Inside the Carbon

Professors granted promotions
by George Spaeth

The Board of Trustees recently released the names of those professors receiving promotion or tenure. Also on the list were the names of those professors going on sabbatical next semester.

Steve Kristoff of the Biology Department, John Lowe of Theology, and William Pedtke of Philosophy each were promoted to Associate Professorship. Phil Wright, of Respiratory Therapy, received tenure.

After this announcement, Kristoff stated that he is proud of the promotion and happy to be at the college because of the one on one relationships with the students. Lowe, who has been at the college for 24 years, said, "To have gotten this far over the years, would only have been possible due to stimulation by faculty members and the administration, and the relationships with my students."

The Board granted sabbatical leaves to Dr. Drew Appleby of the Psychology Department and Rosanne Pirtle of the Education Department. Pirtle will spend her two-semester sabbatical at Indiana University in Bloomington where she plans to finish her studies. She has received a fellowship from Marian.

Appleby, the head of the Psychology Department, plans to write The Marian College Psychology Department Handbook during his one-semester leave, which he hopes to use as the text for a one hour class, "The Psychology Major."

Sabbatical leaves begin in the fall. Pirtle will assist the faculty on education projects, but not teach. Appleby, whose major work will be on his book, has plans to teach one class while on sabbatical.

MCSA appoints new leaders
by Corrine Wickens

The Executive Board of the Marian College Student Association (MCSA) met Thursday, February 9, to vote on the new appointments for the Student Board. With two absentee ballots, the Board met the required quorum for such action. During the meeting, the Board elected Scott Luft as the new vice-president and Debbie Swain as the new head of Student Affairs. Swain, who formerly served as the Freshman Class Representative, will now leave it as the only position unfilled on the slate. Neither Swain nor Luft were available for comment at press time.

Other business discussed during the meeting was upcoming activities. A Cowboy Western Dance will be held at Doyle Hall, February 25, and Monte Carlo Night will be held. Deanna Doyle, President of Clare Hall Board, shared plans for a door-decorating night before Spring Break and a marathon movie night at the end of March.

The next meeting of Student Board is Wednesday, February 22, at 9 p.m., at which time the Board will vote on budget reallocations for organizations funded by MCSA.
Letters to the Editor

ARA

I am appalled at the gross lack of consideration shown by the Director of ARA in the Dinner menu selection on Ash Wednesday. Earlier that day, at lunch, we had three meatless soups for the Soup Fast. Can one's memory lapse in so short a time? And then to add a “fish” item at the last minute to the four already listed meat dinner items. Some of the students and faculty had to wait for the “fish.”

I ask, “why?” Why, when ARA has dealt with Ash Wednesdays in the past, was this Ash Wednesday any different? After all, Ash Wednesday is marked on most every calendar that one buys. I again ask, why?

Perhaps we are being treated with arrogance, hostility, or indifference because we are not all the same faith! A differing of faith, even in a Catholic institution, is not thought of as discrimination at Marian College.

Why weren’t the Dinner menu items better thought out? Perhaps the day before, maybe? Why Gail?

-- Michael Rinard

ARA, again

As most people know, Catholics must abstain from eating meat on Ash Wednesday and all Friday’s during Lent. One might expect that at a Catholic college, which has a congregation of sisters and many Catholic students, at least two of the main dishes on Ash Wednesday would be meatless.

This was not the case with ARA. All three main dishes contained meat; fish was added as an after thought.

My two sticks of fish were raw and smelled horrible. The lettuce in my salad was brown. Such a “pleasurable” dining experience seemed to engulf many of the other diners.

ARA has spent a great deal of time trying to change its image this semester - new food, new menus; if they were really sensitive to our needs wouldn’t they have changed the scheduled menu?

-- Stacey Nicholas

Student Life

Have you seen the back cover of the most recently distributed Student Life magazine? Which of the administrators at this Catholic college is responsible for that?

-- Bill S. Pedtke

America the Beautiful.
Give a hoot.
Don’t pollute.

Peek at the week

by Dallice Hesselgrave

Thursday, Feb 16: Women's Basketball, Manchester, 7 p.m. (A). MCSNA meeting, 12 noon, Goshen, 3 p.m. West Dining Room.

Wednesday, Feb 22: Washington’s Birthday 9 p.m., Goshen, 3 p.m. Centralized Recruiting Day, Convention Center.

The Carbon, a source of news and information as well as an open forum for the Marian College Campus community, is not an official publication of Marian College and does not necessarily reflect the views of the college administration, faculty or editors. Readers are invited to submit timely and relevant letters of opinion to the editors. Such letters should not exceed 150 words and must include the author’s name and phone number. For verification purposes the letter must also be dated and signed. Telephone numbers will not be published nor will anonymous letters be published. Letters may be edited for clarity and brevity. Editors have authority to reject any letter they feel to be potentially libelous, obscene, inflammatory, or in poor taste. Ordinarily such letters should aim to address issues, clearly events, promote understanding, or clearly identify what is going on in an event, issue, or scene. No guest editors will be accepted unless explicitly solicited by the editors. Unsolicited pieces will be treated as letters to the editor. Letters to the editors must be turned in to the Carbon’s mailbox in the faculty mail room by 12:00 noon, Monday, the week they are to run.
**Senior profile**

by Stephen Tweddell

"And starting at guard for the Knights, a 6'4" senior from Noblesville, Number 22, Scott Fleming." These words echo throughout the gym at every Knights' home basketball game.

Vern, as he is known to his many friends, transferred to Marian from Huntington College. "I came to Marian because it had a good Business Department and it was close to home." He also said that Marian has helped him to grow up. "My first year in college I did not go to class and rarely studied, but once I came to Marian all that changed."

Fleming, a business major, has been a basketball starter for three years. Upon graduation, he hopes to get a good job and eventually advance to a high-level management position.

In his spare time, Fleming enjoys all sports, music, movies and traveling. Vern says that the thing he has enjoyed most at Marian were the good friends he has made and playing basketball.

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**Marian seniors join the teaching world**

Twenty-two Marian College seniors have begun their student teaching assignments at sixteen parochial and public school systems.

The following students will be working at elementary schools: Teri Alig, Mia Downey, Sharon Effinger, Beth Ernst, Jerilynne Harland, Karen Huber, Karen King, Sally Kipley, Tina Myers, Bernadette Schaffer, Laura Serrani, Diana Stratman, Elisa Sikorski, Sonny Stoltz, and Becky Telles.

Education majors working at junior high schools or high schools include: Amy Beckham, Michelle Bollinger, Mark Dehart, Cheryl Eiszner, Brian Ernstes, and Kiersten Hurst.

Student teachers will be supervised by Marian faculty. Faculty members involved are Susan Beesley, Sister Stella Gampfer, Mike Henderson, Sister Marilyn Hofer, Joyce Johnstone, Mary Kubala, James Larner, and Rosanne Pirtle.

Supervising faculty members fall under the direction of Sister Marilyn Hofer, Director of Secondary Teaching, and Rosanne Pirtle, Director of Elementary Student Teaching.

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**Heisman winner declines Presidential invitation**

(CPS) While it's hard to just say no to the president, Heisman Trophy winner Barry Sanders declined an invitation to George Bush's inaugural festivities.

The Oklahoma State University junior didn’t want to miss any more classes than necessary, so when the call came from the White House staff, he gave them an answer that they didn't expect.

"It was an interesting call," said OSU’s sports information director Steve Buzzard. "It was also interesting when I told them no."

"She (the Bush staff member who extended the invitation) said, 'What?'

Sanders was scheduled to skip classes for trips to New Haven, Conn., for the Walter Camp All-American Dinner, and to Philadelphia, where he will accept the Maxwell Trophy which is awarded to the nation’s best football player.

"It was going to be a two-day extravaganza," said Buzzard of the inaugural gala to which Sanders was invited. "He (Sanders) just didn’t feel he could miss anymore class time."
by Michael Rinard

With the new Convent recently opening, one ponders what dramatic changes will take place next! Campctroller Joe Wagner, while unveiling the new Convent said, "This building is state-of-the-art; indoor plumbing, windows, hot and cold running water, and their own secret security code!"

It has been reported the Sister Mary "Trigger Happy" Eddie fell on a slick patch of ice on her way to dinner last evening. Fortunately, she only broke her arm (and her pride), but the doctor said that it could have been much worse.

It appeared the Sister lost her footing while crossing the road behind the gym. "The ice stays there all winter because the gym blocks the sunlight from hitting that patch of roadway. I liked our old place better," commented Sister. Camp "M" students and faculty were saddened to learn of Sister's fall, but all were happy that she will be okay.

Senior John Symthe said, "I really don't understand why the school is building a new and smaller building for the Sisters and converting the old Convent into more dorm space. Wouldn't it have just been less expensive to build new dorms and let the Sisters keep their Convent. It doesn't make sense to me! But then, what does around here?"

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Convocation set for Tues.

by Beth Peter

The next all-college convocation will be held on Tuesday, February 21, 1989, at noon in the Marian Hall Auditorium. It is sponsored by the Psychology Department and will feature Dr. Paul Riley, a psychiatrist from St. Vincent Stress Center.

The title of Dr. Riley's talk is "The History of Psychotherapy from Ancient to Modern Times." According to Dr. Drew Appleby, Psychology Department Chairperson, Riley will speak on how the treatment of the mentally ill has been affected by cultural and religious beliefs. He will also explain that many "modern" psychiatric techniques actually have their origins in the teachings of the early Christian philosophers. Dr. Riley will use biblical and historical case studies including one of his favorite examples of Johanna the Mad, Queen of Spain.

Convocations are general education experiences meant as an enrichment for the college community - as stated in an insert to the catalog after page 30, full-time students or baccalaureate degree programs are required to attend 12 of 16 convocations over a four-year period. One-fourth credit is earned per year for attendance for a total of one semester applicable to your degree credits. Students on associate degree programs are required to attend 6 of 8 convocations over a two-year period, for a total of .5 semester hours applicable toward degree credits. The requirement is effective for new students beginning course work after January 4, 1988, but upperclassmen are encouraged to attend and may also earn credits.
Marion County sponsors Volunteers for Youth program

by Stacey Nicholas

Last year over 3,000 juveniles were arrested in Marion County. Approximately 1,000 of these children were arrested for the first time. Volunteers for Youth is a program sponsored by the County Prosecutors Office to provide adult guidance for the nonviolent first offender.

Volunteers are matched with youth, aged 8-13, in regard to personal preferences such as race, sex, religious background, and interests.

For two hours a week over a four month period, volunteers offer support through friendship and guidance.

Interested persons are required to fill out an application form, provide three references, complete a 16PF, Personality Inventory, and participate in an individual interview. Applicants must be residents of Indiana and provide proof of liability insurance. For additional information call Carol Morris at 636-8814.

Thomas More sponsors night courses at ICA

by Tina M. Kunkler

College level courses are currently being offered on the campus of Immaculate Conception Academy (ICA) by Thomas More College of Kentucky.

ICA is a high school for young women operated and sponsored by the Sisters of St. Francis of Oldenburg. The decision to allow the classes to be held on the campus in the evenings was made to seek resources and funds for ICA, to acquaint more people with ICA, and to provide opportunities for higher education the area, according to Sr. Norma Rocklage, OSP.

The classes offered include New Testament, Principles of Economics, History of Modern Art, and Office Management.

Questions were raised at the January 24, 1989, Marian College Council meeting concerning why Marian was not offering classes at ICA. Marian was approached with the concept in 1987-88, but at that time Sr. Claire Whalen could not undertake another task as Dean of Academic Affairs. Thomas More College agreed to do a marketing study and initiate such a program. Thomas More College’s president is a member of ICA’s lay board.

Currently, only one ICA student is taking a class through Thomas More. A total of 25 persons are enrolled, including students from Xavier University and Mt. St. Joseph College.

Marian could potentially offer courses in the Higher Education Program at ICA. The courses must not compete with any courses offered by Thomas More College, charge the same fee for classes, and a marketing analysis must be completed. Areas of possible need indicated by Sr. Miriam Kaeser, President of ICA, are Education and Theology.

Sr. Norma recommends that Marian postpone action to initiate a program until an evaluation of Thomas More College’s program is completed.
Theater students try out at ITA

by Raymond List

On Sunday, February 3, 1989, four theater students from Marian College went to Ball State University for the Indiana Theater Association tryouts. They have had the most successful tryouts that Marian theater students have ever had. The four theater students are Geoff Thompson, Cindy Kopenec, Dennis McKamey, and Lance Waters.

The Indiana Theater Association (ITA), for whom they performed, is an association of high school, college, and professional theaters throughout the state of Indiana. Students from all over Indiana come to these tryouts in order to display their acting and technical abilities for theaters in the association. For the acting section, each student had only one chance to perform a prepared piece before the association. After the tryouts, each theater “calls back” the students that they are personally interested in.

The Marian students had several calls.

Dennis McKamey, a freshman, had four calls for technical work from such places as the Indianapolis Shakespeare Festival and the National Shakespeare Conservatory. He had four calls for technical work and acting. He was also offered a possible internship at Indiana Repertory Theatre for technical work.

Lance Waters, a freshman, had four calls for acting and technical work from such places as BSU and the Indianapolis Shakespeare Festival. He also had four calls for technical work, including the National Shakespeare Conservatory.

Cindy Kopenec, a junior, had three calls for acting, including the Indianapolis Shakespeare Festival and the National Shakespeare Conservatory.

Geoff Thompson, a sophomore, had six calls for acting including the Indianapolis Shakespeare Festival, the National Shakespeare Conservatory, and Beef and Boards.
Men undefeated in Mid-Central Conference

by Jeff Redenbaugh

The Marian Knights continued their winning streak in the Mid-Central Conference with a win over Indiana Wesleyan.

The game started at a slow pace in the first half, but the Knights slammed the Wildcats in the second half to run away with a 96-69 victory.

The Knights were led in scoring by junior Rick Russell with 26 points. Mark Roberts was second, contributing 20 points.

The Knights then traveled to Grace to play the Lancers. Once again Marian was victorious with a score of 90-75. Leading scorers were Roberts with 26 points and Russell with 22 points.

“We’re starting to play better as a team. The last two games are important to win if we are going to win the Conference Championship and also to get a better seed in the tourney,” commented senior guard Scott Fleming.

With a record of 15-6 in the season and 8-0 in the MCC, the Knights play their last home game February 18, 1989, against Goshen.

Lady Knights

by Stephen Tweddell

Against Indiana Wesleyan Tuesday night, February 7, the Lady Knights continued to turn around a season begun with a litany of losses, upping their record to 6-8 with a 77-60 triumph over the Lady Wildcats.

The Lady Knights are now 3-3 in the MCC with three games remaining.

They travelled to South Bend Saturday to face Bethel, emerging with their second victory, 96-68, over the Lady Pilots this year.

According to head coach Molly Totten, Terrill Reed “had an awesome game. She scored 44 points, including 15 of 25 from the field (60%) and 14 of 15 from the line (93%). Beckham scored 16 points and Tammy Poling, Kate Murphy, and Jeanne Wright scored 8 apiece.

Assistant Coach Carla Bessler commented “We were finally aggressive. We went after loose balls, blocked out on the boards and ran the fast break with control. Bethel didn’t play smart. They created a couple of turnovers with the press, then they backed off into a 2-3 zone which opened up the inside for Terrill and Amy and if they didn’t have the shot Jeanne and Jody were open.”
Baseball season preview

by Bill S. Pedtke

This time of year and its intermittent warm weather usually sparks questions such as, “How good will this year’s baseball team be? What’s new about the team? Do the players like movies with Gladiators?”

Predicting the future of the 1989 baseball season is difficult, but not totally impossible. Marian’s theme for this year has to be “Strength and Teamwork.”

Seven of the eight fielding positions will be filled by veteran players with two or three years of starting varsity experience. All eight have last year’s season under their belts. You have to like starting an entire field of players coming back dissatisfied with the results of the previous, record-breaking season. Jeff Kirkhoff (Devo), Brian Johnson (B.J.), and Mike Curtis (Spud) will swarm left, center and right fields respectively. Their motto is “What goes up must be caught!” The infield will be manned by Garland King (Gar) at third, Bill Pedtke (Pitter) at short, Juan Escalante (Wikkii) at second, Brian Ellinghausen (Bows) at first, and Mike Weiser (Crazy Swiss) behind the dish.

Of new, Danny Johnston (D.J.) transferred from Milliken College and will be a utility player. The man does it all. As well as a fine fielder and hitter, he is also a welcomed addition to the pitching staff. Other incoming freshmen include Rich Messer, Mark Bennett, Jeff Lyons, and Steve Cooper and transfer Brian Davenport -- all of whom should be able to add to the success of this year’s team.

The mound will be governed by eleven pitchers, six of whom are juniors with great experience. Mike Hemmerich (Hemmy), David Disbro (Dis), John Rayburn (Runty), Eric Edwards (Ed), Steve Keenan (Keeno), and D.J. will split most of the playing time (P.T.), with sophomore relief Brent Steele (Steely) and Wes Matsel (Wes) behind them. Freshmen Doug Hornbach, Chris (Judge) Smail, and R.J. Reynolds will fill in when they can. It’s been over ten years since the pitching staff hasn’t included a senior. It’s said that the staff is the answer to many questions about this year’s team. Will they be able to perform? Only if working your butt off for something you believe in has anything to do with it!

James Pruett (Stick) and Doug Whitaker (Whit) are also working hard and improving their skills. Stick is a reserve infielder. He can play third, short, or second if there should be any shortfall. Whit is a reserve catcher who should be called upon for his special DH (designated hitter) abilities. By the way, these are the two who like movies with Gladiators.

Only nine players can start a game; only several pitchers can be regular starting pitchers. It can be easy not to appreciate the rest of the team, but when you don’t, the team becomes 26 players and stops being a team. Only teams win baseball games. The talent is here. The back-up is here. The coaching of Mo (Lynn Morrell) and Burt Sham (Bret Shambaugh) is here. The potential of this year’s team includes Conference champs and District 21 champions. No lie.
Security survey

Please rate your satisfaction using the scale below, write down any suggestions and comments you have, and drop them off either in the office of the Dean of student Affairs or on John Lowe's mailshelf in the faculty mailroom. This survey is sponsored by the Student Affairs Committee.

1. How satisfied are you with Security on campus?
   Totally dissatisfied 1 2 3 4 5

2. How satisfied are you with parking on campus?
   Totally dissatisfied 1 2 3 4 5

3. Are you a resident or a commuter student?

International Club holds student activities

by Craig Griffith

On Sunday, February 12, the International Club showed the first film in a series of foreign films. The film was the original French version of "Three Men and a Baby," "Three Men and a Cradle."

The International Club plans to show different foreign films throughout the semester. Next Sunday, the 19th, the club plans to have a Presidential Trivia Party. Questions about presidents from around the world are going to be asked and prizes will be given. Anyone who is interested is invited. The meeting will be held in Clare Hall lounge.

Student survey: rate the Carbon

1. Circle the sections that you read or look at regularly:
   Front page  Senior profile  Lightserside  Sports
   Faculty profile  Editorials  Letters to the Editor  Ads
   Crossword puzzle  Knightly Notes  Reviews
   Photographs  Headlines  Contests  Surveys
   Non-traditional Column  Social events  Cartoons

2. Of these, which two are your favorite sections?

3. Of these, which two do you enjoy least?

4. What would you like to see added?

5. What would you like to see deleted?

6. What would you like to see done differently, how, and why?

7. Comments:

Summer program to be held for senior citizens

by Kimberly Blair

The Marian College Elderhostel Program takes place June 11-17, 1989. The courses being offered are as follows: "Exploration of the Dream Drama from a Jungian Perspective" with Sister Olga Wittekind, OSF; "Creation, the 'Big Bang,' and the Origin of Life," with Dr. Steve Kristoff; and "Third World Leaders; People in Crisis," with Sister Mary Carol Schroeder.

Marian has been involved in the Elderhostel program since 1984. The program itself has been in existence since 1974. The origins of Elderhostel came from the youth hostels in Europe and Scandinavia.

Elderhostel is an international network of over 800 colleges in the USA, Canada, and several other foreign countries. It gives adults age 60 and beyond an opportunity to expand their horizons through travel and special programs at a low cost.

Sister Miriam Clare Heskamp, OSF, director of the Elderhostel at Marian College, is expecting about 35 to 40 people, but no more than 50 to keep "the residential atmosphere."
Ernstes sings at Indy Opera Co.

by Karla Jo Chrisler

Brian Ernstes, one of Marian College’s musical talents, is the youngest man singing in Indianapolis Opera Company’s production of The Daughter of the Regiment by Gaetano Donizetti.

Ernstes’ role is part of the chorus which makes up a regiment of soldiers who adopt the soprano lead as a member of their group; their “daughter.”

A senior Music Education major, Ernstes is also performing in Marian’s musical, “Barnum,” and holding three jobs. After graduation from Marian, he is considering studying voice and opera at Indiana University.

The Daughter of the Regiment will be performed in English on March 3, 1989, at 8 p.m. and March 5, 1989, at 2:30 p.m., in Clowes Hall, Butler University. Tickets are available at Clowes Hall or Ticketmaster, Inc.

C.O.O.L hits college campuses

(CPS) The last couple of years have seen, with the rejuvenation of community service on campuses across the nation, the development of the Campus Outreach Opportunity League (C.O.O.L), a national, non-profit, youth-run organization based at the University of Minnesota working to establish and strengthen community service programs on college campuses.

From March 9-12, C.O.O.L will sponsor its Fifth National Conference to be hosted by Fordham University in the Bronx, New York City.

The line-up for the conference includes Mel King, civil rights activist and state representative from Massachusetts. King is credited with forming the first “rainbow” coalition. Also speaking will be Jonathan Kozol, whose book Rachel and Her Children, a profile of a homeless family, was featured recently on Nightline and in Time magazine. The conference logo was designed by internationally renowned artist Keith Haring.

To foster a greater understanding of what it means to live poor in America, participants will team up in groups of ten on Friday to visit various homeless shelters, soup kitchens, inner-city schools, and other New York City agencies established to help the needy.

Then, on Saturday, conference goers will attend a series of workshops on building community service networks on their campuses. They will attend a first-ever meeting of national student organizations from service networks, fraternities and sororities, campus ministries, student governments, and student media. Later that evening, participants will be treated to a concert featuring local and nationally known bands.

Sunday’s “Opportunities Fair” will feature dozens of local and national organizations, offering information on issues, internships, careers, summer service programs and more.

The first four National C.O.O.L Conferences were hosted by Harvard, Brown, Georgetown, and Stanford Universities, respectively. This year, at Fordham University, more than 1,000 campus leaders from as many as 200 colleges and universities nationwide will attend the conference.

The cost for the conference, including registration, materials, housing, and some meals is $50 for students and $125 for administrators.

Additional information can be obtained by contacting the C.O.O.L National Office, 386 McNeal Hall, University of Minnesota, St. Paul, MN 55108-1011, or phone 612-624-3018.

Theater Dept. plans trip to Stratford

Marian College Theatre Department invites faculty, staff, and students to register for the Fall 1989 Shakespeare Festival trip to Stratford, Ontario.

The trip, scheduled for October 26-29, features performances of Kiss Me Kate, Merchant of Venice, Double Bill, and A Midsummer’s Night’s Dream.

The cost of the trip, performances, and three nights accommodations is $130. A non-refundable reservation deposit of $30 is due April 3, 1989. The balance of $100 is due September 15, 1989.

Transportation will be provided by Marian College. Two college vans will be taken. The maximum seating capacity is 24. For more information, contact Dr. David Edgecombe at ext. 292.
Bill to make public service mandatory to receive financial aid

(CPS) Students would have to join the military or do volunteer work to get college financial aid if a new bill introduced January 6, 1989, becomes law.

As expected, Senator Sam Nunn from Georgia and Representative Dave McCurdy from Oklahoma said they would introduce legislation that would phase out all federal student aid programs within five years, replacing them with a deal in which students would have to perform some kind of "national service" in return for aid.

McCurdy, in announcing the measure, said it would enforce the notion that "democracy is not free."

If the plan passes -- both legislators expect Congress to vote on it by early 1990 -- students would have to serve one year in a public service civilian job like working in a nursing home or hospital or two years in a combat branch of the military.

Students who served in the military would get a $25,000 grant at the end of their hitch.

Students who served in civilian jobs would get a $10,000 grant. McCurdy hoped the plan would "reinvigorate citizenship" as an idea that was first severely damaged during the Vietnam War. Then "the 1970's and early 1980's featured 'me generations' more interested in their own financial gain and getting BMWs than serving their country."

Marian community ministers to imprisoned

by Corrine Wickens

"When, Lord, did we ever see you sick or in prison, and visit you?" "Whenever you did this for one of the least important of these brothers of mine, you did it for me!"

Such is the case of Campus Ministry. The group attends Eucharist at the Marion County Jail the first Friday of every month, conducted by Fr. Francis Bryan. Three to four students, faculty, staff, and sisters accompany him for the service. In attendance on February 3, 1989, were Claudine Elzey, Lisa Kaufman, Diane Raver, Jennifer Wood, Corrine Wickens, Sr. Rose Mary Schroeder, Sr. Rosemary from the Carmelite Monastery, Sr. Vivian Rose Morshauser, Sara Reid, and Fr. Bryan.

According to Sr. Rose Mary, Campus Minister, the students' role is to provide music, read the Scriptures, and participate in the Eucharist, helping the inmates along who are unfamiliar with the liturgy. "There's a constant turn-over, for only the ones awaiting trial are in the jail; so the students give them (the inmates) some sense of awareness of the faith community," said Sr. Rose Mary.

"It also lets them know that they are not forgotten," Fr. Bryan added.

In fact, if one could ignore the big "JAIL" on the inmates' T-shirts and the bright orange pants, one could almost forget that one was in a jail. During the service, there is a sense of real community and realization that no one is better than anyone else. "I think people sometimes have stereotypes of these people, but you find that they're regular persons with the same kind of concerns that any of us have," Sr. Rose Mary said.

The lives of these people are very complicated and deprived, according to Fr. Bryan. This becomes obvious as one looks out on the tired, worn faces, as the inmates realize to what their lives have amounted. However, for the communion meditation, Wood sang "His Eye Is On the Sparrow," which most of them knew and therefore joined in the singing. Through the song, the weights of these people seemed to be temporarily uplifted, as frowns changed to smiles, and lights shone but for an instant in their eyes.

However, with the call for the men on cell block two-east, everyone was abruptly brought back to reality and the routine of our daily lives. "The chapel in the jail is one place where troubles seem to be minimized," Chaplain Merriweather, Marion County Jail, stated. "That's not to say everyone who comes wants to be holy, but the chapel does bring peace and serenity to those who are lonely," he continued.

For the students and faculty, though, all agreed with a statement by Elzey, "It's nice to be able to walk out."
When the nominations for the Academy Awards come out, one film sure to garner a fair amount of them is “The Accidental Tourist.” That should come as no surprise, for the folks involved in it are some of Hollywood’s best. Lawrence Kasdan directs and co-writes the screenplay for his most notable effort since “The Big Chill.” William Hurt is the focal character and, as usual, turns a fine performance. Hurt is also reunited with Kathleen Turner, with whom he scorched the screen in Brian De Palma’s classic “Body Heat,” and Geena Davis finally gets the opportunity to show why she is one of acting’s finest new talents.

The film opens with Hurt and Turner as a married couple losing their bond due to the murder of their only child months earlier. The stress of that catastrophe prompts Turner to ask for a divorce and move away. Hurt’s character then completely isolates himself from the world, with the exception of his work, writing travel guides for business people. During this decline, he meets Muriel Pritchett, an odd, irrevant, yet vibrant woman played to near perfection by Geena Davis. Her entry brings a breath of life to a sad, dead world. She gradually, through perseverance and wit, brings him back to life. Their relationship provides the film’s funniest, yet most touching moments.

Then Turner comes back, and Hurt gets stuck between an ex-wife he still loves and a girlfriend he’s come to need. One watching the film would think it was no contest, for Turner’s performance is bland, empty, and rather disappointing. But her script, as is everyone’s in the film but Hurt and Davis, is as listless and mundane as the overcast, cold Baltimore days the film is set in. What Hurt does do with the little amount of emotion he has to work with is commendable indeed. His introspective dialogues and routines give the film a sort of pace, a consistent chemistry that provides an honesty many movies of our day lack.

The real keystone to the film is Geena Davis who should win the Oscar hands down. Her performance is the most enjoyable, effective and entertaining of her career, or by any actress this year. She is a joy to watch and one only hopes that she can continue to be seen in more dramatic, sensitive roles. The movie’s funniest character, however, is Edward, a Cardigan Welsh Corgi dog that provides much comic relief during Hurt’s darker moments.

“The Accidental Tourist” is also as well shot as any film this year. The cinematography and direction are all pretty much on target; it’s a sad, sullen, but real motion picture experience. The craftsmanship is evident throughout, which again, you don’t see as much of these days. The film is not a must see, but if one enjoys good acting, a decent storyline, and all the elements of quality filmmaking, one should make a point to see it.