ACADEMIC DEAN RESIGNS

by Michelle Scheidt

On Thursday, January 15, Dr. Louis Gatto announced the resignation of Sister Margaretta Black, Dean of Academic Affairs. Sr. Margaretta has been a member of the Marian College community for 21 years.

Prior to her appointment as dean in 1974, Sr. Margaretta taught eight years in the Marian Foreign Language Department. While filling the position of Academic Dean, Sr. Margaretta has continued to teach one class each semester. She feels that it is important for administrators to be in touch with the students, and her teaching has allowed her to do so.

Sr. Margaretta submitted her resignation in 1981, but she continued to fill the position until a suitable replacement could be found. Her principal reason for leaving was to bring a new face into the administration of Marian College. She responds, "An institution of this size benefits from a fresh look, another starting point." She also wants to avoid settling into a routine because change is needed to improve Marian College.

Sr. Margaretta feels that during the thirteen years she has been dean, her major accomplishments were increased interaction with department heads and development of curricula. General Education requirements were reviewed, the allied health programs were formed, and the art, theatre, and home economics departments were completely reorganized.

As for the future, Sr. Margaretta has planned "nothing definite yet." She eventually plans to return to full time teaching.

Sr. Clair Whalen has been chosen to replace Sr. Margaretta. Sr. Clair taught at Marian until 1979 and is now in Oldenburg, Indiana. She will take over the position on June 1, 1987.

THINK ABOUT IT

Life is a comedy for those who think. Life is a tragedy for those who feel.
by James Ridenour

The face of college campuses is changing today. According to figures received from the Student Affairs Department, more than 50% of students in the Marian College classes are commuters or "non-traditional" students.

These commuter students are very different from traditional on-campus students. They are older; many have families, have full or part-time jobs and maintain households.

Often the non-traditional student feels rejected or at best ignored.

Activities and facilities are usually centered around the on-campus student.

A particular complaint of the commuter students is the conditions of the Canteen. The canteen serves as a lunchroom, study hall and social center for commuters.

Machines are all too often "out of order" or empty. Selection is something less than optimum. No napkins, condiments or eating utensils are provided. Cleanliness? Well, last semester I expected potatoes to start growing in one of the machines. The ventilation is poor in both summer and winter. As for being able to find where to go to complain -- it's like ring around the rosie.

For commuters, a student center is not the answer. The canteen is close to the class rooms and would be ideal with proper administration and service.

On behalf of the commuter students -- HELP!

by Kelley Ross

Beginning with the editorship of Terri Sauer, The Carbon has taken a new direction towards professionalism. Many opportunities await the development of this new direction: scholarships, workshops, openings for journalistic careers, etc. This development should be encouraged and aided in every way. In other words: "Don't let a good thing die."

The newspaper has the potential for great influence on the campus. It can affect student opinion and attitudes. I urge the administration to continue to take advantage of this growing publication and to ensure accurate reporting of both controversial matters and those carrying less weight. Communication is the essential part of understanding, and communication is what The Carbon provides. I urge students as well to use the newspaper to voice their opinions and concerns, not only regarding the campus but beyond the college as well.

Lastly, I challenge all who write for the paper, both full-time staff and occasional writers, to write well, to write professionally. The Carbon has the potential to rate well among the newspapers of IUPUI, Purdue, Butler, and others. The most important prerequisite for this rating will be content. Individual students, and Marian College as well, will benefit from a paper that has a professional reputation.

I have enjoyed working on the staff very much. It afforded me many opportunities, and I hope that it does the same for all those who give their time to it. It is well worth the effort.

Thank you! to the entire staff, Dr. Craig and Mr. Hohman for making my editorship enjoyable and fulfilling. God bless!

GUEST EDITORIAL POLICY for the Carbon. The Carbon welcomes guest editorials. Specifications: 100-150 words, in the Carbon office by 12:00 noon, Monday of the week the editorial is to be run. The final decision on which editorial(s) to run is reserved solely to the Carbon editor and/or staff.

THE CARBON
Marian College
Indianapolis, IN 46222

Acting Editors: Stacey Nicholas
Scott Reinhardt
Michelle Scheidt

Staff: Brad Landwerlen
Pat Webb
Bob Bunting
Trisha Miller
Jenna Morrow
Jill Davis
Kenny Richards
Chris Beals
Don Vogt
Alex Lake
Debbie Ervan

(Special thanks to:
Brother James Rinard, O.S.B.)

Advisors: Prof. Craig
Mr. Hohman
ANNOUNCEMENTS

SWEETHEART'S DANCE '87
'Straight from the Heart'
February 14, 8:00-12:00 p.m.
Tickets on sale starting
January 28
in the cafeteria at supper and in
Marian Hall each day from
11:00-1:00
**limited number available**

Do you have a special Valentine
message to send. The Carbon will
be selling space for 20-word
messages to be placed in the
February 13th issue for $0.25.
Buy your space early, February
2-6, in the Cafeteria or the
Canteen

Loan Checks
and
College Work Study Checks
are in the Business Office

There will be a prayer group
meeting Sunday at 8:00 p.m. in the
campus ministry room. Everyone is
welcome.

The Home Economics Department will
be offering a free weight
management course beginning
January 26 at 11:30 a.m. in Clare
Hall, Room 128. Interested
faculty, staff, and students are
encouraged to attend the
organizational meeting the 26th.

Anyone interested in joining
Circle K is invited to attend any
of our meetings. We meet every
Thursday at 8:00 p.m. in the Clare
Hall Lounge.

Congratulations to Brian Ernstes,
Jeff Fearnow, Kierstan Hurst,
Natalie Lake, and Kari Palma for
receiving $1,000 from the Liberace
Foundation for the Performing and
Creative Arts. This money will be
applied to their education here at
Marian College.

YEARBOOK FEE
PROPOSED
STUDENT BOARD

by Stacey Nicholas

The Marian College Student
Board was called to order Tuesday
night by President Ben Glen. In
attendance besides the regular
board members were members from
the Publications Committee, who
had come to hear two important
issues discussed: a mandatory
yearbook fee and the editorship of
the Carbon.

Laurie Cressy, editor of the
yearbook, presented figures
regarding a mandatory fee to the
Board. If Cressy's proposal
passed the board, full-time
students would pay a separate $12
yearbook fee at the beginning of
the Fall Semester. A mandatory
fee will result in each full-time
student receiving a yearbook.

It was argued that this
proposed arrangement would be
beneficial administratively in a
number of ways. Funding for the
yearbook would be taken out of the
control of Student Board and given
to the editor of the yearbook.
Also, the yearbook staff would be
able to present the student with a
cheaper, more professional
yearbook.

Discussion centered around
whether there should be an "escape
clause" for those students
strongly objecting to the fee and
not wanting a yearbook. The
proposal for a mandatory yearbook
fee passed the board five in
favor, two against, and two
abstaining.

Regarding the editorship of The
Carbon, no decision was reached.
Ben Glen said the topic would not
be discussed since he had not
officially received a proposal.

To solve the problem for this
week's Carbon editorship, Glen
appointed Stacey Nicholas, Scott
Reinhardt, and Michelle Scheidt.
The board will discuss this next
week, contingent upon a new,
written proposal.

(see YEARBOOK, page 5)

DANCE PLANNED

by Michelle Scheidt

The sophomore class is
sponsoring the Annual Sweetheart's
dance to be held February 14 in
Allison Mansion from 8:00 p.m. to
12:00 midnight.

The dance, with the theme
"Straight From the Heart," will
feature a live band. Refreshments
and snack foods will be provided.
Dress will be semi-formal.

Nominations for class
representatives will be taken
February 2-3. Class winners will
be announced February 4.
Nominations for King and Queen
will be taken February 9-10, and
the winners will be announced at
the dance.

Tickets for the Sweetheart
Dance will go on sale January 28.
Sales tables will be located in
Marian Hall and in the Cafeteria
as well as in Clare and Doyle
lobbies at night. A limited
number of tickets are available, so
be sure to get yours early.
THE CHOICE OF MY GENERATION
by Pat Webb

To start off the album review for this week's Carbon, I decided to look in the Sunday paper to see what the two best-selling albums for the week were, figure out their respective good points, and do an album review on the album with the most good points. I discovered after my pursuit of the paper that the number one and number two best-selling albums were respectively Slippery When Wet by Bon Jovi and Bruce Springsteen and the E-Street Band Live 1975-1985 by Bruce Springsteen. I then proceeded with pen and paper in hand to list the good points of Bon Jovi's album. After sixty-nine hours of soul-searching, I came to this burning conclusion: Slippery When Wet has no good points. So, here is my review of the Springsteen album.

It's sort of amazing that Springsteen has never had the urge to put out a live album before now. The E-Street Band likes to claim that their live performances are stronger than their studio recordings and this album supports the claim. From the 1975 recording of "Thunder Road," to the 1985 recording of "Born To Run," it's obvious that the band is made of an extremely talented group of musicians who seem to be having fun on stage as well as in the recording studio. The band seems to have been well-rehearsed and yet they're also spontaneous when on stage.

It would be almost sacrilegious for Springsteen to release a live recording without including his famous stories about his past that he tells before or during songs. Several of these stories were recorded for this live album. Some are humorous, such as the story he tells during "Growing Up," while others are touching, such as the story before "The River."

Another aspect about this recording that makes it a great live album are the different versions of songs that are included. "Thunder Road" and "No Surrender" are recorded acoustically with just a guitar and piano and sound simply marvelous. There are also several songs on the album that Springsteen has never released before, the best of which being the current single "War," "Seeds," and the long-awaited "Fire."

So, while lots of groups make mistakes by releasing live albums, Springsteen definitely has not. This five-album set has something for every Springsteen fan. Whether you like his earlier songs, such as "Spirit in the Night" or "Rosalita," or his later songs, such as "Cover Me" or "I'm On Fire," it's likely that you'll find live versions of your favorites on this album. If you disagree with me and you believe Bon Jovi's album Slippery When It Reeks should have been reviewed, voice your complaint and join the Bon Jovi Fan Club. The extension number is available through the Carbon. You'll be answered one way or the other.
OKLAHOMA

The Music Department recently announced the cast of *Oklahoma!*

AUNT ELLER ........ Marcy Wisman
CURLY ............... Brian Ernests
LAUREY ............. Natalie Lake
FRED ............... Jeff Pearnaw
WILL PARKER ..... Danny Johnson
JUD FRI .......... Martin Spaulding
ADO ANNIE ........ Kelly Gallagher
ALI HAKIM .......... Jeff Johns
GERTIE ............. Diann Hoff
ELLEN ............... Melissa Peters
KATE ................ Jennifer Wood
SLYVIE ............ Lisette Shattuck
VIVIAN ............. Karl Palmer
MRS. CARNES ....... Sandra Groves
VIRGINIA ........... Michelle Probst
SKIDMORE .......... Frank Berger

CHORUS AND DANCERS

Jodie Robertson
Vanessa Wilson
Catherine Donald
Cara Coppens

Performances: February 19-22.

CHANGING OF THE

by Stacey Nicholas

In the past week the Marian security has undergone various changes including the appointment of Roy VanArsdale as both communications and uniform commander following the dismissal of Herb Coomer.

The number of people working as officers has risen to twelve (two of whom worked here previously) with the number of dispatchers rising to four. The security force will now be referred to as the "police security unit."

Commander VanArsdale's goal is "to keep you people [students] safe." He added that he "hopes things will run a little smoother." VanArsdale welcomes positive interaction between security and students. He is also working on a two to three day training period for new officers.

POLICY UPDATE

by Stacey Nicholas

The Student Services Committee of the Board of Trustees met on January 14, 1987, for discussion on the proposed alcohol policy. The Resident Directors and the Chairman of the Judicial Panel were included.

No final decision has been made; the proposal is still under development and discussion by the Student Services Committee.

It was recognized that alcohol abuse is a serious problem at Marian.

The members further concluded that the proposal needs more emphasis on the aspects of education, treatment, and rehabilitation. St. Vincent Stress Center will be consulted for broadening the education and rehabilitation base.

Formal disciplinary procedures should not be invoked for "minor" violations but for repeat offenders. The policy's intent is to help develop responsible attitudes towards the use of alcohol.

(YEARBOOK, continued from page 3)

In other matters, February 28 is Marian College Day at Union Station -- with coupons and discounts to be provided upon further discussions with management at Union Station. Shawn Nash reported an apparent overcharging of Hall fees. It was suggested that the Halls meet to discuss this issue. Campus Ministry reported that the next blood drive will be February 24 and numerous retreats are occurring. The next Board meeting is Tuesday, January 27.
Once upon a time, at Camp M., there was a camp counselor. He decided to enforce his own personal hang-ups on all of his young and impressionable camp children. Being the rebellious sort, these children planned a revolution against this immensely despised policy. This policy was to try and get alcohol allowed in the tents without going to the center where the koalas hang out. To start off the revolution, the children collected supplies, but since it was late they had to go to 500. As the fearless children traversed the perilous path back to the war-ravaged lands of the camp, they had to strive against the dreaded Elevator Mansion. The formidable Eclair Cow Corral makes use of it as a shortcut to the troughs. Unfortunately, after this strife, they were continuously running into the cattle ranchers who were in the process of rounding up the herd. The cattle rebelled and hiked straight to a place called Allied, a candy store, where they bought licorice and they made the rule that a little drinking and a little night life will do the soul good. Back at the camp the ranchers and commandos were running around chasing the cattle and hollering the new rules. In the heat of the battle General Dark Grey threw up her hands and said, "I quit, you guys don't play right!" Proceeding to stamp off the battle field, General Dark Grey was heard to mutter "I shall return." The camp counselor, trying to resume order, cried out "I want my mommy." With these words, the apocalypse blasted the land of Camp M. wide apart and a valley of milk and honey erupted to the surface in which the rules were few and far between. Everybody lived happily ever after... for a while.
WOMEN SINK ST. FRANK
by Don Vogt

After losing to Franklin, the Lady Knights, led by the hot hands of Carla Bessler and Diane Ciciora, bounced back Saturday and defeated a taller St. Francis team by the score of 79-71.

The Crusade took an early lead, but Marian mistakes plus good outside shooting and tough inside play by St. Francis caused a 16-16 tie. The visitors applied a full-court press that was easily broken, mainly by the exceptional ball handling of Kim Zeronik. Good steady defense and Ciciora's ten first-half points gave the Knights a slim 34-30 half-time lead.

In the second half, St. Francis exploited its taller front line in order to capture a lead, but excellent team play by the Lady Knights offset St. Francis' height advantage. The highlight of the game came at the 15:00 minute mark when De Etta Million received a questionable technical foul which sparked her eight-point second-half effort. St. Francis once again applied a full court trap in hopes that they might steal a victory from the Knights. The press got the visitors within six points at the 24 second mark, but Ciciora iced the game as she sank two free-throws to give the Knights a 79-71 win.

The Crusade was led by a 20 point effort by Diane Ciciora and a never-say-die attitude that was exhibited by the entire team.

M.C.
SPORTS

HANOVER DEFEATED
by Joan Miller

The Marian College Lady Knights defeated Hanover College on January 15, 80-61.

The Knights were led by Sophomore Amy Beckham with 16 points and Sophomore Nora Murphy came off the bench to add 15.

With the knights up by only six points at halftime, a tough defense forced several Hanover turnovers which resulted in easy Marian baskets.

Kathy Dwenger chipped in 12 points and Terrell Reed added 7 rebounds as the Knights improved their record to 5-4.

SPIRITED LITTLE MASCOT

by Detra Hernandez

Basketball season is well underway and I am sure that several of you have attended one of these exciting events. The cheerleaders are keeping their part of the bargain by promoting as much school spirit as possible. So I think credit should be given to all of them. I hate to say it but I'm not writing about all the cheerleaders, just a very special one.

How many of you loyal fans have noticed the perky little girl who puts forth a lot of effort to cheer our guys on to victory? That charming bundle of energy is Kristina Grimes, Coach Grimes young daughter. Kristina is 6 years old and in the first grade at Whitelip Elementary School in Brownsburg. Many of you who have been at Marlan for a couple of years have seen Kristina at several home games. She has been cheering for the past four years.

For you who don't know Kristina, come out to one of our home games and see what school spirit is really about.
LARNER-DUO RECITAL
by Bob Bunting

Marian College faculty members James Larner and Brian Johns gave a recital at Stokley Music Hall the past Sunday.

The duo of James Larner, playing alto and bass flute and alto saxophone, and Brian Johns, playing guitar worked almost perfectly. Both musicians displayed their technical expertise in musical phrasing and interpretation. James Larner's versatility was particularly impressive.

Their program included a variety of different types of music including classical, jazz, and some popular Beatles songs.

The highlights of the recital were "Irlandaise: From the Suite for Flute and Jazz Piano" (the Jazz piano part being played by Mr. Johns on his guitar) by Claude Bolling, "Blackbird" by John Lennon and Paul McCartney, and "Tristezas En Mi" by Mauro Taveres and Jose Guinaraes (which is a specialty of the "Larner-Johns Duo"). In a few of the lighter moments, Mr. Larner and Mr. Johns showed that classical musicians really can have good senses of humor. Because of their their well developed musical talents and stage presence, the Larner-Johns Duo gave a memorable performance.

CELEBRATE YOUR ACADEMIC ACHIEVEMENT!
Graduates order graduation stationery on Tues. and Wed. January 27 & 28 outside the Bookstore from 10:00 to 3:00. No deposit required payment due in April at the Bookstore.
**ERNSTES EXHIBIT**

(*Spilt Milk* by Mary Ernstes on display at the Library)

by Chris Beals

Mary Ernstes' senior art show at the library started January 18th and runs through February 6th.

Her art concentration is illustration with a minor in psychology. Shortly she will start a practicum at a local graphic arts studio.

When asked about her favorite art class she stated, "Exploratory Painting." Her favorite art mediums are acrylic paints and pen and ink. She has a pen and ink pointilism piece in the show which is one of her favorites. When you have a chance, go and see the other works of Mary Ernstes at the library.

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**OUR SIDE of Paradise**

by Michelle Scheldt

Boy, what a different kind of Mass! I recently attended a weekday 11:30 a.m. Mass and had a new, interesting experience: an informal Mass said around a small table in the chapel sacristy. Among the fifteen people in attendance, I found a varied assortment of students, faculty, and religious.

Although nearly everyone arrived individually, the group seemed very close-knit. At regular Masses, worship is an individual experience, but here I felt like I belonged within this group. It made the celebration seem more personal, more meaningful.

After doing a little investigating, I learned that these informal Masses are being said on a trial basis on Tuesday of each week. Now don't get me wrong. I'm no radical ... but I will try something new. And this "something new" I really enjoyed. I think I'll go again next week....

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**MC & THE PACERS for Charity**

Mark your calendars now. On February 16, the Marian College Knights will play IUPUI at Market Square Arena in a benefit for Marian's Basketball Scholarship Fund. Marian and IUPUI will square off at 8:00 p.m. in the evening main event, while the preliminary -- warm-up -- game will be at 5:30 p.m. between the Indiana Pacers and the Golden State Warriors. Tickets are on sale for $11 and $5. Half the cost of each ticket sold by Marian will be a donation to the Basketball Scholarship Fund. Tickets are available in the Office of College Relations, Room 108, Marian Hall, and will be sold in special promotions during the next few weeks.

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**Hand-Thrown Pizza**
**Tostada Pizzas**
**And**
**Authentic Grecian Gyros**

**Regular Tostada**

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All Tostada Pizzas are topped with refried beans, nacho cheese sauce, seasoned ground beef, and tangy cheddar cheese.

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