Emeriti honors proposed by Dean

by Tina M. Kunkler

Sr. Claire Whalen, Dean of Academic Affairs, has recently proposed that three retired Marian College faculty members; Sr. Marie Pierre Buttell, Sr. Vivian Rose Morshauser, and Sr. Florence Marie Rose, be considered for the status of Professorship Emerita.

"I consider it a privilege to initiate the proposal," said Sr. Claire. She also said that she asked each sister personally if she would be willing to accept the honor and each agreed.

Professorship Emerita is a title which can be presented upon retirement to a faculty member who has made outstanding contributions to Marian College through teaching and/or service. A faculty member must have achieved the rank of professor and have been a faculty member for five years or more prior to retirement.

Sr. Marie Pierre was appointed in 1939 as an Assistant Professor of German. She achieved Full Professor status in 1965. She was also foreign student advisor.

Sr. Vivian Rose was appointed in 1944 in Oldenburg and in 1960 in Indianapolis as an Instructor of Music. She achieved Full Professor status in 1972 and taught the music sections for Humanities.

Sr. Florence Marie was appointed in 1958 as an Instructor of Mathematics. She achieved Associate Professor status in 1965. She was also a member of the Athletic committee and coordinator of work/study jobs for taking care of classrooms.

Professors Emeriti receive the privileges of being listed in the college catalog with faculty, presentation of a certificate upon retirement, faculty privileges pertaining to athletic events and convocations, and are invited to attend general faculty meetings.

(See EMERITI p. 5)

Nicholas nominated for GM liberal arts scholarship

by Michelle Leman

To take on the responsibility of participation is not an easy task, especially if one wants to maintain an honors grade level and have time for his or her social life. Faculty here at Marian College are recognizing this extra effort in Stacey Nicholas by nominating her for the General Motors Liberal Arts Excellence Award.

In order to even be considered for nomination, the student must be a second-semester sophomore enrolled full time in an undergraduate program at college, possess at least a 3.5 cumulative grade point average, major in one of the liberal arts, and be interested in pursuing a career in business and industry. These are just the qualifications that had to be met before the student could apply.

Next, the faculty here at Marian had to sort through the applications and choose the sophomore that has displayed leadership abilities and participated in other school activities. Sr. Adele Zahn, one of the faculty members responsible for the nomination, stated that "the person selected by the committee seemed to best fulfill the criteria set up by the outside agency."

Nicholas is not only one of the editors of the Carbon but is also involved in Golden Knights, Appeals Court for the Judicial Panel, Clare Hall Board, Campus Ministry, and tutoring, just to name a few. Dr. Ray Craig comments, "In terms of her contributions to this campus, no one is more deserving of this award than Stacey." Dr. James Divita adds that "Stacey is by far the best qualified of the sophomores offered by faculty."

Now that Nicholas has been nominated, her application, 300 word applicant's statement, faculty reference, and transcript will be forwarded to the Independent College Funds of America where it will be reviewed. If Nicholas is chosen to be one of the recipients, she will receive a $5,000 award.

(See SCHOLARSHIP p. 4)
The remembrance of my country spoils my walk

by Dr. Craig

On the morning of July 4, 1854, Henry Thoreau rode the train seventeen miles from Concord to Framingham, Massachusetts, to address the annual Independence Day meeting of the Massachusetts Anti-Slavery Society.

Thoreau was acting out of character in taking this trip, for he did not belong to such societies and in fact regularly expressed his scorn for them. Public activity was uncomfortable for Thoreau. He was a private man, that if everyone else did the same, the world would get along.

But he also believed that integrity demands that the citizen speak out when the nation errs and blunders morally. On this occasion the thirty-seven year old writer from Concord was angry about the Fugitive Slave Law, and he wanted to say so badly enough to speak on an abolitionist platform.

His remarks that day concerned slavery, but his speech has served to remind men and women for over a century that passive acceptance of government misconduct is immoral. Social reformers from Gandhi to Martin Luther King, Jr., have used this principle as a mandate to speak out for one’s conscience.

We do so here.

Had he been living Thoreau, too, would have spoken out last week over the saber rattling of our government in Honduras. The threat of war is a terrible act, the most savage gesture a society can make. It announces our willingness not just to kill for public policy, but to kill in mass numbers. Only the most cataclysmic international crisis can justify such a threat.

There are indeed some values, some commitments, worth dying for, some situations of self defense in which killing is inescapable. Thoreau said he would fight if necessary for some things. But the situation in Central America is not such a case. Our nation is not mortally threatened there. The Sandinistas restrict the freedom of their citizens, destabilize the area, force their poor neighbors to purchase guns with precious national funds. They probably will seek to undermine the governments of their neighbors, much as the Castro regime has.

But that is not a threat of cataclysmic proportion. It is not a case that justifies war, or the threat of war, which is little different. To respond to Ortega with troop movements is a violent gesture of intimidation, excessive and immoral. Saber rattling usually is.

The U.S. military intervention in Central America oppresses and saddens us all.

Thoreau, the passionate nature lover, put it this way to his audience: “I walk toward one of our ponds; but what signifies the beauty of nature when men are base? We walk to lakes to see our serenity reflect in them; when we are not serene, we go not to them. Who can be serene in a country where both rulers and ruled are without principle? The remembrance of my country spoils my walk.”
Senior Profile

DeEtta Million

by Ray List

DeEtta Million, a senior Business major from Lafayette, has done very well academically at Marian and has been involved athletically and socially.

Her impressive academic record includes being on the Dean's List for the past four years, the prestigious National Collegiate Business Award, and Who's Who Among American College Students. She is presently president of the Softball Club and treasurer of the Business Club. She has been a member of both clubs for the past four years.

DeEtta has somehow been able to find time to be involved in athletics. For four years, she has played point guard on the women's varsity basketball team. She describes herself as "team oriented," focusing all her energy on the success of the team. She has also been involved in every intramural league "that you can think of."

Her other interests include coaching junior high basketball leagues, playing golf, and biking.

After graduation, she plans to go to Purdue University where she will become a trainee for a business administrator position. She hopes to make a career as a business administrator at Purdue and to gradually work on her master's degree.

DeEtta really enjoys the small school atmosphere where she is able to know most of the people at college.

What DeEtta likes most about Marian College is the small school atmosphere and the "closeness" that comes from knowing many of the people at this college. She has also enjoyed the opportunity to meet people of different backgrounds and different interests.

She says that she is going to miss the close interaction between students and faculty and the friendliness of the professors. Most of all, though, she is going to miss all of the friends she has made here and the people she has had the opportunity to work with.

Benefit for homeless

Saturday, March 26, 8:00 p.m.
Marian Hall Auditorium

A variety show to benefit the homeless.

All tickets $2.

Sponsored by T.A.G., music club, and Campus Ministry

Carbon gets a new look: Facing the future

by Sara L. Matalik

Surely all have noticed the change in format of the Carbon. The type-set format, a goal for the past three years, gives a more professional appearance to Marian's student publication.

The traditional Carbon was put together using Appleworks word processing and each story was laid out on mat boards weekly. The staff would have numerous problems with columns not lining up correctly, unavoidable spacing errors, typographical errors, and having to edit news articles to fit allotted spaces.

The new IBM system uses WordPerfect and PageMaker, which allows the whole laid out page to appear on a computer screen at once. PIP then laser prints each page. The formed letters are one continuous line, not a series of dots, as in the dot matrix system. One major advantage of this system is that an eight page publication is now condensed to a six page publication, because more words fit more pleasingly on each page.

PageMaker enables each complete page to be put on the mat boards instead of arranging each individual article on the mat boards.

Since the Art Department purchased a photo screenner, the Carbon now saves time and money by half-toning prints on campus. According to Shelly Leman, Photo Editor of the Carbon, photos that were to be used in the paper had to be screened off campus, at expense.

The PageMaker layout system was purchased by the Carbon and other campus groups.

Dr. Ray Craig, co-advisor of the Carbon, feels that "PageMaker will allow us to create a much more visually attractive paper in the future."

To help promote the new paper, there soon will be Carbon newspaper stands separating the publication from other pamphlets and miscellaneous papers that presently occupy the same space. The stands will be placed in the same locations.
Fr. Malloy outlines Catholic education goals

by Sheri Bernat

Fr. Edward A. Malloy, President of Notre Dame University, spoke at Marian College March 15 and discussed with faculty, students, and guests what to expect from a private, Catholic liberal arts institution.

Fr. Malloy is a native of Washington, D.C. He was awarded a basketball scholarship to Notre Dame and received an associates degree in both English and Theology. He is presently the sixteenth president of Notre Dame and is also the author of two books.

Fr. Malloy said there are four good qualities to expect from a private institution. The first one is know how to recall. He said one's memory can function and history from the past can let us remember what we have experienced.

The next thing to expect is how to think. It separates man from animals. He allows him to step back and evaluate the situation before taking action.

Drama review: IRT's Misanthrope

by Russell Fox

If one aspect of Western culture has not changed, it is the ever-tangled politics of love. One need only take in a performance of Moliere's classic romantic comedy "The Misanthrope," currently in production on the IRT Mainstage to see this. Moliere's world was that of 17th century France, and his satirical bite along with the noble and romantic notions of the age provide "The Misanthrope" with a timeless charm, even among today's post-sexual revolution attitudes.

The Misanthrope is Alceste, (a misanthrope being one who hates mankind) Ron Siebert puts in a sparkling performance as Alceste, many times pumping life into Moliere's more drab dialogue. He finds fault in everything he can, including the object of his passions, Celimene, wonderfully portrayed by Amelia Penland. The bickering between the two features the majority of satirical dialogue in the play.

Though Celimene seems quite in love with Alceste, his paranoia and badgering of her social faults and fondness of gentlemen callers annoys her.

Her callers, Oronte (Micha Lipton), Acaste (Frederick Farrar), and Clitander (David Neighbors), are more annoying than Alceste ever was; however, throughout, she plays all of them for the lovestruck fools that they are. At the conclusion, however, she takes the initiative, and the play ends on a somber, yet hopeful note.

The costuming is magnificent, the pace is well-kept, the lighting and art directions are flawless. The make-up work is astounding.

Learning to criticize is the third aspect Fr. Malloy stressed. He gave the example of learning to criticize as young people testing what they learned at home now at college.

The fourth quality is learning to create and probe one's imagination. He added that identifying the values of our life is a goal worthy of pursuing.

Fr. Malloy answered a question from one of the students that dealt with sports and education. He said that only because of his basketball scholarship was he allowed to attend Notre Dame because money was hard to come by for a college education. He also added that activities go along with, but do not precede, an education, and he thinks highly of them.

His overall attitude on a private institution was based on what our value system offers us. As students, we need to have an open mind and should be privileged to attend the school of our choice.

Scholarship (Cont. from p. 1)

Through this award, General Motors is displaying their enlightened way of encouraging the liberal arts. Business needs educated individuals, not just those who have been merely trained. With this nomination, Marian College recognizes that Stacey Nicholas would be an excellent representative of this ideal.
Fiddler again

by Kirsten Ostergren

"Fiddler on the Roof" is being produced by the Christian Theological Seminary (CTS) in the Repertory Theater on April 21-24, 28, and May 1, 5-8. All performances are at 8:00 p.m. except Sundays, which are at 2:30 and 7:30. Tickets are $10 for adults, $5 for students, and $6 for senior citizens.

Out of 101 auditions, a cast of 32 was chosen. Actors range in age from fourth grade to the mid 50's. Marian's Professor Dennis Kelly, Dan Johnson, and Cindy Kopenec auditioned and received parts in the production. They had to sing a song, dance, and read a chosen part from the script. They went through two nights of auditions and one night of call-backs before the final announcements were made.

Johnson is excited because "it gets me out in the community where I need to be, especially since graduation is coming up."

Kopenec says, "I feel it will be a really good show. The big numbers are already blocked, so all that is left are the finishing touches."

Kopenec plays a villager; Johnson Fyedka -- a Russian soldier; and Kelly, again, plays Tevye.

Emeriti (Cont. from p. 1 )

Anyone interested in the college community can submit the name of a retiree to the coordinator of the division to which the nominee belonged, the Dean of Academic Affairs, and the President, accompanied by 20 faculty signatures. This committee considers the proposal based on Faculty and Staff Handbook criteria and either rejects it or forwards it to the Board of Trustees for final approval.

The faculty signature sheet posted in the faculty mail room by Sr. Claire contains more signatures than required by the above guidelines.

"I have a strong opinion that these three, due to service to students, should get these appointments," said Dr. James Divita, Humanities division coordinator.

Sr. Adele Zahn, a former colleague of Sr. Vivian Rose, feels that the proposed appointment is "long overdue" and that it is "appropriate that they be honored now."

The Accounting Society will be having a meeting Thursday, March 24, in room 313 at 3:00 p.m. The meeting is to discuss elections of new officers, yearbook ad sales, and the party. Please be there.

There will be a dance this Friday, March 25, sponsored by the Doyle Hall Council. The dance is at Doyle Hall and will run from 9:00 to 12:00. The DJ is Dance Express.

On Monday, March 28, the Health Fair will present aeropercs (jump rope performance) at 11:30 and 12:30. The Health Fair will continue on Tuesday, March 29, from 9:00 a.m. to 3:00 p.m. in the Clare Hall Lounge. Stop in and see displays presented by community service groups. Admission is free.

There will be a student recital Friday, March 25, at 7:30 at Stokely, featuring seniors Kierstan Hurst and Pat Kiley.

Spring Formal tickets are on sale starting Wednesday, March 28. Tickets will be sold during lunch and dinner. Prices for seniors are $5 and juniors $10. The dinner/dance is on April 16, at Embassy Suites, downtown. Any questions, contact Kelly (ext. 183) or Ellen (ext. 143).

This Saturday, March 26, the ACS is sponsoring a trip to the Museum of Science and Industry in Chicago. We will leave at 7:00 a.m. Meet at the chemistry department, third floor Marian Hall. Participants will be responsible for meals. Breakfast will be along the way, lunch at the museum, and supper on the way home. We will return to Marian about 10:30 p.m. Please sign up on the list on the third floor, chemistry department, if you plan to attend. Contact Kate Carse (ext. 175) for details.

The orders for ACS t-shirts are due Mon., March 28. Please include money for shirt with the order.

Kappa Gamma Pi announced

CONGRATULATIONS to the following students who have been selected to the KAPPA GAMMA PI Honors society:

David Guerrettaz -- Spanish
Linda Piotrowski -- Biology
Sharon Young -- Art
DeEtta Million -- Business
Kellie Jarvis -- El. Ed.
Patrick Kiley -- Biology
Paige Hunt -- Mathematics

KAPPA GAMMA PI is the National Catholic College Honor Society. Students are chosen who have completed each semester of college work on the Dean's List and have shown service and leadership.

Marion now Indiana Wesleyan University

In a move to clarify their heritage and separate them from Marian of Indianapolis, trustees and church administrators announced a name change for the Marion, Indiana, college effective July 1.

Among the reasons cited for the name change were a desire to reflect the college's religious heritage, the need to recognize their four masters programs, a search for a better name visibility, and recognition that most of their students are from Indiana.

The name change has apparently been readily accepted by the alumni of the one thousand student institution.

The alumni have been offered new diplomas to reflect this change.

Students at Marian College welcomed the change. "I don't blame them for changing their name," remarked one coed. "How wold you like to go to a school called the other Marian?"

One person who asked to remain anonymous suggested they issue bumper stickers saying, "I Wes U."

Open Forum: "The Integration of Studies Revisited." Tuesday, March 29, Noon. The Department of Theology and Philosophy will present a theme that highlights the need and justification for the integration of the humanities, sciences, and professional studies. Theme presented by William Pedtke. Commentaries by Fr. Bryan, Andy Hohman, John Lowe, and Mike Maxwell. Denis Kelly moderator.
IN THE NEW LAFAYETTE PLACE
(Between Shoe Carnival and Builder's Square)

ANNOUNCES

LATE NIGHT SPECIAL

After 9:00 p.m., buy any footlong sandwich or large salad, plus a soft drink, and receive a second sandwich or salad of equal or lesser price for $1.49! No coupon required!

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Extension 358