Do you like the sounds of Isaac Hayes, the movies of Sidney Poitier, or the style of Joe Lovano? If these giants of contemporary Black culture intrigue you, why not get the full story during Black Culture Week, February 10–16. The theme of the Union for Black Identity Club's sponsored week is, "How can I understand unless someone shows me?"

Program chairman, Brother Chris Gour Jr., o.s.b., stated that Black Culture Week serves a trifold purpose: 1) "to reeducate ourselves and other members of the Black Community to struggle against exploitation, adversity and injustice and to fight for the total liberation of all oppressed peoples..." 2) "to share with others who have not discovered by now their own imprisoned souls or minds..." 3) "a week of fellowship in the spirit of blackness..."

All activities are open to everyone and, best of all, they are free to non-paying-minded college students.

Kicking off the week on February 10 will be "a Black Spiritual Rally" at 2 p.m., 4 p.m. in the Marian College Chapel. Speaker Reverend S. B. Kyles of the Monumental Baptist Church of Memphis, Tennessee, will be accented by various local gospel choirs. Disc Jockeys from WJTC will also be on hand. That evening at 7:30 p.m. there will be the final performance of "The Black Vignettes", a program of Black poetry and music.

The Monday "blacks" will be perked up by a Soul dinner, 4:30 p.m. - 6:00 p.m. in the cafeteria on February 11. On Tuesday, February 12, Ms. Gwendolyn Brooks, poet laureate of Illinois, will present a program entitled, "The Black Experience in Poetry". It will be held in the Marian Hall Auditorium and is scheduled to begin at 7:30 p.m.

"Telling It Like It Is" is the theme of Wednesday's rap session on the Black experience. This will begin at 7:30 p.m. in the SAC auditorium. The discussion will follow with a flick entitled, "I Am Man".

With fashion playing a big role in Black culture, a style show is appropriate. "Stepping with the Times" will begin at 7:30 p.m. in the Marian College Library Auditorium. Stop by Thursday the 14th to see what clothes to bring that will be "in" in the spring.

Friday the 15th will be a day to keep the women libbers away, as the title of the Black theater film is "The Man". It will begin at 7:30 p.m. in the Marian Hall Auditorium.

Be ready to boogie on Saturday, February 16. The Black Culture Week Dance at 9:00 p.m. in the Clare Hall mixed lounge will wrap up the week's activities. The U.B.I. hopes that everyone will attend at least one activity and in doing so come to a better understanding of his fellow man.

**THE "BLACK VIGNETTES" SHOW BLACK HERITAGE THEN, NOW AND TOMORROW.**

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**Jean Lucian's recital Sat.**

**by Lynn Sherwood**

A culmination of 13 years of study, dedication, and perseverance will be witnessed on February 9 at 7:30 p.m., with the Senior Music Recital of Jean Lucian. The evening program, to be held at the Music Building, will feature Jean on the piano playing various works from the Impressionist, Classical, Romantic, and 20th Century periods. The Senior Music Recital encompasses about a year's work in preparation. The Recital is given primarily to honor her musical career. Jean is giving it, primarily, in honor of her parents who will be in attendance.

Jean is from Cleveland, Ohio, where she began studying at the age of nine. When she was asked for her general opinion of Marian College, she replied, "At first as a freshmen I didn't realize what Marian had to offer, but now as a senior I can look back and really appreciate my years at Marian." Jean has nothing but supreme gratification of the Music Department, especially Sr. Vivian Rose, who has helped Jean throughout her years at Marian. Jean feels that one of the many attributes of the Music Department is the sincere emotive attention the students receive.

After graduation, Jean wishes to remain in the Indianapolis area, teaching music on the elementary level. Presently, she is teaching on a part time basis at St. Rita's, elementary school. Jean emphasizes that to be a good music teacher, one must possess a good deal of patience. She feels that the old concept of a music teacher should be changed into a more realistic image. Jean cordially invites all faculty and students to the recital. A reception will follow immediately afterwards.

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**The "Black Vignettes" show Black heritage then, now and tomorrow.**

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**Skating**

**by Janice Drayer**

Once again, folks, it is time for the famous Clare Hall Skating Party. It will be held at the Melody Skateland on Friday, February 7, from 8:00 p.m. to 10:30 p.m. and it is located at 5101 West Washington Street.

Prospective participants do not need to worry about how to pay for this excitement. You will be pleased to discover that all you will be asked to contribute is fifty cents for skate rental. Another cheery (?) note is that the space will be provided, hopefully, for your safe (?) transportation to and from the skating party. Oh, by the way, guys are permitted to join in the fun, So, give serious thought to attending because a lot of people will be needed to assist the injured in the bruise-counting contest.

The "Black Vignettes" show Black heritage then, now and tomorrow.
PHOENIX, Ariz. (AP) — The Phoenix Mercury, 3200 Cold Spring Rd., has decided to be more than just a basketball franchise. It has become a hybrid of sorts, merging the world of sports with the world of entertainment.

The team's new hybrid status is evident in its recent move to the Phoenix Convention Center, where it will host its home games. The move is part of a larger effort to expand the team's reach beyond the local area.

The Phoenix Mercury is now more than just a basketball team. It is also a venue for concerts, events, and other entertainment. The team's new hybrid status is evident in its recent move to the Phoenix Convention Center, where it will host its home games. The move is part of a larger effort to expand the team's reach beyond the local area.

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Dear Phoenix,

Last week, as I walked through the halls of the Institute of Administration at Fort Benjamin Harrison, I overheard a conversation between two high-ranking Army officers. I thought this would be of considerable interest to our College community. I decided to leak this information to you because it is an event that not only days while everything else is either overwhelming (political scandals, international crises, congressional ad hoc committees, etc.) nor will it stay underground. This is one of the few areas that, at least in this institution, I further considered that since society-at-large is not engaging in this sort of small talk, it is questionable whether the Pentagon should be allowed to do so.

I would like to express my thanks to Paul Gerh, Joe Rea, and Noel Kurtz who helped paint the ceiling of the rooms in the Allison basement to be used in conjunction with the outdoor laboratory. We would also like to thank those alumni-Sara Allen, Leland Johnson and so many others who helped.

And please don't think that when I refer to my fellow colleagues this most valuable bit of information in a certain order that you might decide for yourselves the fate of the nation.

Dear Phoenix,

Was casually wondering the "hippie" elements into the ranks of merely attempts to encompass the exactitude I shall quote for A as Momm a. Will Take are Of. Jesus Brother Jesus They saw in my dreams, or what my kin-

Dear Marian,

During this past week many things have occurred that made me feel very wonderful. When someone is recognized by his friends and fellow workers it has to be one of the most gratifying things that happen to a person. For all of the many, thoughts, honors and pre-

Bill Griffnott

February 4, 1974

Black Sounds

A Hymn To A Super Woman: Francesca

O Beautiful Black Princess
You Who Are The Strength And Joy Of Black Unity
Oh Harrute, Sojourner, Catherine, Rosa, Marion, Sarah, and Mary
You Black Mamas, Stand As Mother Of Many;
And Like That Strong African Queen, Mary, You Bear The Race Of The Future.

The Great Emancipator
All Your Being Proclaims The Glory Of Your Liberator.
Oh African Mother You Suffer And No One Can Reach To Help You.
But Keep On Fighting, Keep On Struggling,
The Pain Will Soon Ease-Ease.
Rest! Back As I Walked Behind You, I Realize That My Strength Is Needed.
Mama We Gonna Make Sure You Done Good. You Raised Us To Be Strong Warriors. For Us To Be Of The Kingdom
Be Of The Kingdom Who See My Son I Do Believe

Becky Powell

What's going on here? by Bob Moore

One day, I decided I would search for trends that are presently permeating our lives in this country.

It is not always easy.

One reason it is not always easy is because I have finally been subjected to a detached view-

point.

Perhaps a trip to Mars should be recommended to potential social crit-

ics.

Anyway, I tried to connect a few things that, on the surface, seem to have no common link, but in fact, they do.

Recently, I noticed that the Trix Cereal has been placed on the breakfast table. This caused me to wonder about some other assorted gloop. Customer care was deemed "The Works." The Burger Chef development is to try and make the rabbit to nibble on a few carrots. The Burger King development is to try and make the cabbage to nibble on a few carrots. The Burger King development is to try and make the cabbage to nibble on a few carrots.

So, I wonder if the trend toward vegetarianism could be reversed.

Not long ago, I noticed a new addition to the Burger Chef. There is now a salad bar set-up called "The Works." It contains tomatoes, lettuce, and other assorted gloop. Customer care was deemed "The Works." The Burger King development is to try and make the cabbage to nibble on a few carrots. The Burger King development is to try and make the cabbage to nibble on a few carrots.

Till then, Roe

As for the "un-con" and similar sales pitches geared towards the youth market, I wonder if they are a result of a growing tolerance of new realities in segments of the business world, or simply an attempt to youth.

The Burger Chef development is intriguing. It is my hope that some responsible person realized that the move toward instant hamburgers, Hamburger Helper (H. V. Y.), etc., does not produce feelings of pointlessness and absurdity in many people, and that this trend should be reversed wherever possible.

Last but not least, I hope there was true compassion expressed by allowing the rabbit to nibble on a few carrots.

In summing up, my exploration of this subject will still be a big, fat question: Is the system gradually moving tow-

ard a more humanitarian approach, as idealized by Richard Brautigan in his poem "All Watched Over By Machines Of Loving Grace," or are these trends merely attempts to encompass the "hippie" elements into the rank of the apathetic, unquestioning consumers?

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Last but not least, I hope there was true compassion expressed by allowing the rabbit to nibble on a few carrots.
Listening with dog

Greetings, music butts, and welcome back. Another semester and the new releases keep on coming. Hopefully, this tiny tidbit of trivia concerning some of the newer L.P.'s you may find deluging your local record racks will enable you to make a wiser, though not necessarily better, decision when it comes down to that ever present question: "Which new one will I buy this week?" Enough of the sweet talk...on to the big stuff.

Well, Harry Chapin's back, and it seems as though the ex-"Taxi" man just keeps getting better all the time. "Stories" is Chapin's third L.P., and while this reviewer feels previous works are legends in their own right, he will also concede the fact that this newest creation showcases Harry and his band at their best.

The album opens with the title cut, "Short Stories" and this selection sets the stage for the remainder of side one. Utilizing a thirteen piece orchestra very effectively, Harry reveals his belief that life is nothing more than a series of short stories; one must "take just what they will give" or otherwise we find ourselves worrying about "the ending" before we "begin," and it is this theme which Harry weaves so intricately into "Whole," the Top 40 release of the album. But this time the middle age disc jockey finds himself pondering his final years: it seems he's been "beginning" all his life, yet getting nowhere. This insights revealed in this track are simply astounding, definitely one of the artist's best to date.

"A Song For Myself" is one cut sure to raise a few eyebrows from all of you ardent, die-hard Dylan fans. Expounding the idea of activism in direct contrast to Dylan's "let it be philosophy" of the early 60's ("Blowin' In The Wind"), Harry inquires, "Are we all gonna sit here with a stoned out smile and simply watch the world go 'way'?"

If Mr. Chapin has one weakness to be found throughout his music, it would have to be that the majority of his songs tend to be a bit on the depressing side. Few and far between are any standard love songs, yet that is exactly how one would categorize "Songman." Simple and sweet, this song would have Harry can indeed see the good as well as the bad. But no sooner said than done. "Changes" is upon us: a sketchy semi-autobiographical look at some of the more marked events in the composer's life. Needless to say, his feelings for these events haven't sweetened with age. If anything, they've grown rather biter.

So ends side one, very introspective and very "taxi" lots of orchestration - something Harry has shied away from in previous albums. The change is well intended and the overall effect gives a new dimension to his music. Not only has the master matured - his music has done likewise.

This second side contains five selections, all of which are written from the 'storybook point of view which Chapin uses most effectively. About 80% of all his work is written from this aspect, and it has become his trade-mark.

"Easy" depicts the happenings of a young prostitute and a not-so-smart client and of her unending willingness to love others openly and freely. Again, the insights and ever-all tones in this song are simply amazing. Chapin has been there, and the listener is made fully aware of this. "Taxi." "Faturday" illustrates the outcome of a situation where one attempts to make too much out of too small a thing, through to fault of his own. This is one of the most interesting study on group behavior. "Mail Order Annie" strange as it sounds, tells of a mail-order wife a North Dakota farmer purchased via the U.S. Mail. Upon finding his "queen" not to be the beauty he had envisioned, Harry Crane realizes together they really don't have much, if anything, though "there's you, tube, and there's me, and there's Charlie."

Chapin takes up a lighter vein in "There's A Lot Of Lonely People Tonight" which is an understatement in itself, or so says Harry. The album's bouziest cut, it depicts well Capin's ability to know how to make Harry realize that they'll never go away. If you should happen to have either of Chapin's earlier albums, check the similarity of the three final tracks. It seems to be more of the same theme, overall tone and subject matter, the "taxi" thing. Chapin has come on a long way since "2 taxi" and "Faturday." Undoubtedly he's on his way to better things ahead. "Stories" gives only a small taste of things to come from one of the most un-dated artists of the decade.

Upcoming: "Bachman-Turner Overdrive.

The Phoenix is proud to welcome Marian College's new resident psych-counselor to our staff. In these frustrating and potentially explosive times we all desperately seek an outlet from inner psychological pressure. The Phoenix urges all to take advantage of this source of mental and spiritual relief as we introduce the soft, comforting and highly absorbent shoulder of...

Dear Uncle Don

Dear Uncle Don,

Last evening when I returned from supper I found my roommate on the floor playing jacks. We laughed and teased him, thinking it was quite funny. Then, when I was trying to study, she started rocking and singing. She looked as though she had X-ray eyes and was looking through the wall. When I knew she drew back in fear and cried, "Don't touch my baby, don't touch my baby!" When I looked at her folded arms, I saw a piece of wadded paper towel clutched to her breast.

Today she skipped all of her classes (which is not at all like Dianne). She just sat there rocking and crying. The only thing that is that she had her shoulder length hair cut to a dutch boy. And sometimes she sits and plays with the pile of hair.

Uncle Don

Dear Miss M,

In a case of this type the normal reaction is to immediately say regression. However, we must consider the subject of this case. A college coed, away from home, trying to survive the ultimate pressures of dorm life, is often subjected to rapid maturation adjustments. Your roommate is entering the often difficult stage of development, mimicking mother. This behavior probably is bizarre and inappropriate because of the young age which you have reached this stage.

Don't burden yourself with trivial matters. Your roommate will soon learn to change her dollies' diapers and feed it on time. She'll be the best mom in the dorm.

There is one thing you should be worried about though. That pile of hair. She should be swept up. With all the germs floating around Clare, you don't want to add to the problem.

Uncle Don

ACS officers elected

Krieb wins on fluke flip

The Marian Chapter of the voting-treasurer-elect Krieb confided in vice-president-elect Charlie Peters that he "would have called heads, too."

 Undaunted, Elaine tried for the position of treasurer last year again resulted as Elaine and Pat Domon hacked combined for a heated campaign. Pat was elected secretary, Elaine seemed to have where no one else to go.

Displaying good tactical character, her opponent, president-elect Vicki Jarrett in the secret conference after the election where one attempts to the office. In addition to writing or pictures of the group. The office immediately.

Dave Martin, former president of ACS, acting in one of the most pres-sing duties a student president has this year, threw a coin in the air and asked potential treasurer Watson to call the coin. Elaine called heads but the coin said tails.

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The clock flickered and died.

You'll want to get every Great influence of capital March 29 - April 3. You Corp Blue Knights will be rep and navy blue pants. The Marian college Drum and Bugle pits the White Lightening crew to write these date on your cal­ line. Remember sport coaching record will be on Feb. 24. Bob "Moose" Morse

February 4, 1974

sized the second half as they outscored the Rangers 41-30. The game was the Buzz B. Grill on top 61-46. Omer's crew were led by Ahles, Olifer, and Karaison with 17, 16 and 11 points respectively. The Rangers were paced by Shire's 14 pts, 13 pts, and J. Kijips 12 pts.

GOLDEN NAILS 56 vs HALF COURTERS 22

The height of the Nails was too much for the Maroons as they downed the professors 56-32. The second half scoring led by D. Masters with 16 pts, and R. Burger with 15 pts. The Half Courters were led by D. Clark with 12 pts. Ron Morgan failed to score with his hang-over getting the best of him. The Half Courters receive the "Consistency" award this week scoring 11 pts. in each half of last week's ball games. REMAINING FEB 73

DING DONGS 40

The Remaining Few won an other convincing game by shelling the Ding Dongs 73-0. Leaders for the Few included Mike Barely, R. Pawlik and Rick Martin having 15, 14, 13 pts respectively. The Ding Dongs embarrassed by their performance, acquired no further account of the game.

B-BALLERS 50 vs PHYSICIANS 48

With a strong second half effort, the B-Ballers came from behind to defeat the Physicians 50-48. Two free throws by Becher with 4 seconds left, killed the score for the Ballers. Becher led all scorers as he connected for 20 pts. Leaders for the Physicians were P. Hennessy with 12 pts, garbage shouters. Leaders carning pt. and R. Tellier with 10 pts.

TONEY'S TURKEYS 41 vs UNDERDOS 40

The Turkey's won a thriller in double 0.1. For a 41-40 count. Last second free throws by "cool" Joe Stockum put the game out of reach. The Turkey's were led by Becher, J. Stockum, B. Eickey, and T.oney, all collecting 7 pts.

Great influence of young paper was seen sweeping thorough school

Photo by Jon Randall

D&B Corps Paper Drive

Imagine seventy-five col­ lians marching down West Bu­ tin Drive in white silk skirts and navy blue pants. The M ar­ ian College Drum and Bugle Corps Blue Knights will be representing you at our nation's capital March 29-April 3. You can help send the Corps to the annual Cherry Blossom Festival by saving your old newspapers for the D & B Corps paper drive, February 2-9. Papers can either be dropped off at the Corps building or given to a member of the Drum and Bugle Corps.

The Corps members have been putting in many hours of practice both as a group and individually for preparation for the Cherry Blossom Festival Parade.

Remember to support these dedicated musicians and color guard members. Every paper you save manages the Marching Blue Knights to the destination D.C.

On behalf of the patrons of the Perc, we would like to extend an open invitation to everyone to visit us. In-place on campus. So, in an attempt to entice patronage from the faculty, staff and students we will describe all the many qualities of "our" student union.

As one enters the talking, revolving door, the first thing that strikes one's fancy will be the exquisite blandness of the decor.

The mural that are continually exhibited bring art critics from all over the world to Marian to gaze upon their beauty, their strokes and lines and the magnificent chiaroscuro of light peeling plaster dimly merging with the darker hue of gin­ dr. As for the floor, it is so clean one could eat off of it, but use a spoon - you'd want to get every last drop out of it's food. The food is tremendous if one does not mind termite-infested "walked-over". The marshmallow on the ceiling of the Perc should be considered more an art object rather than a food substance because it is one of those timeless wonders which will no doubt be here until the next one is eaten.

Another Perc wonder are the huge blue diapers which were stolen from a Chinese junk on route to Indianapolis via White River. The material was spun from hemp, nibbed silkworms which were shanghaied aboard the boat.

On other occasions, one may see ghosts of silkworms past jive to the beat of music from the Perc's quadraphonic stereo system. With a full of coins, just plug 'er in and let 'er rip! While the music swings, one may hear discussions of the great ancient philosophers - Plato, Aristotle and Foles. Again, we would like to extend a sincere invitation to all of you to discover for yourselves all the delightful beauty of the Perc. Above all else remember the Perc motto...

"Cleanliness is next to godliness".

Sincerely,

Becky Powell
Janine Hyres
Janice Hyres
Knights split four: Wally, Ebner shine

by Mel Arnold

After ironing things out with the bus company, Coach Ed Schilling and his Knights cruised down to Covington, Kentucky to take on highly regarded Thomas More. From the opening tip-off to the final buzzer the Knights were in for a battle.

The first half belonged to Marian as Jim Apke and Brian Wallace kept the team alive. Using a 1-3-1 half court press and a 1-3-1 zone defense Marian had the advantage of half, 45-43. The second ten minutes saw Marian increase their lead to as much as nine. This was mainly due to the play of reserve centers, Rick Mack and Rick Ebinger. Mack got two important fielders and Ebinger, as he is known on the squad, came through with three fielders and matched several important rebounds. All this was to no avail as the strong Thomas More team came away with the lead. Wally put the Knights in the lead with less than five minutes remaining. From this point on the Knights struggled vainly to regain the lead, but the Rebels gave no opportunity as they were soaring to the lead.

The game ended in a close 100-97 victory for Marian. Benge. Rick Ebinger had 10 points and 11 rebounds. Rick Mack added 8 caroms to the Knights' cause.

The team came home and met head on with Huntington and the nation's leading scorer, Steve Plat, in a very exciting game. Marian won number 13, 101-93, and held Plat to 32 points, 11 below his average. If you missed the game you're really missing out. It was a great game. Both teams played well in spurts but it was certainly our team that was not playing up to their par.

Leading most of the game Marian held the lead 43-41 at half and fell behind in the second half. For a minute it looked like another Thomas More game, but the cool head of sophomore forward, Brian Wallace put the Knights in overtime. Down 90-88 with one second left Wally was fouled and had a one-and-one situation. Calmly he zapped them both to see the overtime. Then in the extra period Wally kept the team alive with key baskets and senior center Joe Wade napped some important rebounds and canned needed buckets. The defensive play by guards Stan Benge, Mark Gayer and Mel Ambid led caused many turnovers that left Marian with a two point lead.

It was quite a ball game as the 700 fans in attendance will testify. Joe Wade led the team with 21 points and 18 rebounds. Jim Apke added 14 points and unaided 11 rebounds while Wally hit 14, Gayer 12 and Benge 13. Stan also added a game high of 8 assists. As a team, Marian shot 55% from the field. Andy Krakowiak after returning from an extended vacation ripped the nets for 9 big points in his first return appearance.

Traveling back to Covington the Knights took on North Ken­ucky State in another rough and tumble game. For the sec­ond straight game the Marian bench was forced to go into overtime. This time the luck changed and playing without leading scor­er Joe Wade, the Knights tanked off to an early lead before fall­ing behind at half, 51-44. As the score of the second stanza the hot Knights outscored the Norsemen 18-3 before cooking off. The lead changed many times with Wally, Ebner and Gayer getting hot. Marian lost a lead point to finally fall for the fourth loss.

Last Wednesday, the team came back home in a revenge match against L.U. Southeast. Rarely when a team gets them to go in again in such a short time. The Knights did and would like to apologize for not living up to the pre-game remarks. It wasn't a 30 point romp but a dis­appointing 76-70 victory. But it was a victory and raises the season record to 13-4. The play ers should be commended on not giving up as, once again, L.U.S.E. came to play.

In a sloppy-played game, the Knights committed many errors and their shots would not fall. Without Joe Wade, who is out with mono, the team lacks something. One thing for sure, the play of Rick "Ebner" Ebinger is the bright spot right now as Ebner counted 14 points, grabbed 11 rebounds, blocked 8 shots and tallied 4 steals. He has really proved his worth in the last three outing.

The start saw both teams match buckets, then, finally, Marian grabbed a 9 point lead only to see it fall late in the half. With the score 44-22 in favor of U.S.E. Mark Gayer shot from half court a last second shot that ripped the nets for a 44-40 halftime tally. The second stanza opened similar to the first as both teams ex­changed baskets. But this time when the Knights got their 9 point lead it was never cut to less than four. The Knights hung on for the 79-74 final.

Quick Stan Benge sees an opening and makes his move to "the bucket" Photoby John Henry