Students to elect Board April 2

by Marigrace Platt

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The qualifications for a candidate for an Executive Board position are:

(1) Full time student status at Marian College
(2) Membership in the Marian College Student Association for at least one scholastic year
(3) In good academic cumulative GPA of 2.00 or above and social standing

The above preceding criteria which the candidate must meet is found in the Constitution of The President and another unit Council and the Student Board. He/She must be a member of the Faculty Council.

Appropriate Annuities

The President and another officer elected by the board will be members of the faculty council. Other positions open include:

Chairman of the Committee on Social Planning- Prepares the social calendar and coordinates activities throughout the year so no conflicts occur.

Day Student Representative- Acts as Parliamentarian at board meetings and chairs the publications committee.

Secretary- Is responsible for minutes of the meetings and any correspondence of the Student Board.

Treasurer- Prepares and maintains the yearly budget and receives.

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Academic Affairs Committee.

Serves as a liaison between the Student Board and the Academic Affairs Committee and She/He will also be a member of the Faculty Council.

If any student is interested in learning more about any of these positions they should contact the present office holders.

The class and residence hall representatives will be elected in those separate elections.

Student Government can be a very worthwhile and rewarding experience. I wish to encourage any student to become actively involved and run for an office.

The editors of the Student Publications are also open to any student. If you are interested in a publication you can submit your name with the publication to either the present editors, the Student Board mailbox, or Jay Farrell. The student publications are the Phoenix, the Carbon, the Forelli and the yearbook, the Marian. Also the position of Dark Room Manager is open.

Marian College

Paperix

March 18, 1974

Science Fair:
Marian site for Regional Conclave

by Julie Danzak

Marian College will be the site for the Regional Science Fair to be held Thursday, March 21, through Saturday, March 23. Co-sponsored by Marian College and the Indianapolis News, a variety of projects will be on exhibit in the Clare Hall gym and the mixed lounge on those days.

The Science Fair is an annual regional event held at Butler University, Indiana Central College, or Marian College each year on a rotating basis. The last Science Fair hosted by Marian was in 1971.

Approximately one thousand projects will be exhibited over the three-day period with the majority of exhibits from the fourth, fifth, and sixth grades. Exhibitors from these grades will display their projects Thursday, while exhibitors from the seventh, eighth, and ninth grades will display theirs Friday. Saturday is reserved for exhibits from the tenth, eleventh, and twelfth grades.

The exhibits will be judged from 2:00-4:30 p.m. on Thursday and Friday, and will be available for public view from 5:00-7:00 p.m. Presentation of the awards will take place at the Awards Ceremony in the Marian Auditorium at 7:00 p.m. on both days. On Saturday, judging will take place till noon after which the exhibits will be on display till 3:00 p.m. Following the public exhibition of the projects, the Awards Ceremony will be at 3:00 p.m. in the Marian Auditorium.

With Marian College hosting the event, the Science Fair may prove to be profitable to all by providing numerous interactions between Marian's students, exhibitors, and viewers. It will present an opportunity for the college's students to derive a variety of benefits from viewing the experiments of the "scientists of tomorrow." The exhibitors may gain experience in doing the experiments in addition to developing their skill in public speaking by defending their projects before judges. A supplementary benefit to the college is that the event will be a good public relations activity as it will enable people to view the campus.

Scholarships will be among the awards presented to students at the Awards Ceremony. Two scholarships will be offered to two high school juniors or seniors from each of the following institutions: Butler University, Indiana Central College, and Marian College. Special awards will also be presented to deserving students from a variety of organizations.

Co-ordinating the event are Lloyd Anderson of the Indianapolis News, and Dr. Sharp and Dr. Parichia of Marian College. All other members of the science department are assisting in the preparation for the Science Fair to make it a success.

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Lynn Lineback, a senior music major from Indianapolis, Indiana, is now getting tuned up for her March 24 voice recital. The music major will be the setting, as Lynn takes the stage at 2:00 p.m. All are invited to attend.

Showing a variety of musical interests, Lynn will incorporate works from both classical and contemporary composers into her program. Among these classical selections are "Non Poso Vivere" by Carissimi, Pange Gemo by Vivaldi, and Verdi's Ave Maria from Otello. Other contemporary songs will include "Sure on a Shining Night" by Samuel Barber, When I Bring You Colored Toys by Carpenter, and One Fine Day by Puccini. Her program will also be featured with a pianist solo, providing a brief interlude to rest the solo vocal chords.

Lynn Lineback's musical background extends back to the seventh grade where she began her voice lessons. Presently, Marian's Cantoz Zalkin is aiding Lynn in the development of her voice talent. She plans to continue in the musical field teaching in secondary schools and has begun in this pursuit student teaching at Our Lady Of Grace High School here in the city. Among Lynn Lineback's extracurricular activities include singing roles in both the Marian Madrigals and the Chorus.

Lynn Lineback will sing March 24

by Elaine Watson
 Letters to the Phoenix

Dear Marian,

Have you noticed the latest fashions on campus? The stylish, navy blue, nylon jackets with the initials M.C.A.H.P.E.R. Do you know what this stands for? Well, let us tell you. It is the newest and the most exclusive club for women on campus. Yes, it is the Marian College Association for Health, Physical Education, and Recreation—women's division. This organization is here to help promote and provide better educational standards, and help women achieve their goals in the area of physical education. Finally, it is also to encourage and sponsor an intramural program for women and to further athletic interests and activities among the Marian club. The women also sponsor trips to conventions throughout the state and federal projects such as the selling of cokes at basketball games for the physical education department. Membership is open to all Marian women with an interest in the physical education majors and minors. Annual dues are $4.00.

So come be a part of this new trend and join the Marian College Association for Health, Physical Education, and Recreation, the only way of the future.

Trish Baumer

The Wetlands Commitment Urged

by Lynn Showemaker

Marian College challenges you the students to become involved in the Wetlands Ecological Laboratory. Everyone knows where the lake is, but who knows what is developing there?

Fact 1: The Wetlands Ecological Laboratory is meant to provide students with the opportunity to use basic research and teacher training in helping man understand himself and his environment.

Fact 2: The Wetlands master plan calls for development of the area over the next five years.

Fact 3: The project has not been allocated large sums of money for construction and development. The money provided so far is to be used strictly for educational resources.

Conclusion: The Marian College community is responsible for the success or failure of this project. The active participation by faculty and students can have the full potential of this project. The education, the energy crisis, and famine all concern the world, but when given the opportunity to rectify even a small area of concern, people prefer to sit back and complain. Well, I challenge the faculty and students to accomplish something constructive. Everyone has to help in order to complete. Dr. Clark has informed me that a room is being utilized in the Allison Mansion as a base of operations for the project. This room is to be used as an indoor laboratory where visiting students can hear a lecture or actually analyze pond water and foliage samples.

As soon as the weather breaks, construction of trail and observation sights will begin. Telephone poles needed for erosion control have already been delivered, and all that will be needed are funds to place them in the area. Some 700 acres need to be planted some time in March.

Already the Wetlands is beginning to function in its educational role. Starting March 4, ten elementary school teachers will begin a ten-week outdoor program. The teachers involved are to develop methods and materials which will be sent to the educational level of elementary school children.

Starting March 26 and lasting five weeks will be seminar talks by various individuals in the field. The topics being discussed are ban of phosphates, chemical pollution, and natural area development in Indiana. Starting April 26, a three day workshop will be offered in conjunction with the U. S. Forest Service. In July, a week long statewide convention will be offered at the Mundus. The topics of the above activities and presentations will be on one vital object: YOU.

The views expressed are those of the editorial staff and writers and do not necessarily reflect those of the entire Marian community.

Ann Reo

The Phoenix

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What’s going on here? by Bob Morse

Black Roundings

by Curtis Gour O.S.B.

**What's going on here?**

Instant Aging is a product now on the market that sounds more deserving than it really is. But, not by much.

A typical ad might proceed something like this: You feel tired of fazing your jeans the old-fashioned way? Do the ancient processes of exercise and time get you down? Your worries are no more! With Instant Aging you can fade your jeans overnight and within the confines of your own home.

I freely paraphrase the ad, to be sure, but it reflects the essential message I detected.

This fine item is one of an ever-growing list of “dream-come-true” products which preclude the actual dream. In a year or two, the latter might catch up with the former. As a result, many consumers will believe that Instant Aging evolved because of their own veritable needs.

Word of such a product made me indignant over the audacity of the marketers who prey upon people, as well as its relentless, unprompted public relations campaign.

It also made me want to pukey.

Why all the anger and vomit?

In reference to youth’s fascination with blue jeans, I would like to quote Charles Reich from “The Greening of America.” They are a deliberate rejection of the neon colors and plastic artificial look of the affluent society. They suggest that neither individuality nor distinction can be bought in a clothes store.

It is my opinion that although Instant Aging tries to identify with the youth market, it is actually more representative of the frivolous artificiality referred to by Reich. The rejection of status-seeking, which is indicated by an affinity for values that are more human, forces the market to compensate with such products as Instant Aging.

For the most part, Americans have realized to their power as consumers. The false but accepted goals of status and accumulation of material things all too often “trick” the people into trusting the personal carrot on a stick throughout their lifetimes.

If there is an appropriate question for people to make, it might be: Why do I want that “cromy” of carrot anyways? By a rejection of the carrot and a concentration on truly important aspects of life, the self and the building of friendships, a person frees himself from this toy-trap of rising. As a result, the market, for its survival, will be forced to cater to the genuine needs of consumers.

As for Instant Aging, I don’t think I’ll kick it around anymore. I even discovered something positive about it.

- Studies forced to admit that “Instant Aging for jeans” is an excellent play on words.

**China conference for Friday**

On Friday, March 22, the Marian College Chapter of the Catholic Studies Committee in conjunction with the Indiana Department of Education will host a conference for social studies educators dealing with China. The Marian College Center for Peace Studies and the Indiana Consocular for International Programs will cooperate the event.

The conference will take place in the library auditorium from 8:30 a.m. - 3:15 p.m. The purpose of the program will be to present an area study using China as an illustration. The program, then, will combine a Non-Western topic with the social studies methods to present the study.

Speaking will be Philip West, professor of Modern Chinese History at Indiana University. He will present a talk dealing with “Modern China.”

Samuel Chu, professor of East Asian History at Ohio State University and promoter of non-western studies in high school, will discuss the “China Culture.” He will also explain the methods of developing area studies in high school.

“Rounding out the program will be Chris Colling, an expert in international studies from the Center for Peace Studies, who will present ‘Values and Perception.’” He will also explain beneficial uses of X’s materials.

- Sister Mary Carol Schroeder, head of the Non-Western Studies Committee, said, “We hope students from the teacher education department will utilize the program as a means of preparation.

This is a good chance for non-western studies and history people and those in the Teacher Education Program to find out about China and the possible ways to relate this kind of subject.

The Theatre Department’s upcoming production is actually a combination of four plays involving the humorous aspects of church and churchgoers. According to Anderson these calls these tales collectively by the title of the “You Know I Can Hear You When The Water’s Running!”

The plays deal with the comic, sarcastic, and ironic elements in the lives of married couples. Two of the four concern society’s approach to sex and its openness or lack thereof. One, comic though it may seem, is a revealing relish of purity caught in the generation gap.

Once more, those three days and nights of marathon stuffing, rat racing, endurance dancing circus, and unprofitable living have descended upon Marian College. This time, say the Chapar-Thos, is ON a gain for the 6th year. The dates are Wednesday, Thursday and Friday April 5, 6, and 7.

Some students may not know the meaning of the Care-A-Thon and its “Next Ending Care.” It is an Upbeat sponsored program to raise money for the Kenny Rogers Memorial Scholarship. This year, the CARE-A-Thon was a black student active at Marian as a leading member of Upbeat. UBP has been headed by several successful Care-A-Thons.

After graduation he was accepted at an Atlanta law school in his home state of Georgia. In the summer of 1971 Kenny Rogers died from a freak accident while practicing karate. A scholarship fund was established in his memory for the purpose of aiding Upbeat students wishing to further their education at an institution of higher learning. Approximately $5,000.00 in the fund and the first scholarship was awarded in the September to Bruce G. Colwell.

The Care-A-Thon runs each year for three consecutive days and nights. In the past, the ago- edad included kissing contests, dance marathons, auctions (such as an evening with David White for $35), and appearances by the Jive Five and the Anglo

Coming Soon: Care-A-Thon

Love, marriage, and sex are topics of upcoming production

SIXON SIX!

Other performers appearing during this event will be: Sister Francesca Thompson, Ron Morgan and Drs. Adams who will appear as a group of those of are to be definite appearances by the Nezahul People, Jack and Pat O'Hara and Mark Steiglitz. There will be chess challenges by Mr. Kelly, entertainment by the groups and bands plus a lot of never-ending original activities.

SOUNDINGS

- The history of the Catholic Church in the Black Community of the United States has been a history of white missionaries sent to "outposts" who dedicated the National Specials. For Black Catholics, true, is the historic salvation brought to a dependent community. Written clearly, but invisibly, into this concept was an attitude toward the people themselves as a means to some other end. Since the faraway days of Peter Claver and Katherine Drexel on in the Jesuit tradition, the Church has continued to sponsor its missionaries to the Black Catholics. The key words are self-determination and self-direction.

- The words by Brother Joseph M. Davis, s.m., the Executive Director of the Center for Black Catholic Studies, are true. The history of the Church in the Afro-American tradition has been one where of course there have always been men and women who embraced the Gospel of the Lord and who believed that all men and women were the same on God’s key-board, from a very definite black and white standpoint. I am concerned with the future by viewing the past. Not the past of those heroic men and women, but the past that is obscure, hidden behind a smoked glass; data and statistics are few possibly because of the real embarrassment, would have upon the Church. It will become very clear where I see the Church headed and the only two options available to the Church in the Black Community, to make it for a real Church, the Church of Jesus.

The future of the Church in the Black Community is bleak. The Church has only one instance of God’s message that has not been true to the Church. It has lost sight of the vision of the Lord, to be about the business of the Church. The Church, as the Lord has done, to the people of the Church, the Church of Jesus. The Church of Jesus is like all other American institutions in the Black Community, if it is not already dead it is dying quite fast.

I contend there are only two options: 1) reform what is, 2) create what is not. I cannot reform what is means if it is incapable of being reformed, capable of being changed, of waiting for the right time and the right time and re-form what is. Creating what is not means, what is, is to totally delete, to create a very young Church, to create a very different Church. This is the Church that is already dead, it is dying quite fast.

I contend there may want to start the reformation with Rome or with the Church of Jesus. I am not sure, I understand well this that is the last place in the world one wishes to start to look for leadership.

What the Black Church has is the exact same thing we find in the White House or White House. As the Administration goes on to set up priorities and house them, they will cater to, the American Bishops are the same way. The Bishops are what they are because of the rank and file Catholic, seminarian, priest or religious, because this is what the majority of Catholics want. Nixon is what the majority of the American people want. The majority of the American system? We who once were hated have become as American as the UK. With less than 800 Black Bishops, 170 Black priests and brothers, and 200 Black seminarians, and 2 Black Bishops and 1 Conven tural Prior in the Country, the Church has much ground to cover to be, to be viable in the Black Community.

The only way as I see it, for the Church to change is to seek after more Black voices, to increase the number of one million Black Catholics. I must select option 2; create a Church and take upon myself the burden of leadership. We see the Church, the Church with which we have the Church with Jesus, the Church that we love. We must be about creating Church. The sooner the Church, as she is, dies, the sooner we will be better off it will be, but work must be began row to row through the mass of Jesus in the Black Community who eagerly await the Good News of Liberation.
SAY (Services and Activities for You)

An Issue: Guest Hours

The whole guest hours question seemed to be likely that you have a question with few answers and fewer facts and considerations. The following material is an attempt to itemize some of the sub-questions, facts, speculations, and considerations.

The Questions:
1. Should there be guest hours?
2. Should there be an increase in guest hours?
3. Should men and women have the same guest hours?
4. Should freshmen and upperclassmen have the same guest hours?
5. Should each residence hall have the same guest hours for each wing, floor, etc.?

Should guest living arrangements be offered as an alternative to study or guest hours?

What are the "outside" ramifications of guest hours?

What are the financial ramifications of increasing guest hours?

Who should determine guest hours?

The Facts:

- Residence hall guest hours throughout the United States vary from none to 24 hours per week; however, accompanying policy varies as one's imagination can stretch. Some colleges have stopped guest hours entirely because of related problems.

- Until two years ago there were no guest hours in the residence halls at Marian College. Two years ago the Marian College Board of Trustees approved the current guest hour policy (visitation, 7:30 p.m.-1:30 a.m. on Fridays and Saturdays and 1-10 p.m.-5:00 p.m. on Sunday, Monday, and Tuesday, with study hour which was to be evaluated at the end of one year. This was extended for an additional year.

- In March, 1969, the Research and Information Committee of the Association of College and University Housing Officers (ACUHO) sent a survey on visitation policies used in undergraduate residence halls to member institutions. 68% of the institutions responding indicated that they had a visitation policy for one-room residence accommodations. 87% had the same policy for multifloor facilities and 88% had the same policy for men's and women's halls, although among the 35% who had a different policy, the rules for women were generally more conservative than those for men.

- The policy involving study was most frequently supervised by student government officers, and students and staff together most frequently supported the restrictions for violations. These restrictions included social probation, work details, fines, visitation bans for an entire floor in single room, and denial of housing. Two-thirds of the institutions surveyed had no policy from outside sources curtailing the increased freedom given to students whereas the other third had such pressure.

- Questionnaires were sent to directors of admissions, alumni associations, counseling services, and to the dean of students at 16 small colleges which had some form of coeducational housing. General conclusions drawn from the replies of the 75% who responded were that coeducational housing had had little effect on admission and that the policy had had some effect on housing. In spite of some individual negative critiques, the majority of all respondents believed that healthy male-female relationships were more readily available in coeducational institutions, but also believed that the option of segregated housing should be available.

- The Speculations:

- It has been noted at one Indiana college that as guest hours increase the social interaction among members of a residence hall decrease.

- When guest hours were originally proposed at the aforementioned college the rationale offered was threefold: privacy, reducing tension, and enhancing the social skills of entertaining and being entertained. It was noted that the latter two do occur with varying frequency but it is believed that privacy is the major valid reason.

- While it is believed that coeducational living arrangements lead to increased social promotions, consultation is needed regarding the possibility of their being determined, actual experience with and studies on coeducational living indicate that a similar type of relationship is more likely to develop, leading to less promiscuity.

- It has been suggested that one wing of Doyle Hall be set up as a coeducational wing and varying numbers of guest hours be offered in Claire Hall and that the remainder of Doyle Hall be offered to Marian students a variety of on-campus living situations.

Some Considerations:

- In the development or change of living environments there are three major variables considered: type of student interaction, academic interest floor or program, and faculty involvement in the program. To develop the college community to better evaluate student living situations these three variables should be broken down into sub-variables as follows:

- Type of student interaction:
  - Individual relating to one another
  - Individual relating to small group of friends
  - Faculty involvement

The Admissions Office has received an increased number of applications for September, 1974 as compared to this time in 1973 and 1971. Based upon these figures we are anticipating an increasing in freshman enrollment this fall. As of February 19, 1974, the increase totalled 12.6% over 1973.

We anticipate that with the advent of spring, more and more college bound students will visit Marian. Previous visitors have consistently complimented our students and leaders on their friendly and helpful attitude. Since better than 80% of our visiting students enter Marian, we realize that our students are our best advertising media.

The Admissions Office Staff represents the College, it is essential that we remain in close contact with life on campus. This can be done alone with your help. If you have any suggestions or comments, please call ext. 218, or better yet, stop in at the Admissions Office.

"Taken from January 1973 NASPA Journal"

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"Taken from January 1973 NASPA Journal"
Listening with dog

Michael Stanley: “Friends and Legends”

Ask someone if they have ever heard of Michael Stanley and you’ll soon discover he’s an unknown. Be it no longer. “Friends” is the artist’s debut album as well as his personal debut. Sounding a bit like Gordon Lightfoot and David Gates, Mr. Stanley not only has complete control of all the vocals, but he also shows himself to be a top flight composer as well.

Stanley’s music, a “heavy” folk-rock, is quite pleasant. He shows a lot of diversity which adds to the overall brilliance of folk-rock, is quite pleasant. He only has complete control of all himself to be a top composer as well.

If folk-rock is your music you’ll really enjoy Michael Stanley and even if it isn’t, keep an eye out for the lad—he’s good. A commendable****rating.

Badfinger: “Badfinger”

Badfinger’s fifth and latest effort, “Badfinger” like “Asa” won’t be remembered as a monster album. The four from Liverpool (and not the real famous ones) seem to be losing their ability to create outstanding albums. There are, however, a few exceptional cuts on this new album, their first on Warner Bros. Records (their former label was Apple Records).

Beginning side one, Pete Ham’s composition, “I Miss You” may turn a few heads. Unlike most present day songs this cut sounds very much like a Lennon-McCartney adventure. It’s Impressionistic style makes it unique to the album. Continuing is “Shine On” which is, in its own right, a good sound and possibly a single-to-be with a catchy melody and an interesting chord progression. “Love Is Easy” is one of the album’s weaker cuts, but it is quickly rescued by “Song For A Lost Friend”, another Ham composition. Next comes “Why Don’t We Talk” which has an interesting beginning but loses as it continues, “Island” finishes side one on a weak note.

Side two begins with “Mattey Sporn”, a rocking-blues-jazz-pop number with a strange title not even mentioned in the lyrics. “Where Do We Go From Here” follows, Bassist Tom Evans’ work is a simple AT-40 type song and another possible single. For my money, however, drummer Mike Gibbons “My Heart Goes Out” is the best cut of the album. With just vocals and acoustic guitar this mystical sounding number captures the listener’s attention and holds it to the end. Next, “Lonely You”, the third possible single, is also well done. Guitarist Joey Molland’s “Give It Up” (in a semi-Dylan voice) and “Andy North” (another rocker) round out the album.

Badfinger seems to suggest a direction the Beatles might have taken had they not done Sgt Pepper back in 1967. As a single it doesn’t have the elements only a****from this Badfinger freak.

Jesse Colins Young: “Song for Julia” (Warner Bros.)

This album is WNAP’s pick for “Album of the Year.” I will have to disagree. There is some nice sound on the disk, but nothing to deserve an accolade. There’s a touch of bluegrass sound underlying several cuts which please the ear. That title cut reminds me of Lennon and McCartney’s version of “Julia.”

Jesse makes much use of piano and several wind instruments, assembled together with a basic down home tempo. All but two cuts on the album are original numbers by the ex-Yngvold-er talking about his mountain top home, his loves, and daughter. Again, the musician’s travelin’ and playing one night stands merit a couple of compositions. One light, little number, “Miss Hatiation” has a taste of some Dixie Land jazz toward the end. If nothing else the verse deserves a thorough reading.

The album has some things going for it, but tends to be competitive and does not have any really grabbing numbers that make you stop and listen. Sorry WNAP, but I rate this “winner” with a ***star rating and barely at that.

The records reviewed were made available by the courtesy of Ginseng Records.

Uncle Don?

With sincere regrets, we announce that tragedy has befell the Uncle Don. Missing since his return from a brief vacation in the Bahamas and a short stop in Italy, Uncle Don was last seen strolling through the halls of Colin Goddard Memorial Hospital where he was employed as a janitor, eating grapes: “Fm a grape! Don’t let those wops stamp me!” Since this tragic incident, we have been unable to make contact with Uncle Don. If you are aware of his whereabouts, please notify us or the Milkman.

The Socially Insignificant soon.

Nonetheless, we must shut off the fountain of wisdom once supplied our readers with cooling waters of valid advice, due to Uncle Don’s apparently demoralized condition, either that or he’s making a scene until he finds who took his Cosmopolitan with the Burt Reynolds poster.

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March 18, 1974
Marian Netters Ready for Action

by Tom Stoe

As the season of spring nears the Marian College Tennis team is putting on the finishing touch as it waits for the season opener against Butler.

Starting early in January, the team began conditioning, striving to improve on last year’s record. Along with eight returning members of last year’s squad the addition of five freshmen should strengthen Marian’s future.

Overall, the squad is much improved over last year, but the schedule is also rougher. After an always strong Butler squad, the Knights tackle such foes as Earlham, Rose-Hulman, and rival Franklin. The members of the 73-74 squad are as follows:

MIKE BAZELEY – Mike returns for his second year, captain of this year’s club and the first seed. Mike’s consistent play and regular service gain him respect from his opponents. If he regains his mobility from an ankle injury, Mike should be a top performer for Marian this year.

DAVE MARTINI – Known as “Rocket”. Dave possesses the consistency needed to be a good player. A consistent service and volley game should put Dave in the top four seeds. His “Rocket” moves may be hampered unless he loses the “spare tire” he’s been wearing lately.

JERRY KRETCHMAN – Jerry is also a returning letterman from last year. Jerry worked into the starting lineup last year and should help Marian’s chances for a winning season. Known for his leaping serves, Jerry is the non-conformist wearing green socks instead of the traditional white.

BOB GAUGER – Known as “Chubby”, Bob hopes to make the starting line-up this year. Bob’s strongest asset is a reverse spin service which catches many opponents off guard.

MARY CLARE – A top freshman prospect. Mary possesses one of the most consistent games on the team. Although not having one of the strongest serves, her “Billie Jean” racket and attitude will carry her far. Look out Bobby Riggs!

LUCY SCHERCH – A relative newcomer to varsity action, “Bootsy” has improved with every practice. Gaining experience this year will make Booty a starting performer in Marian’s future.

BONNIE FOX – The smallest member of the team, Bonnie makes up for it in her hustle. With work on her net game, her all around game will improve. With play experience, Bonnie’s confidence will improve as does the team’s.

CHRIS MURPHY – Chris, having played varsity tennis before, is hoping for a shot as a starter. Chris possesses all the fundamentals and hard work will sharpen his game. With the use of his good backhand, Chris could be a surprise.

JIM RITZMAN – Jim is also a rookie in the varsity circuit but each practice is improving his skills. His experience this year will help him in the coming years at Marian.

*Start-UP* – His cockiness and fistulosity moves were better off the court than on. Should he make these moves a part of tennis, this “baby face” could be lethal. Working on a consistent game, (on the court), Tom hopes to bring his play to its top form. The team hopes that the fans will come out and cheer the netters on to victory. Reserve tickets are still on sale and the standing room view is excellent.

A short Sport

by Anne Moon

Since basketball season has bounced by with the last game resulting in a win for Marian over Butler, 40-29, it’s time for perhaps the fastest and shortest lived intramural activity on campus – badminton.

Yes, Marian women will be lunging, smashing, and serving the birdie in teams of two. Depending on the number of participants involved, this elimination tourney may extend for two days or go into two weeks. Who knows?

The champs from last year’s tourney, those two debonair sophomores, Elaine Luthman and Main Lampkin, are apt to repeat their title. Being members of Women’s Intramurals this year, they are going for the unprecedented Triple Crown of women’s sports. If victorious, they will be in the first Marian history.

So stay tuned for future action in the badminton playoffs – live from Clare Hall Gym.

Cage Reflections and Thanks Given

by Mel Arnold

Looking back on the 1973-74 basketball season an outsider might not realize all the excitement that explains the basketball court. This year is no exception. Memorable quotes by Rick Mack, the branding of towels by Joe Wade and sudden natural attacks of Stan Benges highlighted this year.

Traveling away each game the team plays a card game known as bull~ or an Coach Schilling calls it, “bull crap.” This game is very similar to five card draw in poker. And we all know how easy that is to play. Well, all of us except Rick Mack. It was coming back from the St. Francis game in Arnold’s motor home that we had run out of gas and were sitting helping on I-69 at 12:00 midnight. While the Coach was arguing with some dazed gas station attendant about gas, seven players were sitting in awe as Rick displayed his knowledge of the game of poker, Zilch! An hour and a half later gas was in the tank and Rick learned the meaning of luck in poker.

Playing at Jeffersonville, Ind.

Against I.U. Southeast, Rick was quoted as saying, “Is this where Lafayette Jeff is?” So much for Rick. Let’s turn to Stan. The Rose Hulman game. It’s close. Marian runs down on a fast break and suddenly Stan runs off the floor. Destination: the rest room.

Speaking of rest rooms, Joe spends much of his pre-practice time there. It often shows after the shower as Joe has brandished almost all the towels in the Athletic Department. Mark Gay, senior guard and also Joe’s roommate, said of Joe’s abilities, “You should see the towels in our room.”

Oh, yes. Those tasty sack lunches that we get after each away game. What a treat to look forward to. Of course that is better than having a half mile around dark corners and up back stairways like at Indiana Tech. Or how about dressing in a freezing locker room like at I.U. East? All things have their good and bad points. Like the battle between Mack and Brian Wallace as to who forget their tennis shoes today. Or next year’s captain Andy K. talking against I.U. Southeast, Rick was quoted as saying, “Is this where Lafayette Jeff is?” So much for Rick. Let’s turn to Stan. The Rose Hulman game. It’s close. Marian runs down on a fast break and suddenly Stan runs off the floor. Destination: the rest room.

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Many things happened this year. We played exciting games like Franklin and Kentucky State and very dull, boring games like I.U., Evansville and St. Francis. Three long overnight trips and injuries which would lose other teams. But the Knights hung in there and should be commended upon their play throughout the season. I tried to get hold of the seniors for some comments but due to the spring break that was impossible. I’m sure all the returning players on the squad, the coaches and the whole Marian Community wish Rick Ebinger, Mark Gay, Joe Wade, Earl Brinker and Jim Apke the best of luck in their future endeavors.