5-10-1972

The Phoenix, Vol.XXXVI, No.23 (May 10, 1972)

Marian University - Indianapolis

Follow this and additional works at: http://mushare.marian.edu/phnx

Recommended Citation
http://mushare.marian.edu/phnx/292

This Book is brought to you for free and open access by the Campus Newspaper Collection at MUShare. It has been accepted for inclusion in The Phoenix by an authorized administrator of MUShare. For more information, please contact emandity@marian.edu.
The Honors Convocation held last Sunday, May 7 at 3:00 recognized several seniors and some underclassmen. Dr. Gatto made the opening remarks. The announcement of Honors and Awards was given by Sister Adele.

Fifteen seniors were elected to the Honors Societies: Delta Epsilon Sigma, a national scholastic honor society for students of Catholic colleges and universities, admitted eleven seniors selected for high scholastic achievements: Elizabeth Ardelean, William Byon, Larry Delpha, Sandra Goldschmidt, Elaine Guzzetta, Martin Merkel, Sister Alva Mitchell, David Prestipino, Carol Robideau, Carmen Saniz, Margaret Smith and Mary Elizabeth Wuest.

Kappa Gamma Pi determines eligibility on the basis of scholastic distinction and leadership in extra-curricular activities. It is open only to women. The society elected Elizabeth Ardelean.

Delta Mu Delta is the national music honor society for students of music in Catholic colleges, Universities and schools of music. Marian College admits students who have maintained a scholastic rating of B, Sister Jerilyn Marie Fuhrmann, O.S.F. Lambda Iota Tau, the national literary honor society. Election to the society is based on general scholarship and particular excellence in literature. Four seniors were elected: Elizabeth Ardelean, Anne Baldwin, Angelika Reittraj Day and Stephen Pike.

The Senior Class of 1972 hosts two Graduates from the Honors Program: Elizabeth Ardelean and Marins Merkel. Other Candidates for Honors Degrees are: Sister Judith Albers, O.S.F., William Byon, Larry Delpha, Goldschmidt, Elaine Guzzetta, Ruth Ann Miller, Sister Alva Mitchell, David Prestipino, Carol Robideau, Carmen Saniz, and Margaret Smith.

Those students who will be listed in Who's Who Among Students in American Universities and Colleges were also recognized: Catherine Andre, Elizabeth Ardelean, Randall Bulls, Sandra Bischoff, Herbert Bohden, John Eugene Bourke, Barbara Childress, Elyse Marie Course, John Dickerson, Sandra Goldschmidt, Elaine Guzzetta, Kathleen Lengerich, Angela Mauer, Joyce Miller, Ruth Ann Miller, David Prestipino, Rebecca Rabley, Carol Robideau, Carol Sier Smith.

Three departmental awards also were given. Larry Delpha received the Accounting Department Award. The Business Administration award was given to William Mullins. The department of Home Economics honored Joyce Miller.

Recipients of Graduate Fellowships and Assistantships were announced. They were: Stephen Pike (English), Rebecca Rabley (Psychology and Sociology), and Carmen Saniz (Psychology).

Some Special Awards were also made. Mary Elmlinger, a freshman, and Anne Baldwin, a senior were honored for their achievement in the First Annual Poetry Contest sponsored by the Indiana College English Association.

Dr. Robert J. Kyeter, Vice-President of the D. J. Angus Science Department, presented Science awards and certificates. Karen Ringwald a junior and Mary Kay Wagner, sophomore, each received a sum of $50.00 to be spent on science equipment of their choice.

STUDENTS HONORED AT CONVOCATION

The 1972-73 Senior Class officers left to right: Student Board Representative, Nancy Miller; President, Carol Luthman; Day Student Representative, Barb Campbell; Treasurer, Mike Mills; Secretary, Mary Beth Blankman; Vice President, Roger Branigan (not present for the picture).

Three departmental award recipients were given. Larry Delpha received the Accounting Department Award. The Business Administration award was given to William Mullins. The department of Home Economics honored Joyce Miller.

The 1972-73 Senior Class officers left to right: Student Board Representative, Nancy Miller; President, Carol Luthman; Day Student Representative, Barb Campbell; Treasurer, Mike Mills; Secretary, Mary Beth Blankman; Vice President, Roger Branigan (not present for the picture).

BULLETIN

All students who do not plan to register for classes in the fall of 1972 at Marian College should stop by the office of Counseling Services to complete the termination procedure. An appointment may be made by calling Ext. 261 or 262.

The 1972-73 Junior Class officers standing left to right: Student Board Rep., Jay Farrell; Treasurer, Dan Ryan; Day Student Rep., Jon Randall. Seated left to right: Secretary, Helene Mullan; President, Jim Leegers; Vice President, Barb Moll.

CARE-A-THON

For 65 continuous hours from 7:00am Wednesday, May 10 to 7:00am Saturday, May 13, the fourth annual CARE-A-THON will be held. This event, with all activities to be held in the Student Activities Building, is sponsored by Marian College's Operation Upbeat. The three days will be marked by continuous entertainment, games and auctions. During these three days there will be poetry presentations, a dance marathon Wednesday night, a jeeto-eating contest at 3:30 pm Thursday and a kissing contest on Thursday night.

With dance contests being held nightly, skits, a weenie roast, a marshmallow-eating contest, and the Job Corps singers Friday night, these days offer a varied fare for all who attend.

Operation Upbeat, which seeks to aid the capable, yet unaided school students, hopes through their CARE-A-THON, to raise funds for the Kenneth Rogers Memorial Scholarship Fund. This fund is intended to help deserving Upbeat students to further their education at Marian College.

NEW COURSE

Marian is adding to its 1972-1973 summer and fall curriculum, a new course entitled "Black Heritage, Languages, Culture, and Life Style." Taught by the Marian Center staff, the focusing point of the course will concern current issues as they relate to the Black Community; its health, education, housing, employment, etc.

The summer course (5 semester hours), from June 19 to July 29, includes extensive field experiences. Preregistration for the course is May 26-June 3.

The fall course (4 credits - 5 credits with additional field experience), for part-time students will be held on Sunday and Thursday evenings, 6:30 to 10 p.m. Preregistration is May 2-12.

Arrangements have been made to take the Marian Center course described above for undergraduate credit to be granted by Marian College.

The course is recommended for students on the teacher education program (both elementary and secondary), but it is open to any student in the college.

Fee for the summer course is $150 to be paid upon registration. Full-time students will include the course as part of their regular 12-17 semester hours. Fee for part-time students will be set forth in the evening brochure available later in the summer. The course will be offered again in the spring of 1973.
FOOD PHOENIX FAREWELL

It's true—you never get above the crowd unless you stick out your neck. I stuck out my neck when I assumed the position of editor of the Phoenix, because I had had no journalistic experience other than as a typer. I feel I did get above the crowd because I made a few new friends and became a part of myself—myself as a writer. I hope I continue about journalism. Forget the Phoenix now! I am no longer editor! Never!

And yet, people added their share to make the Phoenix progress from the dismal 'nothing' status to which it had dropped last year to the active 'something' paper which I feel it is now. This was made possible in large measure only through the great dedication, interest, and support of the student body. I feel that if you think about it, what the Phoenix really is, you will see that it is the dedication of those students who, I know, would never have seen printed all the good things which have been done during this administration. I am grateful to you, my students, for all your support and the work you have done for the Phoenix.

Of course, I am sure that you will have problems with the Phoenix in the future. If you believe that it is a waste of time, you should not be reading it. If you agree with me, this paper is your responsibility. We are all in it together.

Next year's Phoenix, I believe, will be exceptionally good. I have faith in the new editors to present us with a newspaper of top quality. Good luck to all, and to all a good year!

C.R.

LETTERS TO THE EDITORS

As former editors of the PHOENIX, we have received the October issues of the paper, we wish to commend you on your hard work. We hope to receive later issues also.

Our mail always comes a little late due to the sporadic pigeon deliveries in this country. We're glad to read that students are still interested in campus re-forms and that the Phoenix is still interested in administering affairs.

We were unaware of just how QUICKLY progress is made in the states because we have been involved in bureaucratic machinery until we came to Afghanistan where progress is SLOWLY strangled by bureaucracy. Through the bureaucracy, it takes four months to requisition a box of tacks. For most people, electricity is not yet a fact of life. The Moslem year is 1352 and, indeed, this is the Middle Ages. One can really comprehend Medieval History and Literature in this setting.

A few of your editors have touched on your 'contempt' of bureaucracy which perpetuates its size and renders it to the same the world over. Possibly our only criticism of your publication is that occasionally you let your editorial comments spill into a news story, but that is your prerogative. However, we certainly applaud your editorials, which are usually, as should be, unbiased as your prejudices allow.

Keep up the good work.

Mike and Elena Holi

THE sun was setting on May 5th. Doyle Hall greeted its first legal female guest since it was opened in 1964. Debbie Yunker and her escort Steven Hammerle approached Doyle with a resilient step. They were greeted at the entrance of the dorm by senior John Peculis who held the door, and gracious Bob Rich.

Debbie's cute little smile could be felt all over the dorm lobby by the men who had formed the welcoming committee. According to Steve's watch they were right on time.

The lobby clock was apparently ten minutes slow. Finally when this was cleared up a red faced Miss Yunker shyly entered Mr. Hamm's shadow into his room.

Meanwhile in Clare Hall Debbie Mackel was entertaining her guest Mr. Jerry Leugers making him Clare Hall's first guest under our new hours policy.

The Hall would like to thank everyone for their cooperation in making the first week under the new policy a success.

Students on a number of U.S. campuses have begun a campaign around on its refusal to hold public hearings on the issue of environmental impact of the proposed trans-Alaska pipeline. At issue is whether the federal government will grant, as early as May 4, a permit for construction of the 789-mile, hot-oil pipeline which would carry oil from Prudhoe Bay in the Arctic to the Alaskan port of Valdez. There the oil would be transferred to tankers for transport to the west coast of Canada and to western U.S. ports.

Canadians have expressed fears about the prospects of oil spills along their coast on the route. In addition, environmentalists fear that the pipeline, going through one of the world's most active earthquake zones, might exact severe damage on the wilderness, rivers, streams, fisheries, and wildlife resources of western Canada. It is also feared that any leakage of pipeline would be lost under the federal government.

In its own study of environmental impact the Interior Department reveals there would be less oil spills and less environmental cost because of the construction of pipeline through Canada. In the presence of the Interior Department, a coalition of seven oil companies seeking the trans-Alaska permit, already spent $42 million and has gone ahead with the project as originally conceived.

The government, in refusing to hold public hearings on the imp-

FOLK CONCERT

MARIAN COLLEGE AUDITORIUM

3000 Gold Spring Road

Saturday, May 13
8 to 11 p.m.

Featuring: Angie Beavin & Gin DeVine
Jan Randall & Sue Brown
John Hanan
Kevin Garlait

BOSS TWEED - Northside Rock Group

FOLK CONCERT

MARIAN COLLEGE AUDITORIUM

3000 Gold Spring Road

Saturday, May 13
8 to 11 p.m.

Featuring: Angie Beavin & Gin DeVine
Jan Randall & Sue Brown
John Hanan
Kevin Garlait
BOSS TWEED - Northside Rock Group

MARIAN COLLEGE PHOENIX

Volume XXXVI
Number 23

Published weekly by students of Marian College. The editorial viewpoints expressed do not necessarily reflect those of the administration or student body of Marian College, but rather the viewpoint of the individual writer.

Subscription rate is $3.50 per year. Advertising rates are available upon request. Address all correspondence to MARIAN COLLEGE PHOENIX, 3000 Gold Spring Rd., Indianapolis, Indiana, 46222.

Editor: Carolyn Smith
Feature Editor: Ellen Dugan
Sports Editor: Ken Hornbeck
Photography Editor: Karl Rattay
Writer: Ingrid Angspols, Barbara Campbell, Kathy Giesting, Jean Grady, Marianne Lamun, Sherry Meyer, Peggy Smith, Claire Stucky.
Layout Consultant: Agnes Barata, Tom Cebuklo, Dennis Dubois, Sr. Donna Graham, Carol Ubelhor, Martin Merkel, Helena Multan, Marita Schoeder, Marty Smith.
Margie Bedell, Kathy Giesting, Margaret Harn, Jane Kelley, Jane Lenke, Carol Lenik, Becky Raibey, Carmen Sanis, Ginni Barbeaud, Suzi Scimisi.
Business Manager: Dennis Danno
Circulation: Peggy Lauer, Ruth Mauer, Mary Pflaum
Artist: Al Wright
Facuity Advisor: Sr. Frances Boose

MAY 10, 1972

PAGE 2
Spotlighting

ANGIE BEAVEN

Freshman Angie Beaven started her career as a folksinger and guitarist at 6. By the time she was 15 she had appeared on local TV shows. On Saturday, Angie will perform at the Free Folk Concert here at Marian at 8 p.m. in the auditorium.

As a self-taught guitarist, Angie found that her many years of folk training helped her pick up the songs of Judy Collins, Joni Mitchell, Buffy St. Marie and John Denver—all her favorite composers. Angie puts her talent to use by singing at folk weddings. ‘I’ve played at about 30 weddings this year. ‘We’ve had people from all over with organ music, requested aid.

While Angie is sad about the play's conclusion, she has had a full acceptance in the community of her mother and sister in the Pere

Parents Get Taste of Campus Life

Play Offers Message For Young And Old

by John Costerian

May 3rd, 5th, and 6th, the Marian College Theatre Depart ment presented Steve Chapman’s production Smart Bug. The one-act children’s play was directed by Gene Bourke, assistant direct ed by Mary Elleninger; and starred Marianne Able, Joanne Johnson, Phyllis Brzozowski, Bob Grause, and Pat O’Hara.

Special matteene performances were given Wednesday and Fri day for the benefit of area elem entary schools. Friday and Sa turday evening performances were given for the Marian College community. Parents of many of the students were also in attendance since the special weekend planned by Social Council coincided with the production dates.

The Thursday matinee was can celled because of a pre-performance and because of a broken leg for Phyllis Brzozowski. Gene Bourke filled in for the remaining performances.

Smart Bug is the story of a spider and its attempts to gain acceptance in the community of forest dwellers. The spider is drawn to the play as a creature unworthy of membership in the community of forest dwellers and there fore undeserving of having a sto ry told about him. Spider pro tests this injustice. The Panther informs him that he must prove himself by of such distinction by trapping the other members of the community. The spider accomplishes the task only to have Panther disregard his accom plishments, labeling them insignificant. Spider then traps Panther, winning the respect and ac cep tance of the other dwellers of the forest. Undergirding the façade of a children’s comedy, the play carries a social message. Parallels of racism, segregation, and the revolt of those caught in the oppression thereof can be drawn to Smart Bug.

The production was a com pletion from page 2.

One person is needed for the Academic Affairs Committee. It is concerned with curriculum and the general promotion of the academic goals of the college.

The Academic Affairs Committee needs one person to help implement athletic policy and in supervising the athletic program. The Library Committee needs one student; it remains itself with the expansion of li brary facilities to better serve class needs and general interests.

Four students are sought to serve on the Religious Affairs Committee which is responsible for initiating and implementing the religious activities of the college.

The Program Committee has openings for two students to help plan and arrange for a balanced cultural program for the college and local community. This committee also serves to coordinate guest speakers, lect urers, and artists.

Two persons from the Educa tion Department are needed to serve on the Teacher Education Committee. This committee deals with all aspects of the education program: admission, curriculum, standards for completion. They would like one student in elementary and one student in secondary education.

The weekend proved to be a success, and the parents enjoyed the stay. Not many parents were on campus, but by Saturday, more had arrived and were able to attend the play. The trips to the track, Lafayette Square, and the Art Mu seum, appeared to have been scheduled too early for most of the parents, for few parents made the trips. Those who did, however, enjoyed them. Sunday was the best day in regard to activities and attendance. After a fine performance by the Drum and Bugle Corps, the parents at tended the play, the base ball game, and the Honors Con voication and reception.

The weekend proved to be a success, and the parents enjoyed the stay. Not many parents were on campus, but by Saturday, more had arrived and were able to attend the play. The trips to the track, Lafayette Square, and the Art Museum, appeared to have been scheduled too early for most of the parents, for few parents made the trips. Those who did, however, enjoyed them. Sunday was

HOPE FOR THE NEW WORLD PEOPLE...

LIVE IT!:... SEE IT! ...

HEAR IT... ...

FEEL IT... ...

KNOW IT... ...

JESUS ROCK CONCERT

$25.00 Advance Tickets
$10.00 Per Ticket
work 3 days part time
$15.00 Per Ticket
work 2 days part time
$20.00 Per Ticket
work 1 day part time

MARIAN COLLEGE PHOENIX PAGE 3

The Thursday matinee was can celled because of a pre-performance and because of a broken leg for Phyllis Brzozowski. Gene Bourke filled in for the remaining performances.

Smart Bug is the story of a spider and its attempts to gain acceptance in the community of forest dwellers. The spider is drawn to the play as a creature unworthy of membership in the community of forest dwellers and there fore undeserving of having a sto ry told about him. Spider pro tests this injustice. The Panther informs him that he must prove himself by of such distinction by trapping the other members of the community. The spider accomplishes the task only to have Panther disregard his accom plishments, labeling them insignificant. Spider then traps Panther, winning the respect and ac cep tance of the other dwellers of the forest. Undergirding the façade of a children’s comedy, the play carries a social message. Parallels of racism, segregation, and the revolt of those caught in the oppression thereof can be drawn to Smart Bug.

The production was a com pletion from page 2.

One person is needed for the Academic Affairs Committee. It is concerned with curriculum and the general promotion of the academic goals of the college.

The Academic Affairs Committee needs one person to help implement athletic policy and in supervising the athletic program. The Library Committee needs one student; it remains itself with the expansion of li brary facilities to better serve class needs and general interests.

Four students are sought to serve on the Religious Affairs Committee which is responsible for initiating and implementing the religious activities of the college.

The Program Committee has openings for two students to help plan and arrange for a balanced cultural program for the college and local community. This committee also serves to coordinate guest speakers, lect urers, and artists.

Two persons from the Educa tion Department are needed to serve on the Teacher Education Committee. This committee deals with all aspects of the education program: admission, curriculum, standards for completion. They would like one student in elementary and one student in secondary education.

May 3rd, 5th, and 6th, the Marian College Theatre Depart ment presented Steve Chapman’s production Smart Bug. The one-act children’s play was directed by Gene Bourke, assistant direct ed by Mary Elleninger; and starred Marianne Able, Joanne Johnson, Phyllis Brzozowski, Bob Grause, and Pat O’Hara.

Special matteene performances were given Wednesday and Fri day for the benefit of area elem entary schools. Friday and Sa turday evening performances were given for the Marian College community. Parents of many of the students were also in attendance since the special weekend planned by Social Council coincided with the production dates.

The Thursday matinee was can celled because of a pre-performance and because of a broken leg for Phyllis Brzozowski. Gene Bourke filled in for the remaining performances.

Smart Bug is the story of a spider and its attempts to gain acceptance in the community of forest dwellers. The spider is drawn to the play as a creature unworthy of membership in the community of forest dwellers and there fore undeserving of having a sto story told about him. Spider pro tests this injustice. The Panther informs him that he must prove himself by of such distinction by trapping the other members of the community. The spider accomplishes the task only to have Panther disregard his accom plishments, labeling them insignificant. Spider then traps Panther, winning the respect and ac cep tance of the other dwellers of the forest. Undergirding the façade of a children’s comedy, the play carries a social message. Parallels of racism, segregation, and the revolt of those caught in the oppression thereof can be drawn to Smart Bug.

The production was a com pletion from page 2.

One person is needed for the Academic Affairs Committee. It is concerned with curriculum and the general promotion of the academic goals of the college.

The Academic Affairs Committee needs one person to help implement athletic policy and in supervising the athletic program. The Library Committee needs one student; it remains itself with the expansion of li brary facilities to better serve class needs and general interests.

Four students are sought to serve on the Religious Affairs Committee which is responsible for initiating and implementing the religious activities of the college.

The Program Committee has openings for two students to help plan and arrange for a balanced cultural program for the college and local community. This committee also serves to coordinate guest speakers, lect urers, and artists.

Two persons from the Educa tion Department are needed to serve on the Teacher Education Committee. This committee deals with all aspects of the education program: admission, curriculum, standards for completion. They would like one student in elementary and one student in secondary education.

May 3rd, 5th, and 6th, the Marian College Theatre Depart ment presented Steve Chapman’s production Smart Bug. The one-act children’s play was directed by Gene Bourke, assistant direct ed by Mary Elleninger; and starred Marianne Able, Joanne Johnson, Phyllis Brzozowski, Bob Grause, and Pat O’Hara.

Special matteene performances were given Wednesday and Fri day for the benefit of area elem entary schools. Friday and Sa turday evening performances were given for the Marian College community. Parents of many of the students were also in attendance since the special weekend planned by Social Council coincided with the production dates.

The Thursday matinee was can celled because of a pre-performance and because of a broken leg for Phyllis Brzozowski. Gene Bourke filled in for the remaining performances.

Smart Bug is the story of a spider and its attempts to gain acceptance in the community of forest dwellers. The spider is drawn to the play as a creature unworthy of membership in the community of forest dwellers and there fore undeserving of having a sto story told about him. Spider pro tests this injustice. The Panther informs him that he must prove himself by of such distinction by trapping the other members of the community. The spider accomplishes the task only to have Panther disregard his accom plishments, labeling them insignificant. Spider then traps Panther, winning the respect and ac cep tance of the other dwellers of the forest. Undergirding the façade of a children’s comedy, the play carries a social message. Parallels of racism, segregation, and the revolt of those caught in the oppression thereof can be drawn to Smart Bug.

The production was a com pletion from page 2.

One person is needed for the Academic Affairs Committee. It is concerned with curriculum and the general promotion of the academic goals of the college.

The Academic Affairs Committee needs one person to help implement athletic policy and in supervising the athletic program. The Library Committee needs one student; it remains itself with the expansion of li brary facilities to better serve class needs and general interests.

Four students are sought to serve on the Religious Affairs Committee which is responsible for initiating and implementing the religious activities of the college.

The Program Committee has openings for two students to help plan and arrange for a balanced cultural program for the college and local community. This committee also serves to coordinate guest speakers, lect urers, and artists.

Two persons from the Educa tion Department are needed to serve on the Teacher Education Committee. This committee deals with all aspects of the education program: admission, curriculum, standards for completion. They would like one student in elementary and one student in secondary education.
Knights Bulldog Butler

Marian’s highly regarded baseball players added another feather to their cap last week as they defeated city rival Butler by a score of 4-2 in a game played on foreign soil to up their season record to 16-6.

First year coach Lynn Morell, once again effectively juggling his line-up with nearly everyone seeing playing time and contributing to the winning effort, now needs only 7 more victories to tie the record for most wins here in a season at Marian.

MARIAN 4 BUTLER 2

The Knights dented the run column first as they cracked a scoreless duel in the fifth inning when Dave Jongleaux singled, stole second, and scored on Mike Eimer’s single.

The blue and gold added another tally in the seventh with a three run rally when Dwayne Groshelage hit a base running error and Earl Brinker, and scored on Jongleaux’s double. Jongleaux, going for a triple on the play, was safe when the ball hit his body and caromed into left field. This enabled Dave to get up and stroll home and when the game was over it was 4-2.

Ted Alhaus and Jongleaux led the hit parade with two apiece, and were helped along by Norman Brinker, Gaiether, Eimer, and Gary Armbracht, each of whom tallied key safeties.

Earl Brinker did a masterful job of hurling, striking out four and scattering eight hits to pick up the victory.

Hello, Liberty Foundry?
The bell you sent us just cracked.

More and more companies are publishing long distance telephone numbers for customers to report manufacturing defects. They know it’s the easiest way to iron out problems.

More economical, too. For example, you can call Philadelphia, Pa. for less than $1.00 when you dial direct after 5:00 p.m.

Second time you want faster action on any problem, get it the easy, economical way. Dial direct.

Ring DingBing

Indiana Bell