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Knights take Indiana Tech in district game

by Stacey Nicholas

The men's basketball team defeated number one rated Indiana Institute of Technology, 93-70, to reach their first NAIA District 21 finals game.

In their fifteenth straight win of the season, the Knights were led in scoring by senior Scott Fleming, 27 points, and junior Mark Roberts, 25 points. Junior Rick Russell added 21 points to the final score.

The Knights never gave up the lead during the action-packed game. Sophomore Ed Ertel, who scored four points, commented, "It was a do or die situation. If we lost, our season was over, so we just went in and gave it our best. They were rated number one so we knew it would be tough."

The team traveled to Upland to take on Taylor University Wednesday, March 8, 1989. Coach John Grimes commented before the game, "I think one of the biggest keys to success is that we don't get caught up in the excitement that surrounds the final game of the tourney. We're going up with the intention that they'll have to beat us to win."

Inside the Carbon

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New room draw announced

by Raymond List

With the addition of a new dormitory, St. Francis Hall, the previous method of room selection will change for the 1989-90 academic year according to William Woodman, Dean of Student Affairs. He has not decided how room selection will be done, but seniority will be a factor in the room selection process.

For those who are not familiar with the procedure, the roomdraw procedure was similar to a lottery. Starting with the seniors, a student's name would be randomly picked out and that student could choose the room that he/she wanted.

The main reason that Woodman gave for abolishing roomdraw is that with the addition of another dormitory the process would be much too complex. In order to adapt to this change, the new housing contract will ask for dormitory preferences as well as room preferences and roommate preference.

Housing contracts will be issued to the
Thanks

Special thanks to those who supported the fan bus to the men's basketball game against Indiana Tech: Sr. Joel, Business Office; Dan Nicolson, Development; Laura Gantner, Alumni Office; Bill Woodman, Student Services; Sr. Norma Rockledge, Mission Effectiveness; Fellowship of Christian Athletes; Gail Nelson, ARA; Fr. Bryan, Campus Ministry; and those students who attended.

Your support keeps the Marian community strong! Thank you!

-- Brenda Gauck

Admissions Office
New Student Assistants

Rob Deems
Angela Fenoglio
Michelle Genovese
Beth Peter
Steve Swinford
Kevin Wing
Rich Young
Julie Biltz - Alternate

Question

A question: Can someone spend 400 hours working to receive the award “Best Teacher” and actually BE the “Best Teacher”?

Sincerely,

Glad he’s not my teacher

Spring play auditions

by Beth Peter

Auditions were held March 1 for this Spring's play, Present Laughter. Approximately 20 people tried out for the play of 11 characters, creating a little more competition than usual in the Theatre Department. Bart Simpson, the director, posted the cast list March 3.

The play is a “soap-opera comedy.” The story centers around Garry Essendine (stage star of ten years), his wife, Liz, and their circle of friends. The relationships between these people become more complex and involved throughout the play.

As Simpson commented, “Each and every character has a certain charm about him.”

The cast list is as follows: Garry Essendine - Rock Mers; Liz Essendine - Marcy Wisman; Monica Reed - Sandra Groves; Roland Maule - Geoff Thompson; Morris Dixon - Chip Beckiewicz; Joanna Lyppiat - Jennifer Wood; Hugo Lyppiatt - Dennis McKamey; Fred - Lance Waters; Daphne Stillington - Tina Curry; Miss Erickson - Angela Fenoglio; Lady Saltburn - Filomena Marshall.

The play will be presented on April 27-30 at 8 p.m. in the Peine Arena Theatre.
Senior profile

by Raymond List

Bob Bunting, a Philosophy major from Speedway, Indiana, was first exposed to Marian College while in high school, when he played his bass guitar for some of the musicals here. He liked the people and the atmosphere so much that he decided to attend Marian after graduating from high school.

Bunting started college as a Music major, but changed to Philosophy in his second semester. He attributes this change to Steve Striby, Marian alum; Bill Pedtke, Philosophy professor; and Existentialism. Strby asked Bunting to go to the Existentialism class taught by Pedtke. Bunting liked it so much that he changed his major.

Bunting has been quite active in the college life. He has been involved in such musicals as Sugar, Godspell, Fiddler on the Roof, and Barnum. He has contributed the deep sound of his bass guitar at many of the home basketball games through the Pep Band. He has also played some intramural basketball for Alverna Hall.

What Bunting likes most about Marian is the people and the small size of the college. He likes the friendliness of the people and the professors that the size allows. According to Bunting, the area that Marian needs to improve most is its relationship with the Indianapolis community. He feels that the school needs to be more active in the community.

For Bunting, the most important philosophical question is “What is the meaning of life?” The most important lesson that he has learned at college is that nothing is as simple as it appears to be. His parting advice to college students is, “Read and study the assigned text!”

Follies show held at MC

by Dallice Hesselgrave

On April 28 and 29, 1989, in the Marian Hall Auditorium, the Day Nursery Auxiliary of Indianapolis will be presenting “Cause for Applause,” a follies show including singing, dancing and skits. Right now, the Day Nursery Auxiliary (DNA) is looking for interested people to help with and participate in the show. Volunteers will be needed for dancing, singing, and speaking parts, as well as crew members and set building. No previous experience in theater is required.

A “Meet the Director Party” will be held on April 11 at Holy Trinity Greek Orthodox Church at 7 p.m. Currently, no time for rehearsals has been set, but rehearsals will last between half an hour to one hour and a half. Approximately eight to ten rehearsals will be held, including technical and dress rehearsals on April 26 and 27. A cast and crew party will be held after the last performance on April 29.

The director will be from the Jerome H. Cargill Company located in New York, which produces fund raising shows all over the United States.

Proceeds from “Cause for Applause” will go to increase the scholarship program for the five Indianapolis Day Nurseries, in order to “reach out to more children in the community.” The Nurseries have been in operation since 1899, with DNA supporting them for the last 50 years.

DNA, which now has over 400 members, has raised over $250,000 in the past ten years to help the Nurseries. Besides raising money, the DNA has volunteered their time and services in a variety of ways, including storytelling, teaching French and Spanish, taping storybooks, and helping with free vision screening for children.

Contact Dallice Hesselgrave at ext. 403 for more information or for participation forms.

Peek at the week

Thursday, March 9: Cap and gown measurements, 2-6 p.m. MCSNA meeting, St. Francis Hall, 7:30 p.m.

Saturday, March 11: Spring Break starts

Sunday, March 12: Baseball, St. Xavier, 1p.m (A)

Wednesday, March 15: Beware the Ides of March! Sly (of the family) Stone’s birthday. Work study checks issued.

Friday, March 17: St. Patrick’s Day.

SOME OTHER IMPORTANT DATES

Monday, March 6: Pre-registration continues for spring semester until 4:30 p.m.

Wednesday, March 8: Student Senate meeting, St. Francis Hall, 7:30 p.m.

Saturday, March 11: Spring Break starts

Thursday, March 16: Registration deadline.

Friday, March 17: All students are required to be present for 10:00 a.m. registration.

Monday, March 20: Classes resume. Pass/Fail’ll be due April 28. Before that time a final decision about the room selection process should be reached.

Some other important dates are April 11 and 12. On those days St. Francis Hall will have a controlled open house so that the students can see the type of rooms that are available there.

Classified ads

SAME DAY WORD PROCESSING. I can produce letter-quality graphs, resumes, theses, journals, dissertations, and slides. From $2 per dst. Felesa (317) 545-7519.

WORD PROCESSING -- For thesis, resumes, dissertations, or other papers. $1.50 per page. Call Kristin - (317) -875-5025.
Lighter side

by Michael Rinard

One can always tell when it is Springtime at Camp "M". The robins are singing, spring flowers are blooming, and the new summer class list is distributed.

This year, however, is different than past years. This year, some really neat courses are being offered for the very first time.

In the Graphics Department is offered GRP 275 - Advanced Finger Painting. This course carries a prerequisite of GRP 274. It also presupposes that you are very adept at finger painting.

Next up, in the Electric Department, is ECT 111 - Electro-Convulsive Therapy. This course is designed for persons who want to control other people who are too strong to be controlled by conventional means.

Another interesting course is REG 101 - Registering People for Classes. This course is intended for the inexperienced student who is looking for a covert job upon graduating from college. It is a required course for the Liberal Arts degree.

Finally, AAC 210 - Advanced Alcohol Consumption for the experienced student is being offered. This course will look at the why, how, who, where, and what of alcohol consumption and the effects on the student's grades, social status, buying power of the dollar, and how the world looks through rose-colored glasses.

So register early, register often, and see you in summer school.

Humanities grads down

(CPS) -- After five years of trying to expose more students to the humanities, "many" students are still graduating with just the barest knowledge of the liberal arts, the National Endowment for the Humanities contended January 30, 1989.

"One would have hoped that all the concern about curriculum would have resulted in more," said Lynn Cheney of the organization, which sponsored a survey of college graduation requirements nationwide.

Almost four out of every ten colleges will let students graduate without ever taking a history course, Cheney reported.

Nearly 45 percent don't make students take English or American lit classes, Cheney said, while 62 percent don't require philosophy and 77 percent don't require foreign languages.

To graduate, today's student has to take only an average of 1.5 more hours of humanities courses than did students in 1983-84, an increase of 6.2 percent.

On the other hand, students are required to take a lot more math and science than they were five years ago, the NEH survey showed.

The student who in 1983 would have gotten by with two credit hours of math now has to take 2.5 hours, a 24 percent increase.

"There's been such emphasis and such effort in the past five years to try to restore form and substance to undergraduate requirements," Cheney said. "I don't mean to suggest colleges are not trying. What this survey shows is how hard it is."
TO: Marian College Students

FROM: Bill Woodman
Dean for Student Affairs

RE: St. Francis Hall "Commons" Area

Recent decisions made by the Sisters of St. Francis, Oldenberg and the Marian College Board of Trustees have cleared the way for the conversion of St. Francis Hall to a student residence and the development of the "non-residential" areas on the first floor into a "student commons". The availability of St. Francis Hall will allow the College to meet two very pressing and immediate needs: (1) accommodating a projected expansion in residential student enrollment in the fall 1989; (2) providing added space for much-needed new facilities to be utilized for a variety of co-curricular and student life activities.

Through various meetings held with Student Affairs staff and others, preliminary plans have been drawn for the allocation of space in the non-residential areas of St. Francis Hall. In this plan we have attempted to place an emphasis on facilities and services that do not currently exist but are much needed -- i.e. campus snack bar; additional lounge and recreation areas; large activities area for dances, movies, etc. We also wanted to develop areas and assign space in such a way that St. Francis Hall would become a popular gathering place for students, faculty and staff.

We realize that we may have missed something important. Therefore, we would like to have your reaction to the plan and suggestions on items you think are important in such a facility. Please return your comments to the Dean for Student Affairs Office.

Your input is most valued and appreciated.

Please respond
1. Quiet study area - library
2. Vending Area (accessible to quiet study & residents)
3. St. Francis Hall Lounge
4. Resident Director Office
5. Resident Director Apartment
6. Mailboxes for all resident students
7. T.V. Lounge w/lg. screen T.V. & cable hookup
   7(a). Storage
   7(b). Student Publications
8. Common lounge for all students/commuters
9. Mens' restroom
10. Student Government Office
11. Student Activities Director's Office
12. Student Organization Meeting Room
13. Video Game Room
14. Game room - pool table
15. Snack bar extension (Café, private dining) 407 Sq. ft.
16. Utility/maintenance room
17. Womens' restroom
18. Snack Bar
19. Snack Bar Kitchen & serving area
20. Large Activities area - for dances, movies
21. Computer Room
22. Laundry facilities (in basement)
Non-trads becoming more involved

by Bridgett Sanders

Returning students' involvement on campus is arisin'. Many Associate Degree Nursing (A.D.N.) students expecting to graduate this spring have been working hard to further the role of the non-traditional student on campus, along with preparing for their own graduations, finishing mid-term papers, and taking comprehensive nursing exams over obstetric and pediatric nursing. Deb Wimberley, Suzanne DeWeese, Becky Hill, Lisa Catron, Barb Freeman, Suedell Fouts, Sarah Barnes, Nadine Tuleja, Roger Lawson, Janet Thomas, and Pat Horton have all put in many extra hours to make the graduating A.D.N. class a starting place for the furthering of the role of the non-traditional student.

Suzanne DeWeese, president of the A.D.N. graduating class, states, "As the non-traditional student body is 33% of the student census, we need to be involved in helping make decisions that will directly or indirectly affect us." Suzanne is a Cardio-Vascular Critical Care nurse at Methodist Hospital. She is married and has two sons, one at I.U., and one heading for Purdue in the fall.

Submitting articles for publication in the Carbon for non-traditional students has also been a major goal for the class. Suedell Fouts wrote an insightful article that appeared in the Carbon concerning the views of a student returning to college after many years. As a 49-year-old nurse returning to campus life, she has enjoyed her years at Marian College. "I like the individual attention that an instructor can give you at Marian College."

Barb Freeman leads a dual life as an Emergency Room nurse at Wishard Hospital and a full-time student. Barb stresses the importance of good communication between Administration, faculty, and students. In the meeting with the committee on Non-Traditional students, Barb argued for increased correspondence to be sent to the non-traditional student's home and an adult student orientation to be held in the day and the evening.

Graduation committees, officers meetings, photographer arrangements, reception plans and invitation committees are just a small part of what must be accomplished by the A.D.N. graduating class of 1989. In striving for excellence in their own class, the graduates hope to leave behind them the groundwork for the increase of communication between non-traditional students and the administration.

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Big bucks in math

(CPS) -- Math courses mean big bucks after students graduate, according to a recent U.S. Department of Education study.

Men who took four math courses in college earned 11 percent more than their peers who did not, the department reported in mid-February.

Women who took computer sciences or statistics classes earned 14 percent more than those without a math background, the research showed.

They did not even have to be whizzes to profit from the courses. Students who scraped through the math courses with a "D" still had fatter paychecks later that grads who had "A's" in other classes.

The department tracked the academic and work careers of 12,600 high school students from 1972 on to find the math-money relationship.

But while math was proving its value in the marketplace, ways of teaching it in the classroom were still debatable.

Math professors surveyed recently by the Educational Testing Service split almost evenly about the question of whether students should use calculators in class.

Forty percent of the professors favored the use of calculators, while 43 percent opposed their use.
Our side of paradise

by Corrine Wickens

A hard wooden cross, nails piercing the hands and feet, a slow, criminal's death. This was the death Jesus Christ endured for all. As Christians, that same cross bears down on us as we journey up that long road to Calvary.

The cross takes different shapes and forms for us as college students and as persons. Allowing one's roommate to be crabby in the morning without being upset, getting papers written without procrastinating until the night before, and saying a friendly word to someone that one does not know are all ways the cross manifests itself in our daily lives.

Lent is traditionally a time when students give up their favorite candy, snacks, and cokes and go without meat on Fridays. Lent is much more than that, however; it is a time of preparation and reflection on the Lord's resurrection.

Although it is not thought of in this manner, Lent is a time of joy. We rejoice, not in our sinfulness, but in our opportunity for change and in our newly found freedom. No longer are we burdened by those things that inhibit and limit us. How surprising and amazing it is when one finds that he can survive 40 days without chocolate.

Finally, to all those who struggled with their crosses and triumphed, congratulations. To those who slipped on their promises, there is still hope because Easter is not far away.

Women's History Month

a look at Corazon Aquino

by Susan Williams

Corazon Aquino is much more than the President of the Phillipine Islands. She is an example to all women in all countries. She rose above cruel oppression to represent the people of her country in an election, and she won. Women in positions of authority are not so scarce in today's world, but the incredible strength and perseverance shown by Aquino in her political career are to be commended.

Despite a frauded election loss, Aquino still fought to gain her title. Even dangerous opposition could not keep her from her rightful place in the presidency. She still fights daily to serve the majority and bring her country the reforms it needs. Coup threats and corruption are only a few of the problems she faces and solves.

Aquino can face her problems. Perhaps this attribute is what makes her a success. Regardless of the reason, Aquino has shown her strength and deserves commemoration. One who accepts a job despite its difficulty, and works so completely to do it the right way can be a source of great inspiration.

MCSA discusses budget reallocations

by Tina M. Kunkler

Budget reallocations, election dates, meetings with dormitory and commuter students, a student/Board of Trustees meeting, and possible response to a letter in the Carbon concerning Student Board were the items of discussion at the March 2, 1989, meeting of the Marian College Student Association Executive Board.

Budget reallocations were approved unanimously for the following organizations: Carbon - $461.80; International Club - $139.74; MCSNA - $125; Psychology Club - $160. Booster Club was reallocated $346.94 in a majority vote.

Discussion of reallocating funds centered around the use of the funds, efforts of the clubs to raise funds, and if they would be able to operate without the requested money. MCSNA and the International Club are new organizations without previous budgets. Psychology Club is planning a seminar for students from each discipline to present papers to the college community. Booster Club requested funds for the All-School Picnic in May and Little Sibs Weekend. They have sponsored Hoop-shoots, raffles, and carnation sales in an effort to raise money.

The Carbon requested funding for a camera flash, a computer graphics package, and a wide angle lens. The funding will cover the camera flash. The two remaining items will be included in next budget. The Carbon has sold approximately $1600 in advertising this year.

Election dates for 1989-90 student government offices were approved. The deadline for nominations is March 24, 1989. Elections will be held April 12 and 13, 1989.

A meeting with the residents of Doyle Hall has been scheduled for March 7, 1989. The proposed meeting with the residents of Clare Hall was not announced as it had not been set at that time. The commuter students are currently in the process of organizing a place and time to meet with the board members.

Matt LaGrange, President of MCSA, announced plans of a joint meeting of students and Board of Trustee members for April 12, 1989. A social setting is planned as an opportunity for contact between both parties.

The board decided to respond indirectly to the open letter from Andrew Hohman published in the March 2, 1989, issue of the Carbon by submitting a letter to the editor containing a positive statement on Student Board.

The next meeting date is scheduled for Thursday, March 9, 1989, at 9 p.m.
MCSA candidates forum

Campus Ministry will sponsor a Candidates Forum for Marian College Student Association offices on March 30, 1989, at 7:30 p.m. in the Marian Hall Auditorium.

Nominations for student government offices close on March 24, 1989. All forms must be turned into the Student Activities Office by that date. Elections will be held on April 12 and 13, 1989.

The forum will be open to candidates for the offices of president, vice president, treasurer, secretary, Academic Affairs Committee Representative, and Student Affairs Committee Representative on the Executive Board of MCSA. Father Francis Bryan will moderate the forum.

Each candidate for Student Affairs, Academic Affairs, secretary, and treasurer will be allotted four minutes to introduce himself and tell why he is running for the office and what he hopes to accomplish if elected to that office. Questions will be entertained from the audience for all candidates for each office for five minutes.

The candidates for the offices of president and vice president will be allotted six minutes to speak on the above topics. Questions will be entertained for eight minutes for each office.

All Marian students are invited to attend.

Elvis Costello's "Spike" in perspective

by Russell Fox

The most consistently distinctive and prolific songwriter of the late 1970's and throughout the 1980's has been Elvis Costello. Though he has been suffering from a credibility problem of late, his new release "Spike" is sure to win back his already ardent following, as well as convert new ears to his own brand of artsy, poetic pop. "Spike" is arguably the best album of his career and his finest without a doubt since 1982's "Imperial Bedroom."

On his last two albums, Costello used his actual name (Dellan McManus) and a rather offbeat pseudonym (Napolean Dynamite) trying to prove to the world that he was not Elvis Costello. Fortunately, he has come to terms with his Costelloness and is as good as he has ever been. "Spike leads off with "...This town..." a cleverly arranged piece about the pitfalls of entrepreneurship on which Roger McGuinn's guitar adds a subtle yet sweet touch. "Let Him Dangle" and "Deep Dark Truthful Mirror" follow, and both are right on the mark lyrically and instrumentally, the latter rendering the services of the Dirty Dozen Brass Band, who show up on two other tracks as well.

Costello's well publicized songwriting partnership with Paul McCartney also proves to be effective as indicated by their two smart contributions "Veronica" and "Pads, Paws, and Claws." It will be interesting to see if the McCartney/McManus team fare as well on McCartney's upcoming new album. Costello also collaborates with his new wife, Cait O'Riordan, on the album's lushiest and loveliest selection "Baby Plays Around."

Other notable songs include "God's Comic," the funky "Chewing Gum," and the album's strongest cut "Tramp the Dirt Down," which deals with England and her questionable politics. Costello even takes a hard jab at Margaret Thatcher. After 12 years in the pop record industry, he has managed to keep his talent and integrity intact despite minimal commercial success, and that is nice and rare to see in this day.

Though the absence of his virtuoso back-up band, The Attractions, is unfortunate, "Spike" features a stellar line-up of musicians that include Paul McCartney, T-Bone Burnett (who also co-produces the album), Allen Toussaint, Mitchel Froom, Mark Ribot, Steve Wickham, Jim Keltner, and Benmont Tench to name just a few. Each arrangement is truly tasteful and appropriate. Costello's voice and guitar work are among his best recorded work to date. It's just very satisfying to see as valuable an artist as Elvis Costello continually come back from transitional periods in such grand fashion as he has in the past, and has once again with "Spike" those of you not familiar with the words and music of Elvis Costello should become so. He is one of the few real talents of our time, and deserves a much broader audience than he has. Give him and "Spike" a listen.
The Dietetics and Fashion Merchandising Association will sponsor the following activities for Nutrition Week, March 27-31, 1989: Monday - Information Day, "Guidelines to Good Nutrition"; Tuesday - Health Fair in Clare Hall Lounge; Wednesday - Bagel Night in the Cafe; Thursday - TCBY yogurt in the cafe during lunch; Friday - "Build-your-own salad bar" in the cafe during lunch.

The Marian College Library has displayed an exhibit of books in celebration of National Women's History Month.

The FIORETTI invites the Marian College community to submit stories, poetry, and/or color artwork for the spring edition. Stories and poetry should be typed. Illustrations should consist of spring motifs done in ink. Items should be turned in by March 24 to Sr. Stella Gampfer, Angie Ameis, or Kelly Shaw.

All Elementary and Early Childhood Education majors who want to student teach in the Spring of 1990 are to attend the planning meeting on Tuesday, March 21, at 2:45 p.m. in room 11 of Marian Hall. For more information contact Roseanne Pirtle.

The Honors Committee has posted a list of Honors Students who are eligible to be inducted into the formal Issues Seminar level of the Honors Program on the main bulletin board. The criteria for eligibility are two Honors Introductory classes successfully completed with grades of at least "B" in each and at least sophomore status at the end of this semester. Students on this list will receive a letter inviting them to apply for formal status. If you meet these criteria and your name is not on the list, please contact Connie Wesner or Drew Appleby immediately.

STUDENT ORIENTATION LEADERS WANTED. Students interested in applying for the 1989 Orientation Staff may pick up applications in the Career Services Office located in Marian Hall. Applications must be returned no later than Friday, March 10, 1989.

There will be a Communion Service every Tuesday, Wednesday, and Thursday during Lent at 4:15 p.m. in the College Chapel. Daily Masses remain at 6:55 a.m. in the Convent Chapel and 11:30 a.m. in the College Chapel, Monday-Friday.

All full-time faculty are expected to participate in graduation ceremonies. While part-time faculty are not obligated to participate, they are most welcome. If you need to rent cap and gown and hood, here is a reminder. Chuck Williams from Collegiate Cap and Gown Co. will be on campus Thursday, March 9, 1989, from 2 p.m. to 6 p.m. in room 115 in Marian Hall. This is the last opportunity to place cap and gown measurements and orders for this year.

FLASH: Indianapolis Star now available in the bookstore Mon. thru Fri. for $.25.