The Carbon (March 27, 1987)

Marian University - Indianapolis

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AUDITORIUM REMODELING PROPOSED

by Bill Pedtke

Becker CPA, which has outgrown its rented space in Fisher Hall, may help Marian College remodel the auditorium of the library in order to make the space ideal for Becker, but not necessarily for Marian College.

Becker moved to Fisher when they outgrew their space in Marian Hall. Now they have outgrown Fisher, and the library auditorium is the only place Marian has that can suit Becker. But it will need to be remodelled for Becker to be able to use it.

Col. Joe Ryan says that the library auditorium is "minimally used," and might be used more if it is remodelled. Becker will have to pay for some, if not most, of the new design in order for Marian to go ahead with the project early this summer. Ryan said, "Becker pays a lot of money for the rented space, and we do not want to lose them if we can help it. They are good people, but the change has to be for the betterment of the school for Marian to accept the change."

In the remodelling, the number of seats will be cut from approximately 210 to 150. Some teachers who use the auditorium for classes or guest speakers will not be able to use the new amphitheater either because there will not be enough seats or because the auditorium atmosphere will be destroyed by a classroom setting.

Sr. Margaretta Black, Dean of Academic Affairs, says, "The faculty are not involved in the decision making because they do not use the auditorium except for final exams in Humanities and Natural Science."

Sr. Adele Zahn says that she knew nothing of this change, but she will have to find another location to give her final exams because she has too many students.

Father Leopold Keffler says that he had not heard of the

(Please See REMODEL On Page 3)
LETTERS TO THE EDITORS

It is with great concern that I am writing this letter. I know the stress that we are all under with graduation approaching, and I wonder if maybe that is why we have lost insight into what it is all about.

We have all worked hard and made sacrifices (not to mention the ones made by our families) to achieve the accomplishments we have made. I feel it is important for us to understand that graduation is a time to recognize the achievements we have made. It is not the last step in making the achievements; it is the first step in the realization of the achievements. Graduation is for all of us, and I hope that this year we can all understand that and recognize the accomplishments we have all made!

Pinning is a celebration of all that we have accomplished. It is not something we do--much less something to be hurried past or trivialized by ordinariness. A graduation is something that will always be remembered and, hopefully, fondly remembered. I think it is important for us to remember what's important as we approach graduation--that we have all set goals and have achieved those goals.

In celebration of each other's accomplishments,
-- Jeri Huntingdon

Poetry, Pen, and India Ink Drawings are requested for the spring edition of the Floretti. Marlan's literary anthology. Drawings should be on bond paper rather than illustration board and should measure 5½ wide by 8½ high or less. Cover designs should reflect spring and may measure either 5½ or 11 wide and 8½ high. Place entries in the box marked "Floretti" in the switchboard office or give them to Sr. Stella Gampfer in the English Office. For information call Sr. Stella at ext. 295 or 386.

In a college where school spirit hasn't always been a major factor, it was great to see many of the students come out to cheer our men's baseball team on. The traditional bleacher bums have always been the largest cheering section for the team. It's always been natural for fans to park their cars along the center field fence, but this spring the fans are being ticketed for having their cars out there. Just when spirit is beginning to increase and people are actually having fun, the students are slammed down. If this is the way our school encourages student spirit and participation, no wonder we have so much apathy. Many students, however, have decided that cheering on our team is more important than tickets. More power to them.
-- Jenna Morrow

ANNOUNCEMENTS

VOICE RECITAL
Featuring Jeff Johns and Dee Williams on March 29 in Allison Mansion at 4:00 p.m.
-- Everyone Welcome!

Students are reminded to buy their $1 ticket to the Benefit for the Riley Hospital Bone Marrow Transplant Unit. The benefit is being held on April 10 in memory of Jennice Chaney. Call Mike at 507 for tickets.

Today is the deadline to register for the Newman Center Conference that will be held at Marlan on April 3-4. Contact Sr. Rosemary Schroeder.

The Accounting Society will hold a formal meeting on Monday, March 30, at 3:30 p.m. in room 313. Officers will be elected and the constitution will be approved. All Accounting majors and minors, full and part-time students, are welcome.

The views expressed on this page are not necessarily the views of The Carbon or its staff.

WHAT MAKES NEWS? YOU make news.
If you know of an event or happening, let us know too. When you see news happen, call ext. 411 or ext. 400.

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The Carbon, a source of news and information as well as an open forum for the Marlan College campus community, is not an official publication of Marian College and does not necessarily reflect the views of the college administration, faculty, or others. Readers are invited to submit timely and relevant letters of opinion to the editors. Such letters should not exceed 150 words and must include the author's name and phone number. For recognition purposes the letter must also be dated and signed. Telephone numbers will not be published, nor will anonymous letters be published. Letters may be edited for clarity and brevity. Editors have the authority to reject any letter they feel to be potentially libelous, obscene, inflammatory, or in poor taste. Ordinarily such letters should aim to address issues, clarify events, promote understanding, or clearly identify what is going on in an event, issue, or scene. No guest editorials will be accepted unless explicitly solicited by the editors.

Letters to the Editor: Letters to the Editors must be turned in to The Carbon's Mail Box in the faculty mailroom by 12:00 noon, Monday, the week they are to run.
**SCRATCH & SNIFF**

by Scratch-n-Sniff of course

To get ready for a night of fun and excitement at Monte Carlo Night, prepare for it at Daits. It has an uplifting atmosphere of fine food, drink, and now, with Ellen Frommeyer, provides entertainment. We all easily got in the mood to gamble the night away by witnessing Ellen skating across Daits's floor. After that we were ready for more excitement.

When we got there, we received $100.00 play money for $1 in real money. Then, it was off to gamble. First, we tried our luck at roulette by placing our money on certain numbers. Unfortunately, I lost and Cori won. We then staggered over to play craps with dealer Brian Hartman. I was spending big bucks and winning for a while, then all of a sudden -- a six was rolled and I lost. On to the next game!

We proceeded to try our hand at Black Jack with the majority of people. Being somewhat successful, after a few hands we went to visit Mr. Elmendorf's craps table, where we unfortunately lost our money again. We were so disappointed because we never got a chance to play solitaire with Fr. Leopold, who appeared to be very involved in the activity. It was nice to see faculty become so involved with student activities.

Even though not too many students were there, competition was tough during the auction. There was a big bidding fight over the ice-bucket, something we knew couldn't get much use at Marian. One thing that struck us as odd was how some people got so much money. We found out how Katie, Kelly and Ellen were so successful in sneaking money from the Black Jack dealer, Nick. At least Ellen won Jarts! No, Hartman didn't show up, but he sent a representative of his course to be auctioned.

The evening ended a fun-filled day.

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**REMODEL**

(Continued From Page 1)

change either, but that he too would have to alter his plans because he will probably have too many students next year.

Mr. Goebel says that his film class will not be affected by the change, but that he is concerned about classes that will not be able to use the auditorium anymore. He too was unaware of the plans.

Dave Roberts says that the parent/student orientation already fills the auditorium as it is. "This change will definitely affect the orientation program. I do not know where we are going to move." Roberts also said that he liked the auditorium atmosphere and that the new classroom setting was bad for his "Dress for Success" program.

No decision has been made yet because the bids have not come back from the contractors, and Col. Ryan does not know how much or if Becker will want to cooperate with Marian in helping with the estimated cost of remodeling the auditorium. But Marian has still another decision to make. This one is a fine one and needs to be examined carefully from all points of view. This choice must be made, as in all cases, for the better of the school in general. One choice is to remodel the auditorium, satisfying Becker's needs and bringing in rent from Becker in order to use it for tuition and other school expenses as we have been doing, while we would be able to use the new amphitheater for some things. We would also be forced to sacrifice some of the things here at Marian. The other choice is to keep the auditorium as it is, continuing to fulfill the needs of certain classes and programs with the maximum number of seats and the ideal atmosphere for certain exercises and events. We may lose Becker's account with Marian.

A member of the executive committee suggested that the basic decision was made "a couple weeks ago." On the other hand, the bids should be received for Becker's review in the coming months. Some faculty members think more fundamental questions need to be addressed before any final decision is made.

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**ANNOUNCEMENTS**

Dress Rehearsal for the Knightly Music Awards will be Thursday, April 2, from 7:30 to 9:30 p.m. in the Auditorium.

HONORS Meeting, Tuesday, March 31, 1987, 11:30 a.m., West Dining Room. For everyone in the program.

Campus Ministry LUNCH & LEARN -- Tuesday, March 31, 11:30 a.m., West Dining Room. Featured will be Father James Kabuye, a priest from Uganda, whose topic will be: "Basic Christian Communities." All are invited to attend.
by J.T. the Wildest

Sure, Daytona was fun, but it was nothing compared to the adventures that Ft. Lauderdale offered. Caught up in the excitement of Spring break '87, we met up with some Boilermakers and decided to party in Jacksonville. By the time we got to Ft. Lauderdale, my little car must have been really tired 'cause she blew up. So, off she went to get repaired.

What to do while we were waiting? Have a cold one, of course. So off to Penrod's and the Elbow Room we went. Well, 10 days later the car was done. You can imagine the joy we were feeling. Of course we celebrated and with our friends from Millikin University -- yes, the one which our late R.D. Mark Boline had attended. The stories I could tell you! Well, not soon after the "repaired" car was returned the darn thing broke down again! We were so sure Florida wanted us, we began to fill out job applications. But, by some small miracle, we were notified that the car was truly fixed. By then, we knew so many people that Florida felt like home, but somewhere in the back of my mind a vision kept coming to me of a small college on 114 park-like acres. Wait! It was the call of HOME!! Sadly, we said goodbye to all our new-found friends, packed up the car, and -- $2200.00 poorer -- with only $1.10 left in my pocket, we were off. Don't worry, the car is under warranty.

Twenty four long hours later, we arrived at Camp "H", and, like the devoted scholar I am, I attended all of my Friday classes. Even though Florida was a blast and always a good time, it was good to see the familiar faces and friends. But not by a longshot is this the whole entire story. Some things they just don't let you print. For the in depth version write to J.T. the Wildest, P.O. Box 69, Camp M 46714, or call the Maintenance Dept. (ext. 166). My only advice for Spring Breakers next year is this: FLY!

'87 R.A.'s
by Stacey Nicholas

Last week, the Dean of Student Services announced the fall 1987 R.A. selections. The number of applications decreased from last year but the Dean was "quite pleased" with the quality of the applicants. Clare Hall R.A.'s will be Nora Murphy, Linda Greenwald, Sara Back, Carla Bessler, Patti Boyle, and Melissa Dickman. Jerry Featherston is the alternate.

Filling the positions in Doyle Hall are Bill Pedtke, Dave Guerrittaz, Abid Meddoun, Mike Minton, Dave Back, Matt LaGrange, Nancy Hoeling, and Terry Clark. Alternates are Ronnie Williams and Mary Tier.

Jerry Bessler will be the new R.A. in Alverna with Don Vogt being the alternate.

Dean Woodman believes the R.A.'s job is one of the toughest jobs on campus, but for next year there is "a fine group of people" to do the job.

THURSDAY IS MARIAN NIGHT AT
Scotty's Georgetown Lounge
LODECATED AT 30TH & GEORGETOWN RD (in the shopping center)
LOWEST DRINK PRICES OF ANY DART BAR IN TOWN

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OUR SIDE OF PARADISE

by Ray List

The human race has been plagued with wars and violence throughout its history. People have fought for various reasons, yet the underlying cause is the same -- hatred and misunderstanding. One group of people doesn't understand the ways of another group of people. Mistrust and suspicion arise out of the lack of understanding between the two groups, and soon hatred grows toward a different and unusual group. This hatred and lack of understanding set up a "wall" that blinds them to the reality and prevents them from truly knowing the other people. Soon both groups strike out in their hatred with the conviction that they are right and the others are wrong.

This has lead to a world of death and destruction, where people have been twisted and disfigured not only on the outside, but also on the inside. A world where people know no peace but only pain and hopelessness in their lives. A world has created situations, where children are the victims of other people's hatred. How many children have died of starvation because of war? How many children have been emotionally affected by the discord between their parents? The most tragic part is that the children are taught to hate so that the legacy of killing and fighting is passed on from one generation to another.

What can we do to stop this? We must try to make our own little part of the world a better place. The way to do this is to try to understand other people and not dismiss them with a phrase or a word just because they are different. We must try to reach out from our own little world to the worlds of other people. We must knock down the walls of hate and build bridges of understanding by being open to different people and different ways.

Here at Marian College, we have a wonderful opportunity of doing just that. We have students from around the world. Instead of dismissing them as "foreigners," try to become acquainted with them and their cultures. As we get to know their backgrounds and gain a better understanding of their customs and ideas, we just might discover that in spite of a different background they are not much different from us. Sure it takes a little more effort to reach out to other people. If more people do reach out, however, the world will become a place of peace and happiness where people don't know destruction or pain.

The choice is yours. Do you want yourself and your children to live in a world of peace and happiness or a world of hopelessness and despair?
U2: THE INTENSE TREE OF JOSHUA
by Pat Webb

When U2 take a long time to complete an album, they take a lo-o-ong years between The Unforgettable Fire and the current release, The Joshua Tree. This is a far cry from the six years between Boston's last two releases but, of course, the new U2 album is a far cry better than Boston's latest release.

If the songs on The Joshua Tree were described in one word it would have to be "intensity." U2, composed of vocalist Bono, guitarist-keyboardist The Edge, bassist Adam Clayton, and drummer Larry Mullen Jr., have managed to put out the best album of their career. They did this by taking the best elements of War -- piercing vocals and sharp instrumentation -- and blending them with the haunting imagery and depthness of The Unforgettable Fire, to release a near-perfect album. One reason for this is that the production team of Daniel Lanois and Brian Eno has become more refined than they were on The Unforgettable Fire.

The album opens with "Where the Streets Have No Name", which sets the tone for the rest of the album. Yes, the song is triumphant sounding and yes, The Edge is back with his unique guitar playing. The passionate vocals and tight rhythm section of Clayton and Mullen make this one of the best songs on the album. "I Still Haven't Found What I'm Looking For" follows and is a typical U2 song, talking about following your goals -- nothing new for U2, but a good song nonetheless. "With Or Without You" is the current single from the album. It has pop characteristics but is done in a U2 style in which they definitely don't compromise themselves. With lyrics like "You give it all/ But I want more/ And you give yourself away/ My hands are tired," this could only be a U2 song. The next song "Bullet the Blue Sky" typifies the word "intense" for this album. This is arguably the best song on the album with the whole group playing brilliantly. Bono sings fiercely and emotionally; Clayton's bass sounds almost mean; Mullen's drum work is hard hitting; The Edge's guitar playing here is the best this reviewer has ever heard in his guitar work -- this song is just too fantastuous! The lyrics are darkly criticizing America initially, but at the very end "Women and children run into the arms...of America." The lilting "Running To Stand Still" closes the side with lyrics like "Sweet the sound/ Bitter the taste in my mouth/ Cry without weeping/ Talk without speaking/ Scream without raising your voice."

Side Two opens with another great song "Red Hill Mining Town", which has two guitars playing against each other throughout the song in a bizarre, incredible fashion with lyrics like "Hands of steel/ Heart of stone/ We wait for the time/ For night to come." In the next song, "In God's Country", The Edge plays some darn good guitar and the rest of the group follows suit on their respective instruments. "Trip Through Your Wires" is the worst song on the album, but in "One Tree Hill" and especially "Exit", U2 redeem themselves. "Mothers of the Disappeared" is the fantastuous finale to this fantastuous album.

So, the next time someone tells you that they flunked a test, look at them and ask "U2?"
RETENTION
(Continued From Page 1)

and administration. The majority of resident students are in college to get good jobs; this is their main reason for staying.

These results have little value unless they can be put into practical use at Marian College. Curricula must be changed to make the same courses vocationally relevant to resident students and personally relevant to commuters. Making available internships for the residents and personal development classes for commuters will satisfy these needs.

In addition, Marian needs to provide academic benefits for all its students, especially those who are academically advanced and those who are underprepared for college. This is being accomplished through development of the honors program and the remedial programs. Plascak reports: "Marian is a unique institution in that we are trying to fulfill both missions."

Now, the primary goal is to cut the Marian attrition rate in half. During the remainder of this year and through the summer, plans will be made to develop an attrition reduction plan. One of the most important concepts, according to Plascak, is that it be a group plan: "Retention efforts have to involve everybody, or they don't work."

WORD SEARCH
by Sarah Jack

WOMEN'S SOFTBALL TEAM

ANNOUNCEMENTS

Raffle tickets are now on sale to support the spring play "Electra." The grand prize is four tickets to the musical "Cats" and $100.00 in cash for dining before the show. To purchase the raffle tickets, please contact one of the cast members or Mrs. Taylor. The drawing will be open in night of "Electra."
Wednesday "Over The Hump"
Draft $.50 Pitcher $3.00

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