A Fine Arts Festival, billed as the first of an annual series will be held at Christian Theological Seminary (1000 W. 42nd Street) February 13-16. The entire festi­val is free to the public. Community-wide participation is anticipated.

The festival, sponsored by the Seminary's Council for the Arts, will include exhibits, concerts, films, and plays, according to Mark Hall, chairman.

The exhibits will include photography, ancient Indian artifacts, mosaics, graphics, paintings, and other art forms, and are being submitted from theCTS community and from some Indiana colleges. The exhibition opens at 1:00 p.m. February 13.

A rock concert will be given February 14 by the Wright Brothers of the Overland Stage at 10:00 a.m. There will be a folk concert at 1:00 p.m. the same day. The University of Illinois Flute Ensemble, led by Charles DeLaney, music professor, will play February 15 at 1:00 p.m. Dr. DeLaney will exhibit a collection of flutes, some from prehistoric times.

The Carley Consort, led by CTS music church music director James Carley, will present a concert at 6:00 p.m. February 16.

Film shorts will be shown February 13 at 2:00 p.m. The one act play, "In the Beginning Was Eve," will be presented at 11:30 a.m. February 14. At 11:00 a.m. February 16 the play "Passion" will be staged.

The regular seminary worship service at 10:00 a.m. February 13 will be related to the art festival. February 15 at 10:00 a.m. Dr. J. Gerald Janzen, CTS associate professor of Old Testament, will give a lecture on "Art and Gravity."

The festival is being financed from the CTS Student Association budget and other funds, which the committee has raised. A $100 purchase award will be given for one of the art works exhibited. Some exhibits will be offered for sale.

The Student Council is holding the Art Festival, according to Hall, because of a conviction that art is a means of man’s expression, recreation, and communication of his faith. The committee hopes the festival will help participants become aware of the contribution of art to their lives," Hall said.

On Monday, February 19, Indiana Senator Birch Bayh will be at Marian College. The purpose of his visit is to talk to students. The senator will be at the library auditorium at 11:30 a.m.

Placement services to schedule job interviews for interested students

Job interviews with two companies are to be held in the Placement Services office. Any­one interested in an interview should call Mrs. Masten, Ext. 162 (by February 12 for the insurance interview).

Firestone Tire and Rubber is interested in students with a B.A. major or minor in Marketing, General Business, or Liberal Arts for a career in Marketing Management. They are primarily interested in students who rank in the upper half of their class academically.

Each applicant will be ex­pected to present at the (Fire­stone interview a pre-filled application or personal data sheet. Mr. D.H. Detweiler will be available on Tuesday, February 6, from 9:00 a.m. to 5:00 p.m. for interviews.

The insurance industry is now and has been for the past 39 years an attractive growth industry. It is expected in the decade of the 70's to have 67% real net growth in the amount of insurance cover­age provided, thus making the insurance industry a "Boom Industry" for the 70's.

The insurance industry in the United States employed an average of 7,500,000 people in all its branches in 1972. Sales personnel numbered about 500,000 (1/3) of the total in 1972. The non-sales personnel make up 2/3 of all people employed in this industry. There is a very definite need for qualified people to enter into this industry who have backgrounds in Accounting, Accu­racy in Work (Mathematics), Eco­nomics, Electronics, General Ad­ministration, Investments, Man­agement Consulting, Personnel, Sales, and Sales Management. The median income of non-sales insurance personnel is substan­tially the same as that of all non­farm, full-time workers in the United States, while the median income of insurance sales, man­agerial, and professional workers is somewhat lower than the me­dian income for all workers in these occupations.

Mr. Ronald Smith of Metro­politan Life will be here on Wednesday, February 14 (from 9:00 a.m. to 3:00 p.m.) to con­duct interviews for his company.
Amnesty?

Now that a peace agreement has been signed and the incidence of violation of the truce is diminishing, the country must face the problem of amnesty for nearly 100,000 draft evaders. This issue is not a new one. President Truman faced it after World War II. At that time an American Board was established to review all cases. It resulted in amnesty for about ten percent of the cases. Previously arranged pardons by President Truman boosted the number of pardoned to 3,441 out of 15,085.

Some feel that a similar proceeding is not necessarily the solution. They are convinced that some are to blame and should be punished. This sentiment is shared by many who are not even eligible for amnesty since they were drafted before 1963.

"New Year's eye(uids out the old and brings in the new." - Robert Frost

"The Fourth of July marks the birth of our nation." - John Adams

"Thanksgiving reminds us of all that we have to be thankful for." - John F. Kennedy

Holidays kill me. There is something so openly silly about some of them that makes them attractive. In many cases, what they are supposed to be and what they are seen light years apart.

We all know this. We all know that the occasion when you get totally enlivened by the monotony of the outrageous monopoly game we are playing. There is little time to see them in any other light.

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what's going on here?

by Bob Morse

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Outstanding performances and special effects carry "Macbeth" despite flaws

by Sr. Rachel West

To the person sufficiently acquainted with MACBETH to be able to distinguish the characters and follow the plot without the aid of a program or script, Jack O'Hara's production of Shakespeare's tragedy appeared the best of this year's dramatic offerings. The unusual (some would say to the point of gimmick) manner of staging, with the audience seated on the stage and the cast appearing first on the stage, then from the balcony, then on the floor of the auditorium, of necessity kept the spectators' attention. Even more so did the special effects of lighting and costume, especially in the appearances of Banquo (Don Kerran), the witches' scenes, the eerie approach of Birnam Wood to Dunsune, and the downright frightening broadsword fights between Macbeth (Peter O'Connor) and MacDuff (Dr. Robert Jef ferson), which lent more than enough atmosphere and excitement. Brian Foest is especially to be congratulated for the special makeup of Macbeth's head which, impaled on MacDuff's sword, looked startlingly like Poc O'Connell.

The characters mentioned above were most convincing in their parts, and special credit should go to Peter O'Connor for a fine portrayal in an exceptionally difficult role. Less credit, unfortunately, can go to Marlene DuBois as Lady Macbeth, who in a part demanding unusual strength and villainy, missed the mark by looking too young and vulnerable, speaking too rapidly, at times inaudibly. One must admit that Lady Macbeth was not the only character who did this. No doubt Shakespearean actors in Shakespeare's time did speak that rapidly; today's audiences, however, having been spoiled by inferior TV dramas and movies, cannot take the pace unless they have committed the lines to memory. The first witches' scene, played at the audience's feet, was nearly incomprehensible, although their later appearance in the center of the auditorium was somewhat clearer. The supporting actors deserve special praise for their performances as well as for the hard work involved. Duncan's (Denis Kelly, Sr.), powerful voice made him appear the king he was, alas, too briefly. Malcolm (Marty Rust) and Donalbain (Kevin Carahan) looked their youthful roles, Banquo, Lennox (Len Pet cove), Angus (Carlos Barbaiza), and all the other numerous messengers and attendants were good in their individual roles. Deserving special mention is the murderer's (Charlie Kushner and Steve Hamerline) intense focus on Macbeth as he gave them directions, an indication not only of excellent acting but some fine coaching. Joseph Kempf as the drunken porter added the proper amount of comic relief.

Unfortunately for the entire production, there were flaws - some unavoidable, such as the frequent delays of the first act because some part of the audience had not yet arrived, or, as at Wednesday night's performance, the absence of the sound track during the first part of the play. Others were less excusable in a production into which so many students and faculty had put so much time and effort. The lack of programs, mentioned previously, was one such flaw. Another was the lack of publicity given the production; there was much confusion involved as to how and where to get tickets. Within the play itself there was the too rapid pace with which the players and the drama moved. There was the too great emphasis on relatively unimportant scenes such as the murder of Lady Macduff (Donna Meyers) and her children (Denis Kelly, Jr. and his sister, Jennifer). Although this scene was well acted, it led to the climax - if, indeed, there was one occurring when Macduff learned of their deaths rather than at the point which the playwright probably intended to be the true climax, the news of the tragic death of Lady Macbeth. There were awkward exits and entrances and confusion at times as to whose forces, Macbeth's or Macduff's, were coming down the aisle.

Despite these flaws, it was an entertaining production, well worth seeing. One would hope that more Shakespearean dramas in the part of the Speech and Theatre department will result from this effort.

BLACK CULTURE WEEK
February 4-9, 1973
Tuesday, February 6 - Documentary Film - Rm. 251, Marian Hall - 8:00 p.m.
Wednesday, February 7 - Coffee House - Live Entertainment - SAC Lounge - 8:00 p.m.
Thursday, February 8 - Rap Session - SAC Lounge - 7:30 p.m.
Friday, February 9 - Film: THE LOST MAN - Marian Hall Auditorium - 8:00 p.m.

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The PLC program does not preclude you from attending law school. In fact, there is a special PLC program that encourages and rewards you for it. If you're a member of the PLC program and achieve a score of 600 or better on your Law School Admission Test and you're accepted at an accredited law school, you may qualify to be commissioned when you graduate from college, and you will be deferred from active duty for the three years you are in law school. While in law school you'll be promoted on schedule, and following graduation you won't be assigned to active duty, to serve as a Marine lawyer following completion of a military justice school program.

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Look into the unique advantages of a most unusual program: PLC. Save a Marine Representative.

The Marine Corps Officer Selection Team will be available to discuss waiting commissioning programs with Marian College students from 9:30 until 4:30 Monday through Friday. Call 633-2766 or 633-2765 in Indianapolis.
Knights beat IUS; no push-over to Central State

by Ken Hornback

Returning to the friendly confines of luxurious Reynolds Fieldhouse, Marian's fast-breaking Knights broke open a close game in the second half and went on to victory over noted basketball power IU Southeast by a 82-66 score.

Forced to call on freshman reserves to fill the gaps caused by costly injuries to key personnel, Coach Ed Schilling made the right decisions to guide the blue and gold to their ninth win of the year before a small but vocal crowd that loved every minute of it.

Brian Wallace and Stan Benge in their first year of collegiate action, showed promise as they hit for 15 and 11 respectively.

Forced to call on freshman Brian Wallace and Stan Benge, Coach Ed Schilling made the right decisions to guide the blue and gold to their ninth win of the year before a small but vocal crowd that loved every minute of it.

Earl Brinker's Bobcats beat IUS; no push-over to Central State.

When forced to call on freshman Brian Wallace and Stan Benge, Coach Ed Schilling made the right decisions to guide the blue and gold to their ninth win of the year before a small but vocal crowd that loved every minute of it.

Wallace led in rebouds with 12, but Brinker, Ebinger, and Wade were right behind with 11 apiece.

Women's sports move

by Mary Beth Blankman

As Women's Intramural Basketball continued this past week, there were few real surprising victories, but a number of high scoring games did characterize the court action.

As a result of Monday night's confrontation, Double Shot kept rolling along by outscoring the Ball Bouncers, the Sex-tet completely floored the Amazons, and the Comedy of Errors chuked up their 2nd win by defeating the Snatches. In the final games, the hard-working Beaver Shooters easily broke a winning streak for the Daughters of Shaft and the Family Plus One had little problem outmaneuvering the Jocks.

On Wednesday night the Family Plus One added again to their victories, this time winning over the Comedy of Errors, and Double Shot literally shut out the Jocks by holding them scoreless. The Snatches forfeited their game to the Ball Bouncers, the Sex-tet did their usual stuff to defeat the Daughters of Shaft, while the Beaver Shooters definitely outshot the Amazons in a very lopsided scoring game.

The blue and gold journey to Wright State on Wednesday, before hosting Northern Kentucky next weekend. Be there if possible.

Coach Mike Rieson's reserve squad lost for only the second time as they fell to a veteran Circle Leasing team by 5 points, 85-80.

Mike Sciotto and Bob Norton combined for 28 points, with Sciotto getting 16 of them. Scrappy guards Rob Robertson and Norton forced many turnovers with their alert defense.

Purcell gets game ball

by Kenny Tyrrell

Though Ray Burger of the Golden Nails scored 32 points, Snafu smothered their bid for victory behind Dick Duncan's 24 points and Greg Shire's 23. Mark Simko tallied 2 points in a hopeless cause with the final score 63-58.

MFIC, behind the consistent play of Rick Martin with 24 points blew UWI out of the gym 80-34. "Vlad" McNimery won the "congeniality" award for the day by helping several members of UWI off the floor. UWI players are planning a strike due to the absence of Coach Stinger. Steve Redecker had 9 points for the defeated.

In a battle of two wireless powers, White Lightning kept their record perfect by losing to the Dry Heaves 55-37, thus setting up the big battle next Sunday at 5:00 p.m. against their cross-league rivals UWI. John Purcell broke the team's scoring record held by Tom Wellman, and with the record breaking basket, the game was stopped and the game ball was presented to John by Commissioner Tyrrell. Ken Oliver was high man for the Dry Heaves with 22 points.

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A fired up and hustling Hill Jacks team led by Jim Leuger's 13 points, defeated the Rim Shots 44-38. Both teams showed a balanced and aggressive attack defense. For the third consecutive game, Mark "egg-nog" Mauer was held under 6 points. In an exclusive interview, Mark has been getting fouled and the refs refuse to call a foul. Jim Kilps with 12 points was high man for the Rim Shots.

In the next fight, Jim Fisher won on a T.K.O. over Jim Baurley when the latter broke a finger attempting to land a "no-no" to Jim's head. The County Few whipped the Social Pros 76-45. Pat Zapp wanted his name in the paper, but also played an adequate game, netting 22 points.

In the final game Mourning After lost their half time lead and were defeated by Wan-Tu-Wazuri behind Randy Washington's 22 points, 62-48, despite the great defensive efforts of Wally "Bubbles" Leibel.

SCRUPPITY PLAYER OF THE WEEK

In an extremely close contest between the two worst players of the week, Kyle Donovan just barely edged Merle Tebbe for the award. Kyle's atrocious shooting percentage won him the decisive vote, thus, for the third consecutive week. Mourning After has placed a member of their team on the honor roll.

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