AS I VIEW MY PAST — I'VE COME A LONG WAY.

AS I VIEW THE PRESENT — I'VE YET A LONG WAY TO GO.
BLACK CULTURE WEEK: REMINDER OF BLACK MAN’S ACHIEVEMENTS

February 6th through the 12th is scheduled to hold the events of the Black Culture Week sponsored by Marian. The chairman of the event, Domoni Chapman, is working along with officers Richie Geaither, president; Bill Smith, vice-president; Verline Hyatt, secretary; and Ariene Webb, treasurer, to make this Black Culture Week an enlightening event for all students of Marian College.

Starting off the week with a Jam Session, the U.B.I. hosted the sounds of the Music Masters,” the “Soul Psychadelics” and “Chicago Drums Unlimited.” These groups performed in the auditorium Sunday.

February 7, a lecture on the “Insignificance of the Black Man” was delivered by Fr. Boniface Hardin.

Angela: Like It Is, a film of contemporary setting, was shown Tuesday, Feb. 8th, in the Library Auditorium followed by speaker Valjean Dickinson.

The coffeehouse scheduled for tonight will have entertainment from the various area high schools. Students will perform in a type of variety show in SAC Lounge at 8:00 p.m.

The SAC Auditorium will hold a panel discussion on the roles and responsibilities of Black women Thursday, Feb. 10th at 7:30 p.m.

A play, entitled “And We Own the Night,” is scheduled to be presented to Marian College students by Marian’s Union for Black Identity members on Feb. 11th. It is scheduled to start at 8:00 p.m. in the SAC auditorium.

The Black Culture Week will close with an Art exhibit to be held in the SAC Lounge, Saturday, Feb. 12th.

Richie Geaither commented, “Black Culture Week represents an attempt on the part of Marian blacks to emphasize concepts and issues that are the basis to their everyday life. The celebration of Black Culture Week, as it has existed on Marian’s campus, continues for years partially the same purpose. That is, reminding the Marian community that the black man is unsung in his contribution to the development of the United States, the world, and the universe. And in conjunction with this, it brings to light the new attitude among blacks that the construction of new values which deprecate the status quo are what is needed to end the colonization of our spirit as black people.”

VICTOR BUONO

Victor Buono, distinguished actor of stage, screen and television visited Marian College yesterday afternoon, and presented an exciting dramatic program entitled “嘱咐 What Happened to Baby Jane?.”

Spurred by the conviction committee, Buono’s appearance was a highly rewarding experience for the lovers of distinguished literature and outstanding theatre.

This contemporary performer has won three Best Actor of the Year awards in the theatre, an Academy Award nomination for his debut motion picture performance in “Whatever Happened to Baby Jane?.” and has guest starred on over 65 major television programs.

OPEN HOUSE

Clare Hall will have open house for male guests on Sunday, February 13, from 1:00-5:00 p.m. This is not a ‘big’ open house but very convenient for those Clare Hall residents who will have the opportunity to visit the Sweetheart’s Ball of the preceding night. No special plans are scheduled.

MRS. WASI RETURNS TO MC

February 14-19

1972 Sweethearts, candidates from left to right: standing, Ginny Anne and Mary Wuest; sitting, Ruth Anne Wahl, Rita Blessing, Jane Brooks, Denise Bruno, Mary Hafeli and Barb Moll. Voting for queen will take place on Friday in front of the MB Auditorium.
MC Seniors Honored By Who's Who

Nineteen Marian College seniors are listed in the 1971-72 edition of Who's Who Among Students in American Colleges and Universities. It is published annually to recognize on the national level outstanding students and student leaders. This year five students, three faculty members and two administrative staff members are honored. The seniors are chosen as a result of their contribution to the school and their potential contribution to society. The seniors vary in their academic achievement and their leadership positions.

Joyce Miller, Dave Prestipino, and Carol Robideau have been the local 1971-72 edition of Who's Who Among Students in American Colleges and Universities. Left to right: Front row, Randy Balla, Carol Robideau, Dave Prestipino. Middle row, Angie Mauer, Sandy Go nzalez. Back row, John Dickerson, Randy Balla. Assistant in has been President of the Student Body. Black Culture Week Panel Discussion is hosted by the School of Music and Music Education. Latin Teacher, who has done volunteer work for various social and charitable organizations, is a member of the Academic Affairs Committee. Who's Who Among Students is a public service organization that recognizes outstanding young people.

Valentine's Customs and Myths

Valentine's Day has always been a festive holiday for young and older people. Many legends and fanciful legends are connected with this feast, one of which is a tradition about the love of birds. The middle of February before Christian times is considered propitious for planting and forcing flowers. It is during the month of February that birds mate.

Roman mythology is connected with the goddess Juno, wife of Jupiter and queen of heaven. As part of the ritual, young girls wrote their names on slips of paper, put them in a drum and drew them out. The girls drawn by the young men were then matched with each other until the next annular drawing.

Christian times then came up with a religious aspect of the holiday. St. Valentine secretly married lovers against the orders of the Roman Emperor Claudius, who abolished marriage. When he was found out, St. Valentine was arrested, imprisoned, and brutally murdered. Early in the church, a lottery was discovered, saints' names were substituted for girls' names and the people were to match their lives to the saints. This became boring, so they went back to the original custom of drawing girls' names. Soon people felt they should pick their own sweetheart, so then a sent a gift or card to whoever they considered closest to their heart.

There are many rituals for finding out if your true love loves you. Take a hair and hold the root end firmly between your thumb and forefinger. Then take your shoe and wear it with some new and different people felt they should pick a tree, so then a blue bird on a tree, your wish will come true. Another test is to take a pin and scratch the initials of the initials deeply into the leaf, put it face down on the bottom of your shoe and wear it all day without taking your shoe off. When you go to bed that night, don't look at the leaf and don't let anyone else see it. Put the shoe with the leaf in it underneath the head of your bed. When you wake up, look at the leaf and if the initials have been erased, you will marry your sweetheart some day. If the initials look faint, his love for you will slowly fade. If your left ear itches, someone is thinking loving thoughts of you. If your right ear itches, then the thoughts are angry.

The last custom is to choose four names of people you like and assign a name to each corner of your bed. Be sure to remember which corner belongs to what person because you'll wake up in the morning facing the corner of the person you'll marry. Perhaps you too can come up with some new and different tests for your sweetheart. Who knows, they might even become tradition!
During the past decade, we have been continually reminded of our responsibilities as a society for the benefit of all the people in our society. The injustices that millions have been subjected to and are still experiencing some-how are a part of our history. Our stance as a people in the same country. We often agree that we should do something about it but not know how to do it. It seems that we hold the “prob-lemp at arms length” because we don’t see what we can personally do to benefit others.

However, the typical white man or woman often needs to restructure his attitudes, broaden his perspective and acquire a fuller appreciation of the black man and his culture. One example of this need can be seen at Marian College. Over the past two years, a number of studies and projects were initiated that were totally unprecedented to work with black students. The faculty in the Education Department has worked hard to develop the need expertise in the areas of Black Culture, History and Philosophy for help outside the College community.

Father Boniface Hardin of the Martin Center offered to help our students and faculty by providing programs in this area. Consequently, in February 24 and 25, The Martin Center joined and also invited all Marian College faculty to participate in a two-day program in March. These concerns are reflected in the faculty and students demonstrate concern for the black students the College is committed to serving by taking use of these opportunities.

John Van Housen

In recent months there has been considerable discussion about the philosophy and procedures employed in adjudicating situations in which students supposedly violated College policies. Concern was felt that the philosophy and procedures currently employed should be reviewed and the procedures for the College Phoenix. This article was written by the Office of Student Services.

Before discussing methods and philosophy employed in assisting students in their educational endeavor, it is necessary to indicate the nature of the relationship between the student and the College. When one enrolls in a private college or university, he enters into an informal agreement with the institution, and consequently the institution has a reciprocal agreement with the student. The student agrees, by virtue of his enrollment, to abide by the academic and non-academic policies of the College. The student agrees to avail himself of the educational opportunities provided by the College. The College agrees to provide (to the extent possible) an environment which is conducive to the student’s growth and development. The environment in which opportunities for educational development are limited only by the student’s capacity. The many and varied aspects of this environment are provided through curricu-lum, faculty, facilities, and programs.

The college does not limit its concern for the student to his academic (classroom) growth and development. The College concerns itself with the student’s total growth and development. When the student takes advantage of the opportunities provided for him to improve himself academically, socially, and in other areas and meets at least the minimum expectations held for him, the College’s performance is not cause for question by the College. However, when a student’s performance indicates that the maximum expectations which the College holds for him have not been met, the responsibilities of the College to call this difference to the student’s attention. This College is responsible for utilizing and available resources in an attempt to motivate the student to rechannel his energies in a more positive and socially acceptable direction.

Academically, every student is provided a formal and regular evaluation of his performance. This grade evaluation is permanently recorded in the student’s record. The grade evaluation is formally evaluated when he fails to meet the minimum expectations. When he fails to meet the minimum expectations, he is advised. This type of disposition does not necessarily involve interviews with other College officials, but does involve a discussion between the Hall Director and student about the College policies and expectations.

If the interviewer feels that he might recommend Conduct Probation or Strict Conduct Probation, the student is advised that the situation will be referred to the Assistant to the Dean of Student Services. The student is requested in writing that the student make an appointment with her. If the recommendation is for Suspension, the situation is referred to the Dean of Student Services.

When the second interview meets with the student, the advisor may not be present. The student is given a “Continuity Story” and is read the opportunity to suggest what he finds incorrect or changes need to be made. This statement is as much as possible a factual description of the complaint as revealed in the “Complaint” and the discussion with the original interviewer. Accompanying the "Continuity Sto-

ry" is a recommendation for action.

If there are areas concerning the situation in which the second interviewer has questions, these are discussed. After some discussion, the interviewer will have arrived at a tentative decision about the kind of conduct action which should be taken. At this point, the recommendation of the initial interviewer is considered. If the second interviewer concurs with the recommendation, the student, is advised, the conditions of the action are discussed with the student, and the student is advised of the opportunity to have an appeal directed to the College in the present in the next interview, where the discussion will focus on the student’s expectations and validating or invalidating the charge(s). The student is given a chance to explain his involvement (or lack thereof) in wrongdoing. In addition to the discussion which occurs in this interview, it is apparent that the interviewer would have been asked, although all of the provisions of the appeal system were actually of a review nature. This would be not-ic ed here if a student asks for an appeal, and is granted a hearing by the committee which directs the event to be reheard, and the student is still not satisfied with the disposition, he may next appeal to the President of the College.

Additionally, the discussion with the student is concerned with College policies and expectations, the student’s goals and objectives, and abilities and potential, management of his own affairs, decision-making, etc. This discussion is one of mutual evaluation, with suggestions and recommendations offered by the interviewer.

The student is also advised of the procedures by which he can be returned to good non-academic standing (referred to by some as social) with the College. Information about conduct action taken with the student is recorded in his folder in the Office of Student Services. If and when the student is returned to good standing, this fact is also noted in the student’s folder. If the student himself causes himself to be returned to good standing prior to graduation, the conduct action information is removed from his file. If the student graduates while on probation, this remains a part of his permanent non-academic file.

Continued next week

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Editor.............. Cathy Andre
News Editor.......... Carol Roessler
Feature Editor.............. Ellen Dugan
Sports Editor....... Ken Hornback
Photography........ Marigade Platt, Pat Arcady
Writers........ Ingrid Appell, Ken Aust, Mary Bradley, Beth Blankman, Jen Grady, Marianne Lamm, Cherie Kraft, Agnes Baca, Clare Stickan, Peggy Smith
Layout and Composition........ Dona Graham, Angie Mauer, Marian Merkle, Marita Scholting, Marty Smith, Margie Bedel, Kathy Giesing, Mary Henshaw, fun Kelley, Carol Luthman, Carol Lenix, Becky Rabbie, Carmen Santt, Garrie Bebeard, Sozzi Sliemkel, Theresa
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WOMEN’S BASKETBALL

The Women’s Varsity Basketball team was defeated 40-19 by Vincennes University in their first game of the season last Wednesday night. Vincennes, now holding a 6-0 record, led throughout most of the game, however, Marian kept up with the pace until the third quarter. Jeanne Grace led the team in scoring with 15 points, Karen Flischel contributed 3 and Peggy Smith 1.

On Saturday afternoon, the team dropped their second game to Franklin 37-27. Marian fell behind early in the game, and as a result, spent the rest of the game trying to close the gap. Karen Flischel was high scorer with 10 points, Jeanne Grace added 7 points, Barbara Meyer and Peggy Smith 4 points each, and Maria Kress contributed 2 points.

MARIAN FIGHT SONG

We rise and cheer for you dear Marian
And let our voices sound on high,
We’ll loudly sound your name
And proudly spread your fame,
Raise your glory to the sky.

In battle we shall march to victory
As we proclaim your might.
Your gold and blue shall fly
As we forever cry
Hail to the Marian Knights
K-F-W-C-G-H-T-S
Hail to the Marian Knights.

February 18, 19, 20
Marian's high flying Knights, sporting one of the top collegiate records in the state, now stand at 14-6 following play last week in which they dumped Rose-Hulman, 89-69, before a packed house in the methodically derailed the Engineer's Coach Schilling stretched their win streak to four as they season.

The enthusiasm generated by the team here at Marian has been reflected in the fine support shown by both students and faculty alike, and Coach Schilling feels this support has been a valuable factor in the fine play of the Knights so far this season.

The aggressive charge of Marian's Coach Schilling stretched their win streak to four as they season.

The reserves also starred in the second half. Despite their extreme overeagerness all those who received playing time responded by contributing to the team effort and gave a good account of themselves. Smith, who you just can't say enough about, topped the Knights in points with 26. He also had fine help from Wade and Apke with 12, and Ebinger and Gayer with 11. This gave the Knights five men in double figures.

Springman, sparkplug guard, handed out 6 assists and provided the top thrill of the game when he out jumped an eight inch taller opponent on a jump ball. Smitty grabbed 15 rebounds, Wade 12, Apke 11, and Ebinger 9 as the Knights grabbed a huge 63-35 advantage on the boards. And jumping-jack Ebinger added several blocked shots to further humiliate the outmaneved visitors and send them scurrying back to the safety of Terre Haute.

But things didn't go as well when the Knights journeyed to neighboring Ohio to tackle rough Central State as they took one on the chin by a 94-98 count. Our guys led briefly in the first half, but fell behind and never caught up, although they cut the lead to 3 with several minutes left. But the winners cashed in on free throws and that accounted for the final margin of victory. Bill Smith poured 32 big ones through the hoop and received double figure support from rapidly improving Mark Gayer with 14, Jim Apke with 12, and John Springman with 11.

Smith also topped the rebound parade with 9, but for one of the first times this season the Knights were out rebounded. Coach Schilling, who has done a remarkable job with the young Knights, when contacted last week had nothing but praise for the cheerleaders, who in the opinion of many are the best to be found anywhere. They do such a good job that it is often wondered if people are watching the game or the cheerleaders.

Schilling commented, "Our cheerleaders have done a truly remarkable job. They're well organized, have good cheers and have done a lot of work. We really appreciate the great job they're doing and we're very proud of them.'

The Knights now head into the crucial part of the schedule as they must keep on winning if they hope to receive a coveted bid to the NAIA tourney. Back a winner. Back the Knights.

**KNIGHTS LANCE 14th VICTIM**

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**"Hello, Moscow weather bureau? What are the chances for snow next week?"**

When you need information fast the quickest way to call long distance is to dial direct. Costs less, too. For example, a person-to-person call to Waterloo, Iowa costs about $2.00 after 5:00 p.m. The same call dialed direct costs less than 90 cents. Next time, dial direct and save.

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**Indiana Bell**

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**Marian College Phoenix**

**FEBRUARY 9, 1972**