board of Trustees at the April meeting and will probably be voted on at the October meeting next year. If passed at that time, the new document will go into effect.

The revised constitution does not drastically alter the Faculty Council as it now presently exists. The constitution changes the name of the council to the College Council.

As the change in the name implies, the purpose of revising the constitution was to assure the involvement of the entire college community in the governance of the college. For the past two years, students have been members of the council on an interim basis. The new constitution formally integrates the students into the structure of the major policy making body of the college. The student representatives to the Council will be the President of the MCSA, a senior, junior, and sophomore class representative.

The by-laws which are mostly concerned with the standing committees of the Council are still being considered by the Faculty Council. There are no drastic changes in these, but as the constitution reflects the committees, it also reflects an involvement of parts of the college community.

I have been involved with the school and policy changes for the past three years, in which I have seen a growing concern by the majority of faculty and administrators for students’ ideas and opinions. The next few years will show actually how much the students can offer to the college. A dynamic and persistent involvement by the students in the governance, I feel, can insure a favorable future for Marian College.

I have gained much from my experience at Marian and I hope other students have the interest to take advantage of opportunities which were never presented to the students in the past.

Jim Apke

As everyone in the Marian College Community well knows the fad of fads on college campuses creates a few interesting stories. While reaching epidemic proportions across the country, many interesting tales have made their way to my ears.

In Mobile, Alabama watching TV five women and five men streaked right through the local police station. It was only the five male streakers who were then charged with tailgating.

Recently at Penn State University, site this year of the fad of fads, a streaker came from the far corner of the gym onto the free exercise floor mat and proceeded to do his own little routine. First came a front handspring, then a back sommersault and then a back flip in perfect form followed by his hasty exit. The judges gave him a 9.7 but, he never got to see his marks.

Six months ago when Police Chief Winston Churchill asked for volunteers to break up a “streaker meet” at Holiday Park 42 patrons in sunglasses jammed into his office to put their names on this “special” duty roster.

In Central Park two weeks ago, a young woman streaked past one of the many fountains, lost her balance and fell. The police there awarded her with the citizen’s Medal of Honor for her courageous behavior assisting the police in the arrest of some 20 anxious muggers.

Undaunted with the amount of publicity streaking is receiving it seems the only argument the over 65 generation has is a discrepancy of terms. Upon seeing two elderly gentlemen joking about the old folks home in the nude, Ethel leaned over to Maude and said, “Breaking Bad! Those two old foggies aren’t fast enough to be called streakers. What they’re doing should be called snelling!”

We should realize that streaking is not necessarily the newest fad. Adam and Eve streaked right out of their garden and wore only fig leaves. Lady Godiva didn’t even bother with a ski mask. Think of what streaking is doing to the less daring exhibitionist. Not to mention the trench coat business.

Congratulations
Sarah Bergin,
1974 Prom Court Queen

Uncle Don

Unbearable Grief strikes the Marian College campus as news of Uncle Don’s passing on creates some soul-rending remorse: “Oh God, Oh God! Why? How? He looks and acted so natural!”

With deep regret we must announce the passing away of Uncle Don. While wheeling his wheelchair he tripped over his wedgies and fell headfirst into the Mary Tyler Moore show, an experience he could survive.

A filmed biography of Uncle Don’s enriched and disciplined life, entitled, “The Saga of the Great Don,” was sent to Paramount studios. They expressed their interest in using the theme of his controversial life retelling it, “Bambi’s Day in the Park.”

Uncle Don is not at rest and survived by anyone since no one wants to claim him. It has been suggested he be cremated and stored in the brown manila envelope he was found in, stamping it, “return to sender.”

An informal service was held at the Fred Astaire Studio where he attended Fox Trot lessons with marked enthusiasm in order to keep his dance up to date with his therapy.

He is best known for his “yoga” therapy in which the patient aesthetically renounces all worldly goods and donates them to the continued cause of “yoga” therapy.

Freed, Adler, Jung, and Uncle Don. Thus ends this saga that carried Uncle Don’s niche in the annals of great psychoanalysts. Weep for him as we mourn his passing. Sob-sob.

SENIOReS
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April 22, 1974
Marian College Phoenix
Marian Posts 6-2 Record at Home

Tom Sluss

The Marian Knights diamond crew, fighting to regain the form that won them the 1973 District 21 championship, posted six wins in their last eight outings to up their season record to 17-12.

This record gives the Knights a good chance at a tournament bid. The next week's games are crucial if the Knights are to continue their winning ways. The blue & gold must face Franklin, BU, and Marion which will determine if Marian will get the bid.

The Knights have improved vastly during the homestand not only in hitting, but also in their defensive play which lost some ball games in the past.

Since the homestand began against Thomas More, the Knights have scored 45 runs to their opponents' 24. In each of the doubleheaders, Marian has scored at least 10 runs. The highest run production was against Taylor in which the Knights scored 11 runs. In that game, Fisher, Ahaus, and Jongleux all had home runs.

The batting averages have also been on the rise. During the eight game span, Fisher hit .348 and drove in 7 runs. Coch had the hottest bat with a .364 average. Ken Aust led all batters with 8 RBIs. RBI leaders are Fisher with 23 and Aust with 22.

The pitching staff is led by Ahaus with a 7-1 record. Against IU-PU Fort Wayne, he picked up two saves and also led the team in overall batting with .340.

The Knights are on their way to another 20 victories this year as they follow the blue & gold on the road to victory.

Ron Seibal accepts the team's attitude of gratitude for his home run effort.

Intramural Softball:

**SISTERS OF LOVE**
**WARM BENCHERS**

**JOCKS**
**SISTERS OF LOVE**

**GODS OF HALF-BARRELS**
**STREAKERS**

**SARGE'S RAIDERS**
**BALLS OF FIRE**

**SARGE'S RAIDERS**
**FACULTY**

**WARM BENCHERS**
**FACULTY**

**HOT NUTS**
**LUDES**

**HOT NUTS**
**WOMEN'S LIBBERS**

**CHAMPION SPARKPLUGS**
**WOMEN'S LIBBERS**

Knight Linksmen Continue to Putter Around

Mel Arnold

Before our colorful golf team successfully defended its last place spot in the annual Indianapolis Invitational, they forced arch-rival Butler into a tie and whipped Thomas More.

In the sixteen field Indy opened our Knights finished a dead last for the second consecutive year. It should be noted, however, that many large schools participated as well as some of the country's best individuals.

Marian's scorers were team captain Tom Ewald's 172 for the 36 holes. Tom was followed by Joe Kuzmnitz's 164, three sport star Earl Birkner's 170, Jimmy Reinstadler's 171 and Alex Dorko's 183.

Two days later our Knights met Rose Hulman in a duel meet. Rose was the victor in a hard fought contest. Joe Kuzmnitz led Marian with 80, surprising Dorko followed with 85 and Ewald had 86. Jim Kilps scored 90 and basketballer Ed Watko scored 96 to round out the field. The team's next meet is tomorrow.