FR. LEOPOLD CELEBRATES 25 YEARS

by Corinne Collings

Fr. Leopold Keiffer will be formally celebrating his 25th anniversary in the priesthood on Saturday at 4:00 p.m. in the College Chapel. Following the Eucharist there will be a buffet dinner.

Having been ordained a Franciscan priest in St. Paul, Minnesota, and then having worked primarily in various towns in Indiana and Ohio, he chose to come to Marian College in August 1980.

Fr. Leopold has been a powerful asset to the Marian College community. He represents a "very important Franciscan presence" on this campus. The appreciation of his contributions will be shown through the planning of this celebration by Sr. Stella Gampfer, OSF, Fr. Francis Bryan, and Sara Reid. It is their way of recognizing his honorable and respected function here at Marian.

Fr. Leopold has shown that he is interested in helping us receive knowledge. He has shown through his involvements in academics and extracurricular activities here at Marian that he is a "people person", one who is genuinely interested in his surroundings and the surroundings of the other residents. This 25th anniversary shows his long-term commitment, shows that it is possible to make such a vocational choice early in life.

Maybe during the next 25 years here he will continue to show the Good News so others will learn and grow from his love of life and all he has to offer. He will surely continue to stand by those who call on him.

During this celebration, let us remember the work he has done and the friendship he has given us. Let it be our celebration too!

ICA ANNOUNCES CLOSING

by Stacey Nicholas

The 135 year old Immaculate Conception Academy (ICA) of Oldenburg, Indiana, will close sometime within the next two years, according to Sr. Miriam Kaeser, president of the all girls boarding school. Kaeser informed the students of the decision in an all school assembly last Friday.

She went on to explain that the closing would be delayed until May 1989 if a sufficient number of students would commit to attend the academy that last year. Otherwise, the doors would close after graduation this May. The final decision will come in mid-March.

In a telephone interview, Kaeser stated that falling enrollment and escalating operating costs hastened the decision to close. The Sisters of Saint Francis own ICA and have subsidized it throughout the school's existence. In the past years, that subsidy has reached $100,000. With more and more sisters retiring or supporting the community by other means, the Order simply can not continue that subsidy.

Kaeser also feels that the surrounding community no longer utilizes the services that the school provides. "No institution deserves to survive simply because it is there. It survives because it is providing a service." The

(Please see ICA, continued on page 7.)
TO THE EDITORS
by David A. Guerrettaz

Do you know what the Student Board is? or does? If not, hopefully the following description of the Student Board will shed some light:

The Student Board consists of 15 voting members, two non-voting members, and four advisors. Allow me to present those individuals holding these positions with a basic description of their respective offices:

The Student Board is headed by the seven executive officers (elected by the entire student body): (1) the president, David A. Guerrettaz; (2) the vice president, Nancy Hoeing, is in charge of the publications committee and acts as president 'pro-tem' for any event that I must be absent; (3) the secretary, Donald Vogt, is the author of those witty, yet comprehensive minutes you see posted in the glass case weekly; (4) the treasurer, Ellen Frommeyer, is our lady in charge of all that MCSA money (you know . . . those student fees we all pay to support student activities); (5) the academic affairs representative, Mark McLean, addresses those 'hot' issues confronting Student Board; (6) the student affairs representative, Matt LaGrange, addresses all those issues dealing with student services/affairs on campus; (7) our chairperson in charge of social planning, Lisa Hartman, organizes all those exciting and crazy social activities that Student Board sponsors.

Also on the Student Board are representatives from each class who address those issues concerning their specific class: (8) for the seniors, we have Shelly Fohl; (9) the junior representative is Bill Pedtke; (10) the sophomores are represented by Mick David; (11) and the new freshmen have Bob Bowie.

Both dormitories are represented as well: (12) Doyle Hall president Shawn Nash informs the Board about matters confronting Doyle Hall. At the present time (13) Clare Hall Board has chosen not to be represented on the Board.

Another major member of the Board is the Booster Club representative. Currently, this position is held by Jay Wurz, who informs the Board of the latest spirit/booster activities on campus.

Last but definitely not least there is a (15) commuter representative on the Board, Fred Minton, who briefs Student Board on Campus Ministry events and concerns; and the (2) Student Relations Chairman, Jerry Bessler, who organizes a group of individuals to help publicize many MCSA activities.

We also have advisors who work to keep us 'on track': Fr. Leopold Keffler, Mr. Ken Elmindorf, Ms. Paula Fritsch, and Mr. Mike Henderson.

Well, there you have it -- a brief description of the MCSA Student Board membership. We hope this report gives all a keener insight into the workings of Student Board. I encourage you to contact any of these members at any time, as their phone numbers are posted on our MCSA bulletin board in Clare Hall (immediately across from the cafe entrance).

Also remember that official Student Board office hours are Monday through Thursday, 11:30 to 12:30 in the Director of Student Activities/MCSA Office. Come in and talk about student issues at Marian College!
MARIAN ACHIEVES HONORS AT M.U.N.

by Bill Doherty


Twenty-five students from eight Midwestern colleges and universities divided into 17 national delegations. Cook and Nicholas had the task of defending the policies of the United Kingdom and advancing its interests in the UN forum just as it happens in New York. The well-prepared delegate has to research the policies of their assigned nation as well as learn the procedures of the Security Council if they are to participate effectively in the council.

The Indiana University meeting, the second experience for both Cook and Nicholas, saw them win second place in the vote of their peers for most effective delegation, a repeat of the honors they won in October at the Butler University Model UN. The Security Council passed resolutions on the Central American Peace Plan and the Iran-Iran War as well as grappling with situations in the Persian Gulf, the Black Sea and the occupied territories in the West Bank.

Cook and Nicholas were enthusiastic about the chance to debate, to discuss and to politic with students of other colleges in an effort to "resolve" problems in contemporary world politics. "It's a great way to learn about the world," commented Nicholas following the meeting.

To Cook, the exercise brought home the difficulty of working through problems in a community of sovereign and jealous states. "No wonder it is so hard to make progress toward peace," he said. "Model UNs are really eye-openers."

Both praised the camaraderie and social aspects of such conferences. "You meet a lot of people, have an opportunity to measure yourself against them, and have a lot of fun." And they look forward to future conferences.

SENIOR PROFILE

STEVE LEONARD

by Kirsten Ostergren

Steve Wayne Leonard, a native of Brown County, graduated from Brown County High School. He is currently an Accounting major. He has attended Marian for the past four years. Steve is one of the growing number of five year students and will graduate in May 1989.

Steve has played basketball for three years. He also enjoys softball and basically anything related to sports. He was twice awarded the IM Softball Coaching Award. He is part owner of the Mustang Lounge. His most memorable sports moment came last year when Marian beat the then second ranked DePauw University.

Steve came to Marian because he likes the small class size and the opportunity to play basketball. He likes the people here best of all.

His favorite teachers are Mrs. Potash and Mr. Akin because they are "good teachers who care about their students."

After graduation, Steve plans to attend Indiana University, one of the only schools to offer Business Education, for one year so he can get a teaching degree. With both degrees, he hopes to teach accounting at the high school level.

Buckle Up For Spring Break '88
Dear Editors, Faculty, Interested Students, and Uninterested Students,

After a brief hiatus in which we were conducting extensive research for this letter, the Lighter Side is back!

Contrary to an impression that may have been left by the Carbon's coverage, the extra money that campers have to pay to attend this fine institution of higher learning does not go to pay for the president's vacation; it goes to a much greater cause... the MCPD Officer of the Year Award!!!

This award goes to the officer of MCPD who has shown exemplary service throughout the year. "Exemplary service" includes such tasks as valiantly foiling any attempts made by thieves to break into cars or steal the Carbon, not harassing students who come back on campus after studying late at Denny's, staying awake on the job, etc. Although none of the MCPD security force is eligible for this award yet, we're still hoping of course.

I am sure that by now, the Carbon staff is perfectly aware that its reporting was not totally accurate. Better luck next time!

Sid and I pondered (only for a minute) on alternative awards besides the MCPD award. Suddenly, we knew what is was. How could we have overlooked it?! The annual Ark Ranger award! Now the criteria is very stiff; all Ark Rangers must not associate with any other campers besides Ark Rangers. All Ark Rangers must have a life outside the beloved Camp "M", they must check in at the head Ark Ranger's quarters every day, and just be loved by everyone on their hall. Would the Head Ark Ranger win? No; the Head Ark Ranger is too authoritarian for us, not enough compassion. Only one stood out among the crowd. A relatively short, brown-eyed, brunette, junior.

A collection has been taken to be awarded to the "King Ark Ranger of the Year." Keep up the good work. Remember it's just not a job, it's a misadventure.

Hoping that this information is of value, we are

Sincerely,
Sid and
J.T. the Wildest
Lighter Side

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NURSING: THE ART OF CARING
by Tina M. Kunkler

A new four-year nursing program is scheduled to begin in the fall of 1988 at Marian College. The new program will be directed toward persons having no higher education or experience in health care as well as career ladder nurses and is in response to the growing shortage of nurses, according to Sally Beckman, Director of the Nursing Department.

Besides concentration on the sciences, the new program will also focus on caring and the part a liberal arts education will play in it. At a meeting held Feb. 22, in the Nursing Laboratory, the caring aspect of nursing was explored by faculty from the Nursing, English, Philosophy, and Theology departments. "It is real easy to talk about caring, but its hard to operationalize it," said Beckman.

Among the issues addressed at the meeting were defining (Please see Nursing, continued on page 9.)
BOARD MEETS WITH EXC. COMMITTEE

by Tina M. Kunkler

On Tuesday, February 16, Marian College Student Board held a 5:00 p.m. meeting with the Executive Committee of Marian College. Student Board met with the Committee to improve communication between college administration and MCSA, according to Dave Guerrettaz, President.

Committee reports were first on the agenda, followed by discussion of five main issues.

The first Parent's Day, scheduled for April 23, was the first topic. A tentative program has been established. Representatives from Student Board and College Relations will be meeting each Thursday at 3:30 p.m. to discuss further details and planning.

Student Board brought up the question of whether MCSA is bound to the ARA Food Services contract with the college. Controller Joe Ryan said that MCSA is not held to the contract for those functions not requiring full vending or catering services. If the students themselves handle preparation and cleanup, they may purchase supplies as they choose. ARA is given all contracts for catering and vending on campus but are required to maintain competitive prices.

Two issues of campus security were addressed: parking lot security and the alarm system in Clare Hall. Student concerns were addressed to the Executive Board and a suggestion was made of work-study positions being created to have students watch the parking lots at night. Ryan said he realized that similar programs exist in other schools, but he expressed concern of endangering students' lives. He said that he was looking into increased lighting to make the parking lots as "light as day."

Student Board questioned the amount of communication with Clare Hall residents concerning the alarm system recently installed. Ryan said that some effort was made to contact representatives of the residents. He also said that progress was being made in working out the "bugs" in the system and that by the end of the year it should be functioning properly.

The increase in tuition for the 1988-89 school year was the next issue for discussion. As time was running short, the issue was held until a further meeting at which time it will be discussed further. President Louis Gatto said that the Open Forum on Feb. 23 would also be an opportunity for students to discuss the tuition increase.

The final issue discussed was matching the Lilly Endowment funding for the proposed student center. Dan Nicoson said that a study has been completed to evaluate the feasibility of Marian College raising the $8 million to match the Endowment. The results of the study were negative. Nicoson said that alternative plans were being investigated and that the project was a number one priority of the Marian College Board of Trustees. Gatto said that the deadlines for the pledges to be collected is December 31, 1989, and the deadline for the completion of the project is December 31, 1991.

The meeting was adjourned at 6:10 p.m. A follow-up meeting will be scheduled as soon as possible to continue discussion of the issues, according to Guerrettaz.

LILLY ANNOUNCES NEW AID

Students attending Indiana's independent colleges and universities may be eligible to receive supplemental educational assistance of $200 from Lilly Endowment Inc. in order to qualify for next school year, however, they must submit the Indiana Financial Aid Form (FAF) by March 1, 1988.

Endowment officials explained, however, that because some of Indiana's private colleges are so reasonably priced, very few of their students qualified for Endowment assistance under the financial assistance program announced last year. Therefore, the Endowment has created a supplemental program to ensure that students from all independent colleges will qualify for an award if, after federal, state and parental aid have been applied, they are still paying more than the cost of attending an Indiana public university.

Students eligible for Endowment assistance must be Indiana residents enrolling in an approved public or private Indiana post-secondary school. Only full-time, undergraduate students may qualify. Applicants must fill out the Indiana FAF, and must be certain to check the SSACI/Lilly Endowment box on Item 93 of Section 0. The form is available through the State Student Assistance Commission of Indiana (SSACI) and financial aid offices. Students who have already filed an FAF will automatically be considered for Endowment assistance. SSACI will process applications according to the guidelines set by Lilly Endowment. Award notices will go out in May; awards will be paid to the students' schools and will appear as a credit on the students' college bills.
The Sisters of St. Francis of Oldenburg, Indiana, are sponsoring a Vocation Awareness Retreat for single, Catholic women who are interested in more information about religious life and the Oldenburg Franciscans. The retreat is March 5-6, 1988, Saturday 9:00 a.m. to Sunday 2 p.m., at Olivia Hall on the grounds of the Motherhouse in Oldenburg. For more information or to register, please contact: Sister Maureen Irvin, OSF, Sisters of St. Francis, Oldenburg, IN 47036, ph. 812-934-2475. A $12 donation is requested.

Thank You, Marian secretaries! What a beautiful party -- a very classy act to follow.

Your Grateful Faculty

Are you looking for an experience to last a lifetime? the Resident Assistant position at Marian can offer you a definite challenge for the 1988-89 school year. During the next several weeks, look for informational signs with application pick-up dates.

The Bowl-A-Thon will be held Feb. 28, from 8:30 to 11:30 p.m. at Lynhurst Bowl. this is co-sponsored by Student Board and Doyle Hall Council. It is free to all faculty, staff, and students.

Plan to join the ACS for a trip to the Museum of Science and Industry in Chicago on Saturday, March 26. Contact Kate Carson at 175 if interested. Everyone is welcome.

The Department of Biology has acquired a VHS video copy of 'The National AIDS Awareness Test.' The two-hour program contains appearances by prominent celebrities, officials, and researchers. Contact Dr. Steve Kristoff if you would like to borrow it for your class or other campus group.

Senior comprehensive exam -- Accounting Majors, Tuesday, March 1, 1988, 1:30 p.m., in room 310.

If you need help with any of your classes, the Transition Center offers free tutors for all students. Call 317 for more information.

The Accounting Society meets every Monday at 2:30 in room 310.

Auditions for the benefit for the homeless will be Wednesday, March 2, at 8:00 p.m. in the auditorium. Any questions? contact Cindy at ext. 136 or Sandra, ext. 141. Bring your songs and ideas!

Whoever borrowed Mr. Cain's PC-file+ Database Manual for the IBM, please return it to the microcomputer center immediately.

The 1988 Sweethearts Dance, hosted by the Sophomore Class, was a very enjoyable evening. It was nice to see our students dressed so elegantly. The Allison Mansion was beautifully decorated and quite romantic by candlelight. Kini Huckaby, Lucy Griner, and Janet Padgett Alexander did a wonderful job. The band, Next Exit, was excellent -- Stan Lay thought they "played old stuff... but good stuff." They played a blend of oldies and new songs, and equipment was high quality. Renee Gilmour, junior, was chosen Sweetheart Queen, crowned by Dr. Gatto, and presented roses by Mike Henderson. The sophomore class officers and Mike Henderson deserve congratulations for providing a most successful, elegant, and lovely evening.

Faye Plascak,
Class Advisor

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Would you like to earn money to help with your college expenses? Then consider working as a part-time Dock Worker for Carolina Freight Carriers Corporation at our Indianapolis facilities. Applicants must be full-time students, 18 years old, and willing to work weekends and some nights. If you are conscientious, self-motivated, physically fit, don't mind hard work, and would like to earn $12.00 per hour while helping yourself and our company, then apply in person on Thursday, March 2, between 1:00 and 6:00 p.m., at 811 West Troy Avenue. We offer an excellent opportunity with a quality transportation company. Equal opportunity employer m/f.
MEN'S

by Molly Coan

The Marian Knights basketball team had a hard struggle this past weekend when defeated by Goshen on Saturday, February 20, by a score of 56-55.

Sunday's game followed with another tough game against IUPUI at Market Square Arena. The defeat was devastating, with a score of 95-71. However, the team showed great effort as a whole. Individually, Dave Back scored a game high 20 points and 11 rebounds. Rick Russell followed with 17 points.

The Knights record now stands at 18-9 and 6-4 in the Mid-Central Conference. On February 27 at 3:00 p.m., the Knights will be rousing out the regular season at Richmond against Earlham.

WOMEN'S

by John Brown

Last Friday, Feb. 19, Marian's Lady Knights traveled to Mt. St. Joseph to play a close game, but be defeated 65-64 "on a last second shot" according to coach Molly Totten.

The high scorers of the game were Amy Beckham with 22 points, Carla Bessler with 20 points, and Terrill Reed with 14 points.

The Lady Knights at this writing have 11 wins and 10 losses. When asked what improvements the team could make, Coach Totten replied that they need improvement on defense. She is confident about the team as they finish out the season saying "I think we'll be strong in the last two games."

IRT CABARET A SUCCESS

by Russell Fox

Champagne and hors d'oeuvres were provided for all after the opening performance of "Murder in the Cabaret" at Indiana Repertory Theatre. There was indeed reason to celebrate. Marked by fine singing and the hilarious performances of the four-person show, "Murder in the Cabaret" is a fun-filled parody of those small time detective films of the 1930's.

Your hero is Harry Hart, wonderfully done by Donn Ruddy who invented the character in 1981. Though his dialogue is at time dotted with pointless sexual innuendos and his asides are somewhat abstract, Ruddy still comes across as your basic down on his luck Bogart style detective. Ruddy wastes no time in showing off his pipes, and does a real nice performance of "It's a Lonely Town" to lead off the show. But the remainder of the cast also show their stuff, namely Su Ours, who portrays the heroine Cherry Vanilla. Near the middle of the show, she breaks into a nasty little tune called "Baby, I Can Cook" and, when finished, leaves not a trace of doubt about it. The opening night crowd approved overwhelmingly of Ours' cookin' with a near two minute ovation.

Look out Bette Midler. Mark Goetzinger plays Chuck Roast, a cross between Tommy Smothers and Les Nessman, and in his 'serious' portion of the show, croons a beautiful rendition of "We'll Catch Up Some Other Time." He makes what would normally be rather ineffective lines become very funny moments, or maybe just those wild costumes and horn-rimmed glasses. Regardless, it works well.

Bernadette Galanti portrays Flossie, a Brazilian tart who leads a Rhumba band. Galanti too (Please see IRT, continued on page 8.)

ICA

(Continued from page 1.)

Sisters of St. Francis will now look for other ways to serve the community.

In 1851, Mother Theresa Hackelmeier came from Germany to found the Order, whose mission was to educate the girls of the Oldenburg area. Now educating 207 girls in grades 9-12, ICA was the birthplace of Marian College. Kaeser continues, "This does shake our roots. Marian came from this need for teacher training. That was good and right."

For many years, ICA was the main admissions feeder to Marian College. Admissions Counselor Bret Shambaugh recruits from the Batesville area. When asked what effect the closing would have on admissions, he answered that "a lot will depend on the reception they [ICA students] get at Batesville High School, especially from their peers."

Shambaugh may have to re-schedule his recruiting efforts until after the transition period. He is not panicking, however, and after Spring Break he will begin contacting ICA juniors to let them know that Marian still wants them. Shambaugh plans to keep in touch with the students by tracking them to the schools to which they transfer.

Sophomore Diane Raver, 1986 ICA graduate, replied: "I started crying when I first heard it. It's been there so long that it's a tradition. I was surprised that it would come to this."

Paula Fritsch, Admissions Counselor and ICA graduate, responded by saying: "I feel like I'm grieving a loss. You become loyal to a place that shapes you as a person."

Kaeser responded similarly: "We have a hard time dealing with something that has been there for a long time, fading out. There is a time and a place for everything."
Fiddler: Success from the Rooftop

Fiddler On the Roof
by Russell Fox

Somewhat skeptical, I arrived at the Marian College Auditorium last Thursday evening. Having never witnessed the offerings of the Marian College Theater Department, I had no idea of what to expect from "Fiddler on the Roof." To make a long story short, I left the building thoroughly entertained and charmed by the production.

Denis Ryan Kelly was astounding as Tevye, the main character in the musical. There were no indications that the man had bypass heart surgery last year. One has to only see his performance of "If I Were a Rich Man" early in the show to realize that Kelly has the vocal range and the acting ability to work professionally.

The same can be said of Kari Palma, who lit up the stage with her portrayal of Tevye's daughter Hodel. She and Kelly provided "Fiddler's" high point, with a strong performance vocally by Palma singing "Far From The Home I Love" and the touching scene of her leaving Tevye that alone are enough reason to see the show.

Flaws were few. A scene in the second act that began prematurely, but was respectfully salvaged, caused the audience some confusion. The choreography could have benefited by a larger stage, but even the small confines of Marian Auditorium could not damper the fun. Geoffrey Thompson and Todd Gavin led an energetic Russian folk dance scene during the number "To Life" that met with plenty of audience approval.

Credit is due for the stage crew, the show moved along well with no noticeable sound or light problems. The set design worked very well, and looked very good, and really helped the production's effectiveness. The costumes and make-up work was well done, although the facial lines on Cindy Kopeneck, who did a so-so performance of Golde, were a bit overdone.

But, hey. What do want for nothing. Considering that Marian students got in free and that the performances bordered on professionalism throughout the musical, you really missed a good show if you did not go. The production of "Fiddler On The Roof" gives the Theater Department reason to boast. It is, in fact, a department with plenty of young talent to work with and use effectively in future productions.

IRT

(Continued from page 7.)

is just great. Her Flossie is the most consistently funny character in the production. She is, as Lionel Ritchie would put it, Outrageous!

The sequel to "Murder in the Cabaret" entitled "Murder in Cairo" opens Wednesday, February 24, at 8:30 p.m. With weekend performances as well, if it is anything like its predecessor, it should be a lot of fun. If you've never been to the Cabaret Club at IRT, check it out. You've seen enough movies.

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STING IN REVIEW

by Sheri Lynn Bernat and Pat Webb

There are very few rock n' roll performers in the top ten whose albums are full, for the most part, of non-commercial songs. Sting is one of the rare performers. With _Nothing Like the Sun_, Sting has released an album containing one terribly pop-oriented song that sold like shell ("We'll Be Together") and eleven magnificent songs.

Due to the last two album reviews that were penned by music critic and country fan Dan Murphy, we will try to expand our "mysterious" minds and put forth a revised one.

The reason that the album is uncharacteristic of most pop albums is largely due to Sting's interest in diverse musical styles. Middle Eastern melodies, jazz, and Jimi Hendrix ("Little Wing") are apparent throughout the album. The opening track, "The Lazarus Heart" even brings in Jungian psychology as Sting analyzes a nightmare that he had concerning his mother's death that is related to a musical backdrop of keyboards, saxophone, and former Police Andy Summers' guitar playing. "Be Still My Beating Heart" is the next tune which talks of a woman, and Sting is trying to stop her from running away from him, so he can advance with her. Another song on the album which deals with love also is "Straight To My Heart." The song seems to be that even in a technologically advanced future, old-fashioned love will still exist as these lines show: "A future sugar-coated pill/ Would give our lovers time to kill/ I think they're working far too much/ For the redundancy of touch."

There! Go Pat!

However, although Sting does talk about love to a great extent on this album, he does mention other matters as well. In "History Will Teach Us Nothing," Sting expresses his disdain for people who live in the past: "If God is dead and an actor plays his part/ His words of fear will find their way to a place in your heart/ Without the voice of reason every faith is its own curse/ Without freedom from the past things can only get worse." The music for this wandering song is moody and provocative, making it Ellen Genevieve Frommeyer's favorite tune on the album. On "They Dance Along (Gueca Solo)," Sting sings of the Chilean women who dance for their "disappeared" husbands and sons. For this song, Sting brings in Eric Clapton and Mark Knopfler on guitars and the song is one of the strongest on the album.

Here! Go Sheri Lynn!

"Rock Steady" deals with or at least the words deals with Noah's Ark as "It rained for forty days and for forty long nights" penetrates the intellectual minds of historians everywhere. "Sister Moon" talks about people who are lunatics and depend upon the moon for their philosophical meditations. "We'll Be Together" is (unlike Pat's) my favorite song. I don't know why, but it is and I will know maybe when I see him in concert whenever that may be (hopefully soon)! Meatball's eyes are nothing like the sun... they're cuter.

NURSING

(Continued from page 4.)

"caring", how to teach it, and how to evaluate it. Caring was defined for that meeting in several ways, including "a concern for the being and welfare of a patient," "an attitude," "a commitment of time to a patient," and "empathy and intuition." A formal definition will be composed at a later date.

The problem of how to teach someone to care was the main focus of the meeting. The committee agreed that through a liberal arts education, students who grow as carers can be taught to develop the skills in communication, self-development, and interpersonal relationships necessary to care professionally for a patient. A process of finding, and developing those qualities within the student is necessary to achieve this goal.

Quality of performance and critical behaviors were listed as two ways to evaluate a student's level of caring.

At the conclusion of the meeting, Linda Dugan of the Nursing Department proposed a study to assess the students' idea of caring during freshman testing and at the completion of the program. The purpose of which would be to evaluate the progress of the student and the success of the program.

Further meetings concerning the new program will be held at times to be announced.

Said Beckman of the new program, "We believe that the nurse of the next few decades will be called on to make more critical judgments, will act independently, will take leadership roles in health education and emerge as a specialist in caring, as opposed to curing. We can best teach the skills these new nurses will need in liberal arts courses where judgment, communication, and sensitivity are developed."