2-23-1972

The Phoenix, Vol.XXXVI, No.14 (February 23, 1972)

Marian University - Indianapolis

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Mr. Mike Gallagher, Assistant Director of the Indiana Association for Retarded Children, will speak at an all-school convocation on Thursday, February 24, at 12:30 p.m. in room 157. Mr. Gallagher’s topic will be “The Changing View of the Mentally Retarded.” A discussion will follow. The “Bike-a-Thon,” to be held April 30, will also be discussed.

During the past months, two faculty members, Sr. Rachel West and Mr. Divita, have successfully completed and defended their doctoral dissertations. Both Sister and Mr. Divita have been awarded a Ph.D. in history.

Sister Rachel did her dissertation on “The Department of State, at Home and Abroad, on the Eve of World War I, 1913–1914,” which has been submitted as L.U.’s 1971 entry for the Allan Nevins Prize. This award is presented annually by the Society of American Historians for the best written doctoral dissertation in American History.

Mr. Divita’s dissertation was written on “The Role of the Italian Government in the Development of an Integrated Western Europe, 1953–1968.” Also, Mr. Divita has been awarded a fellowship for a summer faculty seminar in Yugoslavia. He will spend six weeks of early summer in East European studies. Mr. Divita applied for the fellowship through the Indiana Consortium for International Programs.

At the third session of the February Faculty Council meeting, an amended proposal concerning student representation on the Council was submitted for the one presented the week before. This amended proposal allows for six student reps, four of them with voting power, on Council. Discussion of the topic included questions concerning day student representation, the Governance Committee’s role in this topic, and whether allowance of student vote on Council is a trend toward an all-school Senate. The motion was tabled.

The Student Events Proposal was passed. This proposal, up only for action, contains the statement, “Officers, members, and the advisor of the organization should collectively decide whether the event is to be open to the public or limited to members of Marian College Community.” It also abolishes the present policy which necessitates three chaperones for any event.

In further discussion, the Repeal of Courses Proposal was passed. This allows for a student to repeat any course that he has received credit for, with the approval of the Academic Affairs Committee. Also, the Proposal on Optional Tenure for Processing and Detection” at the 20th annual meeting of the Psychonomic Society last semester. He co-authored this paper with D.C. Edwards from Iowa State University.

Once again the Counseling Dept. hosts a graduate student in internship, Terry Keppler, from L.U., working on a Master’s Degree in Guidance & Counseling, and has already received his M.A. in Student Personnel. Mr. Keppler has spent two years serving the Peace Corps in the Micronesian Islands, where he taught English to the natives. This new counselor can be found in the Counseling Dept. on any Thursday.
Cathy's Commentary

Take a full library auditorium, a psychologist, a psychiatrist and three homosexuals and what do you have? A very dull and disappointing evening. I had, I am sure, speaking of the panel on homosexuality last Thursday night.

I was accompanied by Georgie, Debbie, and Kevin - the homosexuals. They seemed to display a lack of, or unwillingness to give, basic information. And it was basic information that at least I was interested in. They were unorganized; they seemed unwilling to give a working definition of homosexuality. I felt that some honest questions which were asked by Marian students were scotched at as irrelevant or stupid, not only by these three, but also by the students in the audience.

I found the psychologist and the psychiatrist to be of more interest. They provided some facts and insights that the other three panel members did not. However, this information was not forthcoming, but was instead mentioned in passing.

In retrospect, I look at this event as an unsatisfactory one. Yet, I must commend the Psychology Club for the fine effort to bring contemporary issues to light at Marian. I was also very pleased to see so large a number of interested students present.

FATE OF THE FIORETTI?

If recent rumblings in the Publications Board meetings come to a storm, Marian College may find itself without a Fioretti this spring for the first time in 31 years. Because of a $2000 bill from last year’s MARIAN which has recently come to light, the student board may be forced to turn over a significant portion of their present budget to the Board in addition to the $300 the staff has already saved from its budget. The editors of the Fioretti say they will not edit a book that is less than first quality.

It is a thrill to watch you and enjoy the performances of new faces join to improve services. During the month of May the cafe will go into the staging of the plays and the service of new faces join to establish of lengthened hours and meet the needs of the students. If all goes well during May these hours will become permanent for next year. An informative sheet regarding the new times is in the process of being printed and circulated.

LETTERS TO THE EDITOR

To Mr. Don Johnson

Rashboard! Congratulations to you for another first-class production. I know that many join with me in expressing to you my appreciation of your contributions to the Marian Theatre Department. It is a thrill to watch you bring to reality your expressed desire to expose the Marian College community to a broad spectrum of theatre experience during the years they are here. I have been pleased to see all gained from your series of successes in a wide variety of theatrical offerings.

The ingenuity and skill (I won’t mention the sweat and exposure to smoke inhalation) which Mr. O’Hara puts into the staging of the plays does not go unnoticed. The talent of our theatre majors and the seemingly endless parade of new faces join to make the performances always enjoyable. The service of a loyal backstage crew is equally observable.

What is most obvious, however, is the amount of time, work, and dedication on our part which must go into your careful and successful guidance to develop and direct them in achieving their maximum potential. We are pleased with and proud of your accomplishments.

Sr. Helen Eckrich

At the last meeting of the Food Service Committee, several changes were discussed which are intended to better cafeteria service for the individual student. First was the addition of a "Buff Board" which will be located in the cafe. It will enable you to express your complaints or suggestions to Ron Morgan, head tutor, who will post his reply. It is hoped that this will be a constructive means by which Ron can be informed of your suggestions and act on them immediately.

A second change is the establishment of a pizza service for dorm students. Starting this month one will be able to call the kitchen, order a pizza and have it delivered. More information will be available in the near future regarding the exact date it will open, the hours, and the price of the pizzas.

A third innovation is the establishment of lengthened hours to improve services. During the month of May the cafe will go through an experimental span of new hours. These expanded hours are developed in hopes to meet the needs of the students. If all goes well during May these hours will become permanent for next year. An informative sheet regarding the new times is in the process of being printed and circulated.

Marg Sodacki
Mary Elmlinger

BOOSTER CLUB

Congratulations to the new Booster Club Officers. They are: President, Nancy Miller, Vice-President; Mary Bradley, Secretary; and Karen Flenskl, Treasurer.

MARIAN COLLEGE PHOENIX

Volume XXXVI

Number 14

Published weekly by students of Marian College. The editorial viewpoints expressed do not necessarily reflect those of the administration or the student body of Marian College, but rather the viewpoint of the individual writer. Subscription rate is $3.50 per year. Advertising rates are available upon request. Address all correspondence to MARIAN COLLEGE PHOENIX, 3200 Cold Spring Road, Indianapolis, Indiana, 46222.

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PAGE 2

MARIAN COLLEGE PHOENIX

FEBRUARY 23, 1972
Anyone who was not in attendance at one of the three performances of the play based upon Ryunosuke Akutagawa's short story 'Rashomon' missed out on an exciting theatrical experience. 'Rashomon' is a play which presents exceptional dramatic challenges, not only to the actors, but to technical crew, set designer and director. All these challenges were successfully met, and often brilliantly so. The proud samurai warrior (Pat O'Hara) and his wife (Janet Kitchen) exchange looks of scorn as he prepares for battle.

The play deals with the epistemological difficulty of arriving at the truth when it must be ferreted out of human beings. Each of four characters in the play tells his version of the rape of a Japanese wife and the murder of her samurai husband, and each tale differs radically, each teller distorting the truth to present himself in the most heroic possible light. As the Wigmaker (played by Bob Grause) observes, 'Everybody tells the world what he wants it to believe.' By the end of the fourth tale the characters, and the audience, have arrived at a facsimile of what really happened, though even the Wigmaker asks of the Woodcutter, 'How do we know that your story is any more true than any other story?' How, indeed? The absolute truth inevitably eludes man. There are no 'little' roles in 'Rashomon.' It is essential that every part, from the Bandit to that of the Medium, be done well to achieve the proper effect. And there were no weak, or even average, portrayals in this production. Greg Rodick was almost too believable as the Bandit, and Gene Bourke was extraordinary as the Wigmaker (the Wigmaker), whose cynical, probing questions ultimately uncover the theft, might have begun the final scene in a lower key and built more gradually to the climax so that it could have retained its full impact. But no surer bet than on Bob Grause. His scratchings, thumpings, and near-maniacal cacklings delighted the audience and proved that he had entered imaginatively into his role.

As always, Jack O'Hara's set was both dramatically functional and artistically a real treat for the eye. Simple lengths of parcel twine suspended in groupings from above effectively conveyed the sense of bamboo groves and jungle vines, and the crumbling Rashomon Gate might easily have stood on the Marian stage for several thousand years.

Special plaudits also to the technical crew headed by Pete O'Connell and lighting manager, Patty Kane, for their flawless coordination of light and sound in a show with great technical complexity.

The crime. Pat O'Hara's voice, distorted by the echo chamber, combined with the Medium's pantomime, raised hairs on the audience. Madey proved effectively that the Wigmaker's words, the words of the dead samurai whose spirit has been called back to testify about the killing, were extraordinary:

The years 1971-72 of the Marian College yearbook are filled with memories of the good times, the happy times, and those hours of defeat; perhaps that is why yearbooks are so special... they relate to us. The yearbook staff of Marian College will relate their story to us when the 1971-72 yearbook comes out on September 15, 1972. The new staff, under the editor Judy Kelly, the yearbook will stress the innovations and improvements from the previous year. Judy Kelly commented that the 1971-72 yearbook is similar to that of a nominee for Who's Who in American Colleges and Universities. Out of the eight nominees from Marian College, Jeannie Jeanne is the only woman.

Memories are the content of one's life. It is through past experiences that we relate to the present and future. Yearbooks are filled with memories of the good times, the happy times, and those hours of defeat; perhaps that is why yearbooks are so special... they relate to us.

The theme this year will have a positive approach. The yearbook will stress the innovations, new faculty and organizations of the year, including the new couch, sports, new faculty, policy changes and the new President.

Joe Santonosso sums up the yearbook campaign with an optimistic outlook on the coverage of the 1971-72 year by saying, 'We're looking forward to a successful campaign in the light of the acceptance we are receiving by the general public.'

Joe Santonosso, Carol Wallace and Ray Burger prepare pages for this year's yearbook.
Knights Edge I.C.C. For “City Crown”

The Marian College Knights, newly crowned mythical city champions by virtue of their 90-85 win over city rival Indiana Central, added another feather to their cap as they plucked off victory number 18 at sister-school Marion Saturday night. This victory, besides enabling the Knights to press ever closer to the N.A.A. bid everyone wants, set a new school record for wins in a season and raised the present winning streak to four in a row.

The game at Indiana Central, which was attended in force by almost everyone connected with Marian, featured an abundance of exciting basketball that thrilled the crowd of 2500 and added fuel to the fast growing rivalry between the two city schools.

Marian, coached by Ed Schilling, came to play and busted the out-of-towners in the early going, with 4:38 remaining, came to play and busted the small and 43-36 to the Knights in the proper frame of mind and gave 90%.

Joe Wade, playing his finest game of the year, paced the Knights with 24 points and 11 rebounds. But right behind him were Jim Apke with 18, Jim Apke with 17, and bustling John Springman with 14. A team effort would sum it up best. Schilling’s charges traveled to Marion Saturday and captured a 110-93 victory over the Titans. Although Marian and Marion are often confused in many issues, there should be no confusion about the issue of Marian’s superiority in basketball. The Knights bolted out to a 52-38 halftime lead and coasted in to victory.

Bill Smith had his radar working again as he zerezed in on the basket for 32 big points. Joe Wade followed up his big Central game with 20, Jim Apke added 18, and Mark Gayer rounded out the double figure quartet with 10.

Smith also garnered in 19 rebounds to pace the Knights in that department and help Marian win a 61-58 edge on the boards. John Springman led the assist parade with 11.

Bruce Johnson made his debut in a Knight uniform and contributed 5 points to Marian’s cause. Bruce will be a welcome addition to the team and a valuable cog in the big blue machine. This year’s edition of the Marian Knights is now the best team ever to wear the blue and gold representing Marian College. Keep up the good work coach, team, fans, Kansas City, here we come.

WOMEN’S BASKETBALL

Amid numerous injuries this week, the women’s intramural basketball scene went on. On Monday night the Beaver Shooters won a tough struggle over 16-14. Kirch’s Birches won their second straight game by defeating the Out of Towners 6-4. Delores Szomborski had 10 points. In a triple overtime, the B.A.’s claimed another victory through the forfeit of T.F.W.C. and Friend.

Wednesday night provided the most exciting and tightest games of the season. In triple overtime, The Last Resort pulled through with 25-22 win over the B.A.’s. Jeanne Grace chipped in 18 points for the victors, while Nancy Miller bucketted 13 for the losers. The Beaver Shooters extended their winning record by winning 16-10 in a rough game with the Out of Towners. Patty Eder fired 9 points for the Shooters. In a hard-fighting contest Da Pacers posted their second win by defeating Kirch’s Birches 12-11, while the”Crown” also won by forfeit.

The standings at present are:
1. The Last Resort (7-0)
2. Beaver Shooters (6-1)
3. The B.A.’s (5-2)
4. Kirch’s Birches and Towners (3-4)
5. Da Pacers and Out of Towners (2-5)
6. T.F.W.C. and Friend (0-7)

The Women’s Varsity team was defeated 35-31 by Butler in a tight contest Tuesday evening. The team kept up well with their opponents throughout the entire game, leading 18-15 at the half and 25-22 at the end of the third quarter. Tied 28-28 at the end of the fourth quarter, the teams were forced to go into overtime. At this point, Butler took full command, making seven points to Marian’s three, which wrapped up the game. Jeanne Grace tallied 15 points, while Karen Flischel was close behind with 10. Barb Meyer swished through with four points and Peg Smith added 2.